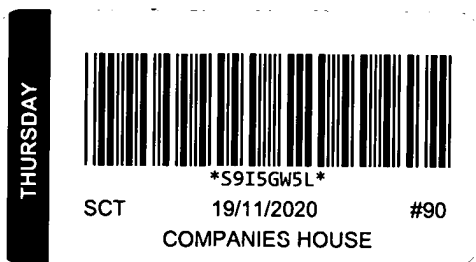


Charity Registration No. SC023779 (Scotland)

Company Registration No. SC373771 (Scotland)

**REACHOUT WITH ARTS IN MIND
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020**



REACHOUT WITH ARTS IN MIND

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C A Machan Mrs A Matthews Mr G Samson	(Appointed 17 December 2019) (Appointed 4 August 2020)
Charity number (Scotland)	SC023779	
Company number	SC373771	
Registered office	Unit 27 & 28 Lime Tree House North Castle Street Alloa FK10 1EX	
Independent examiner	French Duncan LLP Macfarlane Gray House Castlecraig Business Park Springbank Road Stirling Scotland FK7 7WT	

REACHOUT WITH ARTS IN MIND

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2020

The trustees present their report and financial statements for the year ended 31 March 2020.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

Charitable Purposes: To promote mental health and wellbeing through a variety of art forms.

- To enable therapeutic activity and encourage opportunity for exploration of members views and needs.
- To examine attitudes and improve understanding of members experience thereby contributing to better service provision.
- To engender collective decisions/involvement in the project thus generating a sense of equal participation and ownership.
- To raise through expressive arts, increased awareness of broad and specific mental health issues and to promote mental health and wellbeing through the work of the project in the local and wider community.

The Organisation

Reachout with Arts in Mind is an innovative and inclusive award winning charity which has been delivering creative opportunities, education and wellbeing since 1993 to local communities aged 16-80 years who have been experiencing life's challenges, mental ill health and disability.

Using expressive arts as the vehicle the service delivery model promotes informed choices and mental health awareness to maintain wellbeing and prevent relapse. Reachout ensures a safe and friendly environment for local people to get involved in a wide range of expressive arts and wellbeing activities, experience creativity, meet new people and discover hidden talent.

Our Values

Integrity Equality Trust

Reachout advocates a strengths based approach and starts with the premise that we all have something to offer, including people who need support to participate fully in the community. Reachout is self-managed by members, giving them a sense of ownership and commitment, which are significant factors in the success of Reachout.

The Service

Access to expressive and creative arts and wellbeing opportunities, delivered by professional artists, volunteers and fellow members for adults aged 16+.

Our service removes isolation, and mutual support enables individuals to learn better ways to handle common problems such as anxiety, depression, low self-esteem, low self-confidence, poor sleep and panic attacks through participation in expressive creative workshops.

Reachout promotes improved self-acceptance, a structured day and aspirations to enable a route to recovery and for some, an eventual return to the workplace.

REACHOUT WITH ARTS IN MIND

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

Creative Communities is a highly successful inspiring and inclusive multi art form project working with people from neighbouring communities across Forth Valley (Clackmannanshire, Stirling and Falkirk). The project develops inclusive practices, knowledge and learning, to ensure that people experiencing mental ill health, learning and physical disabilities have active and influential roles in arts and culture - as leaders, artists, participants and audiences working with 16 artists and 401 local people. By promoting great art and practice through structured creative arts programming, we better suit the needs of our membership.

Service Delivery Model

Reachout provides a member-led self-help model where members are involved in the day to day planning, delivery and management of the organisation. This is an important factor in Reachout's success over the last 27 years. Supported by a core staff team and volunteers, members of the community offer their skills, services and talents in exchange for opportunities to take part in activities, have new experiences and learn different skills. Reachout's ambition is to put local people with strong community connections in the lead to identify and build relationships with others needing support, and then help them find ways to build on their strengths and skills to turn their lives around.

Through working with professional Sessional Artists, members gain creative confidence and skills to lead and mentor others.

Beneficiaries

'INSPIRE' - Young people aged 16+ experiencing challenging circumstances, mental ill-health and barriers to employment

'INSPIRE' - Young people aged 11+ disengaged with schools, ASN department

'CHANGE' - Adults experiencing mental ill health e.g. unemployed, single parents, carers and volunteers

'MAKE' - Adults aged 16+ with mild learning or physical difficulties

Activities

- High quality art practice for adults experiencing mental ill health and or disability
- Skills and artistic practice for both beneficiaries and professional sessional artists
- Structured Programming - 3 specific programmes 'Inspire' young people, 'Change' mental health & wellbeing and 'Make' supported adults with mild learning or physical disability enabling appropriate activities to each group
- Creative Journeys - Person centred development & wellbeing plans to establish goals and ambitions
- Multi-artform expressive & creative arts, crafts & music workshops delivered by professional sessional artists
- Opportunities to exhibit and sell artwork both locally and further afield through community pop up galleries
- Confidence building workshops
- Mutual aid from members
- Practical and emotional support
- Exhibitions & outreach events to inform the wider communities

REACHOUT WITH ARTS IN MIND

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

Achievements and performance

The Organisation focuses on the following priorities:

- Creativity
- Improving health and wellbeing through informed choices
- Identifying & engaging with those most vulnerable in society
- Anti-stigma campaigning
- Education, progression & employability
- Enterprise in the creative industries

Charitable activities

- 119 Members aged 16 - 75 years
- 21 volunteers from across Forth Valley & Glasgow, delivering 1,060 hours of support
- 14 mutual learning sessions with students
- 3699 attendances were made in Reachout Studio
- Worked in partnership with 37 external referrers
- 211 creative confidence workshops took place
- 4 professional sessional artist delivered 27 workshops
- 69 creative arts workshops were delivered by local community volunteers
- 8 creative events took place in Reachout studio in partnership with 2 external organisations
- 10 partnership organisations supported our Creative Communities programme
- 10 members consultation meetings took place
- 'Inspire Programme' worked with 48 children aged 11-17 years and 19 young people aged 18-25 years
- 3 exhibitions took place including 2 members solo shows

Financial review

There is a surplus to report for the year ending 31 March 2020 of £7,240. Last year there was a deficit of £18,984.

It should be noted that the expense item rent, rates, water and insurance increased from £8,838 in the previous year to £16,392 in the year ending March 2020. This is due to the move in October 2018 to Lime Tree House where the rent is £400 a month more expensive. Water charges are also incurred at the new premises, and there was an additional charge for the BID levy that was incurred in the financial year ending March 2020.

Reserves Policy

The total reserves at the year end were £96,588. The unrestricted reserves include designated funds which were initially held within Reachout as a result of the closure of Art'n'Mind to fund the relocation costs to new premises at Lime Tree House, although additional funding was eventually secured to cover this cost. The Board of Directors maintains a level of reserves to ensure that sufficient resources are available should the organisation be faced with reduced funding support, and for future projects within the organisation.

Reachout have reviewed the reserves policy and have identified three projects which would be funded by the unrestricted fund – Emergency & Equipment Failure to improve IT resources, Workload Changes & Staff Cover, and Short Term Trading ie. three months of costs in the event of reduced funding support.

The Board have also agreed that the designated funds will be ring-fenced for costs associated with closing the organisation if the need arises - this cost includes all redundancy payments. In addition, the designated funds will also be used for match funding against future grant applications, and for the creation of a social enterprise as a means of generating additional income.

Funding and reserves are monitored on an ongoing basis at board meetings.

REACHOUT WITH ARTS IN MIND

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2020

Future plans

The vision for Reachout is to become a 'Centre for Excellence in Creativity & Wellbeing, Inclusive to All'

Reachout strategy focuses on short, medium and long term activity.

We are in the process of future proofing Reachout to be a Covid resilient organisation adapting our delivery from studio based to include remote online and offline activities.

Reachout can evidence a proven track record in delivering quality time-based programmes. However no proposal is devoid of risk. Where there is community benefit required as well as income generation, these two motivators inevitably increase risk. The job of the Board of Directors is to estimate the facts both within our strategy and those gathered in previous research and proceed with as many safeguards in place as possible.

An outdoor garden plan has been created through discussions during 2019, and a funding strategy accompanies this.

Short Term - Future proof Reachout by developing remote activities/programmes.

- Developing remote activities
- Reduced, revised studio activities
- Online social programmes
- Self-directed study programmes

Medium Term – Evidence we are a Covid resilient organisation

- To learn from the short term
- Digital upskilling for members
- Engagement through isolation
- Ongoing remote creative activities
- Online social programmes
- Registered studio programmes
- Self-directed study programmes
- Stakeholder Engagement Plan

Long Term – Develop Social Enterprise

- Increased partnerships
- Outdoor garden developments
- Build long lasting collaborations
- Secure funding in an ever change funding landscape
- Generate income through studio and garden activities

Establishment and development of a social enterprise fee for service model aims to support the long term core costs attached to delivering the charity, enabling the provision of creative experiences and social interaction targeted at those living in isolation or missing regular companionship. The social enterprise would also engage on an outreach basis with care homes, respite provision and those on self-directed payments although workshops will predominantly be more open and available to those on higher disposable incomes. Reachout will initiate the project through investment from the existing reserves and longer-term funding will be via income generation and project specific third party grants and tendering.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Ms M Herriot Dunlop

(Resigned 13 August 2020)

REACHOUT WITH ARTS IN MIND

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2020

Ms T Hussain	(Resigned 12 August 2019)
Mr C A Machan	
Mrs M Paterson	(Resigned 21 August 2019)
Mrs A Johnstone	(Appointed 1 May 2019 and resigned 21 October 2019)
Mrs A Matthews	(Appointed 17 December 2019)
Mr G Samson	(Appointed 4 August 2020)

Recruitment and appointment of trustees

After a recruitment panel is formed (usually with the Chair, Chief Executive Officer and Finance Officer observing), advertisements are posted. Where and when the adverts are posted is dependent on the role being recruited. Application packs are distributed to all applicants. All applicants to the board must complete a Board of Voluntary Directors application form. The recruitment panel will meet to discuss all applicants, and record reasons for accepting/rejecting candidates. Interview packs are distributed to potential candidates, while unsuccessful candidates are notified and given feedback. An informal meeting takes place with the CEO prior to meeting with the Chair and Board. The candidate is then invited to attend a Board Meeting before being offered/accepting the role. All new Directors are sent the Directors' Handbook before accepting the position. On acceptance of the role, a request for references is then made by the recruitment panel.

Statement of trustees' responsibilities

The trustees, who are also the directors of Reachout With Arts in Mind for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Mr C A Machan

Trustee

Dated: 3 November 2020

REACHOUT WITH ARTS IN MIND

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF REACHOUT WITH ARTS IN MIND

I report on the financial statements of the charity for the year ended 31 March 2020, which are set out on pages 7 to 16.

Respective responsibilities of trustees and examiner

The charity's trustees, who are also the directors of Reachout With Arts In Mind for the purposes of company law, are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

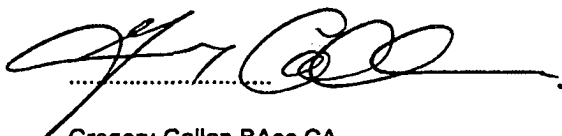
Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the financial statements.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - (ii) to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Gregory Callan BAcc CA
French Duncan LLP
Macfarlane Gray House
Castlecraig Business Park
Springbank Road
Stirling
FK7 7WT
Scotland

Dated: 3 November 2020

REACHOUT WITH ARTS IN MIND

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2020

	Notes	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Total 2019 £
<u>Income and endowments from:</u>					
Donations and legacies	2	2,217	-	2,217	692
Charitable activities	3	-	134,710	134,710	122,689
Other trading activities	4	6,139	-	6,139	1,448
Investments	5	924	-	924	820
Other income	6	-	-	-	61
Total income		9,280	134,710	143,990	125,710
<u>Expenditure on:</u>					
Raising funds	7	134	-	134	351
Charitable activities	8	40,142	96,474	136,616	144,343
Total resources expended		40,276	96,474	136,750	144,694
Net (outgoing)/incoming resources before transfers		(30,996)	38,236	7,240	(18,984)
Gross transfers between funds		3,962	(3,962)	-	-
Net (expenditure)/income for the year/ Net movement in funds		(27,034)	34,274	7,240	(18,984)
Fund balances at 1 April 2019		245,072	99,901	344,973	363,958
Fund balances at 31 March 2020		218,038	134,175	352,213	344,974

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

REACHOUT WITH ARTS IN MIND

BALANCE SHEET

AS AT 31 MARCH 2020

	Notes	2020 £	£	2019 £	£
Fixed assets					
Tangible assets	13		9,423		11,781
Current assets					
Debtors	14	754		646	
Cash at bank and in hand		345,709		336,473	
		<u>346,463</u>		<u>337,119</u>	
Creditors: amounts falling due within one year	15	<u>(3,673)</u>		<u>(3,926)</u>	
Net current assets			342,790		333,193
Total assets less current liabilities			<u>352,213</u>		<u>344,974</u>
Income funds					
Restricted funds	17		134,175		99,902
<u>Unrestricted funds</u>					
Designated funds	16	120,364		119,471	
General unrestricted funds		<u>97,674</u>		<u>125,601</u>	
			218,038		245,072
			<u>352,213</u>		<u>344,974</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2020.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 3 November 2020



Mr C A Machan
Trustee

Company Registration No. SC373771

REACHOUT WITH ARTS IN MIND

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

1 Accounting policies

Charity information

Reachout With Arts in Mind is a private company limited by guarantee incorporated in Scotland. The registered office is Unit 27 & 28, Lime Tree House, North Castle Street, Alloa, FK10 1EX.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Incoming resources

All income is recognised in the Statement of Financial Activities (SOFA) once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants receivable are credited to the SOFA in the year in which they accrue and are treated as restricted funds.

1.4 Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities expenditure comprises those costs incurred by the charity in meeting its charitable purpose.

Governance costs are those costs associated with meeting constitutional and statutory requirements of the charity.

REACHOUT WITH ARTS IN MIND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

1 Accounting policies

(Continued)

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	25% reducing balance
Fixtures and fittings	25% reducing balance
Computers	33% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2020	2019
	£	£
Donations and gifts	2,217	692
	<u>2,217</u>	<u>692</u>

REACHOUT WITH ARTS IN MIND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

3 Charitable activities

	2020 £	2019 £
Performance related grants	134,710	122,689
Performance related grants		
Big Lottery	61,487	58,293
Creative Scotland	42,823	-
Scottish Government - PCF	30,000	61,000
Various small grants	400	3,396
Other	-	-
	134,710	122,689

4 Other trading activities

	Unrestricted funds 2020 £	Unrestricted funds 2019 £
Workshops	1,300	398
Membership subscriptions	2,779	975
Venue hire	2,060	75
Other trading activities	6,139	1,448

5 Investments

	Unrestricted funds 2020 £	Unrestricted funds 2019 £
Interest receivable	924	820

REACHOUT WITH ARTS IN MIND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

6 Other income

	Unrestricted funds	Unrestricted funds
	2020	2019
	£	£
Bank compensation	-	61

7 Raising funds

	Unrestricted funds	Unrestricted funds
	2020	2019
	£	£
<u>Trading costs</u>		
Other trading activities	134	351
	<u>134</u>	<u>351</u>

8 Charitable activities

	2020	2019
	£	£
Art materials	2,291	1,845
Sessional artists	3,336	5,797
	<u>5,627</u>	<u>7,642</u>
Share of support costs (see note 9)	129,530	135,284
Share of governance costs (see note 9)	1,459	1,417
	<u>136,616</u>	<u>144,343</u>
Analysis by fund		
Unrestricted funds	40,142	20,508
Restricted funds	96,474	123,835
	<u>136,616</u>	<u>144,343</u>

REACHOUT WITH ARTS IN MIND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

14 Debtors

	2020 £	2019 £
Amounts falling due within one year:		
Trade debtors	-	75
Prepayments and accrued income	754	571
	<u>754</u>	<u>646</u>

15 Creditors: amounts falling due within one year

	2020 £	2019 £
Other taxation and social security	2,227	2,102
Trade creditors	-	162
Other creditors	-	258
Accruals and deferred income	1,446	1,404
	<u>3,673</u>	<u>3,926</u>

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2019 £	Resources expended £	Transfers £	Balance at 31 March 2020 £
Art 'n' Mind Surplus	112,103	(117)	-	111,986
Capital fund	7,368	(2,952)	3,962	8,378
	<u>119,471</u>	<u>(3,069)</u>	<u>3,962</u>	<u>120,364</u>

Art n Mind Surplus

This funding was initially acquired when the trading subsidiary Art 'n' Mind closed on 31 March 2018. It has been set aside to cover staff salaries, executive training and workshop delivery costs due to staff shortages.

Capital Fund

This represents the NBV of the charities assets which were purchased using capital grants.

REACHOUT WITH ARTS IN MIND

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2020

17 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 March 2020 £
	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Transfers £	
Creative Scotland	1,358	42,823	(17,404)	-	26,777
Big Lottery - improving lives	77,707	51,487	(48,003)	(1,087)	80,104
PCF	3,942	30,000	(31,067)	(2,875)	-
Big Lottery Underspend	16,894	-	-	-	16,894
Big Lottery - Awards For All	-	10,000	-	-	10,000
NHS	-	400	-	-	400
	<u>99,901</u>	<u>134,710</u>	<u>(96,474)</u>	<u>(3,962)</u>	<u>134,175</u>

Creative Scotland/Big Lottery/PCF/Awards For All/NHS - the funding is towards the cost of the Creative Communities Expressive Art Programme. The fund transfers represent restricted capital expenditure.

Big Lottery Underspend -- there was an underspend of the Big Lottery Grant for the running costs of The Makers Gallery and Bistro which Reachout has been permitted to spend on the re-location of the charity office and core running costs.

18 Analysis of net assets between funds

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Total 2019 £
Fund balances at 31 March 2020 are represented by:				
Tangible assets	9,423	-	9,423	11,781
Current assets/(liabilities)	208,615	134,175	342,790	333,193
	<u>218,038</u>	<u>134,175</u>	<u>352,213</u>	<u>344,974</u>

19 Related party transactions

There were no disclosable related party transactions during the year.