

Charity Registration No. SC038310

Company Registration No. SC282543 (Scotland)

ABDERITE PRODUCTIONS
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2009

WEDNESDAY



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ABDERITE PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ewan Cameron
Charity number	SC038310
Company number	SC282543
Registered office	2 Newbigging Grange, Coupar Angus Blairgowrie Perthshire PH13 9GA
Accountants	McFadden Associates Limited 19 Rutland Square Edinburgh EH1 2BB
Bankers	Royal Bank of Scotland 40 Albyn Place Aberdeen AB10 1YN

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ABDERITE PRODUCTIONS

TRUSTEES' REPORT

FOR THE YEAR ENDED 30 APRIL 2009

The Trustees present their report and accounts for the year ended 30 April 2009.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 1985 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The Charity is a company limited by guarantee.

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

Ewan Cameron

Rhona Mitchell

(Resigned 1 January 2009)

The board is recruited and appointed by way of consensual agreement by a majority of other board members. Each board member is recruited for specific skills and knowledge within either the theatre industry or skills that are beneficial to the charities aims and objectives (such as administrative and or financial aptitudes).

In 2008-09 there were no new appointments to the charity.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Day to day management is undertaken by the creative director (chief officer), Ewan Cameron with administrative assistance by Jennifer Phillips. Main decisions affecting running of the charity are brought to the Board by the creative director and chairman (Ian Halket) and it is the board's consensual agreement that carries all decisions.

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

Two of the main objectives of the charity are:

1. advancement of the arts, heritage, culture or science
2. advancing of education

With the completion of the schools theatre projects, "Bogies, Brains and Bile" Abderite achieved both the advancement of education, arts culture and science to and for primary aged children in Aberdeen and north east Scotland.

With the performance and of "Street Photographers" Abderite again achieved advancement of arts and heritage by way of street theatre performances in Aberdeen city centre.

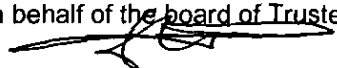
Achievements and performance

The charity's objectives of the year were to

- devise and deliver an innovative participatory schools theatre project for and with primary children across north east Scotland
- deliver a street theatre performance during the festive period 2008
- prepare and plan for forthcoming projects in 2009/2010

All achievements were attained. There were no other objectives for this year.

On behalf of the board of Trustees



Ewan Cameron

Trustee

Dated: 23 December 2009

ABDERITE PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ABDERITE PRODUCTIONS

We report on the accounts of the Charity for the year ended 30 April 2009, which are set out on pages 3 to 7.

Respective responsibilities of Trustees and examiner

The Trustees, who are also the directors of Abderite Productions for the purposes of company law, are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006, and they consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is our responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our work was conducted in accordance with the Statement of Standards for Reporting Accountants and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

- (a) which gives us reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - (ii) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

- (b) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

In our opinion the accounts for the financial year are in agreement with the accounting records kept by the company under section 221 of the Companies Act 1985, and having regard only to, and on the basis of, the information contained in those accounting records, those accounts have been drawn up in a manner consistent with the provisions of section 249(C) of the Act and the charitable company satisfied the requirements of section 249A(4) (as modified by section 249A(5)) for the financial year in question, and did not fall within section 249B(1) at any time within the financial year.



McFadden Associates Limited

19 Rutland Square
Edinburgh
EH1 2BB

Dated: 23 December 2009

ABDERITE PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30 APRIL 2009

	Notes	2009 £	2008 £
Incoming resources from generated funds			
Donations and legacies	2	10,466	1,524
Investment income	3	14	64
		<u>10,480</u>	<u>1,588</u>
Other incoming resources	4	6,825	-
Total incoming resources		<u>17,305</u>	<u>1,588</u>
Resources expended			
Charitable activities			
Theatre Productions	5	13,940	3,653
		<u>705</u>	<u>990</u>
Governance costs			
Total resources expended		<u>14,645</u>	<u>4,643</u>
Net income/(expenditure) for the year/ Net movement in funds		2,660	(3,055)
Fund balances at 1 May 2008		<u>156</u>	<u>3,211</u>
Fund balances at 30 April 2009		<u>2,816</u>	<u>156</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ABDERITE PRODUCTIONS

BALANCE SHEET

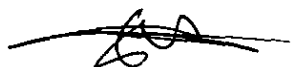
AS AT 30 APRIL 2009

	Notes	2009 £	£	2008 £	£
Current assets					
Debtors	10	1,000		-	
Cash at bank and in hand		2,753		1,173	
		3,753		1,173	
Creditors: amounts falling due within one year					
	11	(937)		(1,017)	
Total assets less current liabilities					
			2,816		156
Income funds					
Unrestricted funds					
			2,816		156
			2,816		156

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2009. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The director acknowledges his responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The accounts were approved by the Board on 23 December 2009



Ewan Cameron
Trustee

ABDERITE PRODUCTIONS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 30 APRIL 2009

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Incoming resources

Donations, legacies and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement

Income from charitable activities includes fees and performance income which is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

1.3 Resources expended

Expenditure is recognised when a liability is incurred.

Charitable activities include expenditure associated with the staging of productions and include both direct and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Support costs include central functions and have been allocated to the charitable activity on a basis consistent with their use.

2 Donations and legacies

	2009 £	2008 £
Donations and gifts	3,050	-
Grants receivable for core activities	7,416	1,524
	<u>10,466</u>	<u>1,524</u>

3 Investment income

	2009 £	2008 £
Interest receivable	<u>14</u>	<u>64</u>

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 30 APRIL 2009

4 Other incoming resources

	2009 £	2008 £
Other income	6,825	-

5 Total resources expended

	2009 £	2008 £
Charitable activities		
<u>Theatre Productions</u>		
Activities undertaken directly	13,073	3,013
Support costs	867	640
Total	13,940	3,653
Governance costs	705	990
	14,645	4,643

6 Activities undertaken directly

	2009 £	2008 £
Other costs relating to theatre productions comprise:		
Purchases	1,657	469
Fees	11,010	2,440
Motor & Travel Expenses	406	104
	13,073	3,013

7 Support costs

	2009 £	2008 £
Administrative Expenses	867	640
	867	640

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 30 APRIL 2009

8 Trustees

During the year the following trustees received remuneration of the following amounts:-

Ewan Cameron £3,300 (2008 - £980)

9 Employees

There were no employees during the year.

10 Debtors

	2009 £	2008 £
Other debtors	<u>1,000</u>	<u>-</u>

11 Creditors: amounts falling due within one year

	2009 £	2008 £
Trade creditors	24	104
Other creditors	453	453
Accruals	460	460
	<u>937</u>	<u>1,017</u>