

**THE ARTISTS' COLLECTIVE GALLERY LIMITED**  
(A Company Limited by Guarantee)

**DIRECTORS' REPORT  
and  
FINANCIAL STATEMENTS**

**For the year ended 31 March 2013**

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**THE ARTISTS' COLLECTIVE GALLERY LIMITED**

**REPORT and FINANCIAL STATEMENTS**

**For the year ended 31 March 2013**

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**THE ARTISTS' COLLECTIVE GALLERY LIMITED**  
**REFERENCE AND ADMINISTRATIVE INFORMATION**

**DIRECTORS**

Johan Albert Van Den Berg (Chairman)  
Keith Scott Hartley  
Steve Grimmond  
Jennifer Boyd Hogarth  
Kirstie Skinner  
Ellen Munro  
Claire Brennan (resigned 28 March 2013)  
Richard Grayson (resigned 28 March 2013)  
Colin Murray (appointed 25 July 2013)  
Susanna Beaumont (appointed 25 July 2013)  
Alex Hinton (appointed 25 July 2013)

**SECRETARY**

Kirstie Skinner

**SENIOR MANAGEMENT STAFF**

Kate Gray (Chief Executive)

**REGISTERED OFFICE**

City Observatory and City Dome  
38 Calton Hill  
EDINBURGH  
EH7 5AA

**BANKERS**

Bank of Scotland  
32a Chambers Street  
EDINBURGH  
EH1 1JB

**AUDITOR**

Chiene + Tait  
Chartered Accountants and Statutory Auditor  
61 Dublin Street  
EDINBURGH  
EH3 6NL

## **THE ARTISTS' COLLECTIVE GALLERY LIMITED**

### **DIRECTORS' REPORT**

The directors submit their report and financial statements for the year ended 31 March 2013.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The Artists' Collective Gallery Limited ('The Collective') is a company limited by guarantee governed by the objects as set out in its Articles of Association.

#### **Recruitment and appointment, induction and training of trustees**

We continue to monitor diversity of our board and invite new members as required, in line with developments in policy or activity. New Board members receive a pack of information about the gallery and spend some time one to one with the Gallery Director discussing current activities and issues. Relevant strategic documents are provided. Board members are normally appointed due to their own personal area of speciality and expertise, usually being highly qualified or successful within their field.

#### **Organisational structure and how decisions are made**

The company is organised so that Directors meet quarterly to manage its affairs. Eleven new commissions, including gallery and non-gallery based projects are curated by the Gallery Director, often in collaboration or partnership with other organisations, artists or curators.

The Collective employs 5 staff. The Gallery Director Kate Gray (full time) oversees all aspects of running the organisation - responsible for the artistic programme, strategic development, personnel and financial management. The Programme Manager Siobhan Carroll (full time) went from 4 days per week to full time in 2012. She manages the day to day running of the artistic programme with new emphasis on Public programme and Fundraising. General Manager (2.5 days) oversees the Finance, Facilities Management and Administrative & Legal Responsibilities. Jill Brown is employed as Press and Marketing Officer. Catherine Sadler was appointed Project Producer in September 2012 to overseeing *All Sided Games*, a three-year off-site project. The Gallery supported 2 internship posts and 4 volunteer trainee posts with 4 moving into paid employment in the arts. Again an active team of volunteers supported us.

#### **Board**

Claire Brennan and Richard Grayson both resigned on 28 March 2013. Colin Murray, Susanna Beaumont and Alex Hinton were appointed 25 July 2013.

#### **Risk management**

The directors have assessed the major risks to which the company is exposed and are satisfied that systems are in place to mitigate their exposure to major risks. The principal risks and uncertainties affecting the charity relate to sustainability of ongoing funding, and further information is contained under the Reserves Policy.

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims of the charity**

The company's object and its principal activity continues to be that of providing assistance to emerging and less established artists by acting as an exhibition, commissioning and development agency. We aim to support emergent Scottish contemporary art and artists within the context of an international programme - providing Scottish based artists with their first major solo show and emergent international artists with their first solo show in Scotland. We aim to commission new work that is of national and international significance.

The Collective is committed to engaging with new audiences and creating access to and participation in the contemporary visual arts through a range of innovative projects/structures. As well as developing an ongoing exhibition programme in our two galleries and project room we are increasingly interested in inviting artists to design specific projects operating within the city of Edinburgh.

## THE ARTISTS' COLLECTIVE GALLERY LIMITED

### DIRECTORS' REPORT (Cont'd.)

#### ACHIEVEMENTS AND PERFORMANCE

##### ARTISTIC PROGRAMME (1 April 2012 – 31 March 2013)

Our artistic programme continued to profile the very best of work emerging on both a Scottish and UK level within the context of an international programme, through the provision of significant opportunities for artists. This includes exhibitions, commissions and off site works and/or events.

##### EXHIBITION PROGRAMME 2012 – 2013

###### Grace Schwindt

*Tenant* - Exhibition from Saturday 21 April - 27 May

*Glass and Honey* - Performance Sunday 22 April – 8pm

German artist Grace Schwindt premiered her film work *Tenant* at Collective in April-May 2012.

Alongside this exhibition Collective presented a new performance work by Grace titled *Glass and Honey*. This site specific, 30 minute performance utilised the large front windows of the gallery to separate the performance from the audience who will watch from outside on the street.

*Tenant* was commissioned by Film London Artists Moving Image Network and Collective Gallery, Edinburgh. It was produced by City Projects, London.

Grace has developed 'Glass and Honey' with Dramaturg Anja Golob. It will be performed by Jia-Yu Corti and Grace Schwindt.

###### Adaptation Part 1

Banu Cennetoglu & Philippine Hoegen | Maria Fusco | Dominic Paterson | Sarah Tripp

Saturday 21 April 2012 - 27 May 2013

*Adaptation* was a phased, year-long research project initiated by Sarah Tripp with Collective. The project considered the effect that change can have on form and content – this was particularly pertinent at the time when Collective was in its own process of adaptation, preparing to move from its former site on Cockburn Street to the new site in the City Observatory on Calton Hill.

For this first phase of *Adaptation*, each project was introduced through a presentation in Collective's Guest Room and a series of events through May devised by each participant. These events highlighted or advanced their research, making the usually private world of research, public.

###### Excavate and be Damned?

Banu Cennetoglu & Philippine Hoegen | Neil Cooper | Kevin Williamson

2-5pm, 12 May 2012, The White Horse, Back Room, Royal Mile.

Round table discussion chaired by writer Neil Cooper and including writer, publisher, and activist Kevin Williamson, considering the ethics of posthumous publishing and the issues with translating slang and colloquialisms.

###### Water, Sand, Food, Miniature Houses, Dressing up clothes, Books, Paint, Climbing frames, Puzzles, Animals and Winnicott

Francesca Calvocoressi invited by Sarah Tripp

Saturday 19 May 2012, 2 – 4.30pm, Cowgate Under 5's Center, 7 Old Assembly Close, 172, High St, Edinburgh

In this informal talk, child and adolescent psychotherapist, Francesca Calvocoressi introduced common materials used in childhood play from a psychotherapist perspective, and linked her professional experience to the theoretical concepts of play, creativity, transitional space and the true self as described by the child psychoanalyst Donald Winnicott.

## THE ARTISTS' COLLECTIVE GALLERY LIMITED

### DIRECTORS' REPORT (Cont'd.)

#### ACHIEVEMENTS AND PERFORMANCE (continued)

##### ARTISTIC PROGRAMME (1 April 2012 – 31 March 2013)

##### **Art, Trauma and Social Memory. The Cultural Theories of Aby Warburg (1866-1929)**

Professor Matthew Rampley invited by Dominic Paterson

Sunday 20 May 2012, 3pm

Hawthornden Lecture Theatre at the Scottish National Gallery.

Professor Rampley, Barber Institute, University of Birmingham introduced the pioneering work of art historian Aby Warburg (1866-1929), whose wide-ranging interests encompassed field research into Hopi Indian snake rituals alongside the study of Renaissance art.

##### **\*The Mechanical Copula\***

Maria Fusco

Screening Federico Fellini's *Casanova*, 1976

Sunday 27 May 2012, 1 - 4pm, Edinburgh Film Guild Screening Room at the Filmhouse

Maria presented a screening of Federico Fellini's 1976 film *Casanova*, through the title story of her collection *\*The Mechanical Copula\**, which gives voice to a mechanical doll and saves face for Sutherland.

##### **Louis Ghost Chair, Simon Martin**

Collective

8 June – 22 July 2012

Simon Martin presented a new body of work, including his film *Louis Ghost Chair* and two photographic works, one that has been made in collaboration with National Museum of Scotland.

##### **Simon Martin in conversation with Kate Gray**

5pm Saturday 30 June 2012

Collective

Simon Martin in conversation with Collective Director, Kate Gray, discussing his new film work *Louis Ghost Chair* and his two new photographic commissions exhibited alongside it at Collective.

##### **Five Hats Event, Simon Martin**

19 July 2012, 6pm

Collective

This event looked at the work in Simon Martin's exhibition and considering how the film *Louis Ghost Chair* can be read considering Berger's 'ways of seeing', the contemporary influence of Judd, speculative realism and object-oriented-ontology.

Speakers included: Dr Sarah Smith, Lecturer in Historical and Critical Studies at Glasgow School of Art, artist Rachel Adam and Professor of Philosophy at Dundee University, James Williams.

##### **LYING AND LIARS**

TEXT, LANGUAGE AND THE MOVING IMAGE - SUMMER SCHOOL

1 & 2 August 2012, 12pm – 6:30pm

3 August 2012, 3pm - 8pm

A Collective event at Filmhouse, Edinburgh

Including: Mark Titchner, George Barber, Ross Birrell and Peter McKay

Collective organised a unique two-day Summer School and screening event to coincide with Mick Peter's Edinburgh Art Festival exhibition, *Lying and Liars*, opened at Collective on 2 August.

This programme takes the work of British avant-garde novelist and filmmaker B.S. Johnson as its starting point and concentrated on the relationship between text, language and the moving image.

## THE ARTISTS' COLLECTIVE GALLERY LIMITED

### DIRECTORS' REPORT (Cont'd.)

#### ACHIEVEMENTS AND PERFORMANCE (continued)

##### ARTISTIC PROGRAMME (1 April 2012 – 31 March 2013)

**Mick Peter 'Lying and Liars'**  
**with B.S. Johnson's 'Paradigm' in the Project Space**  
**2 August - 30 September 2012**

'Lying and Liars' was a new installation created specifically for Collective's space by Glasgow-based artist Mick Peter. The exhibition title is derived from British novelist BS Johnson's idea that narrative fiction is a form of 'lying' and the show explores the conflict between storytelling and formal experimentation by mixing different sculptural and architectural idioms.

***Lying and Liars on Film part 1***  
**Friday 3 August 2012 6pm, Filmhouse Edinburgh**

*Lying and Liars on Film* presented a range of the British novelist and filmmaker B.S. Johnson's short films alongside works by other experimental filmmakers and artists that mix reflexive and experimental forms as ways of investigating the inadequacies of language.

This event was programmed by the artist Mick Peter and artist, writer and curator Steven Cairns, the screening coincided with Peter's new exhibition at Collective, which features Johnson's 1969 film *Paradigm*.

The programme included:  
BS Johnson, *Fat Man on a Beach*, 1973  
Stefan and Franciszka Themerson, *THE ADVENTURE OF A GOOD CITIZEN*, 1937  
Leslie Thornton, *Peggy and Fred in Hell: A Prologue*, 1985  
Tony Steyger and Steve Hawley, *Language Lessons*, 1994  
Peter Greenaway, *H is for House*, 1976  
Nathaniel Mellors, *Seven Ages of Britain* trailer

***Lying and Liars on Film Part 2***  
**7pm Thursday 27 September 2012, Inspace**

Films selected from the BBC Archive including:  
The Unfortunates, documentary, B.S. Johnson, 1969  
Under the Helmet, Alisdair Gray, 1965  
And sections of:  
Review with Anthony Burgess, 1972  
B.S. Johnson discussing literary truth from 1965  
Tom Philips documentary

***Adaptation part 2***  
**Banu Cennetoglu & Philippine Hoegen | Maria Fusco | Dominic Paterson | Sarah Tripp**  
**13 October - 25 November 2012**  
**Preview: Friday 12 October, 7-9pm**

For the second part of *Adaptation* the phased, year-long research project initiated by Sarah Tripp with Collective there was a full gallery exhibition of work by all the practitioners.

## THE ARTISTS' COLLECTIVE GALLERY LIMITED

### DIRECTORS' REPORT (Cont'd.)

#### ACHIEVEMENTS AND PERFORMANCE (continued)

##### ARTISTIC PROGRAMME (1 April 2012 – 31 March 2013)

###### **Five Hats – Adaptation** **Saturday 13 October 2012, 3-5pm** **at Collective**

Five Hats is the title for Collective's new discussion format. Invited speakers each give their own slant on the current exhibition followed by a Q & A session.

The second in our Five Hats discussion series will be a session with some of the *Adaptation* practitioners. **Banu Cennetoglu, Philippine Hoegen, Dominic Paterson and Sarah Tripp** discussed the project and their work within it.

##### Scottish Emergent / Professional Practice

###### **New Work Scotland Programme (NWSP June 2012 – May 2013)**

Since its launch in 2000 Collective's New Work Scotland Programme has supported groups of creative practitioners, reflecting the current movements in visual art in Scotland.

This year we supported 5 artists to produce a body of new work, and introduced to the programme a curatorial development internship and a critical discourse internship. Both interns worked full-time with the team at Collective and were supported to develop their own programme of exhibitions, events and texts.

###### **Folly and Landscape** **Andy Holden** **12 January 2013 - 10 February 2013**

This project was curated by Frances Stacey following a period of research and development at Collective. Frances invited artist Andy Holden to exhibit in Scotland for the first time. He showed a collection of new work created as part of a number of on-going series, including sculpture, film, sound work and plaster artefacts. Two performances took place on the opening weekend of the exhibition, a sale of *Beerbottle Stalagmites* and *Lecture on Nesting*. This was a collaborative performance lecture held at The City Library by Andy and his father Peter Holden, which provided a detailed insight into how birds construct their nests.

###### **Conor Kelly | Calvin Laing** **Project Room: James Bell** **23 February 2013 – 24 March 2013**

Conor Kelly and Calvin Laing presented solo exhibitions of work developed through the New Work Scotland Programme. This work was exhibited alongside the first part of a series of events develop by the critical discourse intern James Bell.

###### **Shona Macnaughton | Tom Varley** **Project Room: James Bell** **6 April 2013 - 5 May 2013**

Shona Macnaughton produced a new body of work that included a duration performance staged in the gallery throughout April and May. Tom Varely created a film work that continued his exploration into the relationship between abstraction and language.

###### **Rachel Maclean** **18 May 2013 - 26 May 2013**

Rachel Maclean showed a new film work Inspired by the Technicolor utopias of children's television. Shot entirely using green-screen the new film presented a synthetic environment, part toy model, part computer generated landscape, which explores a dark, comedic parody of the fairytale, video game and horror movie genres.

## THE ARTISTS' COLLECTIVE GALLERY LIMITED

### DIRECTORS' REPORT (Cont'd.)

#### ACHIEVEMENTS AND PERFORMANCE (continued)

#### ARTISTIC PROGRAMME (1 April 2012 – 31 March 2013)

##### Other Projects / Education Activity

#### DEVELOPMENT OF NEW WORK SCOTLAND PROJECT

This year Collective developed a new model to move forward the New Work Scotland Programme into the Satellites Programme which will be a year round programme of development with it's own exhibition space.

#### OTHER PROJECTS AND OFF SITE WORKS

In 2012 we began a new off-site programme under the banner of the *All Sided Games*. 2012 saw Collective initiating conversations with artists and community groups, fundraising for the public projects and setting in motion a series of large scale public commissions.

*All Sided Games* is a series of commissions placing contemporary artists in and around venues built or used for the Edinburgh 1970 and 1986 Commonwealth Games and venues to be used for Glasgow 2014. Delivered in partnership with Edinburgh Leisure and Glasgow Life, the project aims to draw people together to make work that brings into focus our relationship with play, art and sport.

#### PROFESSIONAL PRACTICE/ PUBLIC PROGRAMME

During January/February 2013 the Programme Manager delivered lectures aimed at final year undergraduate and postgraduate students at all of the four Scottish art colleges.

This year we continued and added to our series of Pod casts aimed at widening audience enjoyment of the exhibition and event programme.

We developed our informal and formal education events with more international speakers and the development of the Summer School model.

#### FINANCIAL REVIEW

The Statement of Financial Activities shows net incoming resources for the year of £171,095 (2012: £1,333). The unrestricted funds amount to £92,702 (2012: £80,025), of which £20,000 (2012: £20,000) has been designated towards the property move which occurred subsequent to the year end, whilst the restricted funds stand at £200,425 (2012: £42,007).

#### Fundraising

We worked with philanthropist Ellena Hill to partner funds to complete an education programme for Simon Martin's exhibition "Louis Ghost Chair".

We were awarded £6,000 by Outset Scotland to develop a new strand of work from August 2013 called Observers Walks. This uses our new site on Calton Hill as inspiration for a series of Artists audio Tours which are downloadable.

The award of £178,000 from Creative Scotland First in a Lifetime Award to produce a three year Public art Project based at Meadowbank Stadium which works with families and artists around ideas of Sport and play. We anticipate £59,333 in each financial year is on going.

An award of £160,560 from Creative Scotland's 'shovel ready' Capital Fund to support the immediate needs of relocation to the city Observatory complex, phase one.

## **THE ARTISTS' COLLECTIVE GALLERY LIMITED**

### **DIRECTORS' REPORT (Cont'd.)**

#### **FINANCIAL REVIEW (continued)**

##### **Fundraising Auction**

In March Collective held a fundraising auction at Lyon & Turnbull. Collective offered the unique opportunity to buy original works of art by a wide range of artists at auction to help raise funds for the move to the iconic City Observatory on Calton Hill, putting new visual art in the heart of Edinburgh. We raised £67,000.

##### **Tangible assets for use by the company**

Details of movements in fixed assets are set out in note 10 to the financial statements.

##### **Investment policy**

The directors consider that where surplus funds are available, they should be held in a suitable high interest bearing bank account.

##### **Reserves policy**

It is the policy of the directors to maintain unrestricted general funds, which are the free reserves of the charity at a level that equates to approximately three months' unrestricted expenditure. The unrestricted general funds currently consist of approximately five month's expenditure.

Restricted funds have increased from £42,007 to £200,425 (refer note 17). The nature and purpose of these funds are set out in note 1 to the financial statements.

#### **PLANS FOR FUTURE PERIODS**

##### **NEW WORKS SCOTLAND SELECTION 2013/14**

The selection panel met on 25<sup>th</sup> April 2013 to conduct the first round short listing, we used a new online submission and selection tool following the success of last year's trial. This year's selection panel consists of Devrim Bayer (from Weils, Brussels), Simon Martin (artist) and teacher at Goldsmiths University, London and Mick Peter (artist and lecturer at Dundee) with Collective's Director, Kate Gray (chair). The second interview stage was completed on 10<sup>th</sup> May 2013, with the exhibitions in a new schedule as a year round programme and projects scheduled for January 2014 – December 2014.

Three co-commissions are under discussion for 2014. One is with Chisenhale, London, and Spike Island, Bristol and will consist of a film commission that is toured to all three institutions. The other is a project supported by Outset Scotland – *Observers' Walks* – a series of audio guides commissioned with artists Ruth Ewan & Astrid Johnston, Bedwyr Williams and Tris Vonna-Michell. The first audio guide will be launched in August 2014 during The Edinburgh Art Festival.

# THE ARTISTS' COLLECTIVE GALLERY LIMITED

## DIRECTORS' REPORT (Cont'd.)

### Statement of Directors' responsibilities

The directors (who are also directors of The Artists' Collective Gallery Limited for the purposes of company law) are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing the financial statements, the directors are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

### Auditor

A resolution to re-appoint Chiene + Tait, Chartered Accountants, will be proposed at the Annual General Meeting.

### Small Company Exemptions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

### BY ORDER OF THE BOARD



Kirstie Skinner  
Director

29<sup>th</sup> NOV 2013

**INDEPENDENT AUDITOR'S REPORT TO THE DIRECTORS AND MEMBERS OF  
THE ARTISTS' COLLECTIVE GALLERY LIMITED**



We have audited the financial statements of The Artists' Collective Gallery Limited for the year ended 31 March 2013 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and Financial Reporting Standards for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made exclusively to the members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charity's directors, as a body, in accordance with section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006 (as amended). Our audit work has been undertaken so that we might state to the members and the charity's directors those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity, its members as a body and its directors as a body, for our audit work, for this report, or for the opinions we have formed.

**Respective responsibilities of directors and auditor**

As explained more fully in the Directors' Responsibilities Statement set out on pages 7 and 8, the directors (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical Standards for Auditors.

**Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors' Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

**Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2013, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice (applicable to smaller entities); and
- have been prepared in accordance with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

**Opinion on other matter prescribed by the Companies Act 2006**

In our opinion the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

INDEPENDENT AUDITOR'S REPORT TO THE DIRECTORS AND MEMBERS OF  
THE ARTISTS' COLLECTIVE GALLERY LIMITED



**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting periods or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Directors' Report.

*Malcolm Beveridge*

Malcolm Beveridge BA CA (Senior Statutory Auditor)  
For and on behalf of  
CHIENE + TAIT  
Chartered Accountants and Statutory Auditor  
61 Dublin Street  
Edinburgh  
EH3 6NL

9 DECEMBER 2013

Chiene + Tait is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

**THE ARTISTS' COLLECTIVE GALLERY LIMITED**

**STATEMENT of FINANCIAL ACTIVITIES**

**For the year ended 31 March 2013**

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2013 £	Total 2012 £
<b>Incoming resources</b>					
<u>Incoming resources from generated funds:</u>					
Voluntary income	3	166,277	5,500	171,777	166,277
Activities for generating funds	4	8,274	70,648	78,922	11,879
Investment income		30	-	30	128
<u>Incoming resources from charitable activities:</u>	5	-	145,934	145,934	85,024
<b>Total incoming resources</b>		<u>174,581</u>	<u>222,082</u>	<u>396,663</u>	<u>263,308</u>
<b>Resources expended</b>					
<u>Cost of generating funds:</u>					
Cost of generating voluntary income	6	19,481	-	19,481	19,380
Fundraising trading: cost of goods sold and other costs	7	65	5,810	5,875	170
<u>Charitable activities:</u>	8	123,971	57,854	181,825	224,780
<u>Governance costs:</u>	6	18,387	-	18,387	17,645
<b>Total resources expended</b>		<u>161,904</u>	<u>63,664</u>	<u>225,568</u>	<u>261,975</u>
<b>Net movement in funds for the year</b>		12,677	158,418	171,095	1,333
Balance brought forward 1 April 2012		80,025	42,007	122,032	120,699
<b>Balance carried forward 31 March 2013</b>	18	<u>92,702</u>	<u>200,425</u>	<u>293,127</u>	<u>122,032</u>

All activities related to continuing operations.

The company has no recognised gains or losses other than those included in the statement of financial activities.

The notes on pages 14 to 20 form part of these financial statements.

# THE ARTISTS' COLLECTIVE GALLERY LIMITED

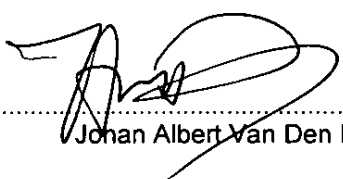
## BALANCE SHEET


**As at 31 March 2013**

	Notes	£	2013 £	£	2012 £
<b>Fixed assets</b>					
Tangible assets	11		1,389		2,694
<b>Current assets</b>					
Debtors	12	174,201		10,706	
Cash at bank and in hand		130,000		122,196	
		<u>304,201</u>		<u>132,902</u>	
<b>Creditors: amounts falling due within one year</b>	13	12,463		13,564	
<b>Net current assets</b>			291,738		119,338
<b>Total assets less current liabilities</b>			<u>293,127</u>		<u>122,032</u>
<b>Funds</b>					
Restricted funds	18		200,425		42,007
Unrestricted funds:					
- General funds	18		72,702		60,025
- Designated funds	18		20,000		20,000
			<u>293,127</u>		<u>122,032</u>

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Approved by the Board of Directors on 29th November 2013 and signed on its behalf by:

  
 .....  
 Johan Albert Van Den Berg Chairman

  
 .....  
 Kirstie Skinner Director

Company Number: SC093812

The notes on pages 14 to 20 form part of these financial statements.

# THE ARTISTS' COLLECTIVE GALLERY LIMITED

## NOTES to the FINANCIAL STATEMENTS

### For the year ended 31 March 2013

#### 1. Accounting policies

##### **Accounting convention**

The financial statements are prepared under the historical cost convention and in accordance with the Companies Act 2006, Charities Accounts (Scotland) Regulations 2006 (as amended) and Statement of Recommended Practice Accounting and Reporting by Charities (2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008).

##### **Going Concern**

The financial statements have been prepared on a going concern basis. The directors have assessed the Company's ability to continue as a going concern and have reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

##### **Tangible fixed assets**

All fixed assets over £1,000 are capitalised.

Depreciation is provided on tangible fixed assets at rates calculated to write off the cost or valuation, less estimated residual value of each asset over its expected useful life using the following rates.

Fixtures	-	10% straight line
Computers	-	30% straight line
Office equipment	-	25% straight line
Renovations	-	4% straight line

Capital grants received towards the cost of fixed assets are credited to a restricted fund where transfers are made from the restricted fund to cover the depreciation.

##### **Grants**

Revenue grants are credited to the Statement of Financial Activities when they are receivable.

##### **Expenditure**

The operating costs of the company have been allocated between costs of generating funds, fundraising and charitable activity expenditure based on an estimate of the time spent by staff on relevant duties and the nature of non-staff expenditure incurred. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity. The company is not registered for VAT and accordingly expenditure includes VAT where appropriate.

##### **Operating lease agreements**

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lesser are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

##### **Restricted funds**

##### **New Work Scotland Programme Residency**

An annual artist's residency organised part of the New Work Scotland Programme.

##### **China Project**

A two phase programme to visit Chinese curators and to work on three projects with artists. Collective is the lead organisation within a consortium including: Scottish Sculpture Workshop, Generator, Polar Cap and Glasgow Sculpture Workshop.

**THE ARTISTS' COLLECTIVE GALLERY LIMITED**

**NOTES to the FINANCIAL STATEMENTS (Cont'd.)**

**For the year ended 31 March 2013**

**1. Accounting policies**

**Restricted funds (cont'd)**

**All Sided Games**

A three year programme of Participation with artists and families (with a focus on low income families). Based in venues which have been or will be used in the Commonwealth Games, 1970, 1989 and 2014.

**CEC Business Development**

CEC and Collective agreed to split the costs of the tender to develop a new business plan for Collective on Calton Hill. The tender was taken up by Bonnar Keenyside.

**Training Fund**

Funds were gained from – do support staff training needs.

**Education Fund**

Funds to support an education programme for Simon martin's exhibition from Elena Hill.

**Building Fund**

Collective held a fundraising auction to support the development of the City Observatory for it's use, we were also successful in gaining 'Shovel ready' funds from Creative Scotland's Capital fund in order to support immediate costs associated with Temporary Accommodation, signage and gallery specific 'client supplied' items for the development of the City Dome.

**Talent Hubs and Incubators**

Funding from Creative Scotland to develop new strands of the New Works Scotland Programme and to enable internships in Curatorial Development and Critical Discourse.

**Unrestricted Funds**

**General Fund**

The General Fund represents the unrestricted funds which the Directors are free to use in accordance with the charitable objects.

**Designated Property Fund**

The Designated Property Fund is a fund set aside by the directors to meet the anticipated costs associated with moving premises.

**THE ARTISTS' COLLECTIVE GALLERY LIMITED**

**NOTES to the FINANCIAL STATEMENTS (Cont'd.)**

**For the year ended 31 March 2013**

**2. Net movement of funds in the year**

**2013**      **2012**  
£              £

The net movement of funds in the year represents a deficit of income over expenditure and is stated after charging:

Auditor's remuneration	3,042	3,400
Depreciation	1,305	1,305
	=====	=====

**3. Voluntary income**

	<b>Unrestricted</b> £	<b>Restricted</b> £	<b>2013</b> £	<b>2012</b> £
Creative Scotland - Revenue	160,000	-	160,000	160,000
City of Edinburgh Council - Revenue	6,277	5,500	11,777	6,277
	-----	-----	-----	-----
	166,277	5,500	171,777	166,277
	=====	=====	=====	=====

**4. Activities for generating funds**

	<b>Unrestricted</b> £	<b>Restricted</b> £	<b>2013</b> £	<b>2012</b> £
Auction sales	-	66,770	66,770	-
Fundraising	4,950	3,878	8,828	8,250
Shop sales	96	-	96	793
Other income	3,228	-	3,228	2,836
	-----	-----	-----	-----
	8,274	70,648	78,922	11,879
	=====	=====	=====	=====

**5. Incoming resources from charitable activities**

	<b>Unrestricted</b> £	<b>Restricted</b> £	<b>2013</b> £	<b>2012</b> £
Creative Scotland – All Sided Games	-	133,500	133,500	83,035
New Work Scotland Income	-	3,009	3,009	489
Talent Hub Income	-	9,425	9,425	-
Other	-	-	-	1,500
	-----	-----	-----	-----
	-	145,934	145,934	85,024
	=====	=====	=====	=====

**THE ARTISTS' COLLECTIVE GALLERY LIMITED**

**NOTES to the FINANCIAL STATEMENTS (Cont'd.)**

**For the year ended 31 March 2013**

**6. Allocation of support costs and overheads**

The breakdown of support costs and how these were allocated is shown in the table below:

	Cost of Gen Voluntary Income £	Gover- nance Costs £	Core Activity Exhi- bitions £	NWSP Residency £	All Sided Games £	Talent Hub £	2013 Total £	2012 Total £
Staff costs	17,476	10,782	49,471	4,398	6,536	2,261	90,924	95,770
Property costs	-	-	4,864	-	-	-	4,864	6,216
Administration costs	2,005	1,072	10,108	-	-	-	13,185	12,518
Organisational development	-	3,107	10,000	-	-	-	13,107	-
Legal and professional fees	-	14	-	-	-	-	14	3,335
Audit and accountancy fees	-	3,242	538	-	-	-	3,780	3,400
Bank charges	-	170	-	-	-	-	170	115
Depreciation	-	-	1,305	-	-	-	1,305	1,305
	19,481	18,387	76,286	4,398	6,536	2,261	127,349	122,659

**7. Fundraising trading: cost of goods sold and other costs**

	Unrestricted £	Restricted £	2013 £	2012 £
Gallery shop expenditure	65	-	65	170
Auction costs	-	5,810	5,810	-
	65	5,810	5,875	170

# THE ARTISTS' COLLECTIVE GALLERY LIMITED

## NOTES to the FINANCIAL STATEMENTS (Cont'd.)

**For the year ended 31 March 2013**

### 8. Charitable Activities

	Core Activity Exhibitions £	NWSP Res- idency £	China Project £	All Sided Games £	Talent Hub £	2013 £	2012 £
HTTTW Exhibition 1	-	-	-	-	-	-	1,309
Int Project/HTTTW 2	-	-	-	-	-	-	5,421
Sun Xun	125	-	-	-	-	125	5,281
Hans Schabus	-	-	-	-	-	-	8,409
Jesse Jones	-	-	-	-	-	-	16,699
New Work Scotland	-	6,182	-	-	30,460	36,642	16,212
Fettes	-	-	-	-	-	-	65,672
Advertising/Marketing	10,040	-	-	-	-	10,040	9,302
Research	-	-	-	-	-	-	4,816
China Project	-	-	152	-	-	152	6,025
Adaption	6,260	-	-	-	-	6,260	-
Grace Schwindt	6,606	-	-	-	-	6,606	-
Simon Martin	7,648	-	-	-	-	7,648	-
Mick Peter	5,988	-	-	-	-	5,988	-
Summer School	916	-	-	-	-	916	-
FALT All sided Games	-	-	-	14,147	-	14,147	-
Equipment	1,960	-	-	-	-	1,960	-
Research	1,860	-	-	-	-	1,860	-
Support Costs (note 5)	76,286	4,398	-	6,536	2,261	89,481	85,634
	<u>117,689</u>	<u>10,580</u>	<u>152</u>	<u>20,683</u>	<u>32,721</u>	<u>181,825</u>	<u>224,780</u>

### 9. Staff numbers and costs

	2013 No.	2012 No.
The average monthly number of employees (full time equivalents, including directors) during the year was:	4	4
	=====	=====
Total salary costs were as follows:	£	£
Salaries and wages	94,383	83,446
Social security costs	7,422	6,649
	<u>101,805</u>	<u>90,095</u>
	=====	=====

The company is indebted to numerous volunteers who have assisted during the year and without whose support the company would not be what it is. The directors estimate that the financial benefit of this support was in the region of £25,230 (2012: £24,782). The directors wish to express their thanks to the volunteers in all our services.

No director received remuneration during the year. Expenses of £406 have been reimbursed to the directors during the year (2012: £261). No employee received emoluments in excess of £60,000.

### 10. Taxation

The Artists' Collective Gallery Limited has been accorded charitable status for taxation purposes by HM Revenue and Customs. As in the year to 31 March 2012, in the year to 31 March 2013 it is considered that the Collective's activities were within the scope of charitable status and accordingly no provision for taxation is necessary.

**THE ARTISTS' COLLECTIVE GALLERY LIMITED**

**NOTES to the FINANCIAL STATEMENTS (Cont'd.)**

**For the year ended 31 March 2013**

**11. Tangible fixed assets**

	Office equipment £	Renovations £	Computers £	Furnishings & fittings £	Total £
<b>Cost</b>					
At 1 April 2012 and 31 March 2013	6,174	285,009	21,030	17,412	329,625
	-----	-----	-----	-----	-----
<b>Aggregate depreciation</b>					
At 1 April 2012	6,174	285,009	18,336	17,412	326,931
Charge for year	-	-	1,305	-	1,305
	-----	-----	-----	-----	-----
At 31 March 2013	6,174	285,009	19,641	17,412	328,236
	-----	-----	-----	-----	-----
<b>Net book value</b>					
At 31 March 2013	-	-	1,389	-	1,389
	=====	=====	=====	=====	=====
At 31 March 2012	-	-	2,694	-	2,694
	=====	=====	=====	=====	=====

**12. Debtors**

	2013 £	2012 £
Debtors	172,898	8,337
Prepayments	1,303	2,369
	-----	-----
	174,201	10,706
	=====	=====

**13. Creditors: amounts falling due within one year:**

	2013 £	2012 £
Accruals	4,595	8,215
Sundry creditors	5,322	3,364
Tax and social security	2,546	1,985
	-----	-----
	12,463	13,564
	=====	=====

**14. Share capital**

The company is a company limited by guarantee and does not have a share capital. In the event of the company being wound up each Board member has guaranteed to contribute £50.

**15. Going concern**

The company depends upon grants and fundraising in order for it to meet its day to day working capital requirements. The directors have prepared projections for the year ended 31 March 2014 which indicate the amount of additional grant and fundraising assistance required. The financial statements have been prepared on the going concern basis which assumes that adequate grants and fundraising income will be received.

**THE ARTISTS' COLLECTIVE GALLERY LIMITED**

**NOTES to the FINANCIAL STATEMENTS (Cont'd.)**

**For the year ended 31 March 2013**

**16. Financial commitments**

At 31 March 2013 the company had annual commitments under non-cancellable operating leases as follows:

	<b>2013</b>	<b>2012</b>
	<b>Equipment</b>	<b>Equipment</b>
	<b>£</b>	<b>£</b>
Expiry date		
Within 1 year	390	390
	=====	=====

**17. Capital commitments**

The company had no capital commitments at the year end (2012: £Nil).

<b>18. Funds</b>	<b>Opening</b>	<b>Incoming</b>	<b>Outgoing</b>		<b>Closing</b>
	<b>Funds</b>	<b>Resources</b>	<b>Resources</b>	<b>Transfers</b>	<b>Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>					
General Fund	60,025	174,581	161,904	-	72,702
Designated Property Fund	20,000	-	-	-	20,000
	-----	-----	-----	-----	-----
	80,025	174,581	161,904	-	92,702
	-----	-----	-----	-----	-----
<b>Restricted Funds</b>					
NWSP Residency	6,182	-	6,182	-	-
China Project	7,550	-	152	-	7,398
All Sided Games	-	133,500	14,147	-	119,353
CEC Business Development	-	5,500	5,500	-	-
Training Fund	-	763	763	-	-
Education – Simon Martin	-	650	650	-	-
Building Fund	-	68,170	5,810	-	62,360
Talent Hub	28,275	13,499	30,460	-	11,314
	-----	-----	-----	-----	-----
Total restricted funds	42,007	222,082	63,664	-	200,425
	-----	-----	-----	-----	-----
Total funds	122,032	396,663	225,568	-	293,127
	=====	=====	=====	=====	=====

<b>19. Analysis of liabilities between funds</b>	<b>Restricted</b>	<b>Unrestricted</b>	
	<b>Funds</b>	<b>Funds</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Fixed assets	-	1,389	1,389
Net current assets	200,425	91,313	291,738
	-----	-----	-----
	200,425	92,702	293,127
	=====	=====	=====