Registered number: NI070950 Charity number: NIC101590

**Creative Exchange Artist Studios** 

# **UNAUDITED ACCOUNTS**

# FOR THE YEAR ENDED 31/03/2022

# Prepared By:

Michael Carson 12 Cottage Road Dollinstown Craigavon

**BT67 9NB** 

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# FINANCIAL STATEMENTS FOR THE YEAR ENDED 31/03/2022

# TRUSTEES

Chris Fetherston Caragh O'Donnell Delaney Chris Armstrong Zara Lyness Patricia Kingston

# REGISTERED OFFICE

Unit B4 310 Newtownards Road Belfast BT4 1HE

# **COMPANY NUMBER**

NI070950

# **CHARITY NUMBER**

NIC101590

# BANKERS

Co-operative Bank

# **ACCOUNTANTS**

Michael Carson 12 Cottage Road Dollinstown Craigavon BT67 9NB

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# Creative Exchange Artist Studios

# ACCOUNTS FOR THE YEAR ENDED 31/03/2022

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# TRUSTEES' REPORT FOR THE YEAR ENDED 31/03/2022

The trustees present their report and accounts for the year ended 31/03/2022

#### PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to promote the production of art in Northern Ireland through the provision of affordable studio space for visual artists.

### STRUCTURE GOVERNANCE AND MANAGEMENT

The company is limited by guarantee and governed by its Memorandum and Articles of Association.

The company is also a Registered charity with the Charities Commission in Northern Ireland.

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 30/09/2022

Carap i nome Delang

Caragh O'Donnell Delaney

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#### Creative Exchange Artist Studios

Independent examiner's report to the charity trustees of 'Creative Exchange Artists Studios' I report on the accounts of the company for the year ended 31 March 2022, which are set out on pages 2 to 10.

#### Respective responsibilities of charity trustees and examiner

As the charity trustees (and also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- · state whether particular matters have come to my attention.

#### Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records, it also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

- 1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
- 2. That the accounts do not accord with those accounting records
- 3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice CCNI ARR07 supporting document 7 August 2016 applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
- 4. That there is further information needed for a proper understanding of the accounts to be reached. Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Michael Carson

Relevant professional qualification if any: Fellow of the Institute of Chartered Accountants in Ireland

Address: 12 Cottage Road Dollingstown Craigavon BT67 9NB

Date: 30 September 2022

# Statement of Financial Activities for the year ended 31/03/2022

			2022	2021
	Unrestricted funds	Restricted funds	Total	Total
	£	£	£	£
Income				
Income from generated funds				
Income from charitable activities	29,280	-	29,280	28,819
Total Income and endowments	29,280	-	29,280	28,819
Expenses				
Costs of generating funds				
Expenditure on Raised funds	-	•	-	1,497
Expenditure on Charitable activities	29,399	•	29,399	31,519
Total Expenses	29,399		29,399	33,016
Net gains on investments				
Net Income	(119)	•	(119)	(4,197)
Gains/(losses) on revaluation of fixed assets				
Net movement in funds:				
Net Income for the year	(119)	-	(119)	(4,197)
Total funds brought forward	3,866	-	3,866	8,063
Net funds carried forward	3,747		3,747	3,866

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

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BALANCE SHEET	AT 31/03/202	2			
			2022		2021
	Notes		£		£
CURRENT ASSETS					
Debtors (amounts falling due within one year)	3	665		665	
Cash at bank and in hand		7,649		7,768	
		8,314		8,433	
CREDITORS: Amounts falling due within one year	4	4,567		4,567	
NET CURRENT ASSETS			3,747		3,866
TOTAL ASSETS LESS CURRENT LIABILITIES			3,747		3,866
CAPITAL AND RESERVES					
Unrestricted funds	6				
			3,747		3,866

For the year ending 31/03/2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 30/09/2022 and signed on their behalf by

Caran o'Domes Delay.

Caragh O'Donnell Delaney

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Creative Exchange Artist Studios	

# NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31/03/2022

#### 1. ACCOUNTING POLICIES

#### 1a. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

# 1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

#### 1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### 1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

#### 1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

# 1f. Cash Flow Statement

The Company is exempt from including a statement of cash flows in its accounts in accordance with Financial Reporting Standard for Smaller Entities (effective January 2015).

### 1g. Turnover

Turnover represents the invoiced value of goods and services supplied by the company, net of value added tax and trade discounts.

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Creative Exchange Artist Studios		
2. EMPLOYEES		
	2022	2021
	No.	No.
Average number of emptoyees	1	1
3. DEBTORS	2022	2021
	£	£
Amounts falling due within one year:		
Other debtors	665	665
	665	665
4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE		
YEAR		
	2022	2021
	£	£
Other creditors	4,567	4,567
	4,567	4,567

# 5. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding ££.00, to the company should it be wound up. At 31/03/2022 there were 4 members.

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Incoming Res	sources			
for the year ender	d 31/03/2022			
-		2022		2021
		£		£
Incoming resources				
Incoming resources from generated funds				
Rents		15,595		10,227
Arts Council NI	12,635		12,003	
ACNI Covid Emergency Fund	-		1,800	
ACNI equipment grants	•		1,930	
Portview Sponsorship	-		2,000	
Kiln Meter income	900		467	
Other Income	150		392	
		13,685		18,592
		29,280		28,819
		29,280		28,819

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# Expenses for the year ended 31/03/2022

	2022	2021
	£	£
Expenses		
Costs of generating funds		
Costs Of Generating Voluntary Income		
Health & Safety	-	228
Rent Hardship	-	718
Rent relief		551
		1,497
		1,497
Charitable Activities		
Studio Administrator	7,020	7,020
Rent payable	14,273	12,809
Insurance	760	762
Heat & light	4,083	2,314
Membership fees	-	250
Telephone & internet	-	713
Accountancy fees	463	463
General expenses	2,270	2,261
Repairs and renewals	157	2,942
Computer costs	373	1,985
	29,399	31,519