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JNI 30/12/2022 #166
COMPANIES HOUSE

ECHO ECHO DANCE THEATRE COMPANY
(A Company Limited by Guarantee and not having a Share Capital)

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2022

CHARITY NUMBER XR 23797

REGISTERED NUMBER NI 34042

E F McCAMBRIDGE & CO

CHARTERED ACCOUNTANTS & REGISTERED AUDITORS

ECHO ECHO DANCE THEATRE COMPANY
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

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ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022

It is my great pleasure as Chair to introduce the annual report of Echo Echo Dance Theatre Company for 2021/2022.

The past year continued to pose very unique challenges as we slowly emerged from the restrictions of the pandemic with no public programmes taking place in the building until February 2022. As the company resumed performances, projects and classes, there was also the task of instilling confidence in audiences and participants, many of whom remained cautious, to return and engage with the various activities.

Despite the restrictions, the Company adapted admirably and employed their creative energies, innovative thinking and imaginative use of technology to produce some very exciting and high quality online and outdoor performances, projects and classes, many of which are detailed in this report. These provided not only a much needed sense of connection with others and a release from the stresses posed during this period but they were also a source of inspiration which opened up different forms of creativity and ways of working. Many thanks to all members of the Company who made this possible.

The staff and Ensemble members of Echo Echo have, as always, worked together tirelessly with commitment and dedication to ensure that their shared vision, ethos and their unique approach to dance and movement is available and shared not just locally, but nationally and internationally to those of all ages, abilities and backgrounds. On behalf of the Board I would like to congratulate the whole team on such tremendous work in very challenging circumstances: Steve Batts, Ayesha Mailey, Ailbe Beirne, Kelly Quigley, Zoe Ramsey, Tonya Sheina, Barry Davis and Anna Nolan

To my co - directors Cath Mc Bride, Esther Alleyne and Mandy Blinco, I offer my gratitude for all your work, your wholehearted support and the commitment of your time and energy to both the Company and myself.

Without the support of our main funders and our other partners who provide help and guidance in many different ways, it would be difficult for the Company to maintain and develop its high quality artistic and engagement work. Although the arts here are underfunded in comparison to many countries and I am always amazed by how much the Company achieves with very limited resources, the Board are nevertheless grateful to those organisations who recognise the value and quality of the work of Echo Echo and provide grants and funding as a result.

It has been a privilege to be a part of Echo Echo in 2021/2022 and to witness the team work, exceptional creativity and the open, friendly and welcoming atmosphere not only in my role as Chair but also as a participant and member of the Body Wisdom group.

I have every confidence that having successfully overcome the challenges of the past year that the Company will go from strength to strength in the coming year.

Deirdre Gillespie
Echo Echo Chair

PRODUCTION AND PERFORMANCE

Public health restrictions continued to curtail Echo Echo's production and performance programme during 2021/22 with no public performances at Echo Echo Studios until February 2022. While we deeply missed live performance, the company offered some innovative approaches to sharing its work and engaging audiences locally, nationally and internationally.

- * 'Ursula Laeubli Memorial Dance' - live-streamed performances on the 10th anniversary of Echo Echo's co-founder from Echo Echo Studios (April 2021)
- * 'Summer Splashes' by Echo Echo Ensemble - Ayesha Mailey, Kelly Quigley, Zoe Ramsey, Tonya Sheina - and Musicians - Amanda Koser-Gillespie, Joleen McLaughlin, Stephanie Pawula. Pop-up performances throughout Derry, Tyrone and Donegal supported by DCSDC and Donegal County Council (August 2021)
- * Stendhal Festival, Limavady - Echo Echo Ensemble Improvisation Performances (August 2021)
- * 'Murder of Crows' - performance collaboration between Echo Echo Ensemble, Barry Davis and In Your Space Circus in St Columb's Park for Derry Halloween (October 2021)
- * 'Night Lights' - Lighting Installation by Barry Davis on Waterloo Street, Derry supported by Derry City and Strabane District Council (November 2021-March 2022)
- * 'Ghosts' - co-production between Gemma Walker-Farren and Tonya Sheina and Barry Davis of Echo Echo (February 2022)
- * 'Lunchtime Solo' new work-in-progress by Ayesha Mailey (March 2022)

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

Possibly the most unexpected and peaceful experience of the whole summer' Audience feedback at Summer Splashes

'That was a powerful, flowing, sentimental, love and joy filled performance and tribute to Ursula. Great performance and lovely use of space... sweet use of digital sound and visual. Most of all thanks to the echo echo ensemble. That was so beautiful...' Audience member at Ursula memorial dance

'Wonderfully performed, sound and images really enhanced the story. A brilliant example of hybrid theatre. Honest, funny, chilling and relatable' Audience member at Ghosts

"Noticed these lights from Fahan Street, beautiful addition to the really decorative Street lights this Christmas" Viewer of Night Lights Installation

New Work Development Projects

- * 'Poetics of Counterpoint' - New work by Ayesha Mailey and Colin Norrby, supported by ACNI
- * Echo Echo Ensemble new outdoor work R project in partnership with LUXe and supported by Bank of Ireland Begin Together Fund (April-August 2021)
- * 'Painting the Canvas' by Maria Svensson with Ayesha Mailey and Tonya Sheina of Echo Echo (June/July/October 2021)

"Creating the music for Poetics of Counterpoint was an enlightening experience. Prior to this project, I considered 'counterpoint' to be a musical process only - however, Ayesha's vision of contrapuntal dance was clear and compelling. The sound of Ayesha's breath was the 'seed', and from there everything evolved naturally. During our collaboration, Ayesha always showed clarity of thought, but also a freedom to explore and to see where things led, and I think this is reflected in the final piece." Colin Norrby on Poetics of Counterpoint

"It's all about painting with parts of your body as if they are tips of a paintbrush, with different colours. Basically just dancing across the circle, but when you are dancing you imagine that you are drawing something in the air, but not like a house or anything, more squiggles, imagining that every part of your body is leaving a trace." Dara aged 9 on Painting the Canvas

Other Performances

- * Music Capital presents Roe and John Deery and the Heads (February 2022)
- * '25 Years: Festival of Theatre for Social Change' produced and presented by Sole Purpose (February 2022)
- * 'Orbits - Immersive Theatre for 0-4 years' by Brona Jackson supported by Ayesha Mailey and Barry Davis (March 2022)

ECHO ECHO FESTIVAL OF DANCE AND MOVEMENT

The full eighth edition of the Echo Echo Festival of Dance and Movement finally happened from 4th-25th September 2021, after a pandemic adapted version 'Echo Echo Festival Presents' had occurred in February 2021. At last we were able to produce some live performances, however mainly outside; amalgamated with an innovative programme of digital and live-streamed events that brought the local, national and international audiences of Echo Echo together for some truly unique and memorable performances curated by Echo Echo Artistic Director, Steve Batts.. The Echo Echo Festival Presents programme was as follows:

- * 'Folds of the Soul: Portraits in Time' - a multi-media installation by Kate Wilson.
- * 'Livestream Solos' - a programme of short original solo dance performances presented online over 4 evenings by artists of the Echo Echo Ensemble - Ayesha Mailey, Kelly Quigley, Zoe Ramsey, Tonya Sheina; and Body Wisdom artists - Tina McCauley, Maggie Hannon, Majella Biernat and Dennis Golden.
- * 'Testero Utero Go! Litter Womb' by Natasha Bourke. A site-specific performance on the River Foyle at Culmore Point featuring the Colmcille Currach and members of the Causeway Coast Maritime Heritage Group.

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

- * 'INTERFACE: A digital performance in shared time' by Emily Welther and Daniel Brandl (Germany).
- * 'Retrospective Photo Gallery' - photographic exhibition of images from past Echo Echo Festival's since 2013 by Simon Alleyne.
- * 'Solos in the City: Together Alone' - 30 improvised short solos from movement artists aged 7 - 70 years in various outdoor spaces around Derry city and surrounding areas. Featuring Esther Alleyne, Steve Batts, Connor Bell, Majella Biernat, Liam Cunningham, Emma Duddy, Naya Duffy, Ellen Factor, Dennis Golden, Maggie Hannon, James King, Gail Mahon, Ayesha Mailey, Tina McCauley, Kelly Quigley, Zoe Ramsey, Tonya Sheina, Dara Sheina-Batts, Mira Sheina-Batts, Lihi Shivak.
- * "Amid the Noise and the Haste" - Echo Echo Festival commissioned Colin Norrby to create an outstanding short film and accompanying sound score from the 'Solos in the City: Together Alone' performance project.

"Gorgeous - so lovely to be transported to somewhere else - suspended in time for a wee while. Thank you."
Audience feedback, Livestream Solos

"What an amazing piece: haunting, intimate, surreal - just brilliant!" Audience feedback, INTERFACE

"It hit such a harmonious high note, such a joy to witness peoples dances together re-membering, returning, reshaping the texture of the city, and your film was a piece of Art in itself but held the vibration of all of through the transition of dance to film, a very powerful interdisciplinary composition of film and music, PERFECT!" Audience feedback, Amid the Noise and the Haste

PARTICIPATION AND PARTNERSHIPS PROGRAMME 2021/22

Echo Echo offers a diverse programme of workshops and courses to suit all abilities and levels of engagement including regular classes for thousands of children and adults of all ages annually.

After the strict restrictions during 2020/21 and cancellation of nearly all participation projects during that time, the company was extremely happy to be slowly restarting some participation events in late 2021 and its weekly programmes in 2022.

- * Body Wisdom online sessions with Steve Batts (April/May 2021)
- * Body Wisdom - Echo Echo's award-winning movement programme for over 50s Led by Kelly Quigley (October 2021 onwards)
- * Body Wisdom Beginners Course with Echo Echo Ensemble, supported by WHSCT for Positive Ageing Month (October 2021)
- * Body Wisdom Beginners Course with Steve Batts (February 2022 onwards)
- * Echo Echo Youth Dance with Ayesha Mailey (February 2022 onwards)
- * Echo Echo Kids Classes with Echo Echo Ensemble Artists (February 2022 onwards)
- * Zoe Ramsey's Adult Class programmes (February 2022 onwards)
- * Minding Mum Movement in partnership with Waterside Neighbourhood Partnership
- * Intro to Dance for Sligo Institute of Technology Sports and Business Department
- * Praxis Care NI, weekly programmes, supported by ACNI Arts and Older People Programme
- * Tuned In Project - programme for Disability Week 2021, supported by DCSDC
- * First Act Youth Theatre with Mary Fitzpatrick
- * Model Primary School sessions with Steve Batts and Tonya Sheina
- * Roe Valley Arts and Cultural Centre
- * Yoga with Chloe at Echo Echo Studios
- * Yoga with Tina McCauley at Echo Echo Studios

"Absolutely amazing class....Zoe's passion for dancing is infectious and she has a natural flair for teaching. Zoe engaged us all and created a fun and inclusive space for us to learn and enjoy the art of dance."
Participant feedback, Zoe Ramsey Adult Dance Class

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

"The Body Wisdom encounter was, and is, wonderfully enriching. Giving folks over 50 who may not be as athletic, nimble or strong as conventionally aged performance dancers produces so many benefits! Creative energy knows no age limits, and when allowed to cut loose, be expressed, good things happen!" Feedback, Body Wisdom Intensive February 2022

"The classes are such a welcoming and supportive environment and it's great to see children of all ages helping and encouraging one another. They are joyful!" Parent feedback, Echo Echo Kids Classes

RESIDENCIES AND COLLABORATIONS 2021/22

Echo Echo Studios - Residency Programme

Echo Echo is committed to supporting artists at different stages of their careers including artists with dependents and emerging artists, local citizens and international guests. The company has an extensive history of supporting new work creation and performance, research and development projects, national and international residencies, local work placements, international exchange students, exhibitions and installations, music video production, and cross-arts collaborations among others.

- * Gemma Walker mentoring project with Tonya Sheina to develop her one-woman show 'Ghosts' for ACNI SIAP (April 2021)
- * Tonya Sheina mentoring project with Dr Jennifer Goddard, School of Arts and Humanities, Ulster University (April 2021)
- * Sighile Hennessy and Cindy Cummings, Equinox Theatre, KCAT Kilkenny - solo performance development mentored by Steve Batts (April/June/October 2021)
- * Molly Kelly dance and movement residency (July 2021)
- * Yasmin Mello residency developing new performance work 'Marbleface' with mentoring from Steve Batts (July 2021)
- * Laurie Keegan and Kelly Quigley sharing artistic processes as part of 'Dance Ireland Launch Pad Award' (February 2022)
- * Brona Jackson mentoring project with Ayesha Mailey to develop 'Orbits - Immersive Theatre for 0-4 years' (March 2022)
- * Robin Wilson mentoring project with Ensemble Artist Zoe Ramsey at Fidget Feet (Limerick)
- * 'Heart Therapy' new theatre work residency by Sean Donegan and Maggie Hannon ahead of premiere at An Grianán Theatre, supported by Steve Batts (February/March 2022)
- * 'Derry Sound Factory' a Northern Lights Project: An experimental music participatory concert series at Echo Echo Studios (November 2021-February 2022)
- * Liam Cunningham studio time (2021/22)

"I'm very proud of 'Ghosts' and it never would have existed without Tonya and the support of Echo Echo."
Gemma Walker-Farren

"I spent my residency week with access to Echo Echo studios from early morning to early evening and was offered every support regarding my technical needs as well as mentorship from Steve Batts for the development of my first full-length solo piece 'Marbleface'. Steve Batts shared his knowledge and experience allowing me to anchor the work in a committed research practice that I continued myself, using the fundamentals of our experiences together." Yasmin Mello

"I liked the environment, the feeling that something beautiful was going to happen, the quiet atmosphere, welcoming setting. I enjoyed the small group, the performers, the smiles, the colours - the reactions of the children" Audience on Orbits work-in-progress showing

Collaborative Projects

As the country emerged from the strictest stages of lockdown later in 2021, arts and cultural producers faced huge challenges of navigating ever-changing public health restrictions and supporting artists and audiences in their return to creative work and public events. Some examples of programming for some nationally significant festivals and events featuring Echo Echo's circles of artists included the following:

- * 'Seven Sisters' by LUXe, featuring Echo Echo Ensemble Artists, at Coney Island, County Sligo for the Cairde Sligo Arts Festival (September 2021)

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FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

- * 'The Enemy Within' by Brian Friel. Produced by An Grianán Theatre. Directed by Caitriona McLaughlin; Assistant Director Antonina Sheina; Movement Director Steve Batts; supported by Echo Echo (October-November 2021)
- * 'Lucent' - Sinéad Smyth art exhibition at Echo Echo Studios (February-March 2022)
- * 'Homeplace Solos Project' by Dance Associate. Steve Batts directed seven solo dances by young people from Newry and County Louth region. Videos released online in 2021.

"This was a very special night for the people of Sligo and all those who joined us." Tara McGowan, Cairde Sligo Arts Festival Director on LUXe performance

"A fantastic exhibition, Sinead. Delighted to attend and to see such a beautiful collection. It's sure to attract a lot of interest on the Historic City Walls. You should be very proud. Well done!" Audience feedback on Lucent exhibition by Sinéad Smyth

Filming and Live Streaming at Echo Echo Studios

Arts and cultural organisations have been forced to reimagine, reproduce and adapt their work in a variety of ways due to the restrictions of the past few years. Echo Echo Studios with a wide range of technical equipment resources and skills have been increasingly in demand for filming, streaming and video projects. The company expanded the venue's equipment stock thanks to grant support from the Arts Council of Northern Ireland in 2021 and it has been put to great use with a wide variety of partners in 2021/22.

- * Derry Creatives recording project (April 2021)
- * 'BBC Spotlight (April 2021)
- * Gasyard Easter Music Series - Delta Fuse, Reevah, Comrade Hat (April 2021)
- * Body Wisdom in the Community film project supported by ACNI Arts and Older People Programme (April 2021)
- * TedX Studios recordings (May-June 2021)
- * Sean Coyle Documentary (June 2021)
- * TedX Studios recordings (August and October 2021)
- * Churches Trust recording project in association with NWIFHE (December 2021)
- * 'Shower of Silver' by Pushkin Trust (January 2022)
- * Bloody Sunday Trust & Imagine Media - live music performance recordings for the 50th anniversary of Bloody Sunday online programme (January 2022)
- * Film Premiere of 'Tides - Surf Magazine edition no 1' by Ryan Vail (March 2022)

"Echo Echo is such a welcoming place to work with & work in. We recently used the main studio for a cinema premiere. It was a pleasure; it had fantastic sound, lights and support from the in-house tech. Very happy with my experience there, looking forward to the next." Ryan Vail

THANKS

Thanks to all of the people involved in Echo Echo Dance Theatre Company's programmes in 2021/22 - all of the artists, staff, audiences, participants, volunteers, partner organisations, suppliers, supporters and funders.

- * Principal Funder: ACNI / ACNI Lottery double logo
- * Derry City and Strabane District Council
- * Public Health Agency
- * Baring Foundation
- * Department for Communities
- * Department for Communities
- * Western Health and Social Care Trust
- * Bank of Ireland Begin Together Fund / Business to Arts

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

FINANCIAL REVIEW

The Statement of Financial Activities on page 13 details the results for the year. Overall, the Company had a net movement out of funds of £15,435. This is made up of net movement out of unrestricted funds of £1,770 and a net movement out of restricted funds of £13,665. The net movements out of unrestricted funds for the year of £1,770 has been added to the unrestricted balances brought forward from 1 April 2021 of £51,191 giving a net unrestricted balance carried forward at 31 March 2022 of £49,421. The net movements out of restricted funds for the year of £13,665 has been added to the funds balance brought forward at 1 April 2021 of £13,665, giving a net restricted fund balances carried forward at 31 March 2022 of £NIL.

GOING CONCERN

A Renewal Plan has been prepared for the period 2021 - 2023 which provides a plan as to how the company will adapt and survive over the next few years. Due to the nature and funding of the company, costs can quickly be reduced if income is reduced. The company is developing a new five year Strategic Plan for 2023-28 that will be published next year. Due to the reserves and forecast budgets the management committee believe that this provides sufficient confidence that the company is a going concern and the accounts have been prepared on that basis.

RISK MANAGEMENT

The committee has assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company, and are satisfied that systems are in place to mitigate the exposure to major risks.

Echo Echo has a business plan in place for 2021-23 and will build on the outstanding successes of the previous corporate planning period which saw the realisation of most key strategic objectives. The company aims to remain artist led and to retain core staff while establishing the centre in increasingly challenging economic circumstances.

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a company Limited by Guarantee not having a share capital, incorporated on 23 April 1998 and is registered with the NI Charity Commission.

Appointment of Management Committee

There are currently 4 directors on the Management Committee.

Management Committee Induction and Training

New directors undergo an orientation day to brief them on : their legal obligations under charity and company law, the charity commission guidance on public benefit, and inform them of the content of the Memorandum and Articles of Association, the committee and the decision-making process, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other members. Members are encouraged to attend appropriate external events where these will facilitate the undertaking of the role.

Organisation

The Management Committee administers the Charity. To facilitate effective operations, Stephen Batts as Artistic Director and Ailbe Beirne as Company Manager jointly have delegated authority from the Management Committee for operational matters including finance and management and general day to day operations of the organisation.

Related parties and co-operation with other organisations

None of the Directors receives remuneration or other benefits from their work with the Charity. Any connection between a director or senior member of the charity with a contracted supplier must be disclosed to the full Management Committee in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATION DETAILS

The name of the Charity is Echo Echo Dance Theatre Company. It is a company Limited by Guarantee not having a share capital. The Company was incorporated on 23 April 1998 and has charitable status.

DIRECTORS

The company is limited by guarantee and therefore there were no directors' interest in share capital.

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

MANAGEMENT COMMITTEE

CHAIRPERSON

Deirdre Gillespie

SECRETARY

Ailbe Beirne

TREASURER

Catherine Mc Bride

OTHER DIRECTORS

Esther Alleyne
Mandy Blinco
Deirdre Gillespie

ARTISTIC DIRECTOR

Steve Batts

REGISTERED OFFICE

Waterloo House
Magazine Street
Derry, BT48 6HH

BANKERS

Bank of Ireland
Strand Road
Derry BT48 7BT

AUDITORS

E F McCambridge & Co
6 Bayview Terrace
Derry BT48 7EE

COMPANY NUMBER

NI 34042

LEGAL STATUS

Company Limited By Guarantee

CHARITY NUMBER

XR 23797

CHARITY COMMISSION NI NUMBER

NIC 100069

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2022 CONTINUED

BOARD OF TRUSTEES RESPONSIBILITY STATEMENT

The Management Committee (who are also directors of Echo Echo Dance Theatre Company for the purposes of company law) are responsible for preparing the Management Committees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Management Committee to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Management Committee are required to:

- * select suitable accounting policies and then apply them consistently;
- * observe the methods and principles in the Charities SORP (FRS 102);
- * make judgements and estimates that are reasonable and prudent;
- * state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation

The Management Committee are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Management Committee are aware:

- * there is no relevant audit information of which the charitable company's auditor is unaware; and
- * the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

AUDITORS

A resolution proposing that E F McCambridge & Co. be re-appointed as Auditors of the Company will be put to the Annual General Meeting.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Management Committee on 21 December 2022 and signed on their behalf by :

DIRECTOR:


.....
CATHERINE McBRIDE

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
ECHO ECHO DANCE THEATRE COMPANY

OPINION

We have audited the financial statements of the Echo Echo Dance Theatre Company for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements :

- * give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, for the year then ended;
- * have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- * have been prepared in accordance with the requirements of the Companies Act 2006

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

OTHER INFORMATION

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
ECHO ECHO DANCE THEATRE COMPANY CONTINUED**

OPINION ON OTHER MATTERS PRESCRIBED BY THE COMPANIES ACT 2006

In our opinion, based on the work undertaken in the course of the audit:

- * the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- * the Trustees' Report has been prepared in accordance with applicable legal requirements.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- * adequate accounting records have not been kept, or returns adequate for our audit have not been received by us; or
- * the financial statements are not in agreement with the accounting records and returns; or
- * certain disclosures of Trustees' remuneration specified by law are not made; or
- * we have not received all of the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Trustee's responsibilities statement set out on page 8, the Trustees, who are also the directors of the charity for the purposes of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

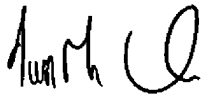
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at:
<https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
ECHO ECHO DANCE THEATRE COMPANY CONTINUED

USE OF OUR REPORT

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Ian McLaughlin FCA (Senior Statutory Auditor)

For and on behalf of EF McCambridge & Co
Chartered Accountants & Statutory Auditors

6 Bayview Terrace
Derry
BT48 7EE

21 December 2022

ECHO ECHO DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds y/e 31/03/2022 £	Total Funds y/e 31/03/2021 £
<u>INCOME FROM:</u>					
Donations & Legacies	4	889	-	889	1,204
Charitable Activities	4	-	143,330	143,330	190,313
Other Trading Activities	4	77,043	-	77,043	48,217
Investment Income		-	-	-	-
<u>TOTAL INCOME</u>		<u>77,932</u>	<u>143,330</u>	<u>221,262</u>	<u>239,734</u>
<u>EXPENDITURE ON</u>					
Raising Funds	7	2,927	15,379	18,306	17,308
Charitable Activities	8	77,075	141,616	218,691	197,846
<u>TOTAL EXPENDITURE</u>		<u>80,002</u>	<u>156,995</u>	<u>236,997</u>	<u>215,154</u>
<u>NET INCOME (EXPENDITURE)</u>		<u>(2,070)</u>	<u>(13,665)</u>	<u>(15,735)</u>	<u>24,580</u>
Transfer between funds		-	-	-	-
<u>NET MOVEMENT IN FUNDS</u>		<u>(2,070)</u>	<u>(13,665)</u>	<u>(15,735)</u>	<u>24,580</u>
<u>RECONCILIATION OF FUNDS</u>					
Net movement in funds for Period		(2,070)	(13,665)	(15,735)	24,580
Total funds brought forward 1 April 2021		51,191	13,665	64,856	40,276
Total funds carried forward 31 March 2022		<u>49,121</u>	<u>-</u>	<u>49,121</u>	<u>64,856</u>

The income and expenditure summary as required to be disclosed by the Companies Act 2006 is included at note 12.

The above amounts relate to continuing operations of the Company.

The Trust has no recognised gains and losses other than those included in the results above and therefore no separate statement of total recognised gains and losses has been presented.

There is no difference between the net incoming resources for the year stated above and their historical cost equivalents.

ECHO ECHO DANCE THEATRE COMPANY

BALANCE SHEET AS AT 31 MARCH 2022

(Company limited by guarantee and not having a share capital)

	<u>Notes</u>	<u>As at 31/03/2022</u>		<u>As at 31/03/2021</u>	
		£	£	£	£
<u>FIXED ASSETS</u>					
<u>CURRENT ASSETS</u>					
Debtors & Grants Outstanding	9	9,077		28,580	
Cash at Bank & In Hand		44,748		39,276	
		<u>53,825</u>		<u>67,856</u>	
<u>CURRENT LIABILITIES</u>					
Creditors & Accrued Expenses	10	4,704		3,000	
		<u>4,704</u>		<u>3,000</u>	
<u>NET CURRENT ASSETS</u>			49,121		64,856
<u>NET ASSETS</u>			<u>49,121</u>		<u>64,856</u>
<u>INCOME FUNDS</u>					
Unrestricted Funds			49,121		51,191
Restricted Funds	11		-		13,665
			<u>49,121</u>		<u>64,856</u>

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime.

The accounts were approved and authorised for issue by the Management Committee on 21 December 2022

DIRECTOR :


CATHERINE MC BRIDE

SECRETARY :


AILBE BEIRNE

ECHO ECHO DANCE THEATRE COMPANY

NOTES ON AND FORMING PART OF THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 MARCH 2022**

1 NATURE OF THE COMPANY

The company was incorporated on 23rd April 1998 and is limited by guarantee. It is registered as a charity with the Charity Commission NI with effect from 21 March 2014. The charity is a public benefit entity.

2 STATEMENT OF COMPLIANCE

The financial statements have been prepared in accordance with the accounting and reporting recommendations of the Charities Statement of Recommended Practice and applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

3 ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

(a) **Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The financial statements are prepared in sterling, which is the functional currency of the entity.

(b) **Preparation of Accounts on a Going Concern Basis**

The Management Committee are of the view that they will receive sufficient funding to cover running costs for more than a year and on this basis the charity is a going concern. The Management are in regular contact with funders to secure their ongoing support.

(c) **Income**

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Donations are included in full in the Statement of Financial Activities when received.

The charity receives government and other grants in respect of their charitable aims. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

(d) **Fund Accounting**

Unrestricted funds are expendable at the discretion of the Management Committee in furtherance of the objects of the charity. In addition funds may be held in order to finance capital investment and working capital.

Designated funds are restricted of the charity which the Management Committee may at its discretion set aside funds for specific purposes which would otherwise form part of the general reserve of the charity.

Restricted funds are grants and donations received which are earmarked by the donor for particular areas or for specific purposes.

ECHO ECHO DANCE THEATRE COMPANY

NOTES ON AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

3 ACCOUNTING POLICIES CONTINUED

(e) Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity. This is normally on notification of the interest paid or payable by the bank.

(f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal obligation to make a payment to a third party, it is probable that settlement will be required and the amount of obligation can be measured reliably. Expenditure is classified under the following activity headings:

* Cost of Raising Funds: comprises the cost incurred in seeking donations and funding, staging events and contacting funders and others to raise funds on behalf of the charity.

* Expenditure on Charitable Activities includes the costs of running all the projects and all activities undertaken to further the purposes of the charity and their associated costs.

(g) Tangible Fixed Assets

There are no Tangible Fixed Assets in the accounts.

(h) Debtors and Creditors Receivable/Payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(i) Taxation

As a charity registered with the Charity Commission NI (NIC 100069) and also having charitable status through HMRC the company is not liable to either Income tax or Corporation Tax.

(j) Impairment

There are no assets in the accounts, therefore no issues with impairment.

(k) Foreign Exchange

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rate of exchange prevailing at the accounting date. Foreign currency transactions are recorded at the date of the transaction and all differences are taken to the Statement of Financial Activities.

(l) Employee Benefits

When employees have rendered service to the charity, short term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

(m) Critical Accounting Estimates and Judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

(n) Disclosure Exemption

The charitable company has taken advantage of the exemption in SORP 2015 from the requirement to produce a cash flow statement because it is a small charity.

ECHO ECHO DANCE THEATRE COMPANY

NOTES ON AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
4 <u>INCOME FROM:</u>				
(a) <u>DONATIONS & LEGACIES</u>				
Donations	889	-	889	1,204
	<hr/>	<hr/>	<hr/>	<hr/>
(b) <u>CHARITABLE ACTIVITIES</u>				
Grants Received:				
Arts Council of NI - Annual Funding Programme	-	106,410	106,410	106,410
Arts Council of NI - Equipment Fund	-	-	-	4,519
Arts Council of NI - Arts & Older People Prog. Year 4	-	-	-	9,000
Arts Council of NI - Arts & Older People Prog. Year 3	-	-	-	158
Arts Council of NI - Organisations Emergency Programme	-	-	-	13,800
Arts Council of NI - Health & Safety Capital Programme	-	-	-	4,068
Arts Council of NI - Stability & Renewal Programme	-	-	-	9,432
DCSD Council - Headline Events Fund	-	18,261	18,261	10,827
DCSD Council - Cultural Organisations Fund	-	12,619	12,619	12,619
DCSD Council - Good Relations	-	-	-	4,000
DCSD Council - Community Support Fund	-	-	-	4,000
DCSD Council - Access for Cultural Venues Fund	-	-	-	8,120
Bank of Ireland - Begin Together Fund	-	5,040	5,040	3,360
WHSCT Positive Ageing Month	-	500	500	-
DCSDC Disability week	-	500	500	-
	<hr/>	<hr/>	<hr/>	<hr/>
	-	143,330	143,330	190,313
	<hr/>	<hr/>	<hr/>	<hr/>
(c) <u>OTHER TRADING ACTIVITIES</u>				
Workshop & Other Fees	15,325	-	15,325	6,035
Box Office Income & Performance Fees	37,203	-	37,203	1,033
Rental Income	6,270	-	6,270	4,384
HMRC Employment Allowance	4,000	-	4,000	4,000
Coronavirus Job Retention Scheme	-	-	-	19,965
Coronavirus SSP	578	-	578	-
Other Income	67	-	67	-
DOF - Localised Restrictions Support Scheme	13,600	-	13,600	12,800
	<hr/>	<hr/>	<hr/>	<hr/>
	77,043	-	77,043	48,217
	<hr/>	<hr/>	<hr/>	<hr/>
5 <u>NET INCOMING RESOURCES</u>			2022	2021
Net incoming resources is after charging: Depreciation			-	-
			<hr/>	<hr/>
6 <u>KEY MANAGEMENT PERSONNEL AND REMUNERATION EXPENSES</u>				
- The Management Committee neither received nor waived any remuneration during the year;				
- The Management Committee did not have any expenses reimbursed during the year;				
- There were no employee benefits received by key management personnel during the year.				

ECHO ECHO DANCE THEATRE COMPANY

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted Costs £	Restricted Costs £	Total Costs 2022 £	Total Costs 2021 £
	Notes				
7	<u>RAISING FUNDS EXPENDITURE</u>				
		£	£	£	£
Fundraising Salary Costs	7 (a)	1,968	13,120	15,088	14,423
Rent	7 (b)	463	1,899	2,362	2,165
Heat & Light	7 (b)	286	151	437	356
Telephone	7 (b)	62	-	62	78
Printing Postage & Stationery	7 (b)	8	11	19	16
Insurance	7 (b)	140	198	338	270
		<u>2,927</u>	<u>15,379</u>	<u>18,306</u>	<u>17,308</u>

7 (a) 30% of the Company Manager's Salary Costs, 10% of the Artistic Director's Salary Costs and 10% of the Development Officer's Salary Costs have been allocated as Raising Funds Expenditure.

7 (b) 10% of the total overhead costs have been allocated as Raising Funds Expenditure.

8 **CHARITABLE ACTIVITIES EXPENDITURE**

		£	£	£	£
Freelance Fees		22,157	29,018	51,175	50,252
Project Materials & Other Costs		20,204	3,249	23,453	2,745
Salary Costs	8 (a)	14,326	81,896	96,222	89,840
Publicity & Events Management		91	2,567	2,658	1,503
Travel & Accommodation Expenses		1,944	250	2,194	1,301
Staff Training		30	-	30	2,541
Premises & Equipment Capital Cost		702	4,305	5,007	17,865
Rent	8 (b)	4,170	17,089	21,259	19,487
Heat & Light	8 (b)	2,576	1,355	3,931	3,205
Telephone	8 (b)	557	-	557	703
Printing Postage & Stationery	8 (b)	70	102	172	143
Insurance	8 (b)	1,264	1,785	3,049	2,433
Audit & Accountancy Fees		3,600	-	3,600	3,000
Subscriptions & Licences		865	-	865	359
Repairs, Maintenance & Cleaning		3,915	-	3,915	1,793
Bank Charges & Interest		438	-	438	350
Profit/Loss on Foreign Exchange		107	-	107	79
Miscellaneous		59	-	59	247
		<u>77,075</u>	<u>141,616</u>	<u>218,691</u>	<u>197,846</u>

8 (a) 70% of the Company Manager's Salary Costs, 90% of the Artistic Director's Salary Costs and 90% of the Development Officer's Salary Costs have been allocated as Charitable Activities Expenditure.

8 (b) 90% of the total overhead costs have been allocated as Charitable Activities Expenditure.

ECHO ECHO DANCE THEATRE COMPANY

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

9 DEBTORS & GRANTS OUTSTANDING

	<u>As at</u> <u>31/03/2022</u>	<u>As at</u> <u>31/03/2021</u>
Grant & Other Debtors	9,077	28,580
Total	<u>9,077</u>	<u>28,580</u>

10 CREDITORS

	<u>2022</u>	<u>2021</u>
Accrued Expenses	1,704	-
Audit & Accountancy Fees	3,000	3,000
Total	<u>4,704</u>	<u>3,000</u>

11 RESTRICTED FUNDS

The income funds of the charity include restricted funds comprising the following unexpended balances of grants to be applied for specific purposes :

	<u>Balance</u> <u>1 April 2021</u>	<u>Movements</u> <u>Incoming</u>	<u>Movements</u> <u>Outgoing</u>	<u>Balance</u> <u>31 March 2022</u>
<u>REVENUE GRANTS</u>				
Arts Council of NI - Annual Funding Programme	-	63,640	(63,640)	-
Arts Council of NI - Annual Funding Programme	-	42,770	(42,770)	-
Arts Council of NI - Arts & Older People Prog. - Year 4	6,000	-	(6,000)	-
DCSD Council - Headline Events Fund	-	18,261	(18,261)	-
DCSD Council - Cultural Organisations Fund	-	12,619	(12,619)	-
Bank of Ireland - Begin Together Fund	3,360	5,040	(8,400)	-
WHSCOT Positive Ageing Month	-	500	(500)	-
DCSDC Disability week	-	500	(500)	-
	<u>9,360</u>	<u>143,330</u>	<u>(152,690)</u>	<u>-</u>
<u>CAPITAL GRANTS</u>				
Walled City Townscape Heritage Initiative	4,305	-	(4,305)	-
	<u>4,305</u>	<u>-</u>	<u>(4,305)</u>	<u>-</u>
<u>TOTALS</u>	<u>13,665</u>	<u>143,330</u>	<u>(156,995)</u>	<u>-</u>

ECHO ECHO DANCE THEATRE COMPANY

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

12 <u>INCOME & EXPENDITURE SUMMARY</u>	<u>31/03/2022</u>	<u>31/03/2021</u>
	£	£
Gross income	221,262	239,734
Resources Expenditure		
Cost of Generating Funds	18,306	17,308
Cost of Charitable Activities	218,691	197,846
	<u>236,997</u>	<u>215,154</u>
Net incoming resources	(15,735)	24,580
Surplus(Deficit) for the year	<u>(15,735)</u>	<u>24,580</u>

- * Total income comprises £77,932 for unrestricted funds and £143,330 for restricted funds. A detailed analysis of income by source is provided in the Statement of Financial Activities and note 4.
- * Detailed analysis of the expenditure are provided in the Statement of Financial Activities and notes 7 & 8 , and excludes expenditure which is not out of income funds.
- * The Income and Expenditure Summary is derived from the Statement of Financial Activities on page 13 which together with the notes to the accounts on pages 15 to 20 provides full information on the movements during the year on all the funds of the charity.

13 <u>STAFF COSTS</u>	<u>31/03/2022</u>	<u>31/03/2021</u>
	£	£
Wages and Salaries	99,477	93,421
Social Security Costs	8,849	8,039
Pension Costs	2,984	2,803
	<u>111,310</u>	<u>104,263</u>
	<u>2022</u>	<u>2021</u>
	<u>Number</u>	<u>Number</u>
Average monthly number of employees	<u>4</u>	<u>4</u>

The number of employees whose emoluments, as defined for taxation purposes, amounted to over £60,000 in the year was as follows:

	<u>2022</u>	<u>2021</u>
	<u>Number</u>	<u>Number</u>
Greater than £60,000	<u>0</u>	<u>0</u>

14 FRC ETHICAL STANDARD, SECTION 8 - PROVISIONS AVAILABLE FOR AUDIT OF SMALL ENTITIES

In common with many other businesses our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.