

**PAMODZI CREATIVES CIC**

**Company limited by guarantee**

**Company Registration Number:  
11559285 (England and Wales)**

**Unaudited statutory accounts for the year ended 31 March 2022**

**Period of accounts**

**Start date: 1 October 2021**

**End date: 31 March 2022**

# **PAMODZI CREATIVES CIC**

## **Contents of the Financial Statements for the Period Ended 31 March 2022**

Profit and loss

Balance sheet

Additional notes

Balance sheet notes

Community Interest Report

# PAMODZI CREATIVES CIC

## Profit And Loss Account for the Period Ended 31 March 2022

	<i>6 months to 31 March 2022</i>	<i>2021</i>
	£	£
Turnover:	28,560	8,278
Cost of sales:	( 16,154 )	( 722 )
<b>Gross profit(or loss):</b>	<u>12,406</u>	<u>7,556</u>
Administrative expenses:	( 12,221 )	( 7,676 )
Other operating income:	1,760	1,835
<b>Operating profit(or loss):</b>	<u>1,945</u>	<u>1,715</u>
<b>Profit(or loss) before tax:</b>	<u>1,945</u>	<u>1,715</u>
Tax:	( 562 )	( 518 )
<b>Profit(or loss) for the financial year:</b>	<u>1,383</u>	<u>1,197</u>

# PAMODZI CREATIVES CIC

## Balance sheet

As at 31 March 2022

	<i>Notes</i>	<i>6 months to 31 March 2022</i>	<i>2021</i>
		<b>£</b>	<b>£</b>
<b>Fixed assets</b>			
Tangible assets:	3	795	909
<b>Total fixed assets:</b>		<u>795</u>	<u>909</u>
<b>Current assets</b>			
Cash at bank and in hand:		13,865	5,158
<b>Total current assets:</b>		<u>13,865</u>	<u>5,158</u>
<b>Net current assets (liabilities):</b>		<u>13,865</u>	<u>5,158</u>
<b>Total assets less current liabilities:</b>		<u>14,660</u>	<u>6,067</u>
Creditors: amounts falling due after more than one year:	4	( 7,093 )	( 1,017 )
<b>Total net assets (liabilities):</b>		<u>7,567</u>	<u>5,050</u>
<b>Members' funds</b>			
Profit and loss account:		7,567	5,050
<b>Total members' funds:</b>		<u>7,567</u>	<u>5,050</u>

The notes form part of these financial statements

## **PAMODZI CREATIVES CIC**

### **Balance sheet statements**

For the year ending 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 31 December 2022  
and signed on behalf of the board by:**

Name: Roni Sharon Edwards  
Status: Director

The notes form part of these financial statements

# **PAMODZI CREATIVES CIC**

## **Notes to the Financial Statements**

**for the Period Ended 31 March 2022**

### **1. Accounting policies**

#### **Basis of measurement and preparation**

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

#### **Turnover policy**

The total turnover of the company for the period 1st October 2021 to 31st March 2022 is measured at fair value of the consideration received or receivable in the ordinary course of the business.

#### **Tangible fixed assets depreciation policy**

Annual depreciation of computer equipment is calculated at 25% of cost to write off the cost of the asset, less its residual value, over its estimated useful economic lifetime.

# PAMODZI CREATIVES CIC

## Notes to the Financial Statements for the Period Ended 31 March 2022

### 2. Employees

	<i>6 months to 31 March 2022</i>	<i>2021</i>
Average number of employees during the period	0	0

# PAMODZI CREATIVES CIC

## Notes to the Financial Statements

for the Period Ended 31 March 2022

### 3. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
Cost	£	£	£	£	£	£
At 1 October 2021				1,439		1,439
Additions						
Disposals						
Revaluations						
Transfers						
At 31 March 2022				1,439		1,439
<b>Depreciation</b>						
At 1 October 2021				530		530
Charge for year				114		114
On disposals						
Other adjustments						
At 31 March 2022				644		644
<b>Net book value</b>						
At 31 March 2022				795		795
At 30 September 2021				909		909

# PAMODZI CREATIVES CIC

## Notes to the Financial Statements for the Period Ended 31 March 2022

### 4. Creditors: amounts falling due after more than one year note

	<i>6 months to 31 March 2022</i>	<i>2021</i>
	<i>£</i>	<i>£</i>
Other creditors	7,093	1,017
Total	<u>7,093</u>	<u>1,017</u>

# COMMUNITY INTEREST ANNUAL REPORT

## PAMODZI CREATIVES CIC

Company Number: 11559285 (England and Wales)

Year Ending: 31 March 2022

### Company activities and impact

Pamodzi Means Together. Our mission is to celebrate inspirational stories and collaborate with creatives to challenge, affirm and inspire. Pamodzi has three focus areas; It celebrates inspirational women in our community and contributes to community well-being by celebrating women whilst supporting the work of Endometriosis South Coast. Our Community Collaborations lean into challenging conversations and inspire people to listen and have this year hosted cross-cultural story-telling projects. Our Creative Schools Work facilitates creative expression inspired by the curriculum. For the period submitted, the company was able to focus on schools dance delivery as the main income stream. Additionally, the company also secured a contract with Portsmouth City of Sanctuary that delivers activities and coordinates transportation for the refugee and asylum seeker community. The Inspirational Women of Portsmouth Project Each year, we create a social media campaign integrating short films and podcasts celebrating local women. This is part of the lead up to our annual celebration for International Women's Day - the Pamodzi Inspirational Women of Portsmouth Awards. Working towards an International Women's Day Award event, a social media campaign integrates short films, podcasts and a nomination process where anyone can nominate any individual identifying as a woman/girl considered inspirational because of the positive impact they have made within their community, whatever the context. The 2022 award event took at the Royal Maritime Club. Over 180 nominations were submitted across 13 categories. 6 local trailblazers from the community were on the selection panel with finalists announced in February followed by the Award event on 11 March. The trophy awards were commissioned by local artists Shake Your Glass. Pamodzi has also co-founded Platform Network ; a women's networking initiative that will meet quarterly .Community Projects: Wearing Mum's Makeup Apprenticeship Scheme Curriculum-led Dance Octopus Story Project

### Consultation with stakeholders

Alongside working with our Community Advisory Board, the Pamodzi Directors have ensured they engage the public and relevant representatives in a number of ways. Whilst organising the online Inspirational Women of Portsmouth Celebration we ensured a mixed representation of the community were involved in the planning of the project. We would like to give thanks to the following community representatives who gave their input in supporting the online delivery of the event : Stef Nienaltowski: (Co-Chair) Director of Shaping Portsmouth Alison Lee: (Biscoes Solicitors) Sassy Harvey: ( Finalist Script Writer) Director of My Boy Can Amy Doyle: Female Entrepreneurs Network (University of Portsmouth) Jodie Hughes : Endometriosis South Coast Josh Breach: DownTown Pompey and Award Host Kirstie Crout: Award Host. Joe Hill: (Over the Hill Productions) and Gavin Mann: (Voyage Creatives) Work Experience lead : Charlotte Wallace, Following on from the 2022 event, the planning group were invited to continue to support the 2023 project. The opportunity was also circulated to various community networks. Additionally the following individuals and groups were consulted as the project developed; Lesley Weatherson: LipSpeaker UK Josh Daniels: inclusivity within marketing for LGBTQ+ community Urbond Women's Group: consultation on understanding accessibility and engaging with the nomination process for women at risk of isolation (culturally, economically & socially). Chat Over Chai community group: catering needs around religious representation. Portsmouth college students: consultation on understanding accessibility and engaging with the nomination process for students nominating their peers and staff members Alison Roberts: (The National Education Union) Engagement Officer Jodie Hughes: Endometriosis South Coast

### Directors' remuneration

The company delivers work through the support of grant funds with the schools work delivered by Roni Edwards being the only income stream. Amy Doyle was an unpaid Director and the soon to be appointed Co-Directors have also opted to be unpaid until some sustainable income streams can be established. Roni Edward's remunerations are drawn directly from schools' dance delivery.

### Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on  
**31 December 2022**

And signed on behalf of the board by:

**Name: Roni Sharon Edwards**

**Status: Director**

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.