

PAMODZI CREATIVES CIC

Company limited by guarantee

**Company Registration Number:
11559285 (England and Wales)**

Unaudited statutory accounts for the year ended 30 September 2021

Period of accounts

Start date: 1 October 2020

End date: 30 September 2021

PAMODZI CREATIVES CIC

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PAMODZI CREATIVES CIC

Directors' report period ended 30 September 2021

The directors present their report with the financial statements of the company for the period ended 30 September 2021

Principal activities of the company

The principal activity of the company during the period was to bring the diverse communities of Portsmouth together through creative and celebratory projects that focus on themes such as social action, social justice, equity of treatment and inclusion. The company was able to adapt through the the COVID period although income streams were severely impacted.

Political and charitable donations

The Inspirational Women of Portsmouth project ultimately seeks to support the work of PARCS (Portsmouth Abuse and Rape Counselling Service) through the donation of profits made in the award event. No political donations were made.

Directors

The directors shown below have held office during the whole of the period from
1 October 2020 to 30 September 2021

Roni Sharon Edward
Amy Rebecca Doyle

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on
31 May 2022

And signed on behalf of the board by:

Name: Roni Sharon Edward

Status: Director

PAMODZI CREATIVES CIC

Profit And Loss Account for the Period Ended 30 September 2021

	2021	2020
	£	£
Turnover:	8,278	15,743
Cost of sales:	(722)	(9,857)
Gross profit(or loss):	<u>7,556</u>	<u>5,886</u>
Administrative expenses:	(7,676)	(15,103)
Other operating income:	1,835	12,843
Operating profit(or loss):	<u>1,715</u>	<u>3,626</u>
Interest payable and similar charges:		(2)
Profit(or loss) before tax:	<u>1,715</u>	<u>3,624</u>
Tax:	(518)	(511)
Profit(or loss) for the financial year:	<u>1,197</u>	<u>3,113</u>

PAMODZI CREATIVES CIC

Balance sheet

As at 30 September 2021

	<i>Notes</i>	<i>2021</i>	<i>2020</i>
		<i>£</i>	<i>£</i>
Fixed assets			
Tangible assets:	3	909	1,212
Total fixed assets:		<u>909</u>	<u>1,212</u>
Current assets			
Cash at bank and in hand:		5,158	9,780
Total current assets:		<u>5,158</u>	<u>9,780</u>
Net current assets (liabilities):		<u>5,158</u>	<u>9,780</u>
Total assets less current liabilities:		<u>6,067</u>	<u>10,992</u>
Creditors: amounts falling due after more than one year:	4	(1,017)	(7,139)
Total net assets (liabilities):		<u>5,050</u>	<u>3,853</u>
Members' funds			
Profit and loss account:		5,050	3,853
Total members' funds:		<u>5,050</u>	<u>3,853</u>

The notes form part of these financial statements

PAMODZI CREATIVES CIC

Balance sheet statements

For the year ending 30 September 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 31 May 2022
and signed on behalf of the board by:**

Name: Roni Sharon Edward
Status: Director

The notes form part of these financial statements

PAMODZI CREATIVES CIC

Notes to the Financial Statements

for the Period Ended 30 September 2021

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

Turnover policy

The total turnover of the company for the period 1st October 2020 to 30th September 2021 is measured at fair value of the consideration received or receivable in the ordinary course of business.

Other accounting policies

Going ConcernAt the time of approving the financial statements, the directors have reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the directors have adopted the going concern basis of accounting in preparing the financial statements.

PAMODZI CREATIVES CIC

Notes to the Financial Statements for the Period Ended 30 September 2021

2. Employees

	<i>2021</i>	<i>2020</i>
Average number of employees during the period	0	0

PAMODZI CREATIVES CIC

Notes to the Financial Statements for the Period Ended 30 September 2021

3. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
Cost	£	£	£	£	£	£
At 1 October 2020				1,439		1,439
Additions						
Disposals						
Revaluations						
Transfers						
At 30 September 2021				1,439		1,439
Depreciation						
At 1 October 2020				227		227
Charge for year				303		303
On disposals						
Other adjustments						
At 30 September 2021				530		530
Net book value						
At 30 September 2021				909		909
At 30 September 2020				1,212		1,212

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Notes to the Financial Statements for the Period Ended 30 September 2021

4. Creditors: amounts falling due after more than one year note

	<i>2021</i>	<i>2020</i>
	£	£
Other creditors	1,017	7,139
Total	<u>1,017</u>	<u>7,139</u>

COMMUNITY INTEREST ANNUAL REPORT

PAMODZI CREATIVES CIC

Company Number: 11559285 (England and Wales)

Year Ending: 30 September 2021

Company activities and impact

Pamodzi Means Together. Our mission is to celebrate inspirational stories and collaborate with creatives to challenge, affirm and inspire. Pamodzi has three focus areas; It celebrates inspirational women in our community and contributes to community well-being by celebrating women whilst supporting the work of the Portsmouth Abuse & Rape Counselling Service (PARCS) www.parcs.org.uk. A short film about this year's event is available at <https://www.youtube.com/watch?v=2JQB3JCVY38>. Our Community Collaborations lean into challenging conversations and inspire people to listen and have this year hosted cross-cultural story-telling projects. Our Creative Schools Work facilitates creative expression inspired by the curriculum. Company Activities Update on Company Directors Roni Edwards continues to be a Director of Pamodzi Creatives CIC alongside Amy Doyle for the period 1st October 2020 to 30th September 2021. The following individuals are in the process of being appointed as co-directors to work alongside Roni: Annamarie Flynn Community Engagement and Schools Work Carrie Wilson Inspirational Women Project Josh Breach Director of Community Engagement and Inclusion The Community Non-Exec Advisory Board for the period includes : Jasmine Bone: Oversees Project Youth Engagement Carrie Wilson: Inspirational Women of Portsmouth Project Josh Breach: Inclusion Stef Nienaltowski : Financial overview Laura Watford: Oversees Inspirational Women & Education Projects This report details the company activities including the Inspirational Women of Portsmouth Project and our Community and Schools Projects. Community Collaborations The impact of Covid and Lock-down throughout this accounting year greatly impacted on the company's opportunity for community collaborations. The Inspirational Women of Portsmouth Project Each year, we create a social media campaign integrating short films and podcasts celebrating local women. This is part of the lead up to our annual celebration for International Women's Day - the Pamodzi Inspirational Women of Portsmouth Awards. Working towards an International Women's Day Award event, a social media campaign integrates short films, podcasts and a nomination process where anyone can nominate any individual identifying as a woman/girl considered inspirational because of the positive impact they have made within their community, whatever the context. Given the challenge of lock-down, the 2021 award event took place online and was funded through a Crowd-funder and award sponsors. Over 200 nominations were submitted across 13 categories. 6 local trailblazers from the community were on the selection panel with finalists announced in February followed by the online award event on 7 March. The trophy awards were commissioned by local artists Shake Your Glass. Post lock down, our finalists were able to participate in a photography project celebrating them. Pamodzi has also co-founded Platform Network ; a women's networking initiative that will meet quarterly Community Projects Men's Mental Health A short story telling film was developed to uncover the sometimes difficult topic of mental health amongst men. Due to lock-down challenges, we were only able to launch the film online on International Men's Day. This project was in collaboration with The Dad's Club, My Boy Can, Over the Hill productions, Voyage Creative & Liberty Lounge and will aim to raise funds for an additional men's mental health specialist Talking Change. Apprenticeship Scheme Beyond the involvement of our two Youth Advisors, the impact of lockdown limited our opportunities to build on our apprenticeship scheme. A young person was contracted to work on the Inspirational Women of Portsmouth online event. Creative Schools Work Curriculum-led Dance The impact of lockdown limited our opportunities to deliver schools work. In the periods that lock-down was lifted and schools were open, Pamodzi worked with Portsmouth & Southampton school Sports partnerships delivering bespoke curriculum-led dance through the Laban movement analysis framework. Creative Transitions Project The Creative Transitions project was delivered in September 2021. We were able to secure funding that would support four Key Stage 2 and 3 schools to creatively explore wellbeing themes as part of their post-lock down transition back to school. We Shine Festival Pamodzi was contracted in the schools engagement strand of Portsmouth Creates We Shine Autumn festival. This involved facilitating a programme of work for three schools that worked with artists to creatively celebrate the city. Animation artists, dancers and graffiti artists were involved in this project.

Consultation with stakeholders

Alongside working with our Community Advisory Board, the Pamodzi Directors have ensured they engage the public and relevant representatives in a number of ways. Whilst organising the online Inspirational Women of Portsmouth Celebration we ensured a mixed representation of the community were involved in the planning of the project. We would like to give thanks to the following community representatives who gave their input in supporting the online delivery of the event : Stef Nienaltowski: (Co-Chair) Director of Shaping Portsmouth Alison Lee (Biscoes Solicitors) Sassy Harvey: (Finalist Script Writer) Director of My Boy Can Amy Doyle: Female Entrepreneurs Network (University of Portsmouth) Gemma Green: PARCS Project Catalyst Josh Breach: DownTown Pompey and Award Host Amber Tremain (Singer/Performer) and Award Host. Joe Hill (Over the Hill Productions) and Gavin Mann (Voyage Creatives) Work Experience lead : Charlotte Wallace, Following on from the 2021 event, the planning group were invited to continue to support the 2022 project. The opportunity was also circulated to various community networks. Additionally the following individuals and groups were consulted as the project developed; Victory Sports & Carly Blake of Dynamic Youth Group: catering disability access seating needs : Josh Daniels & Alice Roberts: inclusivity within marketing for LGBTQ+ community Urhond Women's Group: consultation on understanding accessibility and engaging with the nomination process for women at risk of isolation (culturally, economically & socially). Chat Over Chai community group: catering needs around religious representation. Portsmouth college students: consultation on understanding accessibility and engaging with the nomination process for students nominating their peers and staff members Laura Watford & Alison Roberts (The National Education Union), Holly Saunders, Director of Apprenticeships & Adult Education (Portsmouth College): Developing Level 3 Apprenticeship package linked in with advocacy and schools work Gemma Green, PARCS (Portsmouth Abuse & Rape Counselling Services), and Stewart Vaughn, Priory School Head Teacher & Chair of Portsmouth Head Teachers network: Developing Advocacy Strand of project

Directors' remuneration

The company delivers work through the support of grant funds with the schools work delivered by Roni Edwards being the only income stream. Amy Doyle was an unpaid Director and the soon to be appointed Co-Directors have also opted to be unpaid until some sustainable income streams can be established. Roni Edward's remunerations are drawn directly from schools' dance delivery.

The total amount paid or receivable by directors in respect of qualifying services was £4,574. There were no other transactions or arrangements in connection with the remuneration of directors or compensation for directors' loss of office which require to be disclosed.

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
31 May 2022

And signed on behalf of the board by:

Name: Roni Sharon Edwards

Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.