

Statement of Consent to Prepare Abridged Financial Statements

All of the members of Artistry Thru Dance Limited have consented to the preparation of the abridged statement of income and retained earnings and the abridged statement of financial position for the year ending 31 December 2016 in accordance with Section 444(2A) of the Companies Act 2006.

COMPANY REGISTRATION NUMBER: 09917734

Artistry Thru Dance Limited

Filleted Unaudited Abridged Financial Statements

31 December 2016

Artistry Thru Dance Limited

Abridged Financial Statements

Year ended 31 December 2016

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Artistry Thru Dance Limited
Officers and Professional Advisers

The board of directors	Miss J Manrara Mr A Skorjanec
Registered office	Skyview House 10 St Neots Road Sandy Bedfordshire England SG19 1LB
Accountants	The Blue Skies Partnership Chartered Management Accountants Skyview House 10 St Neots Road Sandy Bedfordshire SG19 1LB
Bankers	Barclays Kingsland 2 Leicester Leicestershire England LE87 2BB

Artistry Thru Dance Limited

Abridged Statement of Financial Position

31 December 2016

	Note	£	2016 £
Fixed assets			
Tangible assets	5		1,199
Current assets			
Debtors		6,161	
Cash at bank and in hand		199,497	

		205,658	
Creditors: amounts falling due within one year		82,260	

Net current assets			123,398

Total assets less current liabilities			124,597

Net assets			124,597

Capital and reserves			
Called up share capital			2
Profit and loss account			124,595

Members funds			124,597

These abridged financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In accordance with section 444 of the Companies Act 2006, the abridged statement of income and retained earnings has not been delivered.

For the year ending 31 December 2016 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its abridged financial statements for the year in question in accordance with section 476 ;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of abridged financial statements .

Artistry Thru Dance Limited

Abridged Statement of Financial Position *(continued)*

31 December 2016

These abridged financial statements were approved by the board of directors and authorised for issue on 14 September 2017 , and are signed on behalf of the board by:

Miss J Manrara

Mr A Skorjanec

Director

Director

Company registration number: 09917734

Artistry Thru Dance Limited

Notes to the Abridged Financial Statements

Year ended 31 December 2016

1. General information

The company is a private company limited by shares, registered in England and Wales. The address of the registered office is Skyview House, 10 St Neots Road, Sandy, Bedfordshire, SG19 1LB, England.

2. Statement of compliance

These abridged financial statements have been prepared in compliance with the provisions of FRS 102 Section 1A, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'.

3. Accounting policies

Basis of preparation

The abridged financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The abridged financial statements are prepared in sterling, which is the functional currency of the entity.

Transition to FRS 102

The entity transitioned from previous UK GAAP to FRS 102 as at 1 January 2015. Details of how FRS 102 has affected the reported financial position and financial performance is given in note 8.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Revenue recognition

Turnover represents fee received for work done during the period, excluding value added tax. Fee income represents revenue earned under a wide variety of contracts to provide Performing Arts services. Revenue is recognised as earned when, and to the extent that, the company obtains the right to consideration in exchange for its performance under these contracts. It is measured at the fair value of the right to consideration, which represents amounts chargeable to customers, including expenses and disbursements but excluding value added tax. Revenue is generally recognised as contract activity progresses so that for incomplete contracts it reflects the partial performance of the contractual obligations. For such contracts the amount of revenue reflects the accrual of the right to consideration by reference to the value of work performed. Revenue not billed to clients is included in debtors. Payments on account in excess of the relevant amount of revenue are included in creditors. Fee income that is contingent on events outside the control of the firm is recognised when the contingent event occurs.

Income tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date .

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses. No assets have been revalued during this period, or previous periods.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Equipment - 25% straight line

4. Employee numbers

The average number of persons employed by the company during the year amounted to 2 .

5. Tangible assets

	£
Cost	
Additions	1,599

At 31 December 2016	1,599

Depreciation	
Charge for the year	400

At 31 December 2016	400

Carrying amount	
At 31 December 2016	1,199

6. Directors' advances, credits and guarantees

Amounts of £5,613 were advanced interest free, and repayable on demand, to the director during the period. At the period end, £8,752 was owed to the director by the company.

7. Related party transactions

During the year, total dividends of £44,500 were paid to the directors.

8. Transition to FRS 102

These are the first abridged financial statements that comply with FRS 102. The company transitioned to FRS 102 on 1 January 2015.

No transitional adjustments were required in equity or profit or loss for the year.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.