



Ymddiriedolaeth
Ddiwylliannol
Cultural Trust

Company registration number: 09610991
Charity registration number: 1166908

AWEN CULTURAL TRUST
(A company limited by guarantee
and not having any share capital)

**REPORT OF THE TRUSTEES, STRATEGIC REPORT AND
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

Azets Audit Services
Chartered Accountants & Statutory Auditors
Ty Derw
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Cardiff
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AWEN CULTURAL TRUST

Contents

Report of the Trustees incorporating the Strategic Report	1 - 13
Report of the Independent Auditors	14 - 17
Statement of Financial Activities	18 - 19
Balance Sheet	20 - 21
Statement of Cash Flows	22
Notes to Financial Statements	23 - 53

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The trustees are pleased to present their annual directors' report, which incorporates the strategic report, together with the consolidated financial statements of the charity and its subsidiary for the year ending 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

OBJECTIVES AND ACTIVITIES

Awen Cultural Trust (Awen) was established for public benefit, as set out in its Articles of Association, to:

- Provide and assist in the provision of community centres to be available to all sections of the community without distinction, including use for meetings, lectures and classes and/or other forms of recreation and leisure time occupation with the object of improving the conditions of life for all those who use the centres;
- Promote the education of the public through the provision of facilities for performing arts;
- Advance the education of the public through the provision of libraries;
- Preserve buildings of historic or architectural importance;
- Develop the capacity and skills for those who are socially and economically disadvantaged in such a way that they are better able to identify and help meet their needs and to participate more fully in society;
- Assist in the treatment and care of persons suffering from mental or physical illness of any description or in need of rehabilitation as a result of such illness, by the provision of facilities for education, training, work and recreation; and
- Advance the education of the public in the conservation, protection and improvement of the physical and natural environment.

Awen's overarching purpose is to *make people's lives better* –

"We will improve wellbeing by providing opportunity for people and communities to experience, enjoy and be inspired together by culture".

The strategies employed to achieve this purpose include:

- Presenting a broad range of theatre productions and performances for the enjoyment and education of our local community from well-managed historical venues of architectural importance;
- Running a number of community centres;
- Operating Brynagarw Country Park in Brynmenyn for the enjoyment of our communities and visitors;
- Operating an effective network of libraries; and
- Providing workplace opportunities in the carpentry and horticultural fields for those who are disadvantaged.

Our objectives for this financial year, and associated activities, were considered in line with the Charity Commission's guidance *Public Benefit: Running a Charity (PB2)*.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

ACHIEVEMENTS AND PERFORMANCE

The Covid-19 pandemic

The pandemic and the necessary governmental actions needed to control the spread of coronavirus, undoubtedly resulted in Awen's most challenging period since the organisation was created in 2015. The period between March 2020 and June 2020 saw most of Awen's activities and operations come to a complete standstill. This period of escalating measures was supported by Awen's dynamic risk register and a rapidly evolving set of actions to protect the safety of our workforce and the health of the organisation.

Thankfully, this position was not repeated as the year progressed, with the second 'lockdown' later in the year still allowing activities such as park visits and library 'book and collect' operations to continue. As the organisation adjusted, it found new ways to engage, support and play a key role in community resilience. Awen has been proud to work alongside its local authority partner Bridgend County Borough Council, Public Health Wales and the National Health Service in mobilising testing centres and critical key worker training sessions at its facilities.

It is widely acknowledged that the UK's arts and cultural sector has been one of the areas worst affected by the coronavirus pandemic, due to the significant decline in revenues caused by the immediate cancellation of scheduled events, the closure of venues, and the subsequent impact on their related supply chains and employment opportunities. Theatre and event activity, along with the hospitality services of our trading subsidiary remained impacted for the whole of the reporting year and into 2021-22 where control-measure restrictions remain in place.

Resilience

Awen's financial strategy since its inception, supported by the UK Government's Job retention Scheme and Welsh Government Cultural and Economic Recovery programmes, have allowed it to navigate the most challenging periods while at the same time continue to invest in buildings, assets and resources that would help it emerge from the pandemic in a positive way. Impact on the workforce was mitigated so far as possible, with re-structuring limited to areas where there was long-term uncertainty and where operations were clearly changing significantly as a result of technological and behavioural change accelerated by the pandemic. Reserves were utilised where necessary but also protected as a measure to support the on-going uncertainty over the key income generating areas of the business.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Trustees have been proud of the way the charity has responded to the pandemic, finding new ways to impact on the communities where Awen works and ensuring a focus on the beneficiaries that needed us most.

Despite the challenges, during this year Awen will have completed investment of over £1.5m into its facilities and ensured that visitors were able to engage with us in the safest way possible.

Partnership

Working collaboratively is at the very heart of Awen's culture and values. By working in partnership with others, from across all sectors, we can achieve greater social impact and benefit for our customers, staff and stakeholders. At no time has this been truer than during this most challenging of years.

Awen was able to adapt to new ways of working in order to deliver its outcomes in its partnership obligations to Bridgend County Borough Council but, working together, the partnership found innovative ways of responding quickly and impactfully to the needs of individuals and communities. The Stronger Together Bridgend scheme of work (detailed below) epitomised the partnership ethos by which we were able to provide interventions to tackle social isolation and provide information - two areas that were particularly critical during the strictest periods of lockdown and travel restrictions.

Trustees would note the mutual understanding and support that exists between the Council and Awen and the huge merit in the close partnership working in achieving shared outcomes.

During the year, Awen also finalised two new local authority partnerships with Blaenau Gwent County Borough Council and Rhondda Cynon Taf County Borough Council for the operation of the Met, Cultural & Conference Centre in Abertillery and the Muni Arts Centre in Pontypridd respectively. Trustees very much look forward to working with these new partners and extending Awen's reach into new areas.

There was a real sense of joined up working across the sectors in which Awen works and as an organisation Awen played its part in supporting and working with partners in shaping policy and responses to the constantly changing operational landscape. We are grateful for the support and open dialogue with Welsh Government, Arts Council of Wales, Libraries Connect, Community Leisure UK, Creu Cymru and the WCVA.

Impact

During the pandemic, Awen's purpose of 'making people's lives better' came into sharper focus, as the organisation, and the communities it serves, began to increasingly recognise how Awen's programme of work contributes so much positive social impact, from wellbeing and health to inclusion, education and regeneration.

The pandemic has proven to be a catalyst for change within Awen, as cautiously easing back to business-as-usual would carry a risk of being left behind and not meeting the needs of our communities. Instead, Awen will take five years of learning and development since its inception in 2015, to cement its place as a successful, sustainable charity which focuses on outcomes which matter to local people and communities, those who live or work or visit the area, together with a renewed emphasis on safety and good governance.

Below details some of the many key achievements during the 2020-21 financial year.

Libraries

Awen's libraries constantly adapted during 2020-21 to ensure they remained resilient and continued to meet the need of the community, despite the challenges presented by coronavirus to front-line, customer-facing services.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

A brand-new service 'book and collect' was launched in June 2020 and rolled-out to most branches following a successful pilot. The scheme allowed customers to access physical books during the pandemic, offering a lifeline to so many people, not least those most at risk of social isolation. Additional safety measures were put in place to reassure the public, including quarantining the books for 72 hours after they were returned.

Another vital community service – Books on Wheels – was reinstated as quickly and safely as possible, to provide books and other support to those housebound and/or most vulnerable within society. This service was featured on ITV Wales News, with customers explaining why they benefit from their doorstep deliveries. Awen also worked in partnership with Digital Communities Wales, Halo and Wales Co-op to offer carers the opportunity to borrow an iPad pre-loaded with useful apps, to give those at increased risk of social isolation the opportunity to communicate, keep entertained and engaged, and to improve their digital skills. Awen Libraries used funding from Welsh Government to invest in new self-service scanning machines and make improvements to the space and furniture at several libraries, to give customers the confidence to return, as soon as reopening was possible.

Library staff took the time to contact over 1,300 users by telephone to 'check-in' with them and carry out short surveys to help shape our services.

"The library has been the reason why I have developed skills on the internet. They helped me set up an email address. They are so supportive and talk me through each step of how to do things. I use the library, mainly for computer access, so it's good to know that limited access is available when lockdown measures lift, and what that looks like (book ahead, area hygiene, track & trace, correct change etc). I will look at library services online/on phone such as magazines and ancestry."

"I think for people who live alone as I do, or people who are lonely at the moment, to feel like they can simply pop in the library to see a friendly face from staff or others and have some small amount of company would be so beneficial. The library feels like a safe and local place to perhaps have that."

"It has been a lifeline for me, especially since I haven't been able to go out during the pandemic but I have been able to use the call and collect service and my daughter has been able to pick up any books that I have ordered. Thank you'."

"The library is one of my happy places."

Theatres

With live performances not permissible for the whole financial year, Awen's creative team turned to alternative ways of entertaining, educating and filling the missing shared spaces that theatres traditionally offer.

Working in partnership with Bridgend Carers and Llynfi Special Families, 'doorstep dances' provided by performers Kitsch n Sync brought joy to 60 households of highly isolated people with caring and/or sharing responsibilities.

"Thank you, loved every minute, felt so spoilt and special, and the girls were amazing!"

"I am really touched, the only other day that was better than this was my wedding day!"

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Monthly exhibitions on the exterior of the Grand Pavilion, 'Promenart', supported local, freelance artists, graphic designers and prop makers to showcase their work, while the venue was closed. These have engaged residents and visitors to Porthcawl in visual art in an accessible format while at the same time supporting freelancers who were among the most affected groups economically. The outside of the venue has also been lit in lights of various colours throughout the year to commemorate and celebrate different charitable causes.

Another partnership, this time with Citrus Arts, gave families the chance to enjoy themed (St David's Day, Easter, Lanterns) craft activities at home and access to a community space to share photos of their creations online. A four-week course of digital film-making classes upskilled 10 young people each session. Awen supported up-and-coming local writers, directors and creatives to turn a play destined for the Edinburgh Fringe into a radio play, so that their work could still be broadcast. To continue engaging with customers throughout the closure, Awen ventured into online shows for the first time, offering a range of performances that could be streamed digitally to people at home.

At Christmastime, with the absence of the annual pantomime, a solo musician performed seasonal music and classical jazz in front of the Pavilion to elevate the mood of the local community and give freelance musicians the opportunity to perform.

Bryngarw Country Park

Bryngarw supported UK-wide studies which showed that more people reconnected with their local open and green spaces during the lockdown period, for their physical, mental and social wellbeing. Following the park's reopening in July 2020, with the necessary safety measures in place, an unprecedented number of people visited in August. The Park was awarded the prestigious Green Flag for the fifth consecutive year, and Green Heritage Site Accreditation for the second year running, demonstrating Awen's commitment to creating a safe and welcoming space to be enjoyed by all.

Work continued with the Welsh Government's Valleys Regional Park (VRP) capital investment projects, albeit at a slower rate due to supply issues, but the end of the financial year saw the completion of a new education centre, replacement boardwalk, natural play equipment, new bike shelter and improvements to the visitor centre and interpretation. Although some activity was curtailed, partnerships with Bridgend County Borough Council (BCBC) to offer five 'discovery days' for disabled children and young people during the school holiday periods, and VRP 'Guardian' scheme, run by Groundwork Wales, were able to continue delivering 10 nature-based activities within the park.

"Discovery in the Park was a series of activity sessions held over the course of four weeks during the summer for disabled young people and their families to attend. Bryngarw Park offered us their best staff, their best locations, and finest weather (for the most part!)."

Leanne Rowlands, BCBC

A programme of socially distanced events at Christmas to fulfil a demand of family-friendly outdoor experiences, were delivered by staff and volunteers.

"We have been to many events in the park and this really made us look at the park in a different way."

"It was joyous. The performance made us smile start to finish, was engaging and fun and superbly organised."

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

B-Leaf and Wood-B

With the absence of trainees at the onset of the pandemic, B-Leaf staff continued to maintain the grounds at Bryngarw Country Park whilst developing a successful online ordering and delivery service for the summer plant sales, ensuring that regular customers did not miss out.

By Christmas, B-Leaf was able to reopen, although with limited numbers of trainees to facilitate social distancing, which allowed customers to visit and select their own Christmas trees and seasonal plants.

Thanks to funding from the Integrated Care Fund, administered by Cwm Taf Regional Partnership Board, B-Leaf invested in a new kitchen, gardening tools and equipment, metal benches and shop alterations, to enhance the experience for both trainees and public visiting the garden centre. At Wood-B, trainees have been slower to return, and in fewer numbers, due to the size of the carpentry workshop. Nevertheless, staff at Wood-B continued to deliver projects for community councils, across Awen's sites and NHS Wales locations throughout the past year.

More than ever before, the pandemic exposed how critical a role B-leaf and Wood-B play in the lives of the trainees and their families. Many reported a decline and then a vast improvement in trainee wellbeing, as they first could not attend but then returned to the two projects. It highlighted how their involvement in work-based activity and the support of the skilled staff is central to boosting confidence and social inclusion.

Maesteg Town Hall

Despite the pandemic, work continued on the £8m redevelopment of Maesteg Town Hall. Although there is inevitable delay in the project's completion due to supply chain issues and new construction site-specific working methods because of COVID-19, the ambition is nevertheless on track to be realised in 2022.

Engagement with the local communities gathered momentum on the venue's social media platforms, thanks to photographs of unusual finds during the strip-out phase and high-quality features installed during the restoration phase. Several volunteers and local historians supported an information gathering project to develop the content for the heritage interpretation work, which is funded by the National Heritage Lottery Fund, whilst a series of videos documenting the repair of the Hall's famous Christopher Williams paintings were published online.

Stronger Together Bridgend

Stronger Together Bridgend, an Awen initiative run in partnership with Bridgend County Borough Council, was launched at the start of the first coronavirus lockdown to support the mental health and wellbeing of older people while the restrictions were in place.

The project encouraged those social distancing or self-isolating at home to be more creative, take up a new activity or share an existing interest with others in the same situation. Suggested activities included creative writing, keeping a diary, taking a photograph and telling a story, learning the basics of playing the ukulele, using another musical instrument to contribute to a virtual band performance, being a part of an online choir, recording fond memories and more. The initiative highlighted all that was good about the communities of Bridgend and proved a successful vehicle in raising spirits and supporting those at risk of isolation.

The outputs of this project were shared each Friday afternoon in a magazine-style show broadcast on Facebook, featuring a curated programme of interviews with participants and community organisations, and viewed by thousands of people.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Sustainability

Awen demonstrated its ongoing commitment to switching to more sustainable energy sources by installing solar panels on the visitor centre at Bryngarw Country Park, and more recently on the roofs at B-Leaf and the stable offices at Bryngarw House – all supported by funding from the Valleys Regional Park scheme. A work stream to replace traditional taps with sensor taps to conserve water was also rolled out at the Grand Pavilion, Bryngarw House and Blaengarw Workmen's Hall, while LED lighting installations continue across all facilities. Climate Change now features alongside equalities & diversity as an overarching principle in all that we do.

Good Governance and Sustainability

Trustees have maintained a keen focus on establishing robust governance arrangements for Awen. This, coupled with the empowerment of staff to achieve their potential, has resulted in excellent social outcomes and in a sound financial result for the year.

FINANCIAL REVIEW

During the year, the Trust exceeded its business plan target, generating a group surplus of £696,942 (2019-20: deficit £472,654).

The principal funding sources of income to the Trust itself were:

- management fee
- income from sale of goods
- grants
- rental, hire and contract income

Awen signed a 20-year partnership agreement with Bridgend County Borough Council in 2016 to manage, operate and develop cultural services in the area. The charity has developed a 5-year business plan in 2017 that both acknowledges the levels of financial contribution of this contract, alongside a growth plan to develop and diversify its revenue streams.

The charity's wholly owned trading subsidiary, Awen Trading Limited, made a deficit of £76,089 (2019/20: surplus of £22,514) before gift aid. There was no amount gift aided to the Trust during the year. The trading company currently operates the commercial license of Bryngarw House where it operates the venue, bar and catering facilities. The trading company also operates the Café, bars and kiosk at the Grand Pavilion, Porthcawl and Maesteg Town Hall.

Investment powers and policy

The trustees approve and monitor a treasury management policy on an annual basis. All available funds are currently held in a range of cash bearing accounts. The aim is to achieve a rate on deposit which matches or exceeds inflation as measured by the consumer prices index. Interest of £17,043 has been received for the year (2019/20: £19,637).

Reserves policy and going concern

Trustees recognise the importance of reserves to enable ongoing investment in the charity and to cover any downturn in market conditions or unplanned emergency costs in the event of adverse unforeseen circumstances. Awen has adopted a reserves policy which aims to identify and plan for the maintenance of essential services, reflects the risks of unplanned closure, spending commitments and potential liabilities.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

From March 2020, Trustees evaluate the policy in light of the impact of COVID-19 and the uncertainty facing the arts and events sector in particular.

To provide contingency against volatile or unfavourable trading climates, and to support the Awen in the event of unplanned closures, the Board of Trustees have agreed to target a level of financial reserves of up to £750k which reflects the needs identified in the short to medium term and the challenges being faced as a result of the coronavirus pandemic. Trustees welcome the level of reserves achieved in the year. The level provides the charity with free reserves to meet contingencies, manage risks of volatility in key business areas and invest in or match-fund capital schemes that support the charity's objectives and its long-term sustainability.

Awen is holding a restricted reserve fund of £714,592, £490,000 of which is restricted to the Maesteg Town Hall re-development and which is due to be spent within the next two financial years.

Awen is holding £2.37m in designated reserves. £1.35m of this fund is designated to cover Awen's fixed asset holdings. A further £300,000 is designated to fund Covid-19 recovery, with an additional £100k being held to further Awen's strategy to improve environmental sustainability. £555,000 of the designated reserves are being held to refurbish Awen's venues and are due to be spent during the next 3 financial years.

Awen's primary source of income is the contractual partnership with Bridgend County Borough Council which generates a management fee of £3.1m. The contract has a further 14 years to run and therefore provides a good degree of surety so far as Awen's operations and activity are concerned. The fee itself however is negotiated at intervals of three years and this is recognised within the corporate risk assessment. The reserves policy is therefore focused on activity risk and wider economic factors that could impact upon market driven areas of the charity's business.

Trustees are of the opinion that the pension liability does not affect the charity's resources for general application as it pays contributions in line with the rates prescribed by professionally qualified actuaries. These rates are calculated to eliminate the pension deficit in the long term.

Trustees, having reviewed the circumstances of Awen Cultural Trust and consider that adequate resources therefore continue to be available to fund and invest in its activities for the foreseeable future. Trustees are of the view that Awen and the group is a going concern. The free reserves excluding the defined benefit pension scheme totalled £545,102 (2020: £1,020,565).

Despite the current climate and the fact Covid-19 is now the principal risk, Awen Cultural Trust remains a very viable going concern. Healthy reserves have been built up over the last five years and maintained. The management fee from BCBC remains in place and under a three-year agreement for next year. Revenue streams that have started back are looking healthy. Uncertainty remains over large gatherings and as such the opening date of the Grand Pavilion and Bryngarw House for events, which are Awen's most significant venues, so far as the group's revenue streams are concerned.

PLANS FOR FUTURE YEARS

In Spring 2021, the Trustees endorsed and adopted a revised set of aims and new strategic objectives for the three year period to March 2024. The strategic blueprint sets out to react to the changing operating environment brought about by the pandemic and a philosophical switch to more targeted work while at the same time not abandoning the 'bread and butter' charitable objectless of its facility based operations. Supporting wellbeing and volunteering remains a central pillar of Awen's purpose.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Our three themes and aims are:

Theme: People

Aim: We want to be a force for good in tackling social isolation and improving wellbeing, using culture to connect people, sustain communities and reducing barriers to participation

Theme: Places:

Aim: We want to foster a sense of place and support local economic recovery by investing in our facilities, promoting their heritage, encouraging visitors and where we can, buying locally.

Theme: Good Business

Aim: We will listen to our workforce and support their wellbeing; and we will maintain a focus on being a responsible and sustainable business.

Awen will continue to be an organisation that thrives on collaborative and partnership working. It looks forward to its two new partnerships with Blaenau Gwent CBC and Rhondda Cynon Taf CBC while developing further its innovative partnership model with Bridgend CBC.

The completion of Maesteg Town Hall in 2022 will be a major focus for Awen, as will progressing plans for the re-development of the Grand Pavilions and the Muni Arts Centre.

Trainee and employability programmes will be enhanced over the next three years as we invest in resources at B-Leaf and Wood-B to improve trainee experiences and increase the breadth of our interventions in the social care and inclusion areas of work. Integrating trainees back into the projects will be an immediate priority after the disruption brought about by the pandemic and the deep impact this had on many trainees and their families.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Awen Cultural Trust is a company limited by guarantee governed by its Memorandum and Articles of Association dated 27 May 2015. It is registered as a charity with the Charity Commission. Only subscribers to the memorandum and the Trustees can be members of the Company, each of whom agrees to contribute £1 in the event of the charity winding up.

Appointment of trustees

The Board is made up of a minimum of three individuals with a maximum of 11. There must be one employee trustee, two local authority trustees and eight community trustees who always constitute the majority.

The second employee trustee was appointed for a fixed term of 3 years at the AGM in October 2018.

Local Authority (LA) trustees are nominated by the Local Authority for a year as determined by the LA.

Community trustees are appointed by ordinary resolution of the members or by a decision of the Trustees. After the first 3 years of operation, one third of the community trustees are required to retire by rotation annually and are eligible for reappointment.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Trustee induction and training

All trustees receive induction training and on-going information with regard the organisation including its powers and objects, and their duties and responsibilities to the Charitable Company. Trustees are invited to participate in training events where possible.

During the year the Board took part in Chwarae Teg's Step to Non-Exec scheme. This scheme provided women aged between 21 and 30 an opportunity to experience and Non-Executive Director role. This involved a programme of one to one mentoring, shadowing opportunities and skills training. The Board have interviewed potential candidates.

Organisation

The board of trustees administers the charity. The board met quarterly for the year to 31 March 2021. There are sub-committees currently covering finance and audit, as well as human resources. These have met quarterly or when called. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and other related activity.

Pay policy for senior staff

The board of directors, who are Awen's trustees, and the senior management team, comprise the key management personnel of the charity responsible for directing, controlling and operating Awen on a day to day basis. All directors (trustees) give of their time freely and no director received remuneration in their capacity as trustee in the year. Details of directors' expenses and related party transactions are disclosed in note 7 to the accounts.

The pay of the senior staff is determined in accordance with an approved pay and reward policy. There are annual reviews whereby the remuneration committee determine the remuneration package of the Chief Executive. The committee also approve the recommendations of the Chief Executive in relation to the remuneration of other members of the senior management team. Any increase is granted by reference to annual cost of living increases, review of peer organisations and consideration of affordability.

Related parties and co-operation with other organisations

Other than the staff trustee, none of our trustees receive remuneration in their capacity as trustee or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity with any supplier, performer or exhibitor must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

The charity has a close relationship with Bridgend County Borough Council with which it has a long-term contract for the provision of cultural services across the area. The Council is also a key partner in designing and promoting activity that benefits the wellbeing of people and communities. As a community organisation, the Charity align its strategic planning to deliver locally against the wider national educational, social and wellbeing agenda. Awen is a full member of the Bridgend Public Service Board.

The charity's wholly owned subsidiary, Awen Trading Limited, was established to operate the franchise facilities at Bryngarw House alongside other food & beverage services. Awen Trading Limited has a license from the charity to operate those facilities and gift aids all the profits to the charity (Note 11).

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Risk management

Trustees have adopted an organisational risk management policy and action plan which is kept under continual review.

Awen Cultural Trust has identified risks which are mainly the result of its exposure to public funding, its reliance on income generated from sales and admissions, health, safety and safeguarding and its wide portfolio of buildings. As of March 2020, a separate risk register related to COVID-19 is also in place.

Through the governance arrangements that have matured since its inception Awen has already developed policies and taken decisions which mitigate against some of the more frequently realised risks of the charity sector, namely:

- Reliance on short-term external funding as a proportion of core costs – hand to mouth existence
- Reliance on gift-aid or other giving as a proportion of core costs
- Fluctuations of investments
- Inadequate human resources policies
- Lack of Trustee engagement
- Pandemics, such as Covid-19

Trustees are aware that the following pose the greatest risks to the charity:

- Significant changes to the Partnership Agreement with Bridgend CBC
- Economic factors resulting in a significant loss against the theatre's and venue events programme

Both risks are accompanied by mitigation plans and associated assurances which give Trustees comfort that the risks pose no immediate or medium-term threat to the organisation's viability.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Name: Awen Cultural Trust
Charity number: 1166908
Company number: 09610991
Registered Office: Stable Offices, Bryngarw Park, Brynmenyn, Bridgend, CF32 8UU

Advisers

Auditors: Azets Audit Services, Ty Derw, Lime Tree Court, Cardiff Gate Business Park, CF23 8AB
Bankers: Barclays Bank, 1-6 Pockets Wharf, Swansea
Solicitors: Blake Morgan, One Central Square, Cardiff

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since 31 March 2021 were as follows:

Key management personnel Awen Cultural Trust:

Trustees' and Directors

Chair:	A R J Morgan
Bridgend County Borough	Cllr. J H Tildesley MBE
Council nominees:	Cllr. J McCarthy
Elected trustees:	P D Lees
	P D Roberts
	W J Campion
	M A Griffiths
	L Thomas
	E Wilson
	A Plowright – appointed 25/5/21
Staff trustee:	B Hopkins
Company Secretary:	D R Hughes

Key management personnel:

Senior managers of Awen Cultural Trust:

Chief Executive Officer	Richard Hughes
Director of Operations	Richard Bellinger
Director of Business Development	Ceri Evans
Head of Finance	Maria Goddard
Head of ICT & Projects	Mark Phillips
Marketing Manager	Toni Cosson
Head of Cultural Development	Hannah Kester

Senior management personnel of Awen Trading Ltd:

Chief Executive Officer	Richard Hughes
Director of Business Development	Ceri Evans
Head of Food and Beverage	Sam Mullin

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

RESPONSIBILITIES OF THE BOARD OF TRUSTEES

The trustees (who are also directors of Awen Cultural Trust) for the purposes of company law) are responsible for preparing the Trustees' Report (incorporating the directors' report) and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group and of the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

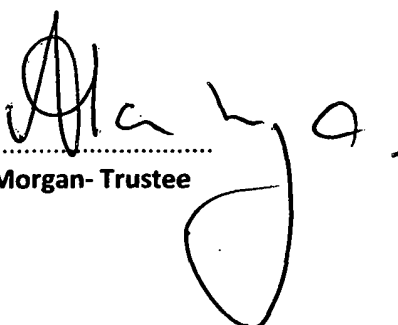
The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Trustees on 4th October 2021 and signed on behalf of the Board


.....
Alan Morgan- Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2021**

Opinion

We have audited the financial statements of Awen Cultural Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31st March 2021 which comprise the consolidated and parent Statement of Financial Activities, the consolidated and parent Balance Sheet, the consolidated Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice). In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31st March 2021, and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Report of the Trustees, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report⁶. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2021**

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the strategic report and the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report and the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the groups and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed auditor under the Companies Act 2006 and report in accordance with this Act. Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high-level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2021**

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2021**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members, for our audit work, for this report, or for the opinions we have formed.



Sarah Case FCA DChA
Senior Statutory Auditor
For and on behalf of
Azets Audit Services
Chartered Accountants and Statutory Auditors
Ty Derw
Lime Tree Court
Cardiff Gate Business Park
Cardiff
CF23 8AB

Date 19-10-2021

AWEN CULTURAL TRUST
STATEMENT OF FINANCIAL ACTIVITIES - CONSOLIDATED
FOR THE YEAR ENDED 31 MARCH 2021
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:					
Donations and legacies	3	5,024	-	5,024	10,644
Charitable activities	4	3,416,358	1,490,965	4,907,323	5,197,739
Investment income	5	17,043	-	17,043	19,637
Other trading activities	11	321,243	-	321,243	1,096,083
Total income and endowments		3,759,668	1,490,965	5,250,633	6,324,103
Expenditure on:					
Charitable activities	6	3,217,317	682,507	3,899,824	5,126,502
Awen Trading Limited		357,867	-	357,867	876,255
Total expenditure		3,575,184	682,507	4,257,691	6,002,757
Net income		184,484	808,458	992,942	321,346
Transfers between funds	16,17	691,439	(691,439)	-	-
Other recognised losses:					
Actuarial (losses) on defined benefit pension schemes	17,22	(296,000)	-	(296,000)	(794,000)
Net movement in funds		579,923	117,019	696,942	(472,654)
Reconciliation of Funds					
Total funds brought forward	16,17	(1,110,341)	597,573	(512,768)	(40,114)
Total funds carried forward	18	(530,418)	714,592	184,174	(512,768)

All of the net incoming resources are from continuing activities.
The company has no recognised gains or losses other than the above.

The notes on pages 23 to 53 form part of the financial statements

AWEN CULTURAL TRUST
STATEMENT OF FINANCIAL ACTIVITIES - CHARITY
FOR THE YEAR ENDED 31 MARCH 2021
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

	Note	Unrestricted funds	Restricted funds	Total funds 2021	Total funds 2020
		£	£	£	£
Income and endowments from:					
Donations and legacies	3	5,024	-	5,024	31,708
Charitable activities	4	3,455,825	1,490,965	4,946,790	5,395,051
Investment income	5	17,043	-	17,043	19,637
Total income and endowments		3,477,892	1,490,965	4,968,857	5,446,396
Expenditure on:					
Charitable activities	6	3,217,317	682,507	3,899,824	5,126,502
Total expenditure		3,217,317	682,507	3,899,824	5,126,502
Net income		260,575	808,458	1,069,033	319,894
Transfers between funds	16,17	691,439	(691,439)	-	-
Other recognised losses:					
Actuarial (losses) on defined benefit pension schemes	17,22	(296,000)	-	(296,000)	(794,000)
Net movement in funds		656,014	117,019	773,033	(474,106)
Reconciliation of Funds					
Total funds brought forward	16,17	(1,110,342)	597,573	(512,769)	(38,663)
Total funds carried forward	18	(454,328)	714,592	260,264	(512,769)

All of the net incoming resources are from continuing activities.
The company has no recognised gains or losses other than the above.

The notes on pages 23 to 53 form part of the financial statements

AWEN CULTURAL TRUST
BALANCE SHEET - CONSOLIDATED
AS AT 31 MARCH 2021

		2021	2020
	Note	£	£
Fixed assets:			
Tangible assets	9	1,338,402	676,568
Intangible assets	10	9,764	5,526
		<u>1,348,166</u>	<u>682,094</u>
Current assets:			
Stocks		19,329	31,094
Debtors	12	199,917	386,879
Cash at bank and in hand		4,137,066	2,911,667
		<u>4,356,312</u>	<u>3,329,640</u>
Liabilities:			
Creditors: Amounts falling due within one year	13	(1,954,427)	(1,641,917)
Net current assets		<u>2,401,885</u>	<u>1,687,723</u>
Total assets less current liabilities		<u>3,750,051</u>	<u>2,369,817</u>
Creditors: Amounts falling due after more than one year	14	(117,877)	(69,585)
Net assets excluding pension liability		<u>3,632,174</u>	<u>2,300,232</u>
Defined benefit pension scheme liability	22	(3,448,000)	(2,813,000)
Total net liabilities		<u>184,174</u>	<u>(512,768)</u>
The funds of the group:			
Restricted income funds	16	714,592	597,573
Unrestricted funds			
General fund	17	545,102	1,218,345
Designated fund	17	2,372,480	484,314
Pension reserve	22	(3,448,000)	(2,813,000)
		<u>(530,418)</u>	<u>(1,110,341)</u>
Total group funds		<u>184,174</u>	<u>(512,768)</u>

These financial statements were approved by the Board of Directors/Trustees on

Alan Morgan- Trustee

4th October 2021

The notes on pages 23 to 53 form part of the financial statements

**AWEN CULTURAL TRUST
BALANCE SHEET - CHARITY
AS AT 31 MARCH 2021**

		2021	2020
	Note	£	£
Fixed assets:			
Tangible assets	9	1,323,890	659,218
Intangible assets	10	5,660	-
Investments	11	<u>1</u>	<u>1</u>
		1,329,551	659,219
Current assets:			
Stocks		10,117	13,437
Debtors	12	222,136	446,775
Cash at bank and in hand		<u>3,781,942</u>	<u>2,650,378</u>
		4,014,195	3,110,590
Liabilities:			
Creditors: Amounts falling due within one year	13	<u>(1,635,482)</u>	<u>(1,469,578)</u>
Net current assets		<u>2,378,713</u>	<u>1,641,012</u>
Net assets excluding pension liability		3,708,264	2,300,231
Defined benefit pension scheme liability	22	<u>(3,448,000)</u>	<u>(2,813,000)</u>
Total net liabilities		<u>260,264</u>	<u>(512,769)</u>
The funds of the charity:			
Restricted income funds	16	714,592	597,573
Unrestricted funds			
General fund	17	639,807	1,218,344
Designated fund	17	2,353,865	484,314
Pension reserve	22	<u>(3,448,000)</u>	<u>(2,813,000)</u>
		<u>(454,328)</u>	<u>(1,110,342)</u>
Total charity funds		<u>260,264</u>	<u>(512,769)</u>

These financial statements were approved by the Board of Directors/Trustees on

Alan Morgan - Trustee

4th October 2021

The notes on pages 23 to 53 form part of the financial statements

**AWEN CULTURAL TRUST
STATEMENT OF CASH FLOWS - GROUP
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	2021 £	2020 £
Net cash provided by operating activities	22	<u>2,029,403</u>	<u>1,577,835</u>
<i>Cash flows from investing activities:</i>			
Dividends, interest and rents from investments	5	17,043	19,637
Purchase of property plant and equipment	9	(816,566)	(399,315)
Purchase of intangible assets	10	<u>(7,075)</u>	<u>-</u>
Net cash used in investing activities		<u>(804,004)</u>	<u>(379,678)</u>
Change in cash and cash equivalents in the reporting period		1,225,399	1,198,157
Cash and cash equivalents at the beginning of the reporting period	22	2,911,667	1,713,510
Cash and cash equivalents at the end of the reporting period	22	<u>4,137,066</u>	<u>2,911,667</u>

The notes on pages 23 to 53 form part of the financial statements

**AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES

Legal form and address

Awen Cultural Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is Stable Offices, Bryngarw Park, Brynmenyn, Bridgend, CF32 8UU.

Basis of preparation

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiary Awen Trading Limited on a line by line basis.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the board in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Designated funds are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Income recognition

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

Income from grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Contract, hire and rental income is invoiced net of VAT and is recognised in the period to which the service relates. Any income received in advance is deferred.

The management fee is an unrestricted fund which is available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable company. The income is invoiced and recognised in the period to which it relates.

Sale of goods and sundry income is recognised at the date of sale.

Ticket sales are recognised in the period to which they relate with any income received in advance of productions deferred.

Library income is recognised at the date of transaction.

No amounts are included in the financial statements for services and time donated by volunteers. Interest on funds is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- a. Expenditure on charitable activities includes all costs relating to the furtherance of the charity's objectives as stated in the trustees report

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

An analysis has been provided for the charitable activities on a departmental basis.

The departments are defined as follows:

- Arts and youth include arts development and youth theatre services.
- Parks and work based projects includes Bryngarw Park and the horticulture and joinery projects (Wood B and B Leaf).
- Central includes the general costs and income associated with running the charity.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

- Community centres include the three community centres that the charity manages, namely Awel-y-Mor, Bettws Life Centre and Coity & Litchard Higher Community Centre.
- Libraries includes the 10 libraries the charity manages.
- Venues includes Maesteg Town Hall, the Grand Pavilion in Porthcawl and Blaengarw Workingmen's Hall.

Costs where possible are attributed directly to the activity in which they relate. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of the resources.

Governance costs are those incurred in the Governance of the Charitable Company and its assets and are primarily associated with constitutional and statutory requirements.

Grants payable are payments made to third parties in furtherance of the charitable objects of the company. The grants are accounted for where either the Trustees have agreed to pay the grant without condition and the recipient has a reasonable expectation that they will receive a grant, or any condition attached to the grant is outside the control of the company.

Taxation

As a registered charity Awen Cultural Trust is entitled to the exemption from taxation in respect of income and capital gains received with sections 478-489 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects purposes only. Any taxable profits generated by the subsidiary are gifted to the charity.

Fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses or in cases where fixed assets have been donated to the charity, at valuation at time of acquisition.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Property improvements: 5% straight line

Motor vehicles: 25% straight line

Office and furniture equipment - 10-33% straight line

Computer equipment – 20-33% straight line

Investments

Investments relate to 100% of the share capital of the charity's wholly owned trading subsidiary and is recognised at cost.

Stocks

Stocks are valued at the lower of cost and net realisable value. Net realisable value is based on the estimated selling price after taking into account all further costs and excess stocks that are slow moving.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Employee Benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Service Concession Agreements

The charity has service contracts with Bridgend County Borough Council for the maintenance and operation of the various theatres, libraries, community centres and parks owned by the Local Authority to which it has lease and management service contracts.

The contracts specify minimum deliverables for the services to be provided, with deductions from the service management fee payable being possible if facilities are unavailable or performance is below the minimum standards.

Property, plant and equipment

The buildings and equipment at the various locations are leased to the charity as part of the overall contractual relationships with the authority but the authority maintains ultimate control of these assets.

Accordingly the access to which the charity has in the use of these assets is to enable it to operate the various venues so that the charity can provide the public service it is contracted to provide, not to effectively own these public service assets. These assets are therefore not recognised on the charity's Balance Sheet.

Receipts

The charity receives agreed payments from the authority each year which decrease on an annual basis under the current three year agreement which ends 31 March 2024.

Pensions

The charitable company operates a pension scheme providing benefits based on final pensionable pay. The assets of the scheme are held separately in an independently administered fund.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method, and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/ (expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

**AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES

The charitable company also operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity. Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due and are allocated against unrestricted funds.

Operating leases

Rental charges are charged on a straight line basis over the term of the lease.

Intangible assets

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Website costs- 20% straight line

2. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key sources of estimation and uncertainty

Retirement benefit scheme

As set out in note 23 the charity operates a defined benefit pension scheme for all qualifying employees. The accounting cost of these benefits and the present value of the pension liabilities involved judgements about uncertain events including such factors as the life expectancy of members, the salary progression of current employees, price inflation and the discount rate used to calculate the net present value of the future pension payments. Estimates are used for all of these factors in determining the pension costs and liabilities incorporated in the financial statements. The assumptions reflect historical experience and judgement regarding future expectations and external actuarial specialists are also used to assist the exercise.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
<u>Group</u>				
Donations	5,024	-	5,024	10,644
	<u>5,024</u>	<u>-</u>	<u>5,024</u>	<u>10,644</u>
<u>Charity</u>				
Donations	5,024	-	5,024	10,644
Awen Trading Covenant	-	-	-	21,064
	<u>5,024</u>	<u>-</u>	<u>5,024</u>	<u>31,708</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

4. INCOME FROM CHARITABLE ACTIVITIES

Group	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Contract income	58,542	-	58,542	96,777
Grants	172,470	1,490,965	1,663,435	888,796
Hire and rental income	9,821	-	9,821	170,324
Library income	3,463	-	3,463	22,171
Management fee	3,062,890	-	3,062,890	3,078,733
Membership	330	-	330	1,590
Car park income	35,857	-	35,857	38,010
Sundry	46,194	-	46,194	46,824
Sale of goods	23,958	-	23,958	150,602
Ticket sales	2,833	-	2,833	703,912
	3,416,358	1,490,965	4,907,323	5,197,739
Grants include:				
Architectural Heritage	-	-	-	9,911
Arts Council of Wales – Various	67,625	207,933	275,558	61,798
BAVO	(180)	-	(180)	5,971
Books4U	-	2,338	2,338	-
Bridgend County Borough Council	95,398	66,750	162,148	26,500
Cardiff City Borough Council	-	-	-	600
Clothworker Grant	-	-	-	22,000
Estyn Allan	-	5,000	5,000	-
Garfield Weston	-	111,029	111,029	200,000
HMRC Coronavirus Job retention Scheme	-	483,008	483,008	-
Maesteg Town Council	-	40,000	40,000	-
Millennium Stadium Trust	-	-	-	7,500
Naturesave Trust	-	-	-	475
Oakdale Trust	-	-	-	1,500
Pilgrim Trust	-	-	-	4,000
Porthcawl Town Council	-	10,000	10,000	15,000
Welsh Government Museums, Archives & Library Division	-	-	-	31,179
Welsh Government	9,627	564,907	574,534	487,362
Will Charitable Trust	-	-	-	15,000
	172,470	1,490,965	1,663,435	888,796
			Total 2021 £	Total 2020 £
Income is attributable to:				
Parks and work based projects			382,098	423,720
Central			3,490,070	3,983,217
Community centres			17,637	51,486
Libraries			354,767	91,618
Venues			1,006,061	1,774,062
			5,250,633	6,324,103

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

4. INCOME FROM CHARITABLE ACTIVITIES (continued)

Charity	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Contract income	98,009	-	98,009	239,821
Grants	172,470	1,490,965	1,663,435	888,796
Hire and rental income	9,821	-	9,821	170,324
Library income	3,463	-	3,463	22,171
Management fee	3,062,890	-	3,062,890	3,078,733
Membership	330	-	330	1,590
Car park income	35,857	-	35,857	38,010
Sundry	46,194	-	46,194	101,092
Sale of goods	23,958	-	23,958	150,602
Ticket sales	2,833	-	2,833	703,912
	3,455,825	1,490,965	4,946,790	5,395,051
Grants include:				
Architectural Heritage	-	-	-	9,911
Arts Council of Wales – Various	67,625	207,933	275,558	61,798
BAVO	(180)	-	(180)	5,971
Books4U	-	2,338	2,338	-
Bridgend County Borough Council	95,398	66,750	162,148	26,500
Cardiff City Borough Council	-	-	-	600
Clothworker Grant	-	-	-	22,000
Estyn Allan	-	5,000	5,000	-
Garfield Weston	-	111,029	111,029	200,000
HMRC Coronavirus Job retention Scheme	-	483,008	483,008	-
Maesteg Town Council	-	40,000	40,000	-
Millennium Stadium Trust	-	-	-	7,500
Naturesave Trust	-	-	-	475
Oakdale Trust	-	-	-	1,500
Pilgrim Trust	-	-	-	4,000
Porthcawl Town Council	-	10,000	10,000	15,000
Welsh Government Museums, Archives & Library Division	-	-	-	31,179
Welsh Government	9,627	564,907	574,534	487,362
Will Charitable Trust	-	-	-	15,000
	172,470	1,490,965	1,663,435	888,796
			Total 2021 £	Total 2020 £
Income is attributable to:				
Parks and work based projects			382,098	423,720
Central			3,251,235	3,105,510
Community centres			17,637	51,486
Libraries			354,767	91,618
Venues			963,120	1,774,062
			4,968,857	5,446,396

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

5. INVESTMENT INCOME

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
<u>Group and charity</u>	£	£	£	£
Bank interest	17,043	-	17,043	19,637
	<u>17,043</u>	<u>-</u>	<u>17,043</u>	<u>19,637</u>

6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Direct	Support	Governance	Total 2021	Total 2020
<u>Group and Charity</u>	£	£	£	£	£
Artists and theatre costs	41,809	-	-	41,809	456,228
Audit and accountancy	-	-	9,000	9,000	9,000
Bad debts	170	-	-	170	3,623
Bank charges	4,086	1,216	-	5,302	13,324
Cleaning	13,719	654	-	14,373	76,974
Depreciation	131,804	13,545	-	145,349	101,540
Goods for resale	21,083	-	-	21,083	76,488
Grants	10,000	-	-	10,000	37,500
Heat and light	80,097	-	-	80,097	133,135
Insurance	-	45,413	-	45,413	49,186
Irrecoverable VAT	-	11,384	-	11,384	83,405
IT and Telephone	28,215	40,831	-	69,046	62,234
Library books and periodicals	146,839	-	-	146,839	210,671
Loss on disposal of fixed assets	5,559	-	-	5,559	-
Motor costs	13,795	25	-	13,820	24,527
Pension finance costs	45,360	17,640	-	63,000	37,000
Printing, post and stationery	4,415	845	-	5,260	15,947
Professional fees	36,062	33,624	-	69,686	89,972
Repairs, renewals and maintenance	99,598	1,115	-	100,713	181,760
Recruitment and marketing	24,698	-	-	24,698	78,840
Rent and rates	91,418	-	-	91,418	146,466
Staff costs	2,100,203	783,046	-	2,883,249	3,125,041
Staff training	2,594	9,087	-	11,681	34,740
Subscriptions and licenses	5,207	3,776	-	8,983	19,930
Sundry	776	1,466	-	2,242	452
Sundry tools and equipment	15,462	1,105	-	16,567	12,788
Ticket costs	268	-	-	268	19,713
Travelling	1,258	1,557	-	2,812	26,018
	<u>2,924,495</u>	<u>966,329</u>	<u>9,000</u>	<u>3,899,824</u>	<u>5,126,502</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

6. EXPENDITURE ON CHARITABLE ACTIVITIES (continued)

<u>Group</u>	Total 2021 £	Total 2020 £
Expenditure is attributable to:		
Arts and youth	84,859	159,347
Parks and work based projects	631,525	782,767
Central	1,279,052	1,207,877
Community centres	83,087	99,245
Libraries	1,250,812	1,498,072
Venues	570,489	1,379,194
Awen Trading Limited	357,867	876,255
	<u>4,257,691</u>	<u>6,002,757</u>

Charity

Expenditure is attributable to:		
Arts and youth	84,859	159,347
Parks and work based projects	631,525	782,767
Central	1,279,052	1,207,877
Community centres	83,087	99,245
Libraries	1,250,812	1,498,072
Venues	570,489	1,379,194
	<u>3,899,824</u>	<u>5,126,502</u>

The charity paid grants to the following institutions during the period:

<u>Group and charity</u>	2021 £	2020 £
Bridgend Youth Theatre	-	2,500
It's My Shout - Short Film Training Scheme	10,000	35,000
	<u>10,000</u>	<u>37,500</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

7. ANALYSIS OF STAFF COSTS, TRUSTEE REMUNERATION AND EXPENSES, AND THE COST OF KEY MANAGEMENT PERSONNEL

	Total 2021 £	Total 2020 £
<u>Group</u>		
Wages and salaries	2,461,521	2,681,724
External staff costs	-	46,997
Social security costs	181,437	182,102
Defined benefit pension costs	536,000	672,000
Other pension costs	6,375	4,807
	<u>3,185,333</u>	<u>3,587,630</u>
	Total 2021 £	Total 2020 £
<u>Charity</u>		
Wages and salaries	2,185,038	2,278,020
External staff costs	-	7,156
Social security costs	162,211	167,865
Defined benefit pension costs	536,000	672,000
	<u>2,883,249</u>	<u>3,125,041</u>

The number of employees whose annual remuneration was £60,000 or more were:

	Total 2021 £	Total 2020 £
<u>Group and Charity</u>		
£60,000 - £69,999	2	-
£70,000 - £79,999	1	1
	<u>3</u>	<u>1</u>

Employer pension contributions for the above employee totalled £29,570 (2020: £13,276).

Redundancy costs

Included in wages and salary costs above are redundancy costs totalling £183,751 (2020: £20,290).
At the year end there were no amounts outstanding.

Key management personnel

The key management personnel of the group as noted in the trustee's report received benefits (including gross salary, employer's national insurance contributions and employer's pension contributions) of £539,657 (2020: £578,257) and the charity £484,441 (2020: £522,226).

Transactions with trustees:

During the year, Bethan Hopkins as the staff trustee, received remuneration from her employment with the charity but not for her services as a trustee.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

7. ANALYSIS OF STAFF COSTS, TRUSTEE REMUNERATION AND EXPENSES, AND THE COST OF KEY MANAGEMENT PERSONNEL (continued)

The Memorandum and Articles of Association of the charity (paragraph 21) provides the charity with the legal authority to make such payments.

The employees are a staff representative on the trustee board.

1 trustee was reimbursed for travel expenses during the year totalling £189 (2020: no trustees were reimbursed for travel and subsistence expenses).

Related Party transactions:

During the year the charity charged Awen Trading Limited £39,467 (2020: £143,052) in management fees. During the year Awen Trading Limited gifted the charity £nil (2020: £21,064). As at 31 March 2021 Awen Trading Limited owed the charity £22,535 (2020: £63,123).

8. STAFF NUMBERS

The average number of staff employed by the group during the year was as follows:

	2021 No.	2020 No.
Park and work based projects	14	13
Central	18	21
Libraries	57	62
Venues	53	93
	<u>142</u>	<u>189</u>

Included in the employee numbers of the group are 27 (2020: 48) employees relating to Awen Trading Ltd.

The average number of group full time equivalent employees employed during the year was as follows:

	2021 No.	2020 No.
Park and work based projects	13	12
Central	16	19
Libraries	34	37
Venues	13	16
	<u>74</u>	<u>84</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

9. TANGIBLE FIXED ASSETS

<u>Group</u>	Equipment £	Property improvements £	Motor £	Total £
Cost				
At 1 April 2020	418,502	401,335	40,662	860,499
Additions	125,176	691,390	-	816,566
Disposals	(29,084)	-	-	(29,084)
At 31 March 2021	<u>514,594</u>	<u>1,092,725</u>	<u>40,662</u>	<u>1,647,981</u>
Depreciation				
At 1 April 2020	128,624	40,572	14,735	183,931
Charge for the year	74,275	64,554	10,068	148,897
Disposal	(23,249)	-	-	(23,249)
At 31 March 2021	<u>179,650</u>	<u>105,126</u>	<u>24,803</u>	<u>309,579</u>
Net book value				
At 31 March 2021	<u>334,944</u>	<u>987,599</u>	<u>15,859</u>	<u>1,338,402</u>
At 31 March 2020	<u>289,878</u>	<u>360,763</u>	<u>25,927</u>	<u>676,568</u>

<u>Charity</u>	Equipment £	Property improvements £	Motor £	Total £
Cost				
At 1 April 2020	396,193	401,335	40,662	838,190
Additions	123,101	691,390	-	814,491
Disposals	(29,084)	-	-	(29,084)
At 31 March 2021	<u>490,210</u>	<u>1,092,725</u>	<u>40,662</u>	<u>1,623,597</u>
Depreciation				
At 1 April 2020	123,665	40,572	14,735	178,972
Charge for the year	69,362	64,554	10,068	143,984
Disposal	(23,249)	-	-	(23,249)
At 31 March 2021	<u>169,778</u>	<u>105,126</u>	<u>24,803</u>	<u>299,707</u>
Net book value				
At 31 March 2021	<u>320,432</u>	<u>987,599</u>	<u>15,859</u>	<u>1,323,890</u>
At 31 March 2020	<u>272,528</u>	<u>360,763</u>	<u>25,927</u>	<u>659,218</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

10. INTANGIBLE FIXED ASSETS

<u>Group</u>	Website costs £	Total £
Cost		
At 1 April 2020	7,110	7,110
Additions	7,075	7,075
At 31 March 2021	<u>14,185</u>	<u>14,185</u>
Depreciation		
At 1 April 2020	1,584	1,584
Charge for the year	2,837	2,837
At 31 March 2021	<u>4,421</u>	<u>4,421</u>
Net book value		
At 31 March 2021	<u>9,764</u>	<u>9,764</u>
At 31 March 2020	<u>5,526</u>	<u>5,526</u>
 <u>Charity</u>		
Cost		
At 1 April 2020	-	-
Additions	7,075	7,075
At 31 March 2021	<u>7,075</u>	<u>7,075</u>
Depreciation		
At 1 April 2020	-	-
Charge for the year	1,415	1,415
At 31 March 2021	<u>1,415</u>	<u>1,415</u>
Net book value		
At 31 March 2021	<u>5,660</u>	<u>5,660</u>
At 31 March 2020	<u>-</u>	<u>-</u>

11. FIXED ASSET INVESTMENTS

Charity

Awen owns 100% of the share capital of Awen Trading Limited, a company registered in England and Wales, company number 09619638.

**Investments in Group
Undertakings
£**

Cost as at 1 April 2020 & 31 March 2021

1

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

11. FIXED ASSET INVESTMENTS (continued)

The results of the company for the year ended 31 March 2021 can be found below:

	2021 £	2021 £	2020 £	2020 £
Profit and Loss Account				
Turnover		321,243		1,096,083
Administrative expenses		<u>(397,332)</u>		<u>(1,073,569)</u>
Operating profit/ (loss)		<u>(76,089)</u>		<u>22,514</u>
Statement of Changes in Equity				
Balance brought forward		-		(1,450)
Profit/ (loss) and total comprehensive income for the period		(76,089)		22,514
Distributions to parent charity under gift aid		-		(21,064)
Balance carried forward		<u>(76,089)</u>		<u>-</u>
Balance Sheet				
Fixed assets:				
Tangible assets		14,512		17,350
Intangible assets		<u>4,104</u>		<u>5,526</u>
		18,616		22,876
Current assets:				
Stock	9,211		17,655	
Debtors	316		3,228	
Cash at bank and in hand	<u>355,124</u>		<u>261,290</u>	
	<u>364,651</u>		<u>282,173</u>	
Current liabilities:				
Trade creditors	2,472		7,186	
Amount due to parent	22,535		63,123	
Taxation and Social security	23,144		30,638	
Other creditors	<u>293,327</u>		<u>134,516</u>	
	<u>341,478</u>		<u>235,463</u>	
Net current assets		<u>23,173</u>		<u>46,710</u>
Total assets less current liabilities		<u>41,789</u>		<u>69,586</u>
Creditors: amounts falling due after more than one year		<u>(117,877)</u>		<u>(69,585)</u>
Net assets/ (liabilities)		<u>(76,088)</u>		<u>1</u>
Capital and Reserves:				
Called up share capital		1		1
Profit and loss reserves		<u>(76,089)</u>		<u>-</u>
		<u>(76,088)</u>		<u>1</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

12. DEBTORS

	Total 2021 £	Total 2020 £
<u>Group</u>		
Trade debtors	84,666	120,136
Prepayments and accrued income	115,130	265,633
Other debtors	121	1,110
	<u>199,917</u>	<u>386,879</u>
<u>Charity</u>		
Trade debtors	84,570	117,641
Amounts owed by group undertakings	22,535	63,123
Prepayments and accrued income	114,910	264,901
Other debtors	121	1,110
	<u>222,136</u>	<u>446,775</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total 2021 £	Total 2020 £
<u>Group</u>		
Trade creditors	168,257	117,064
Accruals	279,049	209,426
Deferred income	1,214,882	1,064,512
Taxation and social security	249,217	65,978
Other creditors	40,522	184,937
Loan	2,500	-
	<u>1,954,427</u>	<u>1,641,917</u>
<u>Charity</u>		
Trade creditors	165,785	109,879
Accruals and deferred income	277,282	170,824
Deferred income	928,993	950,533
Taxation and social security	227,221	82,127
Other creditors	36,201	156,215
	<u>1,635,482</u>	<u>1,469,578</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

14. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

<u>Group</u>	2021 £	2020 £
WCVA Loan	32,120	-
Deferred income (see note 14)	85,757	69,585
	<u>117,877</u>	<u>69,585</u>

<u>Group- loans due in > 1 year</u>	2021 £	2020 £
Amounts due 2-5 years	17,922	-
Amounts due > 5 years	14,198	-
	<u>32,120</u>	<u>-</u>

An amount of £15,000 was received in September 2020 with interest payable after 12 months at a rate of 2%. A payment plan is yet to be arranged; this will be set at the end of the 12 months. The loan is for a period of 5 years. A second loan was received in March 2021 totalling £19,620 with interest payable after 24 months at a rate of 3%. A payment plan is yet to be arranged; this will be set at the end of the 24 months. The loan is for a period of 8 years.

<u>Group- deferred income due in > 1 year</u>	2021 £	2020 £
Amounts due 2-5 years	85,757	69,585
	<u>85,757</u>	<u>69,585</u>

Deferred income due in > 1 year relates to wedding and accommodation deposits received. See below for movements in year.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

15. DEFERRED INCOME

Deferred income comprises income received in advance of future periods:

	Ticket sales	Manage- ment fee	Catering & wedding income	Total 2021	Total 2020
Group	£	£	£	£	£
Balances as at 1 April 2020	180,151	765,722	188,224	1,134,097	1,056,896
Income received in the year	-	3,068,251	198,363	3,266,614	4,206,336
Released to income	(27,820)	(3,062,890)	(9,362)	(3,100,072)	(4,129,135)
Balance as at 31 March 2021	<u>152,331</u>	<u>771,083</u>	<u>377,225</u>	<u>1,300,639</u>	<u>1,134,097</u>
Charity					
Balances as at 1 April 2020	180,151	765,722	4,660	950,533	958,596
Income received in the year	-	3,068,251	10,854	3,079,105	4,095,509
Released to income	(27,820)	(3,062,890)	(9,935)	(3,100,645)	(4,103,572)
Balance as at 31 March 2021	<u>152,331</u>	<u>771,083</u>	<u>5,579</u>	<u>928,993</u>	<u>950,533</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

16. RESTRICTED FUNDS

Group and Charity	As at 1 April 2020	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Arts Council of Wales –					
Various	-	207,933	(137,409)	(38,677)	31,847
Books4U	-	2,338	(2,338)	-	-
Bridgend County Borough					
Council	50,500	66,750	(44,534)	-	72,716
Estyn Allan	-	5,000	(5,000)	-	-
Garfield Weston	200,000	111,029	-	-	311,029
HMRC Coronavirus Job					
Retention Scheme	-	483,008	(483,008)	-	-
Maesteg Town Council	-	40,000	-	-	40,000
Millennium Stadium Trust	7,500	-	-	-	7,500
Oakdale Trust	1,500	-	-	-	1,500
Pilgrim Trust	712	-	(712)	-	-
Porthcawl Town Council	-	10,000	-	(10,000)	-
Welsh Government	337,361	564,907	(9,506)	(642,762)	250,000
	<u>597,573</u>	<u>1,490,965</u>	<u>(682,507)</u>	<u>(691,439)</u>	<u>714,592</u>

Arts Council of Wales – Various – funding received for Live and Loud, resilience funding and capital funding.

Books4U - funding for library hires between libraries of various counties.

Bridgend County Borough Council- funding towards social prescribing and community projects.

Estyn Allan – funding for COVID-19 recovery.

Garfield Weston- funding received towards the refurbishment of Maesteg Town Hall and cultural recovery.

HMRC Coronavirus Job Retention Scheme – funding received regarding furlough submissions made.

Maesteg Town Council - funding for Maesteg Town Hall refurbishment.

Millennium Stadium Trust- funding received towards purchase of a Tipper vehicle.

Oakdale Trust- funding received towards projects at B-Leaf.

Pilgrim Trust- funding received towards mushroom project at B-Leaf.

Porthcawl Town Council - funding for the Grand Pavilion.

Welsh Government - funding for COVID-19 recovery.

Transfers

Relate to grant capital funding conditions being fulfilled.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

16. RESTRICTED FUNDS (continued)

Previous year

	As at 1 April 2019	Income £	Expenditure £	Transfers £	Balance at 31 March 2020 £
<u>Group and Charity</u>					
Architectural Heritage	-	9,911	(9,911)	-	-
Arts Council of Wales – Various	24,189	28,800	(52,989)	-	-
Arts Council of Wales LED Lights Pavilion	-	32,498	(6,500)	(25,998)	-
Arts Council of Wales Summer Reading	-	500	(500)	-	-
Bailey Thomas Charitable Fund	-	15,000	(3,000)	(12,000)	-
BAVO	-	5,971	(5,971)	-	-
Books4U	-	31,179	(31,179)	-	-
Bridgend County Borough Council	-	26,500	-	24,000	50,500
Cardiff City County Borough Council	-	600	(600)	-	-
Clotherworker Grant	-	22,000	(6,180)	(15,820)	-
Garfield Weston	-	200,000	-	-	200,000
Millennium Stadium Trust	-	7,500	-	-	7,500
Natursave Trust	-	475	(475)	-	-
Oakdale Trust	-	1,500	-	-	1,500
Pilgrim Trust	-	4,000	(3,288)	-	712
Welsh Government Communities Facilities	-	250,000	-	-	250,000
Welsh Government Valleys Regional Parks	-	237,362	(30,000)	(120,001)	87,361
Will Charitable Trust	-	15,000	(9,814)	(5,186)	-
	<u>24,189</u>	<u>888,796</u>	<u>(160,407)</u>	<u>(155,005)</u>	<u>597,573</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

17. UNRESTRICTED FUNDS

Group	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Actuarial losses on defined benefit pension scheme £	Balance at 31 March 2021 £
General fund	1,218,345	3,759,668	(3,236,188)	(1,196,727)	-	545,102
Pension deficit	(2,813,000)	-	(339,000)	-	(296,000)	(3,448,000)
Designated funds:						
IT development fund	39,314	-	-	(20,000)	-	19,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	100,000	-	-	100,000	-	200,000
Maesteg Town Hall	100,000	-	-	60,000	-	160,000
Bryngarw House	100,000	-	-	-	-	100,000
Fixed asset fund	-	-	-	1,348,166	-	1,348,166
Covid-19 recovery fund	-	-	-	300,000	-	300,000
Sustainable energy fund	-	-	-	100,000	-	100,000
	<u>(1,110,341)</u>	<u>3,759,668</u>	<u>(3,575,184)</u>	<u>691,439</u>	<u>(296,000)</u>	<u>(530,418)</u>
Charity						
General fund	1,218,344	3,477,892	(2,878,317)	(1,178,112)	-	639,807
Pension deficit	(2,813,000)	-	(339,000)	-	(296,000)	(3,448,000)
Designated funds:						
IT development fund	39,314	-	-	(20,000)	-	19,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	100,000	-	-	100,000	-	200,000
Maesteg Town Hall	100,000	-	-	60,000	-	160,000
Bryngarw House	100,000	-	-	-	-	100,000
Fixed asset fund	-	-	-	1,329,551	-	1,329,551
Covid-19 recovery fund	-	-	-	300,000	-	300,000
Sustainable energy fund	-	-	-	100,000	-	100,000
	<u>(1,110,342)</u>	<u>3,477,892</u>	<u>(3,217,317)</u>	<u>691,439</u>	<u>(296,000)</u>	<u>(454,328)</u>

**AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

17. UNRESTRICTED FUNDS (continued)

Designated funds

IT development fund - Relates to monies set aside in order to meet the upgrading and modernisation needs of the charity's IT systems and to improve customer services and experience.

Project development fund - Has been established in order to meet the costs of feasibility studies and other costs of specialist projects to benefit and improve facilities and the offering to the community.

Property asset development fund - Has been established to enable a contribution to be made towards the costs of the proposed capital development and refurbishment of Maesteg Town Hall which is planned within the next 12-24 months.

Grand Pavilion – Has been established to aid redevelopment of the building and spaces provided for the community.

Maesteg Town Hall - Has been established to aid redevelopment of the building and spaces provided for the community.

Bryngarw House – Has been established to aid refurbishment of the venue.

Fixed Asset Fund – Has been established to designate the unrestricted net book value of the charity's fixed assets.

Covid-19 Recovery Fund – Has been established to assist the group with funds to recover from the COVID-19 pandemic.

Sustainable Energy Fund -Has been established to provide investment in this area in future periods.

Transfers

Relate to the charity designating funds for use in future periods.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

17. UNRESTRICTED FUNDS (continued)

Previous year

<u>Group</u>	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	Actuarial gains on defined benefit pension scheme £	Balance at 31 March 2020 £
General fund	1,038,383	5,435,307	(5,410,350)	155,005	-	1,218,345
Pension deficit	(1,587,000)	-	(432,000)	-	(794,000)	(2,813,000)
Designated funds:						
IT development fund	39,314	-	-	-	-	39,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	100,000	-	-	-	-	100,000
Maesteg Town Hall	100,000	-	-	-	-	100,000
Bryngarw House	100,000	-	-	-	-	100,000
	<u>(64,303)</u>	<u>5,435,307</u>	<u>(5,842,350)</u>	<u>155,005</u>	<u>(794,000)</u>	<u>(1,110,341)</u>

Charity

General fund	1,039,834	4,557,600	(4,534,095)	155,005	-	1,218,344
Pension deficit	(1,587,000)	-	(432,000)	-	(794,000)	(2,813,000)
Designated funds:						
IT development fund	39,314	-	-	-	-	39,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	100,000	-	-	-	-	100,000
Maesteg Town Hall	100,000	-	-	-	-	100,000
Bryngarw House	100,000	-	-	-	-	100,000
	<u>(62,852)</u>	<u>4,557,600</u>	<u>(4,966,095)</u>	<u>155,005</u>	<u>(794,000)</u>	<u>(1,110,342)</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

<u>Group</u>	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2021 £
Fixed and intangible assets	-	1,348,166	-	1,348,166
Current assets	2,617,406	1,024,314	714,592	4,356,312
Current liabilities	(1,954,427)	-	-	(1,954,427)
Creditors due > 1 year	(117,877)	-	-	(117,877)
Pension deficit	(3,448,000)	-	-	(3,448,000)
	<u>(2,902,898)</u>	<u>2,372,480</u>	<u>714,592</u>	<u>184,174</u>

Charity

Fixed and intangible assets	-	1,329,550	-	1,329,550
Investments		1	-	1
Current assets	2,275,289	1,024,314	714,592	4,014,195
Current liabilities	(1,635,482)	-	-	(1,635,482)
Pension deficit	(3,448,000)	-	-	(3,448,000)
	<u>(2,808,193)</u>	<u>2,353,865</u>	<u>714,592</u>	<u>260,264</u>

Previous year

<u>Group</u>	Unrestricted funds £	Restricted funds £	Total 2020 £
Fixed and intangible assets	682,094	-	682,094
Current assets	2,732,067	597,573	3,329,640
Current liabilities	(1,641,917)	-	(1,641,917)
Creditors due > 1 year	(69,585)	-	(69,585)
Pension deficit	(2,813,000)	-	(2,813,000)
	<u>(1,110,341)</u>	<u>597,573</u>	<u>(512,768)</u>

Charity

Fixed assets	659,218	-	659,218
Investments	1	-	1
Current assets	2,513,017	597,573	3,110,590
Current liabilities	(1,469,578)	-	(1,469,578)
Pension deficit	(2,813,000)	-	(2,813,000)
	<u>(1,110,342)</u>	<u>597,573</u>	<u>(512,769)</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

19. OPERATING LEASE COMMITMENTS

The following operating leases were in place as at 31 March 2021:

<u>Group and Charity</u>	Total 2021 £	Total 2020 £
Due less than one year	<u>1,500</u>	<u>1,500</u>
	<u>1,500</u>	<u>1,500</u>

20. ULTIMATE CONTROLLING PARTY

The ultimate controlling party is the Board of Trustees and management team who are responsible for the strategic and operational decisions of the charity.

21. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

<u>Group</u>	2021 £	2020 £
Net income for the reporting period	696,942	(472,654)
<i>Adjustments for:</i>		
Depreciation charges	148,897	105,709
Amortisation	2,837	1,422
(Increase)/decrease in stocks	11,765	21
(Increase)/decrease in debtors	186,962	620,665
Increase/(decrease) in creditors	995,802	1,342,309
Dividends, interest and rents from investments	(19,637)	(19,637)
(Gains)/loss on disposal	5,835	-
Net cash provided by operating activities	<u>2,029,403</u>	<u>1,577,835</u>
<u>Analysis of Cash and Cash Equivalents</u>		
Cash in hand	<u>4,137,066</u>	<u>2,911,667</u>
Total Cash and Cash Equivalents	<u>4,137,066</u>	<u>2,911,667</u>

Analysis of changes in net debt

	At 1 April 2020 £	Cash-flows £	As at 31 March 2021 £
Cash	2,911,667	1,225,399	4,137,066
Other loans falling due < more than 1 year	-	(2,500)	(2,500)
Other loans falling due > 1 year	-	(32,120)	(32,120)
	<u>2,911,667</u>	<u>1,190,779</u>	<u>4,102,446</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

22. PENSIONS

The company operates a pension scheme providing benefits based on final pensionable pay. The assets of the scheme are held separately from those of the charity. The contributions are determined by a qualified actuary on the basis of triennial valuations using the projected unit method.

The most recent valuation was as at 31 March 2019 which has been updated to reflect conditions at the balance sheet date. The assumptions that have the most significant effect on the results of the valuation are those relating to the rate of return on investments and the rate of increase in salaries and pensions

Date of the last full actuarial valuations of the employer's LGPS funded benefits	31 March 2019
Expected employer contributions next year (£M)	0.214
Duration of liabilities	25.3 years

Key assumptions	31 March 2021	31 March 2020	31 March 2019
	% pa	% pa	% pa
Discount rate	2.10	2.30	2.50
RPI Inflation	-	-	3.20
CPI Inflation	2.60	1.90	2.10
Pension increases	2.60	1.90	2.10
Pension accounts revaluation rate	2.60	1.90	2.10
Salary increases	3.85	3.15	3.35

Mortality assumption

The mortality assumptions are based on the recent actual mortality experience of members within the Fund based on analysis carried out as part of the 2019 Actuarial Valuation, and allow for expected future mortality improvements. Sample life expectancies at age 65 resulting from these mortality assumptions are shown below:

	31 March 2021	31 March 2020
Males		
Member aged 65 at accounting date	21.8	21.7
Member aged 45 at accounting date	22.8	22.7
Females		
Member aged 65 at accounting date	24.1	24.0
Member aged 45 at accounting date	25.6	25.5

Asset allocation	Value at 31 March 2021	Value at 31 March 2020
	% (€M)	% (€M)
Equities	72.5 8.654	68.1 5.968
Property	6.3 0.752	7.5 0.657
Government bonds	8.3 0.991	11.4 0.999
Corporate bonds	12.3 1.468	11.8 1.034
Cash	0.6 0.072	1.2 0.105
Other	0.00 0.000	0.0 0.000
	<u>100.0 11.937</u>	<u>100.0 8.763</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

22. PENSIONS (continued)

Reconciliation of funded status to balance sheet	Value at 31 March 2021 (£M)	Value at 31 March 2020 (£M)
Fair value of assets	11.937	8.763
Present value of funded defined benefit obligation	15.385	11.576
Funded status	(3.448)	(2.813)
Asset/(liability) recognised on the balance sheet	(3.448)	(2.813)

The split of the liabilities at the last valuation between the various categories of members is as follows:

Active members	83%
Deferred Pensioners	7%
Pensioners	10%

Amounts recognised in income statement	Period ending 31 March 2021 (£M)	Period ending 31 March 2020 (£M)
Operating cost		
Current service cost	0.482	0.536
Past service cost	0.000	0.136
Curtailment cost	0.054	-
Financing cost		
Interest on net defined benefit liability/(asset)	0.063	0.037
Pension expense recognised in profit and loss	0.599	0.709
Allowance for administration expenses included in Current Service Cost	0.007	0.007

Amounts recognised in other comprehensive income	Period ending 31 March 2021 (£M)	Period ending 31 March 2020 (£M)
Asset gains/(losses) arising during the period	2.725	(0.102)
Liability gains/(losses) arising during the period	(3.021)	(0.692)
Total amount recognised in other comprehensive income	(0.296)	(0.794)

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

22. PENSIONS (continued)

Changes to the present value of the defined benefit obligation	Period ending 31 March 2021 (£M)	Period ending 31 March 2020 (£M)
Opening defined benefit obligation	11.576	9.998
Current service cost	0.482	0.536
Interest expense on defined benefit obligation	0.267	0.250
Contributions by participants	0.095	0.099
Actuarial (gains)/losses on liabilities	3.021	0.692
Net benefits paid out	(0.110)	(0.135)
Past service cost	0.000	0.136
Curtailment cost	0.054	-
Closing defined benefit obligation	15.385	11.576

Changes to the fair value of assets	Period ending 31 March 2021 (£M)	Period ending 31 March 2020 (£M)
Opening fair value of assets	8.763	8.411
Interest income on assets	0.204	0.213
Re-measurement gains/(losses) on assets	2.725	(0.102)
Contributions by the employer	0.260	0.277
Contributions by participants	0.095	0.099
Net benefits paid out	(0.110)	(0.135)
Closing fair value of assets	11.937	8.763

Actual return on assets	Period ending 31 March 2021 (£M)	Period ending 31 March 2020 (£M)
Interest income on assets	0.204	0.213
Gain/(loss) on assets	2.725	(0.102)
Actual return on assets	2.929	0.111

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

22. PENSIONS (continued)

ESTIMATED PENSION EXPENSE IN FUTURE PERIODS

Funded Benefits

Analysis of amount charged to profit and loss	Period ending 31 March 2022 (£M)
Current service cost	0.678
Interest on net defined benefit liability	0.070
Total estimated pension expense	0.748
Allowance for administration expenses included in Current Service Cost	0.007
Estimated pensionable payroll over the period	1.447

23. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

<u>Group</u>	Unrestricted funds £	Restricted funds £	Total funds 2020 £
Income and endowments from:			
Donations and legacies	10,644	-	10,644
Charitable activities	4,308,943	888,796	5,197,739
Investment income	19,637	-	19,637
Other trading activities	1,096,083	-	1,096,083
Total income and endowments	5,435,307	888,796	6,324,103
Expenditure on:			
Charitable activities	4,966,095	160,407	5,126,502
Awen Trading Limited	876,255	-	876,255
Total expenditure	5,842,350	160,407	6,002,757
Net income	(407,043)	728,389	321,346
Transfers between funds	155,005	(155,005)	-
Other recognised losses:			
Actuarial (losses)/gains on defined benefit pension schemes	(794,000)	-	(794,000)
Net movement in funds	(1,046,038)	573,384	(472,654)
Reconciliation of Funds			
Total funds brought forward	(64,303)	24,189	(40,114)
Total funds carried forward	(1,110,341)	597,573	(512,768)

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

23. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (continued)

<u>Charity</u>	Unrestricted funds £	Restricted funds £	Total funds 2020 £
Income and endowments from:			
Donations and legacies	31,708	-	31,708
Charitable activities	4,506,255	888,796	5,395,051
Investment income	19,637	-	19,637
<i>Total income and endowments</i>	<u>4,557,600</u>	<u>888,796</u>	<u>5,446,396</u>
Expenditure on:			
Charitable activities	<u>4,966,095</u>	<u>160,407</u>	<u>5,126,502</u>
<i>Total expenditure</i>	<u>4,966,095</u>	<u>160,407</u>	<u>5,126,502</u>
<i>Net income</i>	(408,495)	728,389	319,894
<i>Transfers between funds</i>	155,005	(155,005)	-
<i>Other recognised losses:</i>			
Actuarial (losses)/gains on defined benefit pension schemes	<u>(794,000)</u>	<u>-</u>	<u>(794,000)</u>
<i>Net movement in funds</i>	<u>(1,047,490)</u>	<u>573,384</u>	<u>(474,106)</u>
Reconciliation of Funds			
Total funds brought forward	<u>(62,852)</u>	<u>24,189</u>	<u>(38,663)</u>
<i>Total funds carried forward</i>	<u>(1,110,342)</u>	<u>597,573</u>	<u>(512,769)</u>