

**SINGALONG SONGS CIC**

**Company limited by guarantee**

**Company Registration Number:  
09055625 (England and Wales)**

**Unaudited statutory accounts for the year ended 31 May 2021**

**Period of accounts**

**Start date: 1 June 2020**

**End date: 31 May 2021**

# **SINGALONG SONGS CIC**

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# SINGALONG SONGS CIC

## Directors' report period ended 31 May 2021

The directors present their report with the financial statements of the company for the period ended 31 May 2021

### Principal activities of the company

The principal activity of the company is to carry on activities which benefit the community and, in particular (without limitation), to run high quality participatory live music and singing events for all, regardless of income or circumstances.

### Directors

The directors shown below have held office during the whole of the period from  
**1 June 2020 to 31 May 2021**

Harriette Ashcroft  
Ted Barnes  
Holly Hughes  
Natalia Whately  
Lisa White

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on  
**27 February 2022**

And signed on behalf of the board by:

**Name: Harriette Ashcroft**  
**Status: Director**

# SINGALONG SONGS CIC

## Profit And Loss Account for the Period Ended 31 May 2021

	<i>2021</i>	<i>2020</i>
	<b>£</b>	<b>£</b>
Turnover:	<b>51,402</b>	61,163
Cost of sales:	<b>( 31,516 )</b>	( 50,670 )
<b>Gross profit(or loss):</b>	<b>19,886</b>	10,493
Distribution costs:	<b>0</b>	0
Administrative expenses:	<b>( 2,723 )</b>	( 5,604 )
Other operating income:	<b>0</b>	0
<b>Operating profit(or loss):</b>	<b>17,163</b>	4,889
Interest receivable and similar income:	<b>0</b>	14
Interest payable and similar charges:	<b>0</b>	0
<b>Profit(or loss) before tax:</b>	<b>17,163</b>	4,903
Tax:	<b>( 3,106 )</b>	( 3 )
<b>Profit(or loss) for the financial year:</b>	<b>14,057</b>	4,900

# SINGALONG SONGS CIC

## Balance sheet

As at 31 May 2021

	<i>Notes</i>	<i>2021</i>	<i>2020</i>
		£	£
<b>Fixed assets</b>			
Intangible assets:		0	0
Tangible assets:	3	990	603
Investments:		0	0
<b>Total fixed assets:</b>		<u>990</u>	<u>603</u>
<b>Current assets</b>			
Stocks:	4	7,781	10,376
Debtors:	5	225	0
Cash at bank and in hand:		16,738	16,970
Investments:		0	0
<b>Total current assets:</b>		<u>24,744</u>	<u>27,346</u>
Prepayments and accrued income:		0	0
Creditors: amounts falling due within one year:	6	( 4,946 )	( 21,218 )
<b>Net current assets (liabilities):</b>		<u>19,798</u>	<u>6,128</u>
<b>Total assets less current liabilities:</b>		<u>20,788</u>	<u>6,731</u>
Creditors: amounts falling due after more than one year:		0	0
Provision for liabilities:		0	0
Accruals and deferred income:		0	0
<b>Total net assets (liabilities):</b>		<u>20,788</u>	<u>6,731</u>
<b>Members' funds</b>			
Profit and loss account:		20,788	6,731
<b>Total members' funds:</b>		<u>20,788</u>	<u>6,731</u>

The notes form part of these financial statements

## SINGALONG SONGS CIC

### **Balance sheet statements**

For the year ending 31 May 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 27 February 2022  
and signed on behalf of the board by:**

Name: Harriette Ashcroft  
Status: Director

The notes form part of these financial statements

# SINGALONG SONGS CIC

## Notes to the Financial Statements

for the Period Ended 31 May 2021

### 1. Accounting policies

#### Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

#### Turnover policy

The total turnover of the company for the year has been derived from its principal activity wholly undertaken in the UK. Grant income is recognised in the year to which the grant relates, as specified by the funder to meet certain criteria. Income relating to future years is deferred.

#### Tangible fixed assets depreciation policy

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. Fixtures and equipment - 25% on reducing balance

#### Other accounting policies

Stocks Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Taxation Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity. Current or deferred taxation assets and liabilities are not discounted. Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date. Deferred tax Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date. Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

# SINGALONG SONGS CIC

## Notes to the Financial Statements for the Period Ended 31 May 2021

### 2. Employees

	<i>2021</i>	<i>2020</i>
Average number of employees during the period	5	5

# SINGALONG SONGS CIC

## Notes to the Financial Statements

for the Period Ended 31 May 2021

### 3. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
<b>Cost</b>	£	£	£	£	£	£
At 1 June 2020			2,708			2,708
Additions			717			717
Disposals						
Revaluations						
Transfers						
At 31 May 2021			3,425			3,425
<b>Depreciation</b>						
At 1 June 2020			2,105			2,105
Charge for year			330			330
On disposals						
Other adjustments						
At 31 May 2021			2,435			2,435
<b>Net book value</b>						
At 31 May 2021			990			990
At 31 May 2020			603			603

# SINGALONG SONGS CIC

## Notes to the Financial Statements for the Period Ended 31 May 2021

### 4. Stocks

	<i>2021</i>	<i>2020</i>
	£	£
Stocks	7,781	10,376
Total	<u>7,781</u>	<u>10,376</u>

# SINGALONG SONGS CIC

## Notes to the Financial Statements for the Period Ended 31 May 2021

### 5. Debtors

	<i>2021</i>	<i>2020</i>
	£	£
Trade debtors	225	0
Total	<u>225</u>	<u>0</u>

# SINGALONG SONGS CIC

## Notes to the Financial Statements for the Period Ended 31 May 2021

### 6. Creditors: amounts falling due within one year note

	<i>2021</i>	<i>2020</i>
	<b>£</b>	<b>£</b>
Trade creditors	<b>1,000</b>	1,460
Taxation and social security	<b>3,106</b>	3
Accruals and deferred income	<b>840</b>	16,755
Other creditors	<b>0</b>	3,000
Total	<b><u>4,946</u></b>	<u>21,218</u>

# COMMUNITY INTEREST ANNUAL REPORT

## SINGALONG SONGS CIC

Company Number: 09055625 (England and Wales)

Year Ending: 31 May 2021

### Company activities and impact

Singalong Songs objective is to support families and strengthen communities through interactive musical experiences with a unique cross generational appeal. Our work focuses on improving wellbeing and increasing community interaction through the simple act of singing and dancing together.- Our events are open to all, regardless of age, income or background. The events are free of charge although we typically ask audiences to make a donation to help cover costs and rely on charitable grants to fund our activities. We reach less advantaged and marginalised communities, bringing together inter generational audiences, through working in partnership with e.g. Arts Council England and Islington Council. Due to COVID Singalong was unable to hold face to face events from March 2020, restarting again in June 2021. In order to continue to reach families we created Online Adventures, 20 minute musical performances, funded by the Arts Council through emergency funding and a private donation. There were over 58,000 visitors to these via Facebook and YouTube. This brand new content was developed based on our experience of working face to face for many years with schools and community groups, building on songs that users would be familiar with, but also finding new ways to engage e.g. animation, user video, photos and different props, filmed in a bespoke set that one of the band built.- We also shared our Online Adventures content with existing partners e.g. Union Chapel, Latitude Festival, and the London Borough of Waltham Forest, as well as schools and other early years centres.- Despite Covid, we have also worked online with community groups. For example, this year we worked with the Chalk Walk, a group that supports families in Thanet and The Cares Family an intergenerational outreach group. Singalong also recorded a song with a neurodiverse community choir, helping to raise money for a local food bank. The band's music was also featured on YOTO, an audio player for children, with each sale of the player the band received a small royalty. Our own fundraising, during the year our main fundraising events were a Kickstarter online fundraiser, helping fund our Online Adventures. FREE OF CHARGE EVENTS Online Adventures, we developed circa 20 performances during lockdown, encouraging families to have fun, sing and be creative. Community groups Culpeper Community Choir, meets every Tuesday in the garden, supporting vulnerable adults to come together with local community through song. Due to COVID this developed into a percussion group as group singing was not permitted. Schools Due to COVID the band was unable to visit schools. We made schools aware of Online Adventures and we received feedback from schools and parents e.g. videos of children engaging with it and children's art, msk. Paid events to reach a different audience Festivals, all were cancelled in this period due to COVID. Book and CDs, during the year we successfully completed a crowdfunded campaign (Kickstarter) to help fund Online Adventures and continued to sell our two songbooks, t shirts and our CDs.

### Consultation with stakeholders

The company's stakeholders are local children and their parents and carers, libraries and community groups and charitable bodies that have provided funding to the company during the year. The band members who perform are also key stakeholders. We had over 58,000 views of our Online Adventures. Each program included user generated content e.g. photos, video clips, artwork, pets, etc, demonstrating the engagement we generate. We received unsolicited email feedback from families, UK and overseas, commenting on the positive impact the Online Adventures had on their experience of lockdown, for example the sense of community, excitement and delight of learning and taking part in songs. Development of Online Adventures also provided a positive focus for the band members, giving emotional and financial support to them during these unheralded times, when the band were unable to deliver any of their usual face to face activities. The band members debriefed after each of the Online Adventures shows, during lockdown this was mainly online. Creating new content for each Online Adventure was a real challenge for each of the band members, who had to be creative and imaginative on their own, recording content at home and then sharing online for it to be edited by one of the group, a very different way of working from pre Covid. The band has developed new skills which we are excited about building on in the future. For the Arts Council England we provided formal feedback to them which included a description of the feedback from those who viewed the videos, visitor statistics, etc. This is a requirement of their grant and essential to ensure funding for future years. We continue to raise our social media profile through Facebook, Twitter and Bandcamp which allows us to gain feedback from our audience and stakeholders.

### Directors' remuneration

No remuneration was received

### Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on  
**27 February 2022**

And signed on behalf of the board by:

**Name: Harriette Ashcroft**

**Status: Director**

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.