

**SINGALONG SONGS CIC**

**Company limited by guarantee**

**Company Registration Number:  
09055625 (England and Wales)**

**Unaudited statutory accounts for the year ended 31 May 2020**

**Period of accounts**

**Start date: 1 June 2019**

**End date: 31 May 2020**

# **SINGALONG SONGS CIC**

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# **SINGALONG SONGS CIC**

## **Directors' report period ended 31 May 2020**

The directors present their report with the financial statements of the company for the period ended 31 May 2020

### **Principal activities of the company**

The principal activity of the company is to carry on activities which benefit the community and, in particular (without limitation), to run high quality participatory live music and singing events for all, regardless of income or circumstances.

### **Directors**

The directors shown below have held office during the whole of the period from  
**1 June 2019 to 31 May 2020**

Harriette Ashcroft  
Ted Barnes  
Holly Hughes  
Natalia Whately  
Lisa White

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on  
**22 February 2021**

And signed on behalf of the board by:

**Name: Harriette Ashcroft**  
**Status: Director**

# SINGALONG SONGS CIC

## Profit And Loss Account for the Period Ended 31 May 2020

	2020	2019
	£	£
Turnover:	61,163	60,574
Cost of sales:	( 50,670 )	( 57,556 )
<b>Gross profit(or loss):</b>	<b>10,493</b>	<b>3,018</b>
Administrative expenses:	( 5,604 )	( 6,258 )
<b>Operating profit(or loss):</b>	<b>4,889</b>	<b>(3,240)</b>
Interest receivable and similar income:	14	12
<b>Profit(or loss) before tax:</b>	<b>4,903</b>	<b>(3,228)</b>
Tax:	( 3 )	
<b>Profit(or loss) for the financial year:</b>	<b>4,900</b>	<b>(3,228)</b>

# SINGALONG SONGS CIC

## Balance sheet

As at 31 May 2020

	<i>Notes</i>	<i>2020</i>	<i>2019</i>
		£	£
<b>Fixed assets</b>			
Tangible assets:	3	603	804
<b>Total fixed assets:</b>		<u>603</u>	<u>804</u>
<b>Current assets</b>			
Stocks:	4	10,376	1,575
Debtors:	5		2,614
Cash at bank and in hand:		16,970	13,600
<b>Total current assets:</b>		<u>27,346</u>	<u>17,789</u>
Creditors: amounts falling due within one year:	6	( 21,218 )	( 16,762 )
<b>Net current assets (liabilities):</b>		<u>6,128</u>	<u>1,027</u>
<b>Total assets less current liabilities:</b>		<u>6,731</u>	<u>1,831</u>
<b>Total net assets (liabilities):</b>		<u>6,731</u>	<u>1,831</u>
<b>Members' funds</b>			
Profit and loss account:		6,731	1,831
<b>Total members' funds:</b>		<u>6,731</u>	<u>1,831</u>

The notes form part of these financial statements

## **SINGALONG SONGS CIC**

### **Balance sheet statements**

For the year ending 31 May 2020 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 22 February 2021  
and signed on behalf of the board by:**

Name: Harriette Ashcroft  
Status: Director

The notes form part of these financial statements

# SINGALONG SONGS CIC

## Notes to the Financial Statements

for the Period Ended 31 May 2020

### 1. Accounting policies

#### Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

#### Turnover policy

The total turnover of the company for the year has been derived from its principal activity wholly undertaken in the UK. Grant income is recognised in the year to which the grant relates, as specified by the funder to meet certain criteria. Income relating to future years is deferred.

#### Tangible fixed assets depreciation policy

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. - Fixtures and equipment - 25% on reducing balance

#### Other accounting policies

Basis of preparing the financial statements These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention. Stocks Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Taxation Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity. Current or deferred taxation assets and liabilities are not discounted. Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date. Deferred tax Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date. Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

# **SINGALONG SONGS CIC**

## **Notes to the Financial Statements for the Period Ended 31 May 2020**

### **2. Employees**

	<i>2020</i>	<i>2019</i>
Average number of employees during the period	5	5



# SINGALONG SONGS CIC

## Notes to the Financial Statements for the Period Ended 31 May 2020

### 3. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
Cost	£	£	£	£	£	£
At 1 June 2019				2,708		2,708
Additions						
Disposals						
Revaluations						
Transfers						
At 31 May 2020				2,708		2,708
<b>Depreciation</b>						
At 1 June 2019				1,904		1,904
Charge for year				201		201
On disposals						
Other adjustments						
At 31 May 2020				2,105		2,105
<b>Net book value</b>						
At 31 May 2020				603		603
At 31 May 2019				804		804

# SINGALONG SONGS CIC

## Notes to the Financial Statements for the Period Ended 31 May 2020

### 4. Stocks

	<i>2020</i>	<i>2019</i>
	£	£
Stocks	10,376	1,575
Total	<u>10,376</u>	<u>1,575</u>

# SINGALONG SONGS CIC

## Notes to the Financial Statements for the Period Ended 31 May 2020

### 5. Debtors

	<i>2020</i>	<i>2019</i>
	£	£
Trade debtors		2,614
Total		<u>2,614</u>

# SINGALONG SONGS CIC

## Notes to the Financial Statements

for the Period Ended 31 May 2020

### 6. Creditors: amounts falling due within one year note

	<i>2020</i>	<i>2019</i>
	£	£
Trade creditors	<b>1,460</b>	
Taxation and social security	3	
Accruals and deferred income	<b>16,755</b>	16,762
Other creditors	<b>3,000</b>	
Total	<b><u>21,218</u></b>	<u>16,762</u>

# COMMUNITY INTEREST ANNUAL REPORT

## SINGALONG SONGS CIC

Company Number: 09055625 (England and Wales)

Year Ending: 31 May 2020

### Company activities and impact

- Singalong Song's objective is to support families and strengthen communities through interactive musical experiences with a unique cross-generational appeal. Our work focuses on improving wellbeing and increasing community interaction through the simple act of singing and dancing together. - Our events are open to all, regardless of age, income or background. The events are free of charge although we typically ask audiences to make a donation to help cover costs and rely on charitable grants to fund our activities. - We reach less advantaged/marginalised communities, bringing together inter-generational audiences, through working in partnership with e.g. Arts Council England and CREST (funded by Goldsmiths) - We have also worked with community groups and local schools. For example, this year we have worked with The Aldgate School. During the year we received the final portion of our grant from Arts Council England, which helped fund completion of the Starlight Dance project. The band also offered their services free of charge to support a variety of local community events. Unfortunately COVID-19 impacted activities in the final three months of the year. We were awarded funding by Monatrea Charitable Trust to support us in developing our activities online so we could continue to reach our audience in these challenging times. We were also awarded funding from Local Initiative Fund (Islington) to help buy equipment, and a number of private individuals also made donations. Our own fundraising: during the year our main fundraising events were our "Super Singalong Christmas fundraiser" and a mini "summer tea party", which provided additional funding to ensure that our events remain mostly free of charge.

**FREE OF CHARGE EVENTS:** Exmouth Market Centre: we continued to run concerts at Exmouth Market Centre on Wednesday and Thursday reaching c400 children and families per week. These concerts continue to be a real fixture of the local community, drawing mums, dads, carers and their children together, helping to create new relationships and a sense of community. People who attend these events often then go on to bring other friends and families to other events that we undertake, and recommend them to new parents and carers. Friends of Barnard Park: a pop-up local festival which brings together the local community. Southbank: took part in the annual River Stage festival, hosted by the National Theatre, and also took part in an open air concert in the Scoop hosted by London Bridge City. IQL Lego festival in Stratford: delivered 2 outdoor shows. LSO In Side Out Concert - we provided a free concert on the lawn of the LSO St Luke campus. Amwel Street festival: performed at community based festival. Go Islington: participated in local event celebrating sport, performing in the dance tent. Walthamstow Garden party: headlined on the community stage. Karamel Cafe: participated in free event. Community groups: Culpeper Community Choir - meets every Tuesday in the garden; supporting vulnerable adults to come together with local community through song. Joined together with 2 other choirs (The Mary Ward choir and the SLT Choir) as a celebration of our work. As part of the "Altogether Now Programme" we received a year-long commission from CREST (lunch club for elderly people who have health issues) to perform monthly concerts in local church hall, E17. Events have unfortunately been paused due to COVID-19. Goodenough College: international college which hosts families from all over the world; we performed at their annual party. Folkestone - Quarter House - monthly concert, building up our audience of young and old. Folkestone - Open Quarter, played outside festival celebrating the creative community of Folkestone. The band accompanied the Milman Street community choir at their Christmas event. Schools: Integrated Learning space - invited to perform at their opening ceremony to celebrate the opening of their new building. Integrated Learning space supports 7 to 19 year olds with severe learning difficulties and/or autism. Rainbow Nursery: (Tufnell Park): we were invited back and many of the children remembered us from our previous concert. Collingham Gardens: performed concert in woodland setting for children with their parents/carers. Collingham Gardens children also come to Exmouth Gardens. Betty Layward School: we returned to the school and partly funded by the PTA, we delivered one big band event. St Botolph Without Aldgate - church in City of London commissioned 9 concerts, performed over 3 days once per month. Two for school children from The Aldgate School and one for local community (young and old). Paid events to reach a different audience: Festivals: played at Village Green Festival Southend, put on by Metal Culture; performing in an outdoor woodland setting aimed at families. Latitude 3 day Festival - played in family camping early morning and the children's theatre tent. Celebrate Voice festival - played in the Spiegel tent (in Shaftesbury). Lauderdale House (Highgate): invited to perform as part of their family programme. Theatre: Tom Thumb Theatre (Margate) Christmas concert in E17, old cinema. Christmas party for Little Stars child minding group, near Caledonian Road to celebrate and provide opportunity for parents to meet. Book and CDs: completed book and CD ("Starlight Dance")

### Consultation with stakeholders

The company's stakeholders are local children and their parents and carers; libraries and community groups; and charitable bodies that have provided funding to the company during the year. The band members who perform are also key stakeholders. We have requested feedback from families who have attended our concerts and workshops. This has been in a variety of forms: from children they have drawn pictures describing what they've done; we've asked attendees for their feedback ("quotes"). For the Arts Council England we have provided formal feedback to them which includes copies of feedback from stakeholders. This is a requirement of their grant and essential to ensure funding for future years. We have regular dialogue with Exmouth Market Centre, the venue for our concerts held on Wed and Thurs each week. The band members debrief after events and share ideas on an on-going basis. From time to time we also do some forward planning, thinking about the type of events we want to participate in, having regard to the availability of band members, their interests and the overall ethos of Singalong. The feedback has helped us to refine continually our concerts and workshops. We have for example developed more props for larger concerts to capture the audience's attention and create impact. For smaller more intimate events we've acquired percussion instruments (e.g. shakers) that the children can use to take part. We continue to raise our social media profile through Facebook, Twitter and Bandcamp which allows us to gain feedback from our audience and stakeholders.

### Directors' remuneration

No remuneration was received

### Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on  
**22 February 2021**

And signed on behalf of the board by:

**Name: Harriette Ashcroft**

**Status: Director**

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.