

Registered number: 09002552
Reading Theatre and Arts Project CIC
ACCOUNTS
FOR THE YEAR ENDED 30/04/2019

DIRECTORS

Melvin Benn

Timothy Burrage

Toby Davies

Patricia Steinhardt

Sally Swift

SECRETARY

Hilary Scott

REGISTERED ADDRESS

50 Broadway, London, England, SW1H 0BL

COMPANY DETAILS Private company limited by guarantee exempt under section 60
registered in EW - England and Wales, registered number 09002552

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The following do not form part of the statutory financial statements:

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WEDNESDAY



A19 *A8Y4XIX7* #98
05/02/2020
COMPANIES HOUSE

The directors present their report and accounts for the year ended 30/04/2019

DIRECTORS

The directors who served during the year were as follows:

Melvin Benn

Timothy Burrage

Toby Davies

Patricia Steinhardt

Sally Swift

STATEMENT OF DIRECTORS RESPONSIBILITIES

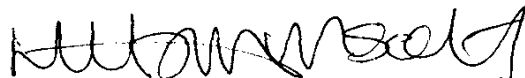
The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulation. Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements the directors are required to: - Select suitable accounting policies and then apply them consistently; - Make judgements and accounting estimates that are reasonable and prudent; - Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business. The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the directors has been prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the board on January 17, 2020.

Hilary Scott

Secretary



STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 30/04/2019

2019	2018
Notes £	£

BALANCE SHEET AT 30/04/2019

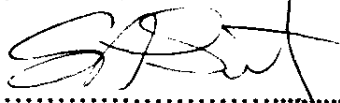
2019	2018
Notes £	£

CURRENT ASSETS

CAPITAL AND RESERVES

For the year ending 30/04/2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on January 17, 2020 and signed on their behalf by



Sally Swift Director

On February 3, 2020

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30/04/2019

1. ACCOUNTING POLICIES

1a. Basis Of Accounting The accounts have been prepared under the historical cost convention. The accounts have been prepared in accordance with FRS102 section 1A - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 .

2. EMPLOYEES

2019 2018

No. No.

3. TAX ON ORDINARY ACTIVITIES

2019 2018

£ £

TRADING AND PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 30/04/2019

2019 2018

£ £

Cost of Sales:

Less:

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.

PROFIT AND LOSS ACCOUNT SUMMARIES FOR THE YEAR ENDED 30/04/2019

2019 2018

£ £

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

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*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

Reading Theatre and Arts Project

Company Number

09002552

Year Ending

30/04/2019

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

In the summer TAR's architects Foster Wilson finally got into the gaol along with TAR members and Sir Howard Panter and Dame Rosemary Squire from potential large theatre operators Trafalgar Entertainment.

The local Labour party published its manifesto which pledged to lobby the MoJ to turn the gaol into an arts hub.

We also commissioned a project with Henley Business School students to work on how we took our aims forward and this resulted in a revealing report and a pledge that each year we would work with final-year students on TAR-related projects.

In July TAR chairman Melvin Benn hailed Reading Borough Council officers' report to the policy committee endorsing TAR's 'Vision of Opportunities' for the Reading Gaol site.

He has also praised that it will be put to the committee to approve RBC entering into plans to set up a charitable company with several partners to run the prison site. This was passed by the committee.

Talks had already begun with TAR lawyers Harrison Clark Rickerbys to set up this trust and the council was represented at these meetings.

Also in July Reading East MP Matt Rodda brought up in Parliament his support for TAR's gaol project and asked that the Government get behind this.

The charitable objects for the company to be called Reading Gaol Arts, Museum and Theatre Company were drawn up. Financial plans were also worked on. The company was registered in November. Also in November, Foster Wilson shared their first draft of the gaol feasibility report with TAR. This report also had input from Trafalgar Entertainment. Feedback is still being compiled before a summary can be circulated.

In the background all throughout 2018 and up to April 2019, TAR board members were meeting regularly with potential investors, the university and Reading Borough Council. We also had continued conversations with theatres, industry professionals and theatre companies up and down the country in order to ascertain what sort of venue(s) are most successful.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

In May 2018 we held a forum at the penta hotel with a panel of Melvin Benn, deputy council leader Tony Page and Miranda Laurence from Reading University. This was well attended – standing room only – and received national coverage from the press.

We also regularly sent updates to our forum members by email.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

[Handwritten Signature]

Date

24-2-20

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

<i>Secretary</i>	
Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG