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Reading Theatre and Arts Project CIC

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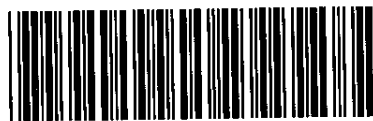
ACCOUNTS

FOR THE YEAR ENDED 30/04/2017

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**Prepared By:**  
Paine Accountants  
1 Bideford Close  
Woodley  
Reading  
Berks  
RG5 3SE

SATURDAY



A21      \*A6YHU1BF\*      #62  
27/01/2018  
COMPANIES HOUSE

**ACCOUNTS  
FOR THE YEAR ENDED 30/04/2017**

**DIRECTORS**

Melvin Benn  
Timothy Burrage  
Toby Davies  
Patricia Holihan  
Sally Swift

**SECRETARY**

Hilary Scott

**REGISTERED OFFICE**

100  
Harrison Clark Rickerbys  
100 Longwater Avenue  
Reading  
RG2 6GP

**COMPANY DETAILS**

Private company limited by guarantee exempt under section 60 registered in EW - England and Wales, registered number 09002552

**ACCOUNTANTS**

Paine Accountants  
1 Bideford Close  
Woodley  
Reading  
Berks  
RG5 3SE

**ACCOUNTS  
FOR THE YEAR ENDED 30/04/2017**

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**DIRECTORS' REPORT**  
**FOR THE YEAR ENDED 30/04/2017**

The directors present their report and accounts for the year ended 30/04/2017

**DIRECTORS**

The directors who served during the year were as follows:

Melvin Benn  
Timothy Burrage  
Toby Davies  
Patricia Holihan  
Sally Swift

**STATEMENT OF DIRECTORS RESPONSIBILITIES**

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulation.


Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the directors has been prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the board on 24/01/2018

  
Hilary Scott  
Secretary

**STATEMENT OF COMPREHENSIVE INCOME  
FOR THE YEAR ENDED 30/04/2017**

<b>Notes</b>	<b>2017</b>	<b>2016</b>
	<b>£</b>	<b>£</b>

**BALANCE SHEET AT 30/04/2017**

	Notes	2017 £	2016 £
<b>CURRENT ASSETS</b>			
<b>CAPITAL AND RESERVES</b>			

For the year ending 30/04/2017 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on 24/01/2018 and signed on their behalf by



Sally Swift  
Director

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30/04/2017**

**1. ACCOUNTING POLICIES**

**1a. Basis Of Accounting**

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 section 1A - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 .

**2. EMPLOYEES**

<b>2017</b>	<b>2016</b>
<b>No.</b>	<b>No.</b>

**3. TAX ON ORDINARY ACTIVITIES**

<b>2017</b>	<b>2016</b>
<b>£</b>	<b>£</b>

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**TRADING AND PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30/04/2017**

	<b>2017</b>	<b>2016</b>
	<b>£</b>	<b>£</b>
Cost of Sales:		
Less:		

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.



**PROFIT AND LOSS ACCOUNT SUMMARIES  
FOR THE YEAR ENDED 30/04/2017**

<b>2017</b>	<b>2016</b>
<b>£</b>	<b>£</b>

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.

# CIC 34

## Community Interest Company Report

**For official use**  
(Please leave blank)

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*Please  
complete in  
typescript, or  
in bold black  
capitals.*

**Company Name in  
full**

Reading Theatre and Arts Project CIC

**Company Number**

09002552

**Year Ending**

April 2017

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

**PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

In this last year TAR responded to an OJEU process by Reading Borough Council – this was a procurement process to see whether a theatre in Reading was feasible. TAR expressed an interest in building the theatre and running it. However the council reported that most major operators would want a subsidy to run a theatre and took the process no further.

In May, we released our vision for a new theatre, including capacity and facilities.

We launched our website [www.theatrereading.co.uk](http://www.theatrereading.co.uk).

We held talks with ACE about a grant to do a feasibility study on Reading Gaol to see a theatre could be sited there. This was granted.

We began research into how the new theatre could be run by a trust.

*(If applicable, please just state "A social audit report covering these points is attached").*

***(Please continue on separate continuation sheet if necessary.)***

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our stakeholders are the general arts community in Reading, businesses, Reading Borough Council, the Arts Council, Heritage England, Reading University various community organisations.

We held a forum in May 2016 where we presented our new vision of the theatre to our stakeholders. We held talks with ACE, Heritage England, the LEP, Reading UK CIC, Reading Football Club, Reading University as well as various community groups.

All were very positive about our vision and we took on board feedback about how the theatre should be shaped. Heritage England gave full support to a theatre on Reading Gaol site.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was receive.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

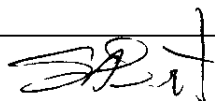
No transfer of assets other than for full consideration has been made.

*(Please continue on separate continuation sheet if necessary.)*

## PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

24-01-18

Office held (delete as appropriate) Director/~~Secretary~~

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

**(N.B. Please enclose a cheque for £15 payable to Companies House)**