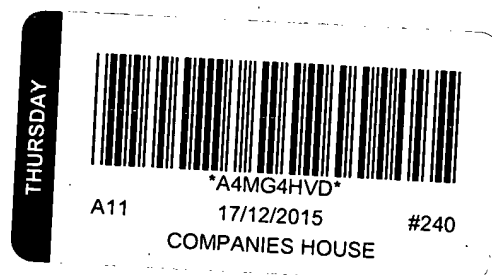


REGISTERED COMPANY NUMBER: 08803625 (England and Wales)  
REGISTERED CHARITY NUMBER: 1156762

REPORT OF THE TRUSTEES AND  
AUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015  
FOR  
TOWNER



# **TOWNER**

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## **TOWNER**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2015. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
08803625 (England and Wales)

**Registered Charity number**  
1156762

**Registered office**  
Towner Devonshire Park  
College Road  
Eastbourne  
East Sussex  
BN21 4JJ

#### **Trustees**

Ms H Bauer	Heritage Museums & Funding Adviser	
Ms D V Casson	Designer	
D Dimbleby	Broadcaster	
G F H King	Publisher	
J S Madell	Consultant	- appointed 7/7/2014
C F Mckenzie	Freelance Arts Consultant	
M R Moorton	Human Resources Director	- appointed 4/4/2014
J Sutherland-Beatson	Artist/designer	- appointed 7/7/2014
H M Wyndham	Chairman Sothebys	
T J W Ashdown	Solicitor	- appointed 30/4/2014

#### **Company Secretary**

#### **Auditors**

OBC The Accountants Ltd  
Chartered Accountants  
& Registered Auditors  
2 Upperton Gardens  
Eastbourne  
East Sussex  
BN21 2AH

### **COMMENCEMENT OF ACTIVITIES**

Charitable Trust status was obtained on 1 July 2014, from which point the Trust commenced its charitable activities.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

## **TOWNER**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Method of Appointment or election of Trustees**

The management of Towner is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. The maximum number of Trustees is eleven, with two appointed by Eastbourne Borough Council. Trustees are required to retire by rotation whereby one third of the Trustees shall be required to retire each year but shall be eligible for reappointment. No Trustees are required to retire for the first three years following the Company commencing operations (1 July 2014). Trustees may be re-appointed by the Board at the end of each term of office.

##### **Policies adopted for the induction and training of Trustees**

Trustees are recruited according to the Trustees' and Executive Director's ongoing assessment of the skills and experiences needed for the Board of an art gallery and museum. These include expertise in national and international arts and culture, fundraising, finance, HR and legal. Prospective new Trustees are recommended to the Chair and Executive Director, who assess the candidates and decide whether to proceed with the appointment.

The newly appointed Trustees received an induction from Towner's solicitor, advising them on their legal responsibilities. They were given thorough briefings by the Executive Director, Senior Management team and the Chairman.

##### **Organisational Structure and Decision Making**

There are currently ten Trustees who have delegated powers to the Executive Director and Senior Management Team to make expenditure decisions within the framework of the approved annual budget.

Since becoming a Trust on the 1 July 2014, a Finance and Resources Sub-Committee has been established, consisting of three Trustees. This committee monitors income and expenditure and performance against the approved budget and reports back to the Board. They also approve and monitor Health and Safety policies and the Risk Register.

The day to day activities are controlled by Emma Morris, Executive Director, and the Senior Management Team who lead departments and report to the Executive Director.

#### **OBJECTIVES AND ACTIVITIES**

Towner is the award winning contemporary art gallery, showcasing artists of national and international significance and presenting works from our acclaimed collection. We place learning and a commitment to access at the very heart of everything we do, building on the original vision of the gallery's philanthropic founder to create 'an art gallery for the people'.

Our mission as a new charitable trust is to build on our pioneering work of the last five years: developing, supporting and celebrating artistic practice by using our collection and curated work to provide accessible, enriching cultural experiences created in close partnership with our communities.

##### **The charitable objectives, as set out in our Memorandum and Articles of Association, are:**

To advance the education, enjoyment and appreciation of the public at large of the arts by the establishment and/or maintenance of an art gallery

To advance the education, enjoyment and appreciation of the public at large of the arts by the maintenance of Towner

To advance the education, enjoyment and appreciation of the public at large of the arts through Towner's art collection

## TOWNER

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### Objective

*To support, develop and promote international, national and local artistic practice and partnerships, enabling artists of every culture, discipline and background to create and present work within an environment committed to excellence and best professional practice.*

#### Achievements

##### Exhibitions Programme 2014/15

##### United Visual Artists

###### *Vanishing Point*

After stunning Berlin audiences and critics alike in 2013, UK artists United Visual Artists (UVA) brought their exciting new work *Vanishing Point* to Towner.

Inspired by sketches of Leon Battista Alberti, Leonardo DaVinci and Albrecht Dürer, UVA sent lines into space from an arbitrary vanishing point, creating different volumes, divisions and rooms.

Drawing upon their studies in programmable architecture, they developed a body of work for Towner using light, installation, print and screen.

The installation mesmerised audiences, delighting both young and old, with visitors writing:

'Absolutely hypnotic and entrancing. Best thing I have ever seen at Towner. More of this please!'

'Towner, you keep getting better! What a sublime installation. Three great shows in a row!'

'Great work Towner! Keep bringing us this ground breaking work. I'm so proud to have the Towner in Eastbourne. 5 stars!'

'I thought it was fantastic and it smelt like caramel'.

###### *Designing the Everyday: from Bloomsbury and Ravilious to the present day*

In 1934, Harrods hosted an exhibition called *Modern Art for the Table* featuring some of the greatest names of British art including Paul Nash, Graham Sutherland, Laura Knight and Duncan Grant. Yet the display was not of their paintings but tea services, vases and wine glasses.

Towner celebrated the anniversary of this exhibition with a display of original objects from the Harrods exhibition, an examination of Ravilious at Wedgwood and a wider survey of artists working in British industry during the 20th century. The exhibition drew from Towner's extensive collection with rarely seen loans from private and public collections.

*Designing the Everyday* explored the work of the Omega Workshop, Shell and Ascher studios as well as the contemporary designs for the home by Angie Lewin, Mark Hearld and the company St. Jude's.

###### *Peggy Angus: Designer, Teacher, Painter*

In this large-scale exhibition, Towner brought together the wide range of work by the influential and inspirational artist and designer Peggy Angus.

Born in 1904 in Chile, Angus moved to London with her family when she was a young child. At just 17, she won a scholarship to the Royal College of Art based on her accomplished illustrations. Fellow students included Eric Ravilious, Edward Bawden, Barnett Freedman and Percy Horton. In 1933 Peggy moved into Furlongs, on the Sussex Downs near Lewes, and her home became a meeting place and creative hub for Ravilious, John Piper and many others, who, as well as creating their own work, were invited to contribute to the interior decoration of the house itself. Throughout her life, she was an important mentor, teacher and collaborator for a great number of artists. The exhibition included her early illustrations, portraits and landscape paintings, and her Modernist design work with wallpapers and tiles.

## TOWNER

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

Born in 1904 in Chile, Angus moved to London with her family when she was a young child. At just 17, she won a scholarship to the Royal College of Art based on her accomplished illustrations. Fellow students included Eric Ravilious, Edward Bawden, Barnett Freedman and Percy Horton. In 1933 Peggy moved into Furlongs, on the Sussex Downs near Lewes, and her home became a meeting place and creative hub for Ravilious, John Piper and many others, who, as well as creating their own work, were invited to contribute to the interior decoration of the house itself. Throughout her life, she was an important mentor, teacher and collaborator for a great number of artists. The exhibition included her early illustrations, portraits and landscape paintings, and her Modernist design work with wallpapers and tiles.

#### Visitor Comments:

'What a glorious collection of Peggy's prolific work, and so many memories. Her prints and designs have huge vibrancy, the colours are stunning and bold. A lovely exhibition and a brilliant celebration of someone who made her art for life'.

'We are very lucky to live in a house with wallpapers by Peggy Angus. A wonderful and enlightening exhibition. Thank you'.

'What an amazing exhibition and how fitting that the three of us who were taught by Peggy Angus in the 1960s came to see it together. We all remember the wonderful tile patterns, potato prints and vivid use of colour – she was inspirational'.

#### *Land and Sea*

A selection of new acquisitions and existing works from the permanent collection, this exhibition focused on works that use film and photography in their depiction of sea and landscapes.

Land and Sea included the first showing of Towner's new acquisition by Swiss artist Uriel Orlow, his installation work *The Short and the Long of It* (2010). We also showed our newest acquisition of five works by British artist Matthew Miller and *Eastbourne Pier* (2011) by Simon Roberts alongside contemporary works in our collection including Ronni Horn, Thomas Joshua Cooper and Jem Southam.

#### *Twixt Two Worlds*

Inspired by the Barnes Brothers' collection of early cinema apparatus and ephemera at the Hove Museum, *Twixt Two Worlds* took the technique of double exposure and the visual effect of superimposition as starting points to explore the transition between still and moving image across photography, magic lantern slides and cinema. Objects such as early cine cameras (c.1900) and magic lanterns (c.1850) sat alongside moving image works by contemporary artists including Douglas Gordon, Saskia Olde Wolbers and Jane & Louise Wilson.

Curated by Gaia Tedone, Curatorial Fellow, Contemporary Art Society in partnership with Royal Pavilion & Museums, Brighton & Hove and Whitechapel Gallery.

#### *2014 Jarman Award*

A selection of single screen film works by the 10 artists shortlisted for this year's prestigious Jarman Award: John Akomfrah, Sebastian Buerkner, Laura Buckley, Marvin Gaye Chetwynd, Steven Claydon, Redmond Entwistle, Iain Forsyth and Jane Pollard, Ursula Mayer, Rachel Reupke and Stephen Sutcliffe.

#### *John Virtue: The Sea*

The first major exhibition by this distinguished artist to open in London in five years came to Towner in the new year.

## TOWNER

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

In a striking departure from the huge paintings of London which formed the subject matter of his highly acclaimed exhibition at the National Gallery as Associate Artist in 2005, these new paintings took the vast, dark expanse of the North Sea as a central theme.

The 12 canvases, 24 paintings on paper and 70 sketchbooks, all executed in the last three years, was the first time that the whole work was seen together.

#### Visitor Comments:

'What an incredible exhibition! I didn't expect to like the work as I'm not a fan of abstraction but I am blown away. And Towner is the perfect setting for this work. Congratulations!'

'I swear I could hear the sea'

'Epic, powerful, beautiful. Thank you Towner.'

#### Ori Gersht - *Don't Look Back*

Photographer and film maker Ori Gersht was born in Tel-Aviv, Israel in 1967, relocating to London in the early 1990s. His practice often addresses World War II and post war conflicts by documenting landscapes that have witnessed trauma.

*Don't Look Back* exhibition revisited three bodies of work that capture landscapes that have been the scene of past atrocities, *Evaders*, *Liquidation* and *White Noise*. The beauty and serenity of these landscapes sit in juxtaposition to the horrors they witnessed.

The centre piece of the exhibition, *Evaders*, 2009 (purchased for the Towner Collection in 2011) is a two channel film work traces the journey of the German-Jewish critic and philosopher Walter Benjamin in his final days as he fled Nazi occupied France through the Pyrenees in order to reach neutral Portugal. A series of still photographs from *Evaders* capture the stark beauty of the winter landscapes of the Pyrenees and the brutal isolation of man battling these elements.

#### Visitor Comments

'Wonderfully affecting and this exhibition gives them the time/space to work'

'Excellent. A brave decision of the gallery to present in this town, well done'

'My young son of 5 was captivated by the falling trees on film-moving imagery'

#### Supporting Regional Talent

##### East Sussex Open

This annual open submission exhibition showcases the work of more than 30 artists each year, many of which have never had an opportunity to show their work in a public gallery before. The East Sussex Open has grown in popularity, year by year, with a record number of submissions (nearly 300) in 2014, with the £20 admission fee contributing to the exhibition costs.

Each year, the artists who are chosen for ESO come from diverse backgrounds; professional, recent graduates, self-taught. The ages of the artists in the 2014 exhibition ranged from 20 to 82 years old. All the works in the exhibition are for sale, with the artists receiving 65% of the sale price.

Artists who have exhibited work in ESO have gone to be selected for the John Moore's Painting Prize, the Jerwood Drawing Prize 2013, the BFI Film Festival in the experimental film category and have been shortlisted for the Mark Tanner Sculpture Prize in 2013.

## TOWNER

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### Blue Monkey Network

Our commitment to supporting and showcasing local talent extends to our partnership with the Blue Monkey Network (BMN), the artist's network for the South East region. The network focuses on professional development and networking, with monthly meetings held at Towner. Future plans include offering residencies to BMN and inviting the network to curate an exhibition from the collection, offering them professional guidance and mentoring.

#### Objective

*To ensure our collection is accessible to all audiences, both physically and through online platforms, and to secure significant new works.*

#### Achievements

Towner houses an internationally renowned Collection of around 4,500 works which is best known for its modern British art – including the broadest and most significant body of work by Eric Ravilious (1903-1942).

We are also known for our emerging collection of international contemporary art, which grew from 2007-2012 thanks to Art Fund International and Contemporary Art Society.

The Towner Collection began in 1920 with Alderman John Chisholm Towner's bequest of 22 paintings to the people of Eastbourne. The bequest included Victorian paintings of landscapes, animals and children by popular artists of the day – including Henry Dawson, Thomas Sydney Cooper and William Strutt.

At first, the Collection grew through acquisitions of Sussex landscape paintings "in order to provide the visitor with a complete review of this beautiful county".

The collecting policy was then extended to allow pictures by Sussex artists regardless of subject matter. It was later widened again to include paintings by non-Sussex artists.

The abstract painter William Gear (1915 – 1997) was curator of the Towner Art Gallery in the 1950s and 60s. During this time, he acquired abstract works by his contemporaries, as well as some of his own work for the collection.

The Contemporary Art Society Special Collections Scheme helped a number of works enter the Towner Collection in the 1990s. In 2007, Towner was awarded £1 million from Art Fund International for the purchase of international contemporary art.

From 1920 through to the present day, generous individuals, collectors and artists, as well as the Friends of the Towner, have donated works to the Towner Collection.

Our collection store is located in the heart of the building, allowing for regular public tours. We pride ourselves on the accessibility of our collection and, as part of our schools membership scheme, regularly loan works to schools.

We hold the largest number of works by Eric Ravilious who keeps growing in popularity and profile. We know that audiences travel from across the country to see these works and have been left disappointed that only a few are on show. In September 2014, we opened a dedicated gallery for Ravilious, ensuring public access to his work and strengthening our audience appeal.

We continue to acquire new work for the collection. In 2014/15 we acquired thirteen artworks, twelve of which were gifted by either the artists or their estates. A generous philanthropic gift enabled us to purchase one of John Virtue's seascapes.



## TOWNER

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

In partnership with the National Trust, we curated an exhibition from the collection around the theme of gardening, which was exhibited at Mottisfont over the summer, extending Towner and the collection's reach to new audiences.

Artworks from the collection are regularly loaned to national and regional museums and galleries. Putting the collection online is a priority and funding is being sought to realise this ambition to further increase audiences' engagement with this incredible asset.

#### Objective

*To be a nucleus for education, participation and life-long learning and for people to realise and assert their own creative potential.*

Our Annual Schools Exhibition emerged from dialogue with teachers five years ago and has grown to one of the largest professional exhibitions of school age students' work held in the UK, working in 2014 with over 50 schools from across the region and beyond and exhibiting 1500 children and young peoples' works. The schools that participated in the project include primary, junior, secondary, academies, community colleges, special needs schools and pupil referral units, with the age of the children and young people ranging from 4 to 19. Many of the children and young people who take part have never visited a gallery before and the exhibition brings new families to Towner.

In 2014, we partnered with the South Downs National Park (SDNP) and extended the reach of the project by including schools in Hampshire. With a large number of works in our collection of the South Downs, the children and young people also visited particular locations in the National Park that relate to our artworks.

The thrill of the children seeing their work professionally presented in our gallery is fantastic, as is the pride of their parents and teachers. Here are some quotes from teachers involved in the 2014 project:

'Display of work was innovative and exciting.'

'Fantastic collaborative project for whole school – nursery to GCSE. Led to Year 7 creative writing.'

'Invaluable opportunity to explore art that is challenging and unexpected.'

'Delightful, colourful and vibrant. Pupils thrilled how the exhibition looked and proud to be part of it.'

'Wonderful. Uplifting to see how proud students were of their work.'

Other highlights of our learning programme included:

**School Tours** – thematic tours of the collection displays and contemporary exhibition programme.

**Workshops** – bookable, curriculum-led year round programme.

**School Membership** – an annual demand-led package for clusters of schools including collection loans, workshops, tours, teachers' CPD and associated resources.

**Teachers at Towner** – CPD Programme, curriculum-driven training days in-school and in-gallery, networking and advocacy events, online, in-gallery and in-school resources, CPD delivery partnerships with academies and Training Schools Clusters.

**Generate** – weekly youth club offering bespoke career development programme for those aged 13-19 years, overseeing a peer-driven website, fanzine and social media presence.

**Towner Family Workshops** – Activity workshops for families delivered every week during school holidays throughout the year.

## TOWNER

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

*Tiny Towner* (0-5yrs + parents) – Monthly sessions for very young visitors and carers, a pilot scheme for improving engagement for very young children in the family programme.

*Towner Family Weekend drop-in sessions* – Free in-gallery sessions.

*Artists' and Curators' talks and in- conversations*

#### *Adult workshops*

Partnership working has been a priority in 2014/15 as we look to widen our networks and work more closely with our community. In 2014, as part of an Eastbourne partnership, we secured funding from the Coastal Communities Fund for Driving Devonshire Forward, a consortium initiative to help regenerate the Devonshire Ward, one of the most deprived in East Sussex. Towner received over £100,000 to lead on a developing a cultural offer in the Ward through increased marketing and high quality artist led community events, creating employment at Towner and for local artists. The funding also enables us to promote the Coastal Culture Trail, a joint tourism initiative between Towner, De La Warr Pavilion and Jerwood Gallery, promoting the venues, local businesses and sustainable tourism nationally and internationally.

#### Objective

*To increase our engagement with marginalised groups and ensure our learning programme continues to be held up as a model of best practice in our sector.*

#### Achievements

Towner's commitment to key target audience groups defines our learning offer. Our marginalised audiences approach has been recognised as a national model of excellence through our leadership role in securing Local Authority Beacon Status for EBC. We provide access for individuals and groups who would often otherwise never find a route into a gallery, enabling mental sufferers, dementia sufferers, young people excluded from mainstream education and disabled young people to have bespoke supported routes into our programmes.

#### Pathways

Towner is commissioned by East Sussex County Council to provide students who have been excluded from mainstream education creative activities across a wide range of art forms including graffiti, print making, photography, animation, music and lyrics, dance, sculpture, installation and much more. This develops new skills and exposes students to new experiences to build confidence and encourage engagement in education and community.

During the term time workshops, students gathered evidence of their participation in various art forms describing and evaluated their learning through video, audio, photographic and written documentation, providing evidence for their Arts Awards.

#### Arts Break

Towner received funding from East Sussex County Council and Arts Council to offer subsidised places to disabled children and teenagers on our education and outreach workshops. The funding also enabled training for staff and volunteers to assist the participants.

The project culminated in 'Pen Friends', where participants recorded audio guides for both the building and specific artworks.

Two of the participants were supported to participate in Generate, our young people's club and both gained a Bronze Arts Award and had their work exhibited at Towner.

## **TOWNER**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **Feedback from participants:**

'Taking part in the Towner's audio description project suddenly made the visual arts accessible to me in a way that I never thought would be possible'.

'The Towner audio description project has done so much for my confidence! Talking about my barriers to the visual arts and actively working to overcome them has made me so much more comfortable in artistic environments now'.

#### **Open Ended**

Open Ended is a special initiative for people with memory problems and their carers. More of a conversation through art than a formal tour, each session provides an opportunity for the participants to explore artwork from Towner's collection, supported by specially trained gallery staff.

#### **Feedback from participants:**

'I've learnt to look at art with my mind not just my eyes.'

'When I became unwell I thought my life was over but this has reawakened my interest in art.'

#### **Arts in Mind**

Arts In Mind is a long-running adult mental health support group at Towner for people who enjoy visual arts practice including painting, drawing and 3D work, and who value regular access to Towner as a safe space where they can support each other and develop their art.

#### **Public Benefit**

The Trustees of Towner have paid regard to the Charity Commission's published guidance on public benefit. Towner believes that access to art and giving people from all backgrounds and all ages opportunities to assert and express their creativity can inspire change. We are committed to ensuring our exhibitions and activities are accessible, free or, when we have to charge, affordable for those on low incomes. We only charge for one exhibition a year with the profit ring-fenced towards the care and conservation of our collection.

Our marginalised audiences approach has been recognised as a national model of excellence through our leadership role in securing Local Authority Beacon Status for EBC. We provide access for individuals and groups who might often otherwise never find a route into a gallery, enabling young people excluded from mainstream education, young offenders, disabled young people and dementia sufferers to have bespoke supported routes into our programmes.

Since moving into the new building in 2009, Towner has witnessed significant successes in terms of visitor numbers, critical acclaim for our exhibition programme and the engagement of new audiences. In addition, the learning and outreach programme is held up as a model of best practice.

#### **This is demonstrated by:**

- Over 120,000 visitors per annum
- An international programme of exhibitions.
- Eastbourne Borough Council, through Towner, awarded Beacon status for Culture for Hard to Reach groups.
- 8000 children's & young people's work exhibited in the galleries.
- Over 30,000 young people participated in education and outreach programmes.
- A new, high quality offer of customer services.
- Consistent local and national press, television and radio coverage.
- Important partnerships with local, regional and national agencies.
- Winner of four architecture awards.

In July 2014, Towner moved away from Eastbourne Borough Council to become an independent charitable trust, with financial investment from the Council and Arts Council England.

## **TOWNER**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **FINANCIAL REVIEW**

On the 1 July 2014, Towner moved away from Eastbourne Borough Council to become an independent charitable trust, with broadcaster David Dimbleby as Chair and Trustees including Henry Wyndham (Chair of Sotheby's) and Dinah Casson (architect). Whilst other galleries have broken free of the Local Authorities in the past, Towner's transition took place against a backdrop of the global economic recession and cuts to public investment. Towner moved to Trust with no reserves and additional costs, including a new post (Finance Manager) and irrecoverable VAT. Through stringent financial control and an exceptional philanthropic gift, an unrestricted surplus of £124,589, with designated and restricted funds of £190,439 was achieved.

To achieve this surplus in the first year was critical in developing reserves and a strong cash flow for the new Trust in this challenging economic climate, with further cuts in public funding very likely around the corner.

Total incoming resources for the year amounted to £1,236,714, representing £990,609 unrestricted funds and £246,105 in restricted and designated funds. Resources expended amounted to £921,686, with £866,020 expended on unrestricted activities and £55,666 on restricted activities. The above movements resulted in net incoming resources for the year of £315,028. The balance on restricted funds stands at £190,439 which includes designated funds of £120,000. The Trustees have recognised that to fulfil the potential of fundraising we need to appoint a Fundraiser and have, including an integrated CRM database. The fundraiser will be appointed in November 2015 and will work with the Senior Team on funding bids to Trusts and Foundations and on maximising individual and corporate support.

The trading subsidiary generated a profit of £88,460 through retail, hire income and the café franchise which has been gift aided to the Charity.

The Balance Sheet shows heritage assets comprising of purchased and donated artworks that have been capitalised at the appropriate cost of purchase or assessed market value if donated. The Acquisitions and Disposals Policy does not allow for any artworks to be sold or donated.

#### **Reserves Policy**

Towner became a charitable trust in July 2014 with no working or capital reserves. The Trustees had hoped that the transfer would include both but, in the economic climate, this wasn't achievable. The biggest risk identified on the Risk Register was the lack of reserves against the backdrop of public funding cuts, so it was critical to build a healthy reserve in 2014/15.

The Trustees have set a Reserves Policy, which is a product of strategic planning, budgeting and risk management. The policy requires that the company's core activity, funded through the unrestricted reserve, could continue for six months during a period of unforeseen difficulty, which is in line with the Charities Commission recommendations. The unrestricted reserve totals £124,589 against the organisational ambition to achieve unrestricted reserves of £433,010 by 2018.

Establishing a six month operating reserve will support the organisation in trading through potential adversity and to take account of future commitments and lack of financial investment from key public funders. The level of reserves will be monitored and reviewed by the Trustees on an annual basis.

#### **Plans for Future Periods**

Towner's plans for the future are exciting and ambitious. As a new Trust, we need to ensure we continue to grow our reserves and strengthen our financial position to ensure the viability of the organisation. We believe that we need to be as ambitious as possible to maximise income opportunities, both commercial and fundraising, and increase audiences and visitor spend in the building. We also believe that we need to strike a balance in the programme between supporting emerging and mid career artists and established names, whilst bringing deceased artists who should be better known to the public's attention.

## **TOWNER**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **Programme**

- Deliver five exhibitions a year supporting emerging, mid career and established contemporary artists.
- Present three exhibitions a year from our collection and collaborate with other collection based galleries and museums on joint exhibitions.
- Contribute to the production of new works of art through commissions.
- Deliver offsite installations through the Driving Devonshire Forward initiative.
- Strengthen local community partnerships

#### **Collection**

- Continue to bring major acquisitions in to the collection.
- Ensure the collection is accessible to audiences and secure funding to put the collection on line.
- Develop more touring partnerships.
- Agree to all loan requests whenever practicable.
- Ensure the collection is maintained to a high standard and develop an ongoing conservation plan.

#### **Communications**

- Continue to raise local, national and international profile.
- Increase local audiences, especially those who currently don't visit Towner, building on partnerships established through Driving Devonshire Forward.
- Increase tourist visits through the promotion of the Coastal Culture Trail.

#### **Commercial and Fundraising**

- Maximise the potential of fundraising through the appointment of a dedicated Fundraiser.
- Relaunch the Membership scheme.
- Identify and develop new merchandise lines from the collection.
- Look to supply galleries and museums with collection merchandise.
- Invest more resources in marketing and managing venue hire.

#### **Operations**

- Secure funding to build a 100 seat auditorium in the ground floor gallery.
- Continue to decrease energy consumption and increase environmental sustainability through 'Green Towner'.
- Develop structure and skills base of Front of House team and increase the number of volunteers.

#### **Risk Management**

The Trustees have assessed the major risks to which the charity is exposed, in particular those relating to the specific operational areas of the charity and its finances. The Trustees believe that effective systems and controls are in place to mitigate these risks by ensuring that effective controls exist over key financial systems and by examining the operational and business risks faced by the charity.

Towner has a comprehensive risk management programme in place which is designed to ensure that significant and emerging risks are identified, assessed and managed effectively. A Risk Register forms part of the Business Plan and is regularly appraised, reviewed and updated.

#### **Going Concern**

The principle financial risks facing the charity and its trading subsidiary are considered as part of the overall approach to risk management, but include variation to visitor forecasts, changes to income from Eastbourne Borough Council and Arts Council England, unplanned expenditure and a challenging economic environment. The Trustees have reviewed the cash position of the charity and are satisfied that the charity will be able to meet all of its financial commitments.

## TOWNER

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

The Trustees believe that the charity is well placed to manage its financial risks successfully and have a reasonable expectation that there are sufficient reserves for the operation to continue.

Accordingly the Trustees continue to adopt the going concern basis in preparing the financial statements.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Towner for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

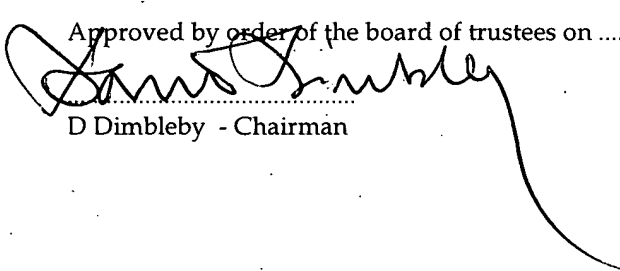
In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

#### AUDITORS

The auditors, OBC The Accountants Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 19/10/2015 and signed on its behalf by:

  
D Dimbleby - Chairman

## **REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF TOWNER**

We have audited the financial statements of Towner for the year ended 31 March 2015 on pages five to thirteen. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of trustees and auditors**

As explained more fully in the Statement of Trustees Responsibilities set out on page two, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2015 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### **Opinion on other matter prescribed by the Companies Act 2006**

In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

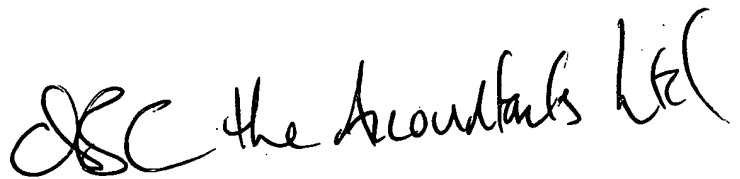
## REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF TOWNER

### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Andrew Hill FCA (Senior Statutory Auditor)  
for and on behalf of OBC The Accountants Ltd  
Chartered Accountants  
& Registered Auditors  
2 Upperton Gardens  
Eastbourne  
East Sussex  
BN21 2AH



Date: 19/10/2015



**TOWNER**

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2015**

				Year Ended 31/3/15	Period 5/12/13 to 31/3/14
	Notes	Unrestricted funds £	Restricted fund £	Total funds £	Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	160,584	57,771	218,355	-
Activities for generating funds	3	160,290	-	160,290	-
<b>Incoming resources from charitable activities</b>					
Grants and funding	4	669,735	188,334	858,069	-
<b>Total incoming resources</b>		<b>990,609</b>	<b>246,105</b>	<b>1,236,714</b>	<b>-</b>
<b>RESOURCES EXPENDED</b>					
<b>Costs of generating funds</b>					
Fundraising trading: cost of goods sold and other costs	5	52,316	3,741	56,057	-
<b>Charitable activities</b>					
Charitable activities	6	782,507	51,925	834,432	-
<b>Governance costs</b>	8	14,323	-	14,323	-
<b>Other resources expended</b>		<b>16,874</b>	<b>-</b>	<b>16,874</b>	<b>-</b>
<b>Total resources expended</b>		<b>866,020</b>	<b>55,666</b>	<b>921,686</b>	<b>-</b>
<b>NET INCOMING RESOURCES</b>		<b>124,589</b>	<b>190,439</b>	<b>315,028</b>	<b>-</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>124,589</b>	<b>190,439</b>	<b>315,028</b>	<b>-</b>

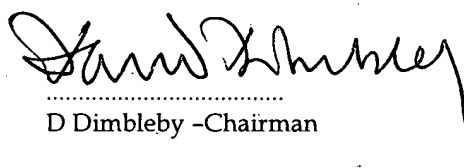
**TOWNER**

**CONSOLIDATED BALANCE SHEET  
AT 31 MARCH 2015**

		Unrestricted funds	Restricted fund	2015 Total funds	2014 Total funds
	Notes	£	£	£	£
<b>FIXED ASSETS</b>					
Heritage assets	12	78,955	-	78,955	-
<b>CURRENT ASSETS</b>					
Debtors	13	24,855	-	24,855	-
Stock	14	30,381	-	30,381	-
Cash at bank and in hand		<u>80,153</u>	<u>190,439</u>	<u>270,592</u>	-
		135,389	190,439	325,828	-
<b>CREDITORS</b>					
Amounts falling due within one year	15	(89,755)	-	(89,755)	-
<b>NET CURRENT ASSETS</b>		<u>45,634</u>	<u>190,439</u>	<u>236,073</u>	-
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>124,589</u>	<u>190,439</u>	<u>315,028</u>	-
<b>NET ASSETS</b>		<u>124,589</u>	<u>190,439</u>	<u>315,028</u>	-
<b>FUNDS</b>	16				
Unrestricted funds				124,589	-
Restricted funds				<u>190,439</u>	-
<b>TOTAL FUNDS</b>				<u>315,028</u>	-

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 19/10/2015 and were signed on its behalf by:

  
D Dimbleby -Chairman

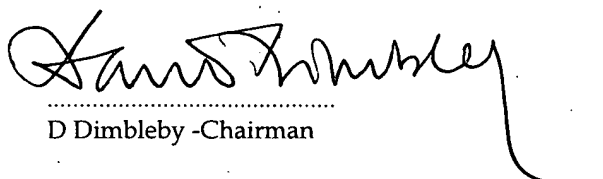
TOWNER

CHARITY BALANCE SHEET  
AT 31 MARCH 2015

		Unrestricted funds	Restricted fund	2015 Total funds	2014 Total funds
	Notes	£	£	£	£
<b>FIXED ASSETS</b>					
Heritage assets	12	78,955	-	78,955	-
<b>CURRENT ASSETS</b>					
Debtors	13	118,657	-	118,657	-
Cash at bank and in hand		<u>2,480</u>	<u>190,439</u>	<u>192,919</u>	<u>-</u>
		121,137	190,439	311,576	-
<b>CREDITORS</b>					
Amounts falling due within one year	15	(75,503)	-	(75,503)	-
<b>NET CURRENT ASSETS</b>		<u>45,634</u>	<u>190,439</u>	<u>236,073</u>	<u>-</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>124,589</u>	<u>190,439</u>	<u>315,028</u>	<u>-</u>
<b>NET ASSETS</b>		<u>124,589</u>	<u>190,439</u>	<u>315,028</u>	<u>-</u>
<b>FUNDS</b>	16				
Unrestricted funds				124,589	-
Restricted funds				<u>190,439</u>	<u>-</u>
<b>TOTAL FUNDS</b>				<u>315,028</u>	<u>-</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 19/10/2015 and were signed on its behalf by:

  
D Dimbleby -Chairman

## TOWNER

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015

#### 1. ACCOUNTING POLICIES

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

##### **Basis of consolidation**

These financial statements include the results of the charity together with its wholly owned subsidiary undertaking Towner Enterprises Limited, whose financial year end is also 31 March and are consolidated (on a line by line basis). All inter-group transactions and balances are eliminated on consolidation. A separate statement of financial activities is not presented for the charity itself following exemptions afforded by Section 408 of the Companies Act 2006 and paragraph 397 of the SORP.

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Governance costs**

Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs relating to statutory audit fees, together with any legal advice relating to governance, and an apportionment of overheads as deemed appropriate per note 8 to the accounts.

##### **Heritage assets: works of art - "the collection"**

The Trustees consider the works of art to be heritage assets as defined by the SORP and FRS 30. Works of Art consist of paintings, sculptures and prints acquired by purchase and or accepted to be accessioned into the Collection through donation and bequest.

Additions to the Collection acquired by purchase are recognised in the balance sheet at cost on an annual basis. All works accessioned into the Collection through donation or bequest are reported in the Balance Sheet at commercial value using recent transaction information from external sources as the basis of assessment.

In accordance with FRS 30 "Market Value" has been defined by the Trustees for this purpose as being the lower of the comparable assessed costs to acquire at auction, compared to that at an appropriate retail gallery. The artworks are deemed to have indeterminate lives and a high residual value, hence the Trustees do not consider it appropriate to charge depreciation.

Going forward, all items purchased for the Collection will continue initially to be recorded in the Balance Sheet at cost and the Trustees will, if considered appropriate, have them re-valued at any point in the future. Collection items acquired by donation or bequest will be recorded at current market value.

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items

## TOWNER

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

#### 1. ACCOUNTING POLICIES - continued

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charity operates a pension scheme providing defined benefits based on final pensionable pay. The assets of the scheme are held separately from those of the charity, being part of the East Sussex County Council Scheme.

#### 2. VOLUNTARY INCOME

			Year Ended, 31/3/15	Period 5/12/13 to 31/3/14
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Donations	138,681	57,771	196,452	-
Gift aid	13,454	-	13,454	-
Subscriptions	<u>8,449</u>	<u>-</u>	<u>8,449</u>	<u>-</u>
	<u>160,584</u>	<u>57,771</u>	<u>218,355</u>	<u>-</u>

**TOWNER**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2015**

**3. ACTIVITIES FOR GENERATING FUNDS**

			Year Ended 31/3/15	Period 5/12/13 to 31/3/14
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Events & exhibitions	38,916	-	38,916	-
Other income	<u>4,772</u>	<u>-</u>	<u>4,772</u>	<u>-</u>
	43,688	-	43,688	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Ancillary trading</b>				
Sales	97,886	-	97,886	-
Franchise income	1,942	-	1,942	-
Hire income	16,484	-	16,484	-
Other income	<u>290</u>	<u>-</u>	<u>290</u>	<u>-</u>
	<u>116,602</u>	<u>-</u>	<u>116,602</u>	<u>-</u>
	<u>160,290</u>	<u>-</u>	<u>160,290</u>	<u>-</u>

**Towner Enterprises Limited**

The charity controls this company, which is incorporated in England by virtue of holding 100% of the equity share capital. The company undertakes the ancillary trading activities at Towner with the aim of gifting its taxable profits to the charity.

	2014 £	2013 £
Turnover	136,388	-
Total expenditure	<u>(47,928)</u>	<u>-</u>
Net profit for the year	88,460	-
Amount gift aided to the charity	<u>(88,460)</u>	<u>-</u>
Retained profit	-	-
The assets and liabilities of Towner Enterprises Limited were:		
Assets	110,547	-
Liabilities	<u>(110,546)</u>	<u>-</u>
Funds	<u>1</u>	<u>-</u>

**TOWNER**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2015**

**4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES - continued**

		Year Ended 31/3/15 £	Period 5/12/13 to 31/3/14 £
Grants	Activity Grants and funding	<u>858,069</u>	<u>-</u>

Grants received, included in the above, are as follows:

	Year Ended 31/3/15 £	Period 5/12/13 to 31/3/14 £
Secured funding EBC	433,435	-
Secured funds Arts Council	359,351	-
R & M Funding	500	-
Education funding	61,813	-
Film funding	<u>2,970</u>	<u>-</u>
	<u>858,069</u>	<u>-</u>

**5. FUNDRAISING TRADING: COST OF GOODS SOLD AND OTHER COSTS**

	Unrestricted funds £	Restricted funds £	Year Ended 31/3/15 Total funds £	Period 5/12/13 to 31/3/14 Total funds £
Fundraising fees	<u>52,316</u>	<u>3,741</u>	<u>56,057</u>	<u>-</u>

**6. CHARITABLE ACTIVITIES COSTS**

	Direct costs £	Support costs (See note 7) £	Totals £
Charitable activities	<u>832,915</u>	<u>1,517</u>	<u>834,432</u>

**7. SUPPORT COSTS**

	Finance £
Charitable activities	<u>1,517</u>

# TOWNER

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

### 8. GOVERNANCE COSTS

	Unrestricted funds	Restricted funds	Year Ended 31/3/15 Total funds	Period 5/12/13 to 31/3/14 Total funds
	£	£	£	£
Other operating leases	2,039	-	2,039	-
Licences and subscriptions	4,524	-	4,524	-
Legal fees	2,760	-	2,760	-
Auditors' remuneration	5,000	-	5,000	-
	<u>14,323</u>	<u>-</u>	<u>14,323</u>	<u>-</u>

### 9. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	Year Ended 31/3/15 £	Period 5/12/13 to 31/3/14 £
Auditors' remuneration	5,000	-
Other operating leases	<u>2,039</u>	<u>-</u>

### 10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2015 nor for the period ended 31 March 2014.

#### Trustees' expenses

Hilary Bauer (trustee) received £62 in expenses during the year.



**TOWNER**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2015**

**11. STAFF COSTS**

	Year Ended 31/3/15 £	Period 5/12/13 to 31/3/14 £
Wages and salaries	361,089	-
Social security costs	23,100	-
Other pension costs	<u>45,752</u>	-
	<u>429,941</u>	-

The average monthly number of employees during the year was as follows:

	Year Ended 31/3/15	Period 5/12/13 to 31/3/14
Full time staff	9	-
Part time staff	<u>26</u>	-
	<u>35</u>	-

The number of employees whose emoluments fell within the following bands was:

	Year Ended 31/3/15	Period 5/12/13 to 31/3/14
£60,001 - £70,000	<u>1</u>	-

**12. HERITAGE ASSETS**

	Purchased £	Donated £	Total £
Additions in period	30,000	48,995	78,995
At 31 March 2015	<u>30,000</u>	<u>48,995</u>	<u>78,995</u>

As at 31 March 2015, heritage assets comprising of purchased and donated artwork accessioned to the Collection has been capitalised at the appropriate cost of purchase or assessed market value if donated.

The Trustees believe that the current market value of the Collection is in excess of the value capitalised and thus no depreciation is provided.

**TOWNER**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2015**

**13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>Group</b>		<b>Charity</b>	
	2015	2014	2015	2014
	£	£	£	£
Trade debtors	15,096	-	12,603	-
Other debtors	<u>9,759</u>	<u>-</u>	<u>9,759</u>	<u>-</u>
	<u>24,855</u>	<u>-</u>	<u>22,362</u>	<u>-</u>

**14. STOCK**

	<b>Group</b>		<b>Charity</b>	
	2015	2014	2015	2014
	£	£	£	£
Stock	<u>30,381</u>	<u>-</u>	<u>-</u>	<u>-</u>

**15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>Group</b>		<b>Charity</b>	
	2015	2014	2015	2014
	£	£	£	£
Trade creditors	51,869	-	49,499	-
Other creditors	<u>37,886</u>	<u>-</u>	<u>26,004</u>	<u>-</u>
	<u>89,755</u>	<u>-</u>	<u>75,503</u>	<u>-</u>

**16. MOVEMENT IN FUNDS**

	At 1/4/14	Net movement in funds	At 31/3/15
	£	£	£
<b>Unrestricted funds</b>			
General fund	-	124,589	124,589
<b>Restricted funds</b>			
Artwork Partnership Investment	-	7,476	7,476
East Sussex County Council for Arts Break	-	3,380	3,380
Artwork for Connective Culture	-	3,572	3,572
Plus Tate for Arts Awards	-	2,675	2,675
South Downs National Park for Annual Schools	-	3,992	3,992
Family and young people (b/fwd from Eastbourne Borough Council	-	19,840	19,840
East Sussex County Council for Pathways	-	7,832	7,832
Artwork for YOT Research	-	2,318	2,318
Fundraising donation	-	15,613	15,613
Fundraiser and database development	-	120,000	120,000
Eastbourne Arts Circle for Ravillious Room	-	3,741	3,741
<b>TOTAL FUNDS</b>	<u>-</u>	<u>315,028</u>	<u>315,028</u>

This page does not form part of the statutory financial statements

# TOWNER

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	942,681	(818,092)	124,589
<b>Restricted funds</b>			
Artsworld Partnership Investment	9,160	(1,684)	7,476
East Sussex County Council for Arts Break	10,594	(7,214)	3,380
Artsworld for Connective Culture	14,463	(10,891)	3,572
Plus Tate for Arts Awards	4,864	(2,189)	2,675
South Downs National Park for Annual Schools	8,615	(4,623)	3,992
Family and young people (b/fwd from Eastbourne Borough Council	19,840	-	19,840
East Sussex County Council for Pathways	19,570	(11,738)	7,832
Artsworld for YOT Research	8,949	(6,631)	2,318
Fundraising donation	20,000	(4,387)	15,613
Fundraiser and database development	120,000	-	120,000
Eastbourne Arts Circle for Ravillious Room	10,050	(6,309)	3,741
<b>TOTAL FUNDS</b>	<u>1,188,786</u>	<u>(873,758)</u>	<u>315,028</u>

### 17. MEMBERS' LIABILITY

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**TOWNER**

**DETAILED CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2015**

			Year Ended 31/3/15	Period 5/12/13 to 31/3/14
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>INCOMING RESOURCES</b>				
<b>Voluntary income</b>				
Donations	138,681	57,771	196,452	-
Gift aid	13,454	-	13,454	-
Subscriptions	8,449	-	8,449	-
	160,584	57,771	218,355	-
<b>Activities for generating funds</b>				
Events & exhibitions	38,916	-	38,916	-
Other income	4,772	-	4,772	-
Ancillary trading income	116,602	-	116,602	-
	160,290	-	160,290	-
<b>Incoming resources from charitable activities</b>				
Grants	669,735	188,334	858,069	-
<b>Total incoming resources</b>	990,609	246,105	1,236,714	-
<b>RESOURCES EXPENDED</b>				
<b>Fundraising trading: cost of goods sold and other costs</b>				
Fundraising fees	52,316	3,741	56,057	-
<b>Charitable activities</b>				
Wages	343,442	17,647	361,089	-
Social security	23,100	-	23,100	-
Pensions	45,752	-	45,752	-
Rates and water	32,524	-	32,524	-
Insurance	16,992	-	16,992	-
Light and heat	55,866	-	55,866	-
Telephone	4,524	-	4,524	-
Postage and stationery	8,653	536	9,189	-
Advertising	23,857	-	23,857	-
Sundries	73	63	136	-
Education project expenditure	6,908	10,710	17,618	-
Exhibition and event costs	141,074	12,780	153,854	-
Film funding expenditure	1,126	-	1,126	-
Travel and subsistence	7,864	3,488	11,352	-
Staff recruitment and training	2,962	-	2,962	-
Staff welfare	1,117	-	1,117	-
Carried forward	715,834	45,224	761,058	-

This page does not form part of the statutory financial statements

**TOWNER**

**DETAILED CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2015**

			Year Ended 31/3/15 Total funds £	Period 5/12/13 to 31/3/14 Total funds £
	Unrestricted funds £	Restricted funds £		
<b>Charitable activities</b>				
Brought forward	715,834	45,224	761,058	-
Repairs and renewals	<u>65,156</u>	<u>6,701</u>	<u>71,857</u>	-
	780,990	51,925	832,915	-
<b>Governance costs</b>				
Other operating leases	2,039	-	2,039	-
Licences and subscriptions	4,524	-	4,524	-
Legal fees	2,760	-	2,760	-
Auditors' remuneration	<u>5,000</u>	<u>-</u>	<u>5,000</u>	-
	14,323	-	14,323	-
<b>Other resources expended</b>				
Irrecoverable VAT	16,874	-	16,874	-
<b>Support costs</b>				
Finance				
Bank charges	<u>1,517</u>	<u>-</u>	<u>1,517</u>	-
<b>Total resources expended</b>	866,020	55,666	921,686	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Net income</b>	<u>124,589</u>	<u>190,439</u>	<u>315,028</u>	-

This page does not form part of the statutory financial statements