

Company Registration No. 08631074 (England and Wales)

**KNOTS ARTS CIC
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2018**

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**KNOTS ARTS CIC
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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**KNOTS ARTS CIC
COMPANY INFORMATION
FOR THE YEAR ENDED 31 JULY 2018**

Directors

H EAST
C YATES
R HAND

Company Number

08631074 (England and Wales)

Registered Office

PO BOX 63496
LONDON
SE4 9DD
UK

Accountants

J BACHE
1A CHELSEFIELD GARDENS
LONDON
SE28 4DJ

KNOTS ARTS CIC
(COMPANY NO: 08631074 ENGLAND AND WALES)
DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 July 2018.

Principal activity

To support children and young people with social communication difficulties such as autism, through practical activities, including drama & youth work.

Directors

The following directors held office during the whole of the period:

H EAST
C YATES
R HAND

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:


- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors


.....

C YATES
Director

Approved by the board on: 20 October 2018

**KNOTS ARTS CIC
INCOME STATEMENT
FOR THE YEAR ENDED 31 JULY 2018**

	2018	2017
	£	£
Turnover		
Cost of sales	45,459	39,382
Gross surplus	<u>(43,597)</u>	<u>(37,264)</u>
	1,862	2,118
Administrative expenses	<u>(1,862)</u>	<u>(2,118)</u>
Operating surplus	-	-
Surplus on ordinary activities before taxation	<u>-</u>	<u>-</u>
Tax on surplus on ordinary activities	-	-
Surplus for the financial year	<u>-</u>	<u>-</u>

KNOTS ARTS CIC
STATEMENT OF FINANCIAL POSITION
AS AT 31 JULY 2018

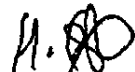
	Notes	2018 £	2017 £
Current assets			
Cash at bank and in hand		12,536	15,211
Creditors: amounts falling due within one year	4	(12,536)	(15,211)
Net current assets		-	-
Net assets		-	-
Members' funds		-	-

For the year ending 31 July 2018 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

Approved by the Board on 20 October 2018.



H EAST
 Director

Company Registration No. 08631074

KNOTS ARTS CIC **NOTES TO THE ACCOUNTS** **FOR THE YEAR ENDED 31 JULY 2018**

1 Statutory information

KNOTS ARTS CIC is a private company, limited by guarantee, registered in England and Wales, registration number 08631074. The registered office is PO BOX 63496, LONDON, SE4 9DD, UK.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Turnover

Turnover represents the value, net of VAT and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

All turnover is made up of Donations, Subscriptions and grants.

4 Creditors: amounts falling due within one year

Trade creditors
Other creditors

2018 £	2017 £
-	294
12,536	14,917
<u>12,536</u>	<u>15,211</u>

5 Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

6 Average number of employees

During the year the average number of employees was 0 (2017: 0).

7 Reconciliations on adoption of FRS 102

KNOTS ARTS CIC
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 JULY 2018

	2018 £	2017 £
Turnover		
Fees	45,459	39,382
Cost of sales		
Other direct costs	43,597	37,264
Gross profit	1,862	2,118
Administrative expenses		
Staff training and welfare	142	93
Stationery and printing	251	643
Insurance	579	526
Sundry expenses	35	-
Accountancy fees	636	680
Advertising and PR	219	176
	1,862	2,118
Operating profit	-	-
Profit on ordinary activities before taxation	-	-

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

Please
complete in
typescript, or
in bold black
capitals.

Company Name in
full

Knots Arts CIC

Company Number

08631074

Year Ending

31/07/18

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

Over the past year Knots Arts has further expanded its provision and continues to support children and young people with social communication across three London Boroughs.

Our programme included:

Drama sessions for young people aged 4 – 16 years old – 30 sessions supporting 34 children throughout the year in East Sheen.

Youth club activities for those aged 12 – 25 – 30 sessions supporting 18 young people throughout the year in Mortlake.

Specialist girls groups in Sutton supporting over 22 girls aged 6 – 16 years over 32 weeks of sessions.

Youth club activities for those aged 12 – 25 – 30 sessions supporting 9 young people in Croydon.

Drop in Drama sessions for children aged 8-12 – 20 sessions supporting around 10 young people through drop in sessions in partnership with Me Too & Co.

Summer Holiday projects in Richmond for children aged 4-25 – two weeks of provision supporting 25 children.

Our number have continued to rise, and we have supported 118 children over the course of 2017/18. **Please see attached sheet for further information**

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our group members and their families are our primary stakeholders, we regularly consult with them to ensure that projects remain suitable and relevant, as well as being enjoyable and engaging for those taking part. We support young people to give feedback during sessions, as well as collecting both verbal and written feedback from parents on a termly basis. All of our sessions are developed and shaped around the needs and suggestions of our children and young people and their families.

We also consult with our volunteers and staff members to take on board new ideas and ensure that they feel valued and a part of our team. This consultation adds value for our children and young people as we are able to think more creatively about ways to support them when pulling from a broader pool.

Please see attached sheet for further information

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

Directors only received remuneration for their direct work undertaken within drama and youth club groups but did not receive any additional remuneration.

The total sum of remuneration received by directors was £25,435.99 Over the course of the year.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

H. East

Date

8/11/19

Office held (tick as appropriate) ☒ Director ☐ Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Hazel East, Development Director	
PO Box 1243	
London	
BR1 9AY	Telephone 07980083297
DX Number	DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

Part 1 continued

Drama in Richmond

Our drama sessions in Richmond continue to support a growing number of children and young people with autism and social communication difficulties. Over the course of the year the number of children attending sessions has stayed constant, with the vast majority staying for all three terms. We supported 34 children to access these sessions throughout the year.

Feedback from these children and their parents also continues to be positive. For many it is the only activity that their child attends outside of school.

We have also seen benefits for children around increased confidence and ability to make friendships. Parents continually tell us what a huge difference it makes to the lives of their child.

Youth Club in Richmond

In addition to the 30 youth club sessions, we also supported youth club members to go on trips to activities and attractions in London. Over the course of the year we went to the theatre to see Brief Encounter, took a trip to the Aquarium and went bowling.

Alongside regular activities such as sport, cookery and games, we also undertook new, longer term projects. We made our own panto version of Cinderella, which we performed to an audience of parents and children from our drama sessions in December 2017. We also undertook a photography project and held an exhibition of the young people's work in summer 2018.

We supported 18 young people to access this group throughout the year.

Youth Club in Croydon

Our Croydon Youth Club continued to grow, and was supporting 9 members at the end of July 2018. The sessions have developed a structure which fits participants and encompasses a healthy cooking activity, sport activity and creative activity each week.

Members of the Croydon youth club joined the Richmond Youth Club on the trip to the aquarium in May 2018.

Girls Group in Sutton

The girls groups continued to be popular throughout 2017/18, with 22 girls attending regularly. In summer term we changed our age groupings, splitting the older group so we have three sessions, a group for 6 – 10 years, 11-13 and 14 - 16 years. This allowed us to better tailor the sessions to the girls needs and abilities and provide better individual support.

Sessions have covered a wide range of activities, from arts and crafts to drama, cookery, dressing up and healthy relationships. These sessions are fully subscribed and we plan to continue them into the following school year.

New drama drop in sessions for Me Too & Co

In September 2017 we were approached by local charity Me Too & Co to run drama drop in sessions for children aged 8-12 years on a Tuesday afternoon. We have been invited back for the full year and have worked with around 10 children through this project over the course of the year on an ad hoc basis.

Summer Arts 2017

In August 2017 we began our new year by running a week of well attended arts drop in sessions. Children aged 4-12 joined us for 10 two hours sessions on topics such as drama, art, music, dance and puppetry. 25 children took part in the project.

Play in a Week 2018

In July 2018, we finished the year with another Play in a Week project. This summer we worked with 8 young people aged 11 – 19, creating a performance based around Shakespeare's A Midsummer Night's Dream.

The performance was created over the course of a week and performed for parents and carers at the OSO in Barnes on 29th July 2018.

Part 2 continued

Throughout the year we continued to work closely with our funders, such as BBC Children in Need, Croydon Relief in Need Fund, Jack Petchey Foundation and Sutton Community Fund, to identify their requirements and make sure our evaluation and monitoring procedures are both robust enough to meet their needs as well as being able to provide detailed feedback to parents and carers, often feeding into evidence to get further support for children from the local authority.

We have also worked on building partnerships with other local organisations, which can be evidenced in our new partnership with Me Too & Co. We have also developed our relationship with the Holly Lodge Centre, who commissioned us to deliver a three day puppetry project at their site in August 2018.

We continue to share information with other charities such as Activity Station and Action Attainment, and attended a transitions event at TAG youth club in June 2018.