

REGISTERED NUMBER:
08631074
England and Wales

KNOTS ARTS CIC
ANNUAL REPORT AND ACCOUNTS
YEAR ENDED 31 JULY 2015

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COMPANIES HOUSE

KNOTS ARTS CIC
ANNUAL REPORT AND ACCOUNTS - 31 JULY 2015
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KNOTS ARTS CIC
COMPANY INFORMATION

DIRECTORS

Ms H East
149c Underhill Road
London
SE22 0QS

Ms C Yates
247 Ivydale Road
London
SE15 3DY

Ms R Hand
41b Endwell Road
London
SE4 2NE

REGISTERED OFFICE

PO Box 63496
London
SE4 9DD

REGISTERED NUMBER

08631074 (England and Wales)

ACCOUNTANT

Julz Bache
t/a JB Accountancy
1a Chelsfield Gardens
London
SE26 4DJ

KNOTS ARTS CIC

REPORT OF THE DIRECTORS

The directors present their report and financial statements of the company for the period ended 31 July 2015.

ACTIVITY

The principal activity of the company is to support children and young people with social communication difficulties such as autism through practical activities, including drama and youth work.

The company was incorporated on 30 July 2013. The company is limited by guarantee (provided by the Directors) and does not trade with a view to profit.

DIVIDENDS AND TRANSFERS TO RESERVES

As the company generates income only to cover its eventual liabilities, no dividend is recommended and all surpluses and deficiencies are transferred between appropriate reserves.

DIRECTORS

The directors during the year were Ms East, Ms Yates & Ms Hand. Each receive payments for their work on activities with the Youth Clubs & Drama group.

DIRECTORS' RESPONSIBILITIES

Company law requires the directors to prepare accounts for each financial year, which give a true and fair view of the state of the affairs of the company as at the end of the financial year and of the surplus or deficit of the company for that period. In preparing these accounts the directors are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- Prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


KNOTS ARTS CIC
REPORT OF THE DIRECTORS

ACCOUNTANT


Julz Bache t/a JB Accountancy will be proposed for re-appointment in accordance with Section 365 of The Companies Act 1985.

This report has been prepared in accordance with the special provisions of Part 15 of The Companies Act 2006 relating to small companies.

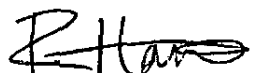
Signed by the board of directors


.....
(H East)

Approved by the board on 5/10/15


.....
(C Yates)

Approved by the board on 5/10/15


.....
(R Hand)

Approved by the board on 5/10/15

**REPORT OF THE ACCOUNTANT TO THE MEMBERS OF
KNOTS ARTS CIC**

The financial statements of Knots Arts CIC have been prepared in accordance with the Financial Reporting Standard for Smaller Entities (effective June 2002), under the historical cost convention and the accounting policies set out therein.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's members as a body, for my work, for this report, or for the opinions I have formed.

The company's directors are responsible for the preparation of financial statements in accordance with applicable law and United Kingdom Accounting Standards.

I report to you my opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with The Companies Act 1985. I also report to you if, in my opinion, the Report of the Directors is not consistent with the financial statements, if the company has not kept proper accounting records, if I have not received all the information and explanations I require, or if information specified by law regarding directors' remuneration and transactions with the company is not disclosed.

I read the Report of the Directors and consider the implications for my report if I become aware of any apparent misstatements within it.

Opinion

In my opinion the financial statements give a true and fair view of the state of the company's affairs as at 31st July 2015 and of its surplus for the year then ended and have been properly prepared in accordance with The Companies Act 1985.

Julz Bache
1a Chelsfield Gardens
London.
SE26 4DJ

Dated:.....5/10/15.....

KNOTS ARTS CIC

INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JULY 2015

		2015	2014
INCOME	NOTES	£	£
SUBSCRIPTIONS/TRUST		19,580	16,373
OTHER INCOME		0	2,997
BANK INTEREST	1	11	4
		<u>19,591</u>	<u>19,374</u>
EXPENDITURE		<u>(17,133)</u>	<u>(12,804)</u>
SURPLUS/(DEFICIT) FOR THE YEAR	2	<u>2,458</u>	<u>6,568</u>
TAXATION	3	(0)	(0)
BALANCE BROUGHT FORWARD		6,568	0
BALANCE CARRIED FORWARD		<u>9,026</u>	<u>6,568</u>

KNOTS ARTS CIC
BALANCE SHEET
AS AT 31 JULY 2015

	Notes	2015 £	£	2014 £	£
FIXED ASSETS					
	4	0		0	
CURRENT ASSETS					
DEBTORS	5	0		0	
PREPAYMENTS		57		57	
CASH AT BANK AND AT HAND		9,999		7,036	
WORKING CAPITAL		<u>10,056</u>		<u>7,093</u>	
CREDITORS: Amounts falling due within one year	6	(1,030)		(525)	
NET CURRENT ASSETS/(LIABILITIES)			<u>9,026</u>		<u>6,568</u>
CAPITAL AND RESERVES					
Unrestricted Funds	2		8,642		4,990
Restricted Funds	2		384		1,578
NET EQUITY			<u>9,026</u>		<u>6,568</u>

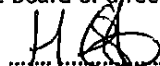
For the year ending 31 July 2015 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006.


The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

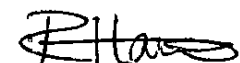
Signed by the board of directors


.....
(H East)

Approved by the board on 5/10/15


.....
(C Yates)

Approved by the board on 5/10/15


.....
(R Hand)

Approved by the board on 5/10/15

KNOTS ARTS CIC

NOTES TO THE ACCOUNTS - 31 JULY 2015

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective June 2002).

Bank Interest

Bank interest is accounted for on a receivable basis.

2. INCOME AND EXPENDITURE

There is a surplus for the year of £2,458, all of which is carried over to the following period. Of this, £384 is restricted for use on Drama activities.

3. TAXATION

There is a Zero provision for corporation tax, as there is no tax liability for the year.

4. FIXED ASSETS

The company owns no Fixed Assets.

5. DEBTORS

There were no debtors at 31 July 2015.

KNOTS ARTS CIC
NOTES TO THE ACCOUNTS - 31 JULY 2015

6. CREDITORS: Amounts falling due within one year

	2015	2014
	£	£
ACCRUALS	(1,030)	(525)
PROVISION FOR TAXATION	(0)	(0)
	<u>(1,030)</u>	<u>(525)</u>

7. CAPITAL COMMITMENTS

There were no capital commitments contracted for as at 31st July 2015.

8. RELATED PARTY TRANSACTIONS

There were no other transactions during the year with which the directors have a personal interest.

9. COMPANIES ACT 1985

In certain instances these financial statements may not use the terminology laid down by The Companies Act 1985. However, such departures give a better understanding of the results and fulfil the requirement to show a true and fair view.

KNOTS ARTS CIC
DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 JULY 2015

INCOME	£	2014 £
SUBSCRIPTIONS/TRUST		19,580
OTHER INCOME		0
BANK INTEREST		11
		<u>19,591</u>
 DIRECT COSTS		
DRAMA COSTS		9,940
YOUTH CLUB COSTS		4,694
DULWICH COSTS		360
		<u>14,994</u>
 GENERAL EXPENDITURE		
ADMIN/STATIONERY		454
MARKETING COSTS		27
INSURANCE EXPENSE		420
ACCOUNTANCY FEES		548
TRAINING		541
VOLUNTEER COSTS		149
		<u>2,139</u>
 TOTAL EXPENDITURE		<u>17,133</u>
 SURPLUS/(DEFICIT) FOR THE YEAR		<u>2,458</u>
 TAXATION		(0)
 BALANCE BROUGHT FORWARD		6,568
 BALANCE CARRIED FORWARD		<u>9,026</u>

This page does not form part of the statutory accounts. It is for the
information of the director and company secretary only.

15/50017

CIC 34**Community Interest Company Report**

For official use
(Please leave blank)

Please
complete in
typescript, or
in bold black
capitals.

**Company Name in
full**

Knots Arts CIC

Company Number

08631074

Year Ending

31 July 2015

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

Over the course of 2014-15 we have run drama and youth club sessions for young people aged between 4 – 23 in London. Our main services were delivered in the Borough of Richmond. 30 youth club sessions were delivered between September 2014 and July 2015, supporting 13 young people aged 14-23 with social communication difficulties such as autism or Asperger's.

We ran 30 weeks of drama sessions, comprising of 105 hour long sessions over the year. Initially we were supporting 14 children through 3 sessions per week in September 2014, this had risen to 20 children through 4 sessions per week by the end of July 2015. Children accessing drama sessions were aged between 4 and 16. Again, all of these children were experiencing some form of social communication difficulty, such as autism, Asperger's or ADHD. All drama sessions were delivered by our drama leaders and supported twice termly by a qualified speech and language therapist.

Between January – April 2015 we also ran a small drama pilot in the borough of Southwark supporting 6 children aged 5-7 with social communication difficulties.

Please see attached sheet for further information

(If applicable, please just state "A social audit report covering these points is attached")

(Please continue on separate continuation sheet if necessary)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear

The children and young people that we work with and their families are our main stakeholders. Our freelance staff and volunteers alongside our funders and wider circle of supporters also play a stakeholder role in our work.

Young people's need and views continually feed into the work that we carry out at Knots Arts. At the beginning of each term the drama leader and youth leader work with the children and young people to set a theme or a programme of activities for the term. This is then carried out with the input of the children and young people throughout. For example, children in drama help to choose games and activities played each week and youth club members plan their end of term trips, assisted by youth club staff and volunteers. There is continued discussion and consultation with parents on suitable and relevant activities and the specific needs of their child. This ensures that the support we offer is making a direct impact on their social communication needs.

Please see additional sheet for further information

(If applicable, please just state "A social audit report covering these points is attached")

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below

Directors only received remuneration for their direct work undertaken within drama and youth club groups but did not receive any additional remuneration.

The total sum of remuneration received by directors was £7,537.50 over the course of the year.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

H. East

Date

7/11/15

Office held (tick as appropriate) ☒ Director ☐ Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record

Hazel East, Development Director	
PO Box 63496	
London	
SE4 9DD	Telephone 07980083297
DX Number	DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

Part 1 continued

Drama in Richmond

Feedback from the children, young people and their parents/carers continues to be incredibly positive. We continue to see improvements in group members ability to communicate, especially with their peers, leading to an increase in friendships and confidence. One parents told us

"My child benefits from the small class size as it means the teachers can better support his needs. The additional support has also helped boost his confidence and helped give him the courage to speak in a group. He is learning important life skills such as the art of two way conversation, listening, supporting friends and following instructions while having lots of fun. Also the slower pace and repetition enables my son to keep up with the activities whereas in a mainstream class he often struggles to keep up. Knots drama boosts my sons confidence as his class has kids with similar difficulties so no one feels judged."

Drama in Southwark (pilot project)

In addition to our established sessions in Richmond we ran a 10 week pilot drama session for children in Southwark. The 6 children who took part all had social communication difficulties and were attending a mainstream school in North Dulwich. The pilot focused on working with the school to identify children who could benefit from our support and was well received by parents and carers. Unfortunately due to the closure of the children's centre where these sessions were hosted the pilot will not be going forward as a permanent project as had been planned.

Dramatherapy

Through feedback from parents we began offering referrals for a 1:1 dramatherapy service for children who could benefit from specific therapeutic input. This service is delivered by a trained drama therapist and has so far been taken up by one member of the drama group to great effect.

Youth Club

In addition to the 30 youth club sessions, we also supported youth club members to go on 5 trips to attractions in London visiting the Imperial War Museum, the Cartoon Museum and the Tate Modern as well as having a meal out at Nando's in Richmond and having a day of Bowling and Lazerquest in Feltham.

Many members of our youth club tell us that it is their favourite part of the week, with many arriving early and not wanting to leave at the end of sessions. Many of these young people struggle to make friends in a mainstream setting but have developed lasting and meaningful relationships with other members of the group.

One parent told us

"My son benefits from attending Knots Arts as it is his only social activity where he just meets his peers. He does not take part in other clubs (except a

football session that he goes to with his Dad) and his other activities are solitary or usually with adults. Knots Arts is different because he is able to come and go independently and he has more freedom, I believe, to do (or not do) what he would like when he is at the club. He is not a "joiner in" but he is always happy to come along to youth club"

Part 2 continued

We also continually seek the input and ideas of our freelance staff and volunteers to ensure that we are both offering the best possible support for children and young people as well as helping staff to develop their practice and delivery skills

We ensure we work closely with our funders, such as BBC Children in Need, to identify their requirements and make sure our evaluation and monitoring procedures are both robust enough to meet their needs and give useful and practical feedback to parents and carers