

Company Registration No. 08631074 (England and Wales)

**KNOTS ARTS CIC
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2017**

THURSDAY



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**KNOTS ARTS CIC
ANNUAL REPORT AND UNAUDITED ACCOUNTS
CONTENTS**

	Page
Company information	3
Directors' report	4
Income statement	5
Statement of financial position	6
Notes to the accounts	7
Detailed profit and loss account	8

**KNOTS ARTS CIC
COMPANY INFORMATION
FOR THE YEAR ENDED 31 JULY 2017**

Directors

H EAST
C YATES
R HAND

Company Number

08631074 (England and Wales)

Registered Office

PO BOX 63496
LONDON
SE4 9DD
UK

Accountants

J BACHE
1A CHELSFIELD GARDENS
LONDON
SE26 4DJ

KNOTS ARTS CIC
(COMPANY NO: 08631074 ENGLAND AND WALES)
DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 July 2017.

Principal activity

To support children and young people with social communication difficulties such as autism, through practical activities, including drama & youth work.

Directors

The following directors held office during the whole of the period:

H EAST
C YATES
R HAND

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

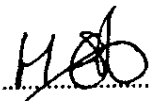
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors


.....

H EAST
Director

Approved by the board on: 11/10/17

**KNOTS ARTS CIC
INCOME STATEMENT
FOR THE YEAR ENDED 31 JULY 2017**

	2017 £	2016 £
Turnover		
Cost of sales	39,382	26,429
	(37,264)	(18,749)
Gross surplus	<u>2,118</u>	<u>7,680</u>
Administrative expenses	(2,118)	(1,790)
Operating surplus	<u>-</u>	<u>5,890</u>
Surplus on ordinary activities before taxation	<u>-</u>	<u>5,890</u>
Tax on surplus on ordinary activities	-	-
Surplus for the financial year	<u><u>-</u></u>	<u><u>5,890</u></u>

KNOTS ARTS CIC
STATEMENT OF FINANCIAL POSITION
AS AT 31 JULY 2017

	Notes	2017 £	2016 £
Current assets			
Cash at bank and in hand		15,211	16,720
Creditors: amounts falling due within one year	4	(15,211)	(16,720)
Net current assets		-	-
Net assets		-	-
Members' funds		-	-

For the year ending 31 July 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

Approved by the Board on 11/10/17



H EAST
 Director

Company Registration No. 08631074

KNOTS ARTS CIC **NOTES TO THE ACCOUNTS** **FOR THE YEAR ENDED 31 JULY 2017**

1 Statutory information

KNOTS ARTS CIC is a private company, limited by guarantee, registered in England and Wales, registration number 08631074. The registered office and principal place of business is PO BOX 63496, LONDON, SE4 9DD, UK.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

These financial statements for the year ended 31 July 2017 are the first financial statements that comply with FRS 102 Section 1A Small Entities. The date of transition is 1 August 2015.

The transition to FRS 102 Section 1A Small Entities has resulted in a small number of changes in accounting policies to those used previously.

The nature of these changes and their impact on opening equity and profit for the comparative period are explained in the notes below.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Turnover

Turnover represents the value, net of VAT and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

All turnover is made up of Donations, Subscriptions and grants.

4 Creditors: amounts falling due within one year

	2017	2016
	£	£
Trade creditors	294	1,804
Other creditors	14,917	14,916
	<u>15,211</u>	<u>16,720</u>

5 Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

6 Average number of employees

During the year the average number of employees was 0 (2016: 0).

KNOTS ARTS CIC
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 JULY 2017

	2017 £	2016 £
Turnover		
Fees	39,382	26,429
Cost of sales		
Other direct costs	37,264	18,749
Gross profit	2,118	7,680
Administrative expenses		
Staff training and welfare	93	331
Stationery and printing	643	482
Insurance	526	521
Accountancy fees	680	103
Advertising and PR	176	353
	2,118	1,790
Operating profit	-	5,890
Profit on ordinary activities before taxation	-	5,890

CIC 34**Community Interest Company Report**

For official use
(Please leave blank)

*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

Knots Arts CIC

Company Number

08631074

Year Ending

31/07/17

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

Over the past year Knots Arts has expanded it's provision to support children and young people with social communication difficulties in two additional London Boroughs. In Richmond we ran 30 weeks of drama sessions for young people aged 4 – 16 years old and 30 weeks of youth club activities for those aged 12 – 25. We launched a new group specifically for girls with autism in London Borough of Sutton aged 6 – 18 years, running 30 weeks of sessions, as well as a new youth club for young people with social communication difficulties in Croydon for those aged 10 – 25, running 25 sessions throughout the year.

We have also run another two weeks of summer holiday projects for children and young people in Richmond, as well as a two day Easter holiday pilot project for young people in Richmond.

With this expansion we have grown from supporting 69 children and young people in 2015-16 to supporting 90 children and young people across 2016-17.

Please see attached sheet for a breakdown of activities and outcomes

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our group members and their families are our primary stakeholders, we regularly consult with them to ensure that projects remain suitable and relevant, as well as being enjoyable and engaging for those taking part. We support young people to give feedback during sessions, as well as collecting both verbal and written feedback from parents on a termly basis. All of our sessions are developed and shaped around the needs and suggestions of our children and young people and their families.

We also consult with our volunteers and staff members to take on board new ideas and ensure that they feel valued and a part of our team. This consultation adds value for our children and young people as we are able to think more creatively about ways to support them when pulling from a broader pool.

Please see attached sheet for further information

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

Directors only received remuneration for their direct work undertaken within drama and youth club groups but did not receive any additional remuneration.

The total sum of remuneration received by directors was £21,066.14 over the course of the year.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

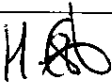
(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

7/11/17

Office held (tick as appropriate) ☒ Director ☐ Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Hazel East, Development Director

PO Box 63496

London

SE4 9DD

Telephone 07980083297

DX Number

DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

Part 1 continued

Drama in Richmond

Our drama sessions in Richmond continue to support a growing number of children and young people with autism and social communication difficulties. Over the course of the year the number of children attending sessions steadily rose. We supported 35 children to access these sessions throughout the year.

Feedback from these children and their parents also continues to be positive. Many parents state that it is the activity that their child looks forward to most over the course of the week.

We have also seen benefits for children around increased confidence and ability to make friendships, one parent told us:

Freddie has become much more interactive. He speaks more alert and responsive when you speak to him and is keen to contribute ideas for discussion. Regularly asking questions (something he rarely did before). He certainly seems keener than ever to engage with his peers. A couple of his closest school friends have invited him to play date recently that suggests he is having some success engaging with them.

Youth Club in Richmond

In addition to the 30 youth club sessions, we also supported youth club members to go on trips to activities and attractions in London. Over the course of the year we attended a performance of the Tempest at the Orange Tree Theatre and went to a trampoline park amongst other activities.

Alongside regular activities such as sport, cookery and games, we also undertook new, longer term projects. In the summer term we brought in a film maker and created our own music video at the request of the young people, which was a really positive experience.

We supported 20 young people to access this group throughout the year.

Youth Club in Croydon

In November 2016 we embarked upon a new youth club project in South Norwood, Croydon. The group was set up in response to need for our kind of services in the area, identified through Knots Arts staff members working in Croydon. The group runs in the same format to the Richmond Youth Club, and we have undertaken a number of life skills and confidence building activities over the course of the year.

At the end of the school year we had 8 group members, and are planning to continue to grow the group over the coming school year.

Girls Group in Sutton

In September 2016 we began two new groups specifically for girls with social communication difficulties in London Borough Sutton. These groups were set up after we were approached by a parents group, South West London Girls Connect, who had identified a need amongst their members for a creative activities group for their children.

The sessions have been incredibly well attended, with 22 girls benefiting throughout the year. Girls are grouped by age, with a group for 6 – 10 years and 11 - 16 years.

Sessions have covered a wide range of activities, from arts and crafts to drama, cookery, dressing up and healthy relationships. These sessions are fully subscribed and we plan to continue them into the following school year.

Play in a Week 2016

In August 2016 we embarked upon our first Play in a Week holiday project. We worked with 9 young people aged 10 – 21 to devise and perform a new piece of work based around the poem, The Quangle Wangles Hat. The project was a huge success, with young people really enjoying the week and making new friends. Of the 9 young people we worked with, 7 already attended our drama and youth club sessions and two were new to our groups.

Easter Holiday project 2017

In April 2017 we ran a two day puppetry project at the Holly Lodge Centre in Richmond Park.

We worked with 9 young people aged 10 – 18 to create our own puppets and explore the nature trail, creating a short sharing performance.

The project was our first in conjunction with the Holly Lodge Centre, and we plan to embark upon further project of this nature over the coming year.

Play in a Week 2017

In July 2017, we finished the year with another Play in a Week project. This summer we worked with 11 young people aged 10 – 21, creating a performance based around the Grimm Fairytales. Of these 11 young people 10 were already known to us, with one new member joining us for the first time.

The performance was created over the course of a week and performed for parents and carers at the OSO in Barnes on 28th July 2017.

Part 2 continued

We ensure we work closely with our funders, such as BBC Children in Need, The Rowan Bentall Charitable Trust and Sutton Community Fund, to identify their requirements and make sure our evaluation and monitoring procedures are both

robust enough to meet their needs as well as being able to provide detailed feedback to parents and carers, often feeding into evidence to get further support for children from the local authority.

We have also worked on building partnerships with other local organisations such as Action-Attainment, Me Too & Co and Activity Station, who are doing similar work, involving them in the sharing of ideas and marketing to reach wider audience for mutually beneficial outcomes.