&Co Cultural Marketing Community Interest Company Unaudited Abbreviated Accounts for the year ended 31 July 2016

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&Co Cultural Marketing Community Interest Company

Registered number: 08157551

Abbreviated Balance Sheet

as at 31 July 2016

	Notes		2016 £		2015 £
Fixed assets					
Tangible assets	2		229		81
Current assets					
Debtors		13,963		18,285	
Cash at bank and in hand		5,114		13,608	
	_	19,077		31,893	
Creditors: amounts falling	due				
within one year		(18,051)		(27,291)	
Net current assets	_		1,026		4,602
Total assets less current		=			
liabilities			1,255		4,683
Provisions for liabilities			(44)		(16)
Flovisions for Habilities			(44)		(16)
Net assets		-	1,211		4,667
1101 433013		-	1,211	-	
Capital and reserves					
Profit and loss account			1,211		4,667
Shareholder's funds		_	1,211		4,667
		_			

The director is satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The director acknowledges her responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Alison E Edbury

Director

Approved by the board on 26 April 2017

&Co Cultural Marketing Community Interest Company Notes to the Abbreviated Accounts for the year ended 31 July 2016

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015).

Turnover

Turnover represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Plant and machinery

33.33% straight line

Deferred taxation

Full provision is made for deferred taxation resulting from timing differences between the recognition of gains and losses in the accounts and their recognition for tax purposes. Deferred taxation is calculated on an un-discounted basis at the tax rates which are expected to apply in the periods when the timing differences will reverse.

2	Tangible fixed assets	£
	Cost	
	At 1 August 2015	310
	Additions	346
	At 31 July 2016	656_
	Depreciation	
	At 1 August 2015	229
	Charge for the year	198
	At 31 July 2016	427_
	Net book value	
	At 31 July 2016	229
	At 31 July 2015	81

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CIC 34

Community Interest Company Report

	For official use (Please leave blank)	
Please complete in	• •	&Co Cultural Marketing Community Interest Company
typescript, or in bold black capitals.	Company Number	8157551
	Year Ending	01/08/2015 to 31/07/2016

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The objects of the Company are to carry out activities which benefit the community and in particular (without limitation) to:

- Supply customer data, analytical marketing and market research and development services to arts, cultural and heritage organisations e.g. mapping and profiling, benchmarking and analysis of data about cultural provision and consumption and the opportunity to share learning.
- Innovate in cultural engagement tools and activities to benefit those communities who are currently less-enabled or motivated to engage with culture e.g. development of online tools, web applications, service design.
- Generate new opportunities and mechanisms for local communities to contribute towards the development of policy on cultural engagement e.g. consumer panels, online surveys, focus groups, service design

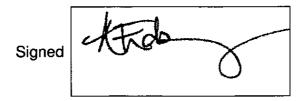
(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

(Please continue on separate continuation sheet if necessary.)
N/A
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.
See company accounts.
and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.
PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts
(If applicable, please just state "A social audit report covering these points is attached").
consulted on their interests and experiences when engaging with different arts and cultural organisations, museums and galleries and arts festivals in relation to &Co's work for Calderdale Cultural Destinations, The Council of British Archaeology, Sheffield Cultural Destinations, South Downs National Park Authority and Yorkshire Festival 2016.
Communities of volunteers, arts audiences, local residents and cultural tourists have been
stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.
PART 2 - CONSULTATION WITH STAKEHOLDERS - Please indicate who the company's

PART 5 - SIGNATORY

The original report must be signed by a director or secretary of the company



20/04/2017 Date

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

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12.12	Tel		
DX Number	DX Exchange		

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland. Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 cannot be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)