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REGISTERED COMPANY NUMBER: 07887876 (England and Wales)
REGISTERED CHARITY NUMBER: 1152503

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2015
for
'ON THE EDGE' FUSION YOUTH ORCHESTRA

Sally-Ann Reeves FCCA
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'ON THE EDGE' FUSION YOUTH ORCHESTRA

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for the Year Ended 31 December 2015

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'ON THE EDGE' FUSION YOUTH ORCHESTRA

Report of the Trustees **for the Year Ended 31 December 2015**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2015. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
07887876 (England and Wales)

Registered Charity number
1152503

Registered office
7 Regent Road
Harborne
Birmingham
West Midlands
B17 9JU

Trustees
Ms F Ord-Shrimpton
J McKay
A Ellahi
J Kyle - resigned 31.12.15
R Adams - appointed 31.12.15

Company Secretary

Independent examiner
Sally-Ann Reeves FCCA
Shire Barn
Hewell Lane
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Worcestershire
B97 6QH

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The appointment of the Board of Trustees (the Executive Committee) is governed by the charity's constitution. The Executive Committee shall have no fewer than 4 trustees and no more than 12. All trustees are made familiar with the practical work of the charity. New trustees are invited first to attend a meeting with the Board members and executive before committing themselves to being recruited. The charity's literature and activities allow new audiences, including potential new trustees, to familiarise themselves with the charity and the context within which it operates. The Trustee Handbook and other Charity Commission publications are made available to new trustees, advising them of their legal responsibilities.

Organisational structure

The Board meets quarterly and is responsible for the direction and policy making of the charity. At present the board has 4 members from a variety of professional backgrounds relevant to the work of the charity. All Board members have voting rights. Day to day responsibility rests with the Founder and Executive Director, Fiona Ord-Shrimpton who oversees programming and administrative and managerial matters. Additional, specialist support is bought in by way of a number of freelance contractors (including musicians, sound engineers, training). Training opportunities for apprenticeships and internships are provided when funds are available.

Wider network

'On The Edge' is a member of Making Music and EUCLID

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Report of the Trustees for the Year Ended 31 December 2015

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and aims

As stated in its Memorandum and Articles of Association (constitution), 'On The Edge' (OTE) objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit including through the presentation of public concerts and recitals.

The charity's aims are to develop education and appreciation of all aspects of fusion music, for young musicians and others, by the presentation of public concerts, workshops, and training. To nurture access and involvement in a wider range of musical styles. To provide a range of musical and non-musical creative opportunities for all Birmingham young people interested in fusion music regardless of background.

Significant activities

Significant activities during the year have included providing our first digital apprenticeship opportunity, and planning for a graduate learning and participation internship. Our long-term partnership with Starbucks began as a result of our first International Jazz Day event, which led to hosting monthly #livelunch performance events and Christmas music workshops at Starbucks. We have extended our partnerships to include projects with The Drum, The Edwards Trust and This Girl Can. Our final 'Our Big Gig' event took place at a local primary school, which several members of Milebrook music group attend, and some older secondary school OTE members attended the event to perform alongside teaching musicians. These members went on to perform alongside the OTE house band for the launch of Black History Month at The Drum and the project has been extended with the support of the Arts Champions fund for a project in Quinton in early 2016.

OTE has been involved in a wide variety of community events in Bartley Green, Harborne and Quinton over 2015 and continued to participate in projects like Artsmile as part of the Edgbaston Arts Forum. Music workshops continued to be a regular weekly feature at Milebrook Hall throughout 2015. Securing a substantial fund from the Postcode Community Trust has helped enable plans to work across a wider area of the community.

Public benefit

The Trustees have complied with the duty in Section 17 of the Charities Act 2011 and have had regard to the guidance issued by the Charity Commission on public benefit at their Board meetings.

Volunteers

Board level volunteers continue to be vital to the success of the organisation. Their input permeates through all levels of OTE infrastructure to members of OTE Team V - young volunteer recruits who are committed to gaining experience in a wider range of arts management skills, new recruits are always welcome and we induct new cohorts regularly. Volunteer induction of undergraduate musicians supports ongoing CPD as well as the charity's development and leads to work opportunities for musicians later in the year.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Music making of all kinds is behind instrumental teaching in workshops, rehearsals and schools providing primary, secondary schools and college students with support, resources, equipment and helping to train classroom teachers where required. OTE employed a team of musicians in 2015 that participated in public performances, workshops and presented events for over 800 young people and 1400 adults. Young people from all across the city were involved in the OTE Team V training programme.

Fundraising activities

A successful ongoing strategy exists to respond to project opportunities with a variety of partners and to continue to maintain an extensive equipment resource. Joint fundraising activities were trialled in the community and online donations are slow but in place. Further funding developments are for long-term growth and delivery across a wider region.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Report of the Trustees
for the Year Ended 31 December 2015

ACHIEVEMENT AND PERFORMANCE

Internal and external factors

Factors relevant are an evolving board of directors with current skill requirements, a committed team of young volunteers from across the city of Birmingham, fundraising capacity in line with funding climate and level/needs of development and a pool of young people wishing to participate in music making activities.

FINANCIAL REVIEW

Reserves policy

Plans for reserves are under on-going discussion with a view to second-stage and further development of the organisation. The Board aim to establish reserves of 30% of the organisation's annual running costs within 5 years.

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Principal funding sources

Currently principal funding is a mix of donations, crowdfunding and trusts and foundations, which supports developing projects, equipment and training.

FUTURE DEVELOPMENTS

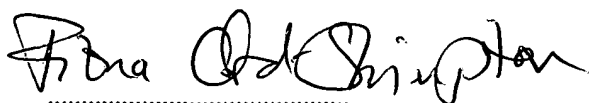
OTE has initiated collaboration with a range of existing and new partners and these partnerships are set to continue in 2016. Undergraduate and graduate musicians continue to benefit from teaching and performance opportunities through community events and the varied projects of the charity's programme. OTE volunteer opportunities have developed into an apprenticeship and a learning and teaching internship will follow. A student training programme to support web content development, pastoral care, and to inspire young OTE volunteers in maintaining the community activities of the charity is also a priority.

Recruitment of a cohort of under-graduate and graduate teaching musicians provides specialism in regular workshops, designed to train and support young music makers, often in making music for the first time. Tutors who are part of the 'On The Edge' musician pool can also help to support school teachers where required. The children and young people who are regular members of the group have started to perform alongside our teaching musicians, for their peers and at public events and OTE aim to identify new opportunities to increase their participation in live performances.

OTE continues to establish more links with organisations that work with young people with challenging circumstances - those who are under served by local provision, who have special educational needs, and those who have irregular and few opportunities. We continue to collaborate with young people from a wide variety of cultural backgrounds through our links with various Academies, Colleges and Youth Centres and links in a number of priority areas in the city of Birmingham and beyond.

We will continue our regular weekly music activity, working with local children and young people to inspire regular music making and participation in community music projects, events and performances, and with emerging professional musicians to help them fulfil their potential too.

Approved by order of the board of trustees on 26/9/2016 and signed on its behalf by:



Ms F Ord-Shrimpton - Trustee

Independent Examiner's Report to the Trustees of
'ON THE EDGE' FUSION YOUTH ORCHESTRA

I report on the accounts for the year ended 31 December 2015 set out on pages five to nine.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sally-Ann Reeves FCCA
Shire Barn
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Date: 21/9/2016

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Statement of Financial Activities
for the Year Ended 31 December 2015

	Notes	Unrestricted fund £	Restricted funds £	31.12.15 Total funds £	31.12.14 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		2,676	31,232	33,908	9,801
RESOURCES EXPENDED					
Charitable activities					
Charitable activities		1,215	10,839	12,054	11,962
Governance costs		313	-	313	213
Total resources expended		1,528	10,839	12,367	12,175
NET INCOMING/(OUTGOING) RESOURCES					
		1,148	20,393	21,541	(2,374)
RECONCILIATION OF FUNDS					
Total funds brought forward		2,448	4,580	7,028	9,402
TOTAL FUNDS CARRIED FORWARD		3,596	24,973	28,569	7,028

The notes form part of these financial statements

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Balance Sheet

At 31 December 2015

	Notes	Unrestricted fund £	Restricted funds £	31.12.15 Total funds £	31.12.14 Total funds £
FIXED ASSETS					
Tangible assets	4	1,431	3,902	5,333	4,616
CURRENT ASSETS					
Cash at bank		2,465	21,071	23,536	2,612
CREDITORS					
Amounts falling due within one year	5	(300)	-	(300)	(200)
NET CURRENT ASSETS		<u>2,165</u>	<u>21,071</u>	<u>23,236</u>	<u>2,412</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>3,596</u>	<u>24,973</u>	<u>28,569</u>	<u>7,028</u>
NET ASSETS		<u><u>3,596</u></u>	<u><u>24,973</u></u>	<u><u>28,569</u></u>	<u><u>7,028</u></u>
FUNDS	6				
Unrestricted funds				3,596	2,448
Restricted funds				24,973	4,580
TOTAL FUNDS				<u><u>28,569</u></u>	<u><u>7,028</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2015.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 December 2015 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 26 / 9 / 2016 and were signed on its behalf by:



.....
Ms F Ord-Shrimpton -Trustee

The notes form part of these financial statements

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements for the Year Ended 31 December 2015

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments	- 20% on cost
Computer equipment	- 20% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	31.12.15	31.12.14
	£	£
Depreciation - owned assets	2,011	1,465
Hire of plant and machinery	-	204
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

Fiona Ord - Shrimpton, a director and trustee, received freelance fees amounting to £1,800 (Year ended 31st December 2014 £1,460)

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2015 nor for the year ended 31 December 2014.

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2015

4. TANGIBLE FIXED ASSETS

	Musical instruments £	Computer equipment £	Totals £
COST			
At 1 January 2015	5,026	2,300	7,326
Additions	2,728	-	2,728
	<u>7,754</u>	<u>2,300</u>	<u>10,054</u>
DEPRECIATION			
At 1 January 2015	1,790	920	2,710
Charge for year	1,551	460	2,011
	<u>3,341</u>	<u>1,380</u>	<u>4,721</u>
NET BOOK VALUE			
At 31 December 2015	<u>4,413</u>	<u>920</u>	<u>5,333</u>
At 31 December 2014	<u>3,236</u>	<u>1,380</u>	<u>4,616</u>

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.15 £	31.12.14 £
Other creditors	<u>300</u>	<u>200</u>

6. MOVEMENT IN FUNDS

	At 1.1.15 £	Net movement in funds. £	At 31.12.15 £
Unrestricted funds			
General fund	2,448	1,148	3,596
Restricted funds			
Schools outreach & workshops	2,000	1,253	3,253
Motor vehicle & equipment	2,580	19,140	21,720
	<u>4,580</u>	<u>20,393</u>	<u>24,973</u>
TOTAL FUNDS	<u>7,028</u>	<u>21,541</u>	<u>28,569</u>

'ON THE EDGE' FUSION YOUTH ORCHESTRA

Notes to the Financial Statements - continued
for the Year Ended 31 December 2015

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,676	(1,528)	1,148
Restricted funds			
Schools outreach & workshops	11,232	(9,979)	1,253
Motor vehicle & equipment	20,000	(860)	19,140
	<u>31,232</u>	<u>(10,839)</u>	<u>20,393</u>
TOTAL FUNDS	<u><u>33,908</u></u>	<u><u>(12,367)</u></u>	<u><u>21,541</u></u>