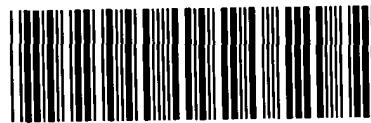


**REGISTERED COMPANY NUMBER: 07880356 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1145521**

**Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2019  
for  
Mid Pennine Arts**

FRIDAY



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22/11/2019

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COMPANIES HOUSE

Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

**Mid Pennine Arts**  
**Contents of the Financial Statements**  
**for the year ended 31 March 2019**

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## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2019**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

07880356 (England and Wales)

##### **Registered Charity number**

1145521

##### **Registered office**

1 Neptune Street  
Burnley  
Lancashire  
BB11 1SF

##### **Trustees**

P J Kenyon  
T A Luddington  
A C Macnae  
R Carder  
S Hawke  
F Khan  
C Tymon

##### **Independent examiner**

Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

Mid Pennine Arts commissions new work and devises original projects that are developed through collaborations and respond to the rich and diverse contexts of our Lancashire and Pennine locale. We aim to develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

This year, our long-term strategic partnerships have borne fruit and started to deliver real results, with the work gaining steadily in visibility. MPA is now delivering a portfolio of exciting projects across a variety of Lancashire locations. Alongside continuing strands of work, our year has been enlivened by the launch of the inspiring new programme *Pendle Radicals*.

From the south eastern tip of the county around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2019**

#### **Mission and Purpose**

Mid Pennine Arts brings art, people and places together to transform perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

#### **Our Aims**

- Commission new and original work of high quality that is distinctive to our local contexts.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and make special places better.

#### **Our Vision for MPA**

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward to an important future role.

#### **A Year's Work**

During the year we have produced:

- 24 commissions of new work
- 188 participatory sessions
- 25 events, exhibitions and performances
- 215 artist workdays

Our work has been experienced by:

- Participants 4,953
- Live audiences 11,105
- Online audiences of at least 625,611

Our work has involved:

- Over 150 individual artists and performers
- 143 volunteers
- Over 2,500 hours of volunteer time

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2019

#### Lancashire's Greenways - From strips of tarmac to real community assets

The strategic programme of cycle route development for Pennine Lancashire started in 2015 and now represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

Our rolling programme of schools sessions and pop-up community events helps ensure broad community support for these off-road, multi-user routes. Regular social media and online coverage is helping build awareness.

In summer 2018 we reached a special milestone with the unveiling of a brand new section of route at Britannia, part of the longer range *Valley of Stone Greenway*, which will ultimately link Rochdale to Rawtenstall. For the occasion, we organised a very festive community celebration, with a horde of young riders giving the route a fitting inauguration. The event, and feedback from users, are captured in this lovely short documentary which we commissioned from Huckleberry Films:

<https://vimeo.com/301281499>

We have secured additional resources towards commissioning permanent features along the NCN6 route, now renamed *The Branch Line* after we conducted an online poll, and we have now started work on these commissions, with the first two artists selected in spring 2019.

Along with LCC investment, our work is being supported by a number of partners, including Hyndburn Windfall Fund, People's Postcode Lottery, Awards for All and Lancashire Environmental Fund.

This partnership continues to evolve as the transport plan unfolds over the next two years and beyond. As we look towards the completion of these two key routes in 2020/21, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <http://midpenninearts.org.uk/programmes/scenic-route>

#### Spodden Valley Revealed - A museum in the landscape

Our most ambitious development continues to be this major project to create a museum in the landscape for the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, *Spodden Valley Revealed* is already dramatically boosting sense of place and local identity.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. The project has become a major initiative for the district, and this year Rossendale Borough Council have joined the partnership with a significant contribution to costs.

*Spodden Valley Revealed* is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over three years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

Over the past year we have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir and the ruined villages, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street.

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2019

Meanwhile, we have rolled out our community programme to involve a broad cross section of local people. For the Whitworth Skyline Walk, our commissions for a new 'audio beacons' soundtrack were instrumental in attracting an additional 150 people to this hugely popular annual event. For the Rushcart annual heritage event, we facilitated a contribution by a young people's group.

Our community archaeology activities, led by our partners Dig Ventures, form a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. Artist in residence David Chatton Barker has worked closely with the archaeology team to produce a prolific body of work, documented by regular blogs and culminating in multiple creative results.

Once complete, in autumn 2020, *Spodden Valley Revealed* will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>

Blog: <https://spoddenvalleyrevealed.wordpress.com/>

#### **The Explorers Club - The joy of muddy knees**

We continue to develop this programme of creative projects and artist-led expeditions, all designed to encourage a wider public to discover more of the magic of our very special Lancashire landscapes. The Explorers Club has proved so popular that we have rolled out this family-friendly approach in a variety of different settings.

By working with existing community groups in disadvantaged areas, and by using pop-up activities within existing community events, the project is able to engage with large numbers of participants who are not regular arts attendees or familiar with the bounty of the rural areas on our doorsteps.

During 2018 Arts Council support for research and development enabled us to explore the wider potential of this approach, and to develop a complete new visual identity for Explorers, and a set of imaginative new tools and props for delivery. Since then, our new Explorers livery has cut a dash in a variety of guises - as Towpath Explorers, Greenway Explorers, and Spodden Valley Explorers. The world is their oyster...

*"We made the best museum ever!" Participant in 'Museum in a Day' workshop*

Webpage: <http://midpenninearts.org.uk/projects/greenway-explorers/>

Webpage: <http://midpenninearts.org.uk/projects/spodden-valley-explorers/>

#### **Pendle Radicals - Something in the air**

Over the past year we launched this exciting and resonant new project, which will unfold over four years to 2022.

*Pendle Radicals* is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and especially for young people.

Who do we mean by Pendle Radicals? They include George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652... Sir Jonas Moore, known as the 'father of time', born at Higham and part responsible for the Greenwich Observatory and the creation of Greenwich Mean Time... Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Roughlee, now the last of the Clarion Clubs but still thriving and an inspiring location for followers of socialist politics.

The stories are many, and *Pendle Radicals* is still in its formative stages. Over four years our project will bring some of those stories to life. In doing so, we can give current residents, especially young people, a new understanding of their history, a reinforced sense of local identity and new pride in where they live.

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2019

In this first year we have recruited and supported a strong core group of volunteer researchers, facilitated their work through social gatherings, and offered learning activities and research visits to heritage centres around the north. Contributors write regular items for the project blog, and our Facebook sharing group numbers over forty members.

Our first detailed enquiry has focused on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. Our volunteer group have been captivated by Ethel's extraordinary story, have met her biographer and other specialists, and even encountered surviving family members. The first *Pendle Radicals* commission has created new audio recordings of Ethel's poetry, and established a deserved entry for her in the national Poetry Archive.

*Pendle Radicals* is a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB and involving many local organisations. It is made possible by major funding from the National Lottery Heritage Fund. MPA is delighted to be a part of this exciting new programme for Pendle and Ribble Valley.

*"So excited to be involved - so passionate about it!!!" Pendle Radicals participant*

Website: <http://midpenninearts.org.uk/programmes/pendle-radicals>

Blog: <https://pendleradicals.wordpress.com/>

#### **Burnley Canal Festival - Revealing industrial heritage**

In 2018 we further developed this innovative event, an evolving annual showcase for the Leeds & Liverpool Canal and Burnley's unique canalside heritage. This year the event was concentrated around the key heritage area of Sandygate Square. We had the opportunity to locate some activity in the refurbished Victoria Mill, and this was of critical benefit as we coped on day two with a torrential downpour.

The festival won a national Living Waterways Award in September 2018, for its innovative approach to community engagement. This hugely popular event was also shortlisted for the third year running for a Lancashire Tourism Award.

We delivered the Festival through a partnership with event organisers Deco Publique and with major support from the art commissioning programme Super Slow Way. The Festival offers an ideal platform for commissioning imaginative new work. Since 2016 the partnership has transformed the event, opening up the towpath to delight residents and visitors alike.

In 2018 we welcomed University of Central Lancashire (UCLan) as new principal sponsors, and we look forward to a long term partnership with them as they invest in Burnley's canalside heritage.

Website: <https://burnleycanalfestival.org/>

*"It was the best day ever!" Young Festival goer*

#### **Cracker Packers - A world famous biscuit factory and the women workers who staff it**

We were delighted in 2018 to work with Carlisle City Council to support the commissioning of a sculptural work celebrating the female workers, past and present, at the city's world famous biscuit factory, Carr's. We provided consultancy services to support Council officers and the community steering group.

The resulting sculpture by Hazel Reeves, *Cracker Packers*, was unveiled on International Women's Day 2018. Hazel has since achieved national recognition through the subsequent commission for the Pankhurst sculpture for Manchester. Our Carlisle project was particularly precious, however, for celebrating not aristocratic leaders, but the daily routines of factory working women. This year we have been able to share that special project with a wider audience, through the documentary short commissioned from Huckleberry Films:

<https://www.youtube.com/watch?v=MOgy-f7xChY>

## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2019**

#### **Partnerships and Networking**

Joint and collective working are always an important factor in delivering our work, and this year as much as ever.

We continue to contribute to Super Slow Way, the canal-themed programme led by Canal and River Trust. This Pennine Lancashire consortium for the Arts Council's Creative People and Places programme has attracted a further £1m of inward investment for a second three-year period, and we are making a significant contribution to the Super Slow Way programme with the very popular Burnley Canal Festival and shortly also through a *Pendle Radicals* feature for the inaugural British Textile Biennial.

The grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

In 2018 we were also invited to join the national working group for Arts & Place, bringing together a range of creative placemaking practitioners, and we are delighted to contribute our extensive experience to this important forum.

#### **Communications and Marketing**

MPA is working hard to maintain our visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 625,611.

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim for regular activity on both Twitter and Facebook which have 2,381 and 3,100 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 6,000 views this year. Our website receives an average of 2,816 visitors a month with over 33,801 page views over the year.

#### **Webpages:**

<https://midpenninearts.wordpress.com/>  
<https://vimeo.com/mpa/videos>  
<https://www.flickr.com/photos/mpalancashire/sets/>  
<https://www.facebook.com/teamMPA>  
<https://twitter.com/teamMPA>

#### **People**

MPA's creative success over this year has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates. MPA's work is enriched by the influence of our freelance associates, with Cath Ford and Shonagh Ingram both making regular contributions, and Diana Hamilton making a key contribution in managing *Spodden Valley Revealed*. All three are great assets to the team, each bringing distinctive perspectives and skills.

Individual trustees have given particular support on fundraising and project development. Dr Steph Hawke has been a key influence in developing the ecomuseum model of an innovative heritage destination that is now taking shape as *Spodden Valley Revealed*. Terry Luddington has played an essential role as Treasurer and given vital support with fundraising.



## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2019

The life of the office has been particularly enriched by volunteer contributors as we have worked through the first year of *Pendle Radicals*. Most of all, we have benefitted hugely from the contribution of Faye Wetherall from Leeds University, supporting this and other key projects as she completed her intercalated Year in Industry.

*"Look anywhere around the cultural scene in Pennine Lancashire and you will find seasoned arts professionals who started their career, or developed their skills, or just got a taste for arts work at Mid Pennine Arts. Over the years it has nurtured a whole community of creative professionals who now enrich our cultural scene. It's a veritable talent factory!"*

Freelance arts professional for Arts Lancashire 'Have Your Say' survey

#### Financial Review

Income for the year amounted to £207,553. A slight surplus of £324 for the year enabled us to make a modest transfer to reserves, leaving the total funds of the charity as £8,849.

#### Looking Ahead

Moving through 2019, we continue to realise the exciting range of projects described above. Our continuing partnerships will enable us to offer a dynamic range of commissions of new work for artists, linked to some of our region's special assets.

We will continue the strategic cycleways partnership with Lancashire County Council, developing further commissioning and engagement plans for the two main routes. Both are due to complete by spring 2021.

Our major programme for the Whitworth area, *Spodden Valley Revealed*, will see the ecomuseum vision take shape over the next year, with a programme of capital improvements, a comprehensive engagement programme, and thrilling prospects for significant new artist commissions. The project is due to complete in autumn 2020.

The Super Slow Way canal partnership continues to develop, and MPA will make a major contribution to the programme. The future of Burnley Canal Festival will be shaped by current regeneration, but their investment, allied to the keenness of UCLan to promote our neighbourhood as long term partners, gives cause for optimism.

*Pendle Radicals* is one year into a four year period to 2022. Part of the Pendle Hill Landscape Partnership programme, this unique project promises a wealth of opportunities for creating new work in response to local history. Rooted in research and driven by a core group of volunteers, *Pendle Radicals* will continue to evolve and to grow in reach. It also promises multiple opportunities for attracting match funds from a variety of special interest sources.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with commissions of new work, and supporting programmes of engagement and learning, that are challenging, thought-provoking and inspiring.

**Mid Pennine Arts**  
**Report of the Trustees**  
**for the year ended 31 March 2019**

**Thanks**

Thanks to all our funding partners, who have continued to demonstrate confidence in MPA. National Lottery Heritage Fund in particular has supported us through a sequence of recent projects.

Our thanks too to other partners who have supported MPA's work in a variety of ways. They include LCC Environment Directorate, Forest of Bowland AONB, Arts Council England, Whitworth Town Council, Todmorden Town Council, and our partners in Super Slow Way, in the APPL network, the visual arts network North by North West and Arts Lancashire.

We are grateful as always to our talented staff team, trustees and volunteers, who have all made valuable contributions through the year to help ensure a viable future for our organisation.

Thank you all for your support, and for collaborating with us. We look forward to working with you again in the very near future.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 14 November 2019 and signed on its behalf by:



.....  
Dr Stephanie Hawke - Chair

## **Mid Pennine Arts**

### **Statement of Trustees Responsibilities for the year ended 31 March 2019**

The trustees (who are also the directors of Mid Pennine Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of  
Mid Pennine Arts**

**Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2019.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gavin J Taylor  
FCA, FCCA  
Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

Date: 14 November 2019

Mid Pennine Arts

Statement of Financial Activities  
for the year ended 31 March 2019

		Unrestricted fund	Restricted fund	31/3/19 Total funds	31/3/18 Total funds
	Notes	£	£	£	£
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		143	1,836	1,979	57,513
Charitable activities					
Local Authorities/Public Sector		20,348	19,485	39,833	15,250
Lottery		-	79,854	79,854	64,919
Trusts & foundations		-	23,893	23,893	33,822
Other trading activities	2	61,970	-	61,970	58,601
Investment income	3	24	-	24	24
<b>Total</b>		<b>82,485</b>	<b>125,068</b>	<b>207,553</b>	<b>230,129</b>
<b>EXPENDITURE ON</b>					
Raising funds		-	-	-	56,963
Charitable activities					
Costs of delivering Charitable Activities		54,461	112,485	166,946	134,973
Premises & other costs		7,405	12,583	19,988	19,371
Governance costs		3,763	-	3,763	3,763
Other		16,532	-	16,532	16,691
<b>Total</b>		<b>82,161</b>	<b>125,068</b>	<b>207,229</b>	<b>231,761</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>324</b>	<b>-</b>	<b>324</b>	<b>(1,632)</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		8,525	-	8,525	10,157
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>8,849</b>	<b>-</b>	<b>8,849</b>	<b>8,525</b>

The notes form part of these financial statements

Mid Pennine Arts

Balance Sheet  
At 31 March 2019

		Unrestricted fund	Restricted fund	31/3/19 Total funds	31/3/18 Total funds
	Notes	£	£	£	£
<b>CURRENT ASSETS</b>					
Stocks	8	2,467	-	2,467	3,068
Debtors	9	25,840	-	25,840	13,273
Cash at bank and in hand		<u>19,801</u>	<u>-</u>	<u>19,801</u>	<u>47,927</u>
		48,108	-	48,108	64,268
<b>CREDITORS</b>					
Amounts falling due within one year	10	<u>(39,259)</u>	<u>-</u>	<u>(39,259)</u>	<u>(55,743)</u>
<b>NET CURRENT ASSETS</b>		<u>8,849</u>	<u>-</u>	<u>8,849</u>	<u>8,525</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>8,849</u>	<u>-</u>	<u>8,849</u>	<u>8,525</u>
<b>NET ASSETS</b>		<u>8,849</u>	<u>-</u>	<u>8,849</u>	<u>8,525</u>
<b>FUNDS</b>	11				
Unrestricted funds:					
General fund				8,849	8,525
Restricted funds				<u>-</u>	<u>-</u>
<b>TOTAL FUNDS</b>				<u>8,849</u>	<u>8,525</u>

The notes form part of these financial statements

**Mid Pennine Arts**

**Balance Sheet - continued**

**At 31 March 2019**

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 14 November 2019 and were signed on its behalf by:



.....  
Dr Stephanie Hawke - Chair

## **Mid Pennine Arts**

### **Notes to the Financial Statements for the year ended 31 March 2019**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Raising funds**

Raising funds includes all expenditure incurred by the charity to raise funds for its charitable purposes and includes costs of all fundraising activities, events and non-charitable trading.

##### **Governance costs**

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
---------------------	---------------

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.



**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2019**

**2. OTHER TRADING ACTIVITIES**

	31/3/19	31/3/18
	£	£
Sundry Income	104	126
Earned Income	<u>61,866</u>	<u>58,475</u>
	<u>61,970</u>	<u>58,601</u>

**3. INVESTMENT INCOME**

	31/3/19	31/3/18
	£	£
Bank deposit interest	<u>24</u>	<u>24</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2019 nor for the year ended 31 March 2018.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2019 nor for the year ended 31 March 2018.

**5. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31/3/19	31/3/18
Director	1	1
Marketing	1	1
Administration & support	<u>1</u>	<u>1</u>
	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	57,223	290	57,513
Charitable activities			
Lottery	-	64,919	64,919
Local Authority		15,250	15,250
Trusts & foundations	-	33,822	33,822
Other trading activities	58,601	-	58,601
Investment income	<u>24</u>	<u>-</u>	<u>24</u>
<b>Total</b>	<b>115,848</b>	<b>114,281</b>	<b>230,129</b>

Mid Pennine Arts

Notes to the Financial Statements - continued  
for the year ended 31 March 2019

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued			
	Unrestricted fund £	Restricted fund £	Total funds £
<b>EXPENDITURE ON</b>			
Raising funds	56,963	-	56,963
Charitable activities			
Costs of delivering Charitable Activities etc	40,421	114,281	154,702
Other	<u>20,096</u>	<u>-</u>	<u>20,096</u>
<b>Total</b>	<u>117,480</u>	<u>114,281</u>	<u>231,761</u>
<b>NET INCOME/(EXPENDITURE)</b>	(1,632)	-	(1,632)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>10,157</u>	<u>-</u>	<u>10,157</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>8,525</u>	<u>-</u>	<u>8,525</u>
7. TANGIBLE FIXED ASSETS			
			Plant and machinery £
<b>COST</b>			
At 1 April 2018 and 31 March 2019			<u>6,241</u>
<b>DEPRECIATION</b>			
At 1 April 2018 and 31 March 2019			<u>6,241</u>
<b>NET BOOK VALUE</b>			
At 31 March 2019			<u>-</u>
At 31 March 2018			<u>-</u>
8. STOCKS			
		31/3/19 £	31/3/18 £
Stocks		<u>2,467</u>	<u>3,068</u>

Mid Pennine Arts

Notes to the Financial Statements - continued  
for the year ended 31 March 2019

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/19	31/3/18
	£	£
Trade debtors	2,400	1,077
VAT	440	1,957
Accrued income	23,000	4,890
Prepayments	-	5,349
	<u>25,840</u>	<u>13,273</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/19	31/3/18
	£	£
Trade creditors	4,601	1,451
Deferred income	30,250	45,989
Accrued expenses	<u>4,408</u>	<u>8,303</u>
	<u>39,259</u>	<u>55,743</u>

11. MOVEMENT IN FUNDS

	At 1/4/18	Net movement in funds	At 31/3/19
	£	£	£
Unrestricted funds			
General fund	8,525	324	8,849
	<u>8,525</u>	<u>324</u>	<u>8,849</u>
<b>TOTAL FUNDS</b>	<u>8,525</u>	<u>324</u>	<u>8,849</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,485	(82,161)	324
Restricted funds			
Restricted	125,068	(125,068)	-
	<u>207,553</u>	<u>(207,229)</u>	<u>324</u>
<b>TOTAL FUNDS</b>	<u>207,553</u>	<u>(207,229)</u>	<u>324</u>

Mid Pennine Arts

Notes to the Financial Statements - continued  
for the year ended 31 March 2019

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/17 £	Net movement in funds £	At 31/3/18 £
<b>Unrestricted Funds</b>			
General fund	10,157	(1,632)	8,525
<b>TOTAL FUNDS</b>	<u>10,157</u>	<u>(1,632)</u>	<u>8,525</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	115,848	(117,480)	(1,632)
<b>Restricted funds</b>			
Restricted	114,281	(114,281)	-
<b>TOTAL FUNDS</b>	<u>230,129</u>	<u>(231,761)</u>	<u>(1,632)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/17 £	Net movement in funds £	At 31/3/19 £
<b>Unrestricted funds</b>			
General fund	10,157	(1,308)	8,849
<b>TOTAL FUNDS</b>	<u>10,157</u>	<u>(1,308)</u>	<u>8,849</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	198,333	(199,641)	(1,308)
<b>Restricted funds</b>			
Restricted	239,349	(239,349)	-
<b>TOTAL FUNDS</b>	<u>437,682</u>	<u>(438,990)</u>	<u>(1,308)</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2019.

# Mid Pennine Arts

## Notes to the Financial Statements - continued for the year ended 31 March 2019

### 13. MOVEMENT IN RESTRICTED FUNDS

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Balance C/fwd</u> £
<b>Explorers</b>			
Arts Council England	4,670	(4,670)	-
<b>Pendle Radicals</b>			
Lancashire County Council	16,205	(16,205)	-
Proffitts – Investing in Communities (CIC)	1,000	(1,000)	-
<b>50 Years of Mid Pennine Arts</b>			
Online donations	1,239	(1,239)	-
<b>Spodden Valley Revealed</b>			
The Ernest Cook Trust	4,279	(4,279)	-
Whitworth Town Council	1,250	(1,250)	-
Newground Together	9,200	(9,200)	-
National Lottery Heritage Fund	71,044	(71,044)	-
Lancashire Environmental Fund	825	(825)	-
<b>Scenic Route - Greenways</b>			
The National Lottery Community Fund	4,140	(4,140)	-
People's Postcode Lottery	2,500	(2,500)	-
Prospects - Windfall Fund	1,000	(1,000)	-
Harold & Alice Bridges Charity	1,000	(1,000)	-
<b>Creative Learning</b>			
Todmorden Town Council	2,030	(2,030)	-
Stocks Massey Bequest	500	(500)	-
<b>Canal Festival</b>			
Stocks Massey Bequest	1,000	(1,000)	-
Calico Group	2,300	(2,300)	-
Burnley Canal Trust	289	(289)	-
Donations	597	(597)	-
	<u>125,068</u>	<u>(125,068)</u>	<u>-</u>

### 14. OTHER FINANCIAL COMMITMENTS

A rolling lease on the Charity's premises with a six month break clause was agreed in November 2018 at an annual rent of £9,000.

**Mid Pennine Arts**  
**Detailed Statement of Financial Activities**  
**for the year ended 31 March 2019**

	31/3/19 £	31/3/18 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,979	550
Donated services and facilities	<u>-</u>	<u>56,963</u>
	1,979	57,513
<b>Other trading activities</b>		
Sundry Income	104	126
Earned Income	<u>61,866</u>	<u>58,475</u>
	61,970	58,601
<b>Investment income</b>		
Bank deposit interest	24	24
<b>Charitable activities</b>		
Grants	<u>143,580</u>	<u>113,991</u>
<b>Total incoming resources</b>	207,553	230,129
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
In Kind Costs	-	56,963
<b>Charitable activities</b>		
Staff costs	28,446	40,694
Premises & Equipment	19,780	19,371
Programme & Marketing	<u>138,500</u>	<u>94,278</u>
	186,726	154,343
<b>Support costs</b>		
Other		
Support staff costs	16,532	16,333
Other Costs	<u>208</u>	<u>359</u>
	16,740	16,692
<b>Governance costs</b>		
Accountancy	3,750	3,750
Compliance costs	<u>13</u>	<u>13</u>
	<u>3,763</u>	<u>3,763</u>
<b>Total resources expended</b>	207,229	231,761
<b>Net income/(expenditure)</b>	<u>324</u>	<u>(1,632)</u>

This page does not form part of the statutory financial statements