

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB

FINANCIAL STATEMENT FOR THE YEAR

ENDED 31 MARCH 2013

COMPANY NUMBER

7800698

OFSTED REGISTRATION NUMBER

EY441090



2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB
COMPANY LIMITED BY GUARANTEE
Financial Statement for The Year
Ended 31 March 2013

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2 DA STAGE PERFORMING ARTS &

CHILDCARE CLUB

COMPANY LIMITED BY GUARANTTE

LEGAL AND ADMINISTRATIVE INFORMATION

FOR THE YEAR ENDED 31 MARCH 2013

DIRECTORS

Shereene WILLIAMS

COMPANY REGISTRATION NUMBER

7800698

OFSTED REGISTRATION NUMBER

EY441090

REGISTERED OFFICE

ARK ACADEMY PRIMARY SCHOOL
FORTY AVENUE
WEMBLEY
MIDDLESEX
HA9 9JR

INDEPENDENT EXAMINERS

Trnple A Accountancy Services
Suite 15 Trnnty House
Heather Park Drive
Wembley
HA0 1SU

BANKER

Barclays Bank Plc
Park Royal Road
London
NW10 7JA

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

COMPANY LIMITED BY GUARANTEE

DIRECTORS REPORT FOR THE

YEAR ENDED 31ST MARCH 2013

The directors submit their annual report and the financial statements of 2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB for the year ended 31 March 2013. This report confirms the financial statements comply with the Statement of Recommended Practice (SORP 2005) – Accounting and Reporting by Charities as revised in 2005, the Company's governing document and the Charities Act (1993). It reflects the adoption of the new Statement of Recommended Practice Accounting and Reporting by Charities 2005.

Objectives

- > General non profit-making enterprise
- > The income and property of the Company shall be applied solely towards the promotion of the Objects and no part shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise by way of profit, to members of the Company

Mission/vision

Our mission is to provide a good quality service, ensuring safe and stimulating play opportunities and childcare for working or studying parents/carers, during out of school hours.

Our fun and exciting new combination of performing arts workshops, which gives children & young people a safe place to creatively express themselves, develop skills in theatre, dance, singing and music. 2 Da Stage aims to instill self-esteem and confidence in all its members.

The club offers an after school service between 4pm-6pm as well as a holiday playscheme provision during school holidays between 8am-6pm based at Ark Academy in Wembley. Our performing arts classes take place on Saturday afternoons and are based at Bridge Park Complex.

The after school club and holiday playscheme offers a safe and stimulating environment for children to learn through play outside of school hours. Interactive focused activities are planned to strategically develop children's social, physical, emotional, language, intellectual and creative skills. This is achieved through structured and free play, cooking, arts & crafts, sports, music, drama, dance, reading, storytelling, imaginative play and offsite trips.

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

COMPANY LIMITED BY GUARANTEE

DIRECTORS REPORT FOR THE

YEAR ENDED 31ST MARCH 2013

Structure

The Board of Directors during the said period were

Ms Shereene Williams

REVIEW OF DEVELOPMENTS, ACTIVITIES AND ACHIEVEMENTS

Our summer holiday playscheme children last year took part in the Olympic Torch Relay and celebrated the torch being in Brent. Our dancers also performed at this event in King Edwards Park in Wembley.

Dancers have performed at The Olympic Torch Relay event in King Edwards Park, Brent Youth Services BSU showcase. 2 Da Stage were guest performers at the celebrating Brent Foster Carers ceremony.

Our newest venture is working with a local singer Adora Passos and helping to develop her craft. Through 2 Da Stage management Adora had the opportunity to perform at the Olympic Relay event which celebrated the Olympic Torch being in Brent.

Adora also performed for the Mayor and other Brent employees at the Annual Brent Staff awards. Brent Musical Bandstand was a country wide event that celebrated the end of the London 2012 olympics. 2 Da Stage was able to schedule a performance for Adora who was requested to do a second performance on the main stage.

Our senior dance group were crowned UK Unsigned Street Dance Champions and our youth group were finalist in this national competition that has previously been won by major dance groups including Flawless and Diversity.

FUTURE DEVELOPMENTS

2 Da Stage continues to work with Ark academy and Poplar Grove youth centre which are the bases for the dance classes and childcare service.

The club aims to continue the work it is currently doing and continue to build relationships with other youth and performance groups and create a network that focuses on providing more performance opportunities for children and young people. We will assemble a new management team that will work on developing our plan to locate a purpose built building that will be equipped with the necessary space and equipment needed to improve our service and carry out activities to a higher standard and provide richer experiences for our clients. Multiple fund raising activities will take place to support the work we are doing.

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

COMPANY LIMITED BY GUARANTTE

DIRECTORS REPORT FOR THE (Continue)

YEAR ENDED 31ST MARCH 2013

Directors responsibilities

Law applicable to charities in England / Wales requires the trustees to prepare financial statements for each financial year which give a true and fair state of the affairs of the church and of the surplus or deficit of the church for that period. In preparing those financial statements the trustees have

- selected suitable accounting policies and applied them consistently,
- made judgements and estimates that are reasonable and prudent,
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the trust will continue in operation). The directors have overall responsibility for ensuring that the organisation has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention of fraud and other irregularities.

This report was approved by the trustees on 28/01/14 and signed on its behalf, by


Shereene Williams
Chair Board of Directors

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

FOR THE YEAR ENDED 31 MARCH 2013

Report to the Directors/members of 2 DA Stage Performing Arts & Childcare Club on accounts for the year ended 31 March 2013,
as set out on pages 6 to 11

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act)) and that an independent examination is needed. It is my responsibility to

- examine the accounts (under section 43(3) (a) of the Act),
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records; it also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

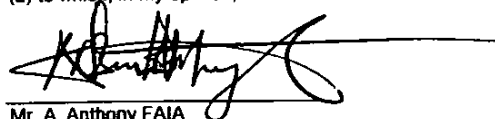
Independent examiner's statement

In connection with my examination, no matter has come to my attention.

(1) Which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr A. Anthony FAIA

Date 21/01/2014

Triple A Accountancy Services
Certified Accountants
Suite 7 Trinity House
Heather Park Drive
Wembley Middlesex
HA0 1SU

**2 DA STAGE PERFORMING ARTS &
CHILD CARE CLUB
COMPANY LIMITED BY GUARANTEE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2013**

		Unrestricted Funds £	Restricted Funds £	Total 2013 £	Total 2012 £
INCOME AND EXPENDITURE	Notes				
INCOMING RESOURCES	2				
Income Resources from Generated Funds					
Grant					
Voluntary Income		21,621		21,621	6,845
Activities for generating funds				-	
Investment Income				-	
Charitable Activities				-	
Other Incoming resources				-	
Total Incoming Resources		21,621	-	21,621	6,845
RESOURCES EXPENDED	3				
Costs of generating funds				-	
Costs of generating voluntary income				-	
Cost of fundraising trading				-	
Costs of Investment management				-	
Costs deductible		-	-	-	-
Net incoming resources available for charitable services		21,621	-	21,621	6,845
Charitable Activities	3	22,167	-	22,167	4,274
Governance Costs	4	1,125		1,125	1,069
Other resources expended				-	
Total Charitable expenditure		23,292	-	23,292	5,343
Total Resources Expended	5	23,292	-	23,292	23,292
Net incoming / outgoing resources before transfers		(1,671)	-	(1,671)	1,502
Transfers					
Gross transfers between funds					
Net incoming resources before other recognised gains/losses		(1,671)	-	(1,671)	1,502
Other Recognised Gains / Losses					
Gains on revaluation of fixed assets for charity's own use					
Gains / Losses on Investment Assets					
Net Movement in Funds		(1,671)	-	(1,671)	1,502
Reconciliation of Funds					
Total funds brought forward		1,502	-	1,502	-
Total funds carried forward		(169)	-	(169)	1,502

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB

COMPANY LIMITED BY GUARANTEE

BALANCE SHEET AS AT

31 MARCH 2013

	Notes	2013 £	2012 £
FIXED ASSETS			
Intangible assets			
Tangible fixed assets	7		
Heritage Assets	8		
<i>Total fixed assets</i>			
CURRENT ASSETS			
Stock			
Debtors	9		
Cash at bank and in hand		167	1,838
<i>Total current assets</i>		167	1,838
LIABILITIES			
CREDITORS amounts falling due within one year	10	(336)	(336)
<i>Net current assets</i>		(169)	1,502
<i>Total assets less current liabilities</i>		(169)	1,502
CREDITORS Amounts falling due after more than one year			
Provisions for liabilities and charges			
<i>Net assets</i>		(169)	1,502
Defined benefit pension scheme asset or liability			
<i>Net assets or liabilities including pension asset or liability</i>			
THE FUNDS OF THE CHARITY			
Endowment funds			
Restricted income funds	11		
Unrestricted income funds			
Share capital			
Unrestricted income funds		(169)	1,502
Revaluation Reserve			
<i>Unrestricted income funds excluding pension assets / liability</i>		(169)	1,502
Pension Reserve			
<i>Total unrestricted funds</i>		(169)	1,502
<i>Total charity funds</i>	12	(169)	1,502

Director Statement

For the year ending (31 March 2013) the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

Directors' responsibilities:

- The members have not required The company to obtain an audit of its accounts for The year in question in accordance with section 476
- The directors acknowledge their responsibilities for complying with The requirements of The Act with respect to accounting records and the preparation of accounts

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Small Entities (effective April 2008)

These Financial Statement were approved by the Director on 20/01/2014 and signed by:

Ms S Williams
Director

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

COMPANY LIMITED BY GUARANTTEE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2013

1 ACCOUNTING POLICIES

The following accounting policies have been used consistently in dealing with items, which are considered material in relation to the company's financial statements

Basis of Preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities Statement of recommended practice" published in March 2005 and applicable accounting standards. Where appropriate comparative figures have been restated.

Tangible Fixed Assets

Tangible fixed assets are stated at cost. Depreciation of tangible fixed assets is provided on a straight line basis applied to original cost at rates estimated to write the assets off over their expected useful lives.

Incoming Resources

Donations and grants receivable are recognised in the period in which they become available to the charity. Other income is included in the financial statements on an accruals basis.

Allocation of Expenditure

Expenditure has been classified as direct charitable expenditure where substantially all the costs incurred relate to the direct charitable activities of the company.

Support costs have been apportioned between direct charitable expenditure and other expenditure on the basis of the amount of staff time estimated to be spent on each activity.

Expenditure has been classified as governance costs where the costs incurred relate to direct board costs, consultancy fees, professional fees, independent review costs and senior management staff costs allocated on estimated time spent on the statutory accounts.

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS (Continue)

FOR THE YEAR ENDED 31 MARCH 2013

1 ACCOUNTING POLICIES

Fund Accounting

Unrestricted funds are available at the discretion of the Trustees in furtherance of the objectives of 2 Da Stage Performing Arts & Childcare Club

Restricted income funds are funds subjects to specific restrictions imposed by donors or by the purpose of the appeal. The purpose and use of the restricted funds is set out in the notes to the financial statements

2	INCOMING RESOURCES	Unrestricted Funds £	Restricted Funds £	Total 2013 £	Total 2012
	Play Scheme	20,451		20,451	6,845
	Childcares & breakfast Club	421		421	
	Dance	750	-	750	
		21,621	-	21,621	6,845

3	CHARITABLE ACTIVITIES	Unrestricted Funds £	Restricted Funds £	Total 2013 £	Total 2012
	Programme expenses	20,753		20,753	
	Support costs	2,538		2,538	2,538
		23,292	-	23,292	2,538

DIRECT CHARITABLE EXPENDITURE

Support costs comprise of	Play Spot £	Outfits £	Total £
Other staff costs			
Attributable office costs	1,747		1,747
Salaries	762		762
Management			
TOTAL SUPPORT COSTS	2,509	-	2,509

4	Governance Costs	£
	Independent review costs	336
	Costs of AGM & Trustees Travel etc	
	Payroll Service Charge	300
	Apportionment of staff and support costs	489
	Total governance costs	1,125

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

COMPANY LIMITED BY GUARANTTE

NOTES TO THE FINANCIAL STATEMENTS (Continue)

FOR THE YEAR ENDED 31 MARCH 2013

5 ANALYSIS OF TOTAL RESOURCES EXPENDED

	Staff Costs £	Depreciation £	Other Costs £	Total 2013
Costs of Generating Funds				-
Charitable Activities	762		21,405	22,167
Governance Costs	1,125			1,125
Total resources expended	1,887	-	21,405	23,292

Charitable Activities comprise of

Programme	Dir Programme undertaken £	Support costs £	Total £
Play Scheme	20,046	405	20,451
Child Care & Breakfast club	421		421
Total	20,466	405	20,871

6 STAFF COSTS

	2013 £
Permanent staff salaries	11,517
Social security costs	1,850
Pension costs	13,367
Temporary staff and ancillary staff costs	1,875
	15,242

COST OF INDEPENDENT EXAMINER

	£
Cost of Examination	336
Cost of Other Services	480
	816

The average number of permanent employees during the year was 2 No employee earned in excess of £60,000

Travel and subsistence expenses totalling £NIL were reimbursed to trustees None of the trustees received remuneration from the company The Indemnity Insurance for the trustees cost £NIL

2 DA STAGE PERFORMING ARTS & CHILDCARE CLUB LIMITED

COMPANY LIMITED BY GUARANTTEE

NOTES TO THE FINANCIAL STATEMENTS (Continue)

FOR THE YEAR ENDED 31 MARCH 2013

7 INVESTMENTS

8 DEBTORS	2013 £
Trade Debtors	-
Amounts due from Subsidiary and Associated undertakings	-
Other debtors	-
Prepayments and accrued income	-
	<u>-</u>

9 CREDITORS amounts falling due within one year	2013 £
Loans and Overdraft	-
Trade Creditors	-
Amounts due to Subsidiary and Associated undertakings	-
Other Creditors	-
Accruals and deferred income	336
CREDITORS amounts falling due within one year	<u>336</u>

10 ANALYSIS OF NET ASSETS BETWEEN FUNDS	Unrestricted £
Fixed Assets	-
Current assets	167
Current liabilities	(336)
Net assets	<u>(169)</u>

11 FUTURE FINANCIAL COMMITMENTS

	2013 £
Leases which expire	-
Within one year	-
In the second to fifth year	-
	<u>-</u>

12

MEMBERS' LIABILITY

Every member of the Company undertakes to contribute such amount as may be required (not exceeding £10) to the Company's assets if it should be wound up while he is a member or within one year after he ceases to be a member, for payment of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves