

REGISTERED COMPANY NUMBER: 07747048 (England and Wales)
REGISTERED CHARITY NUMBER: 1144299

Report of the Trustees and
Financial Statements
for the Year Ended 31 March 2020
for
Zest Theatre

Zest Theatre

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for the Year Ended 31 March 2020

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**Report of the Trustees
for the Year Ended 31 March 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Charity's objectives are specifically restricted to the following:

1. To advance in life and help young people through:

(a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life.

(b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

2. To advance the education of young people in all aspects of the dramatic arts.

3. To advance the education of the public in all aspects of the dramatic arts and the development of public appreciation of such art by the putting on of performances.

Significant activities

In deciding what activities to undertake the trustees have had due regard to the guidance published by the Charities Commission regarding public benefit. Thus, Zest exists to bring inspiration and innovation to a new generation of theatre audiences.

Established in 2007, we tour to theatres, festivals, outdoor spaces and schools with award winning work described as 'unpretentious' (The Stage) and 'invigorating' (The British Theatre Guide). Our interactive, immersive and site-specific productions actively place the audience right at the heart of the story. Each production is inspired by the needs, lives and imaginations of those aged 25 and under. Every year Zest Theatre produces a range of dynamic productions suitable for theatres, schools, festivals and community venues supported by exciting participation projects.

This period saw Zest deliver an extensive programme of work that included:

- The twelfth year of touring schools with Until It's Gone
- The third year of national touring of First Person
- Further innovations in the development new work for Lost Village Festival
- The final stages of R&D and national tour of Youthquake
- The initial stages of R&D for a new outdoor production, Ready Steady, Disco

Report of the Trustees
for the Year Ended 31 March 2020

OBJECTIVES AND ACTIVITIES

ACHIEVEMENT AND PERFORMANCE

Charitable activities

All of the projects listed below worked collectively to allow Zest to fulfill its Charitable objectives in this period:

First Person

Made especially for public spaces and influenced by video games; First Person is a quirky fusion of fast paced narrative, physical theatre and silent disco technology. Two players enter the labyrinth of a virtual world and compete for the ultimate prize: happiness. The First Person to complete the game and find happiness is the winner! Grab your headphones, predict your winner and cheer them on to the finish line. The production was created in 2017 and has continued touring ever since. To date, the show has been performed 104 times. This period the production visited a wider range of festivals and events, as well as Primary Schools for the first time. The development of young audiences is central to the purpose of this touring work; taking art directly into communities and creating first time experiences of theatre as part of their everyday.

Performances: 28

Participation Sessions: 6

Audience: 967

Participants: 159

Lost Village Festival 2019

In a world of twee, happy-go-lucky music festivals, Lost Village is a unique and immersive experience. Taking place in an abandoned woodland in the heart of the Lincolnshire countryside, Lost Village immediately evokes feelings of intrigue and curiosity, a real-life choose-your-own-adventure with its ever evolving narrative. The festival is an entirely new proposition on the festival circuit; an immersive arts experience that plays host to some of the biggest names in Electronic music. Zest has been the lead artists for theatre at Lost Village since its inception in 2015, responsible for the artistic direction of the entire theatre and performance proposition at the festival. In this period the festival attracted a capacity crowd of 15,000 people with the vast majority falling into the 18-25 demographic. With a huge creative team of 35 working for Zest, we were able to engage unsuspecting audiences from our target age range in a wide range of arts delivery and performance genres. With performances placed around every corner, audiences came face to face with engaging art at every turn.

Total Performances: 20 (30 hours of performance over 3 days)

Total Audience: 15,000

Until It's Gone 2020

Until It's Gone is a hard-hitting production for Key Stage 3 and 4 based on the true-life stories of homeless young people from across Lincolnshire. The original script was written at the end of 2008 through consultation with young people who were facing homelessness at the time. The show and accompanying workshop highlight the key issues causing young people to become homeless and how to practically prevent this through sign posting local services. During this period the production was refreshed for 2020 to ensure all content was up to date. We also toured to schools across Lincolnshire, Rutland, Leicestershire, Poole, Bournemouth and Christchurch. We were also due to tour across Wychavon and Malvern Hills, but these performances were cancelled due to the COVID-19 outbreak. The project was funded by Local Authorities in each of these areas and provided to schools for free

Performances: 23

Audience: 3,296

Report of the Trustees
for the Year Ended 31 March 2020

OBJECTIVES AND ACTIVITIES

Youthquake R&D & National Tour

Youthquake was another exciting 360° theatre experience from Zest that embarked on a national between October 2019 and February 2020. A Youthquake is defined as a significant cultural, political or social change arising from the actions or influence of young people. The research and development for this production began in the February of the previous period. The R&D process ran from February - June 2019 and saw the Zest creative team running 53 workshops, over 8 weeks, across 11 different cities with 800 young people. Performed inside a large, visually stunning set, the audience will delved into the lives and minds of Teen Britain. Inspired by the voices of young people from around the country and featuring a mix of professional and local young performers, each performance becomes a metaphor for the cultural shift a Youthquake brings. We also fundraised to buy free tickets for underrepresented young people to see the production. 102 young people attended Youthquake free of charge.

Performances: 37

Participation Sessions: 100

Audience: 2,268

Participants: 932

Total Performances: 108

TOTAL PARTICIPATION SESSIONS: 106

TOTAL AUDIENCE: 21,531

TOTAL PARTICIPANTS: 1,091

TOTAL ENGAGEMENT: 22,622

It is the trustees view that the requirement to demonstrate public benefit is met by its charitable objectives and by the means of delivery and provision of opportunity for engagement and participation. Specific examples of relevant modes of operation include the range of performances in schools, youth settings and arts venues across the country. In addition to this we've also maximised opportunities for young people to take part in our programmes through low cost ticket prices, free performances and free workshops.

FINANCIAL REVIEW

Reserves policy

The charity had free reserves of £2,939 at the end of the period, but is aiming for free reserves of £36,000 in order to cover six months overheads. The free reserves are calculated by taking the unrestricted reserves balance at the end of the year, less any fixed asset funds. To reach our free reserves target we will expand income on our unrestricted, sales based projects. We will therefore increase the target performances for our outdoor touring and schools based productions over the next 2 years to achieve this.

**Report of the Trustees
for the Year Ended 31 March 2020**

FINANCIAL REVIEW

Going concern

The COVID-19 crisis has presented a real challenge to the organisation and the wider arts sector. Due to COVID related cancellations on our 2020 Until It's Gone tour, we have closed 2019/20 around £15,000 down on where we had planned. We commence the new financial year carrying this loss.

Looking ahead, our touring and festivals programme for April - September has been cancelled. Programming beyond this currently looks uncertain as we await news of when social distancing can be eased.

We have forecast for several different eventualities and will be utilising all support available to us, including the Coronavirus Job Retention Scheme, Theatre Tax Relief and Local Authority Discretionary Grants. This means our salaried staff will be furloughed during the April - October period. We have been successful in receiving funding through Arts Council England's Emergency Relief Fund, which will support our core costs and a small programme of work over the May - October period. Any planned work over the coming 6 months will move online to allow for social distancing measures.

Beyond this, we've moved the programming of any other substantial touring work back to at least April 2021, when we hope schools, venues and festivals will be getting back to normal.

With these contingency plans in place we have ran cashflow forecasts and are confident Zest Theatre will remain a going concern for the coming financial year as we adjust to the new, post pandemic landscape.

Financial Review

Zest closes this accounting period with a deficit of £62,504 (2019: surplus of £39,596). Zest continues to develop its national reputation, financial monitoring and income streams despite the challenges of the financial climate.

At the time of writing this report Zest Theatre remains a going concern through careful financial management and further development of the company's income.

FUTURE PLANS

We are using this challenging time to take stock and evaluate our work. As a new landscape emerges, we are keen to adapt and develop new work that meets the demands and needs of young people after the pandemic. Consultation with young people begins remotely with young people this August, supported by funding from Arts Council England.

With theatre venues likely to be the last to reopen, we plan to focus on our outdoor and digital work in Spring and summer 2021. When theatre eventually opens again, we plan to return to making a greater impact by touring work into the mid scale sector by remounting Youthquake for larger venues - this is unlikely until at least Spring 2022.

**Report of the Trustees
for the Year Ended 31 March 2020**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Zest Theatre is both a company limited by guarantee, as defined by the Companies Act 2006, and a registered charity. Its governing document is the Memorandum and Articles of Association adopted on 19 August 2011, as last amended by special resolution dated 1 February 2016. In the event of the company being wound up, members are required to contribute an amount not exceeding £10.

Recruitment and appointment of new trustees

The Directors of the company are also charity trustees for the purposes of charity law and throughout this report are collectively known as the trustees. The existing board of trustees were individually appointed on the strength of their respective background and an obvious enthusiasm and commitment to support the company on an ongoing basis. As set out in the Articles of Association, the board may from time to time and at any time appoint a new trustee to join. The decision to elect new trustees to the board is based upon the availability of suitable candidates with a requisite skills base together with an acknowledgement by the board that additional support would be beneficial in order to assist in the company's development.

Organisational structure

The Board of Trustees administers the charity. The Artistic Director is responsible for the day-to-day operations of the company. To facilitate effective operation, the Artistic Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

Induction and training of new trustees

New trustees are provided with:

- information on their legal obligations under charity law,
- the Memorandum and Articles of Association,
- the committee and decision making process,
- the business plan and recent financial performance of the company.

During this induction they meet key employees and other trustees. Trustees are also encouraged to attend projects and view work delivered by Zest Theatre employees.

Establishment and history of Zest Theatre

Zest is a national touring theatre company creating innovative, interactive work for, by and with young people. Zest Theatre was established in 2007. We tour to theatres, outdoor spaces and schools with a variety of immersive, site specific or promenade productions. Our work places the audience right at the centre of the action and creative process. Each year we engage around 20,000 people across the country as audience members or participants with productions that have been described as 'inclusive' (The Northern Echo) and 'invigorating' (The British Theatre Guide).

Zest Theatre is proudly based in Lincoln and works closely with local partners such as Lincolnshire One Venues to support the development of Lincolnshire's arts and culture sector. Each of our productions will start their life in the Lincolnshire community in some way.

**Report of the Trustees
for the Year Ended 31 March 2020**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
07747048 (England and Wales)

Registered Charity number
1144299

Registered office
The Terrace
Grantham Street
LINCOLN
Lincolnshire
LN2 1BD

Trustees
H S Molloy Solicitor (resigned 28.10.19)
S R Wesley Property Associate
S Hollingworth Creative Producer
A M Pownall Producer
A H S Doughty Head of Careers & Industrial Partnership
P Holland Producer
R Mackenzie Chief Operating Officer
L Vernon Actor

Independent Examiner
Joanne Brown FCCA
Nicholsons
Chartered Accountants
Newland House
The Point
Weaver Road
LINCOLN
Lincolnshire
LN6 3QN

Bankers
NatWest Bank Plc
225 High Street
LINCOLN
Lincolnshire
LN2 1AZ

Solicitors
Wilkin Chapman
The Maltings
11-15 Brayford Wharf East
LINCOLN
LN5 7AY

**Report of the Trustees
for the Year Ended 31 March 2020**

EVENTS SINCE THE END OF THE YEAR

Information relating to events since the end of the year is given in the notes to the financial statements.

Approved by order of the board of trustees on 29 July 2020 and signed on its behalf by:

R Mackenzie - Trustee

Independent Examiner's Report to the Trustees of
Zest Theatre

Independent examiner's report to the trustees of Zest Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Joanne Brown FCCA
Nicholsons
Chartered Accountants
Newland House
The Point
Weaver Road
LINCOLN
Lincolnshire
LN6 3QN

29 July 2020

Zest Theatre

Statement of Financial Activities for the Year Ended 31 March 2020

| | Notes | Unrestricted fund £ | Restricted funds £ | 31/3/20 Total funds £ | 31/3/19 Total funds £ |
|------------------------------------|-------|---------------------------|--------------------------|--------------------------------|--------------------------------|
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations and legacies | 2 | 534 | 1,021 | 1,555 | 2,662 |
| Charitable activities | | | | | |
| Production | | - | 88,791 | 88,791 | 66,249 |
| Other trading activities | 3 | 78,251 | 32,326 | 110,577 | 102,671 |
| Investment income | 4 | 25 | - | 25 | 11 |
| Other income | | 30 | - | 30 | 15,612 |
| Total | | <u>78,840</u> | <u>122,138</u> | <u>200,978</u> | <u>187,205</u> |
| EXPENDITURE ON | | | | | |
| Charitable activities | 5 | | | | |
| Zest Theatre Core | | 60,154 | - | 60,154 | 64,451 |
| Production | | 40,116 | 163,212 | 203,328 | 83,150 |
| Participation | | - | - | - | 8 |
| Total | | <u>100,270</u> | <u>163,212</u> | <u>263,482</u> | <u>147,609</u> |
| NET INCOME/(EXPENDITURE) | | <u>(21,430)</u> | <u>(41,074)</u> | <u>(62,504)</u> | <u>39,596</u> |
| Transfers between funds | 18 | <u>(10,239)</u> | <u>10,239</u> | <u>-</u> | <u>-</u> |
| Net movement in funds | | <u>(31,669)</u> | <u>(30,835)</u> | <u>(62,504)</u> | <u>39,596</u> |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | (73,725) | 127,908 | 54,183 | 14,587 |
| TOTAL FUNDS CARRIED FORWARD | | <u>(105,394)</u> | <u>97,073</u> | <u>(8,321)</u> | <u>54,183</u> |

The notes form part of these financial statements

Statement of Financial Position
31 March 2020

| | Notes | Unrestricted fund £ | Restricted funds £ | 31/3/20 Total funds £ | 31/3/19 Total funds £ |
|--|-------|---------------------------|--------------------------|--------------------------------|--------------------------------|
| FIXED ASSETS | | | | | |
| Intangible assets | 11 | 3,958 | - | 3,958 | 6,458 |
| Tangible assets | 12 | <u>1,288</u> | <u>-</u> | <u>1,288</u> | <u>2,424</u> |
| | | 5,246 | - | 5,246 | 8,882 |
| CURRENT ASSETS | | | | | |
| Debtors | 13 | 8,010 | 4,788 | 12,798 | 26,025 |
| Cash at bank | 14 | <u>9,204</u> | <u>9,088</u> | <u>18,292</u> | <u>178,616</u> |
| | | 17,214 | 13,876 | 31,090 | 204,641 |
| CREDITORS | | | | | |
| Amounts falling due within one year | 15 | (23,134) | (4,899) | (28,033) | (156,340) |
| NET CURRENT ASSETS/(LIABILITIES) | | <u>(5,920)</u> | <u>8,977</u> | <u>3,057</u> | <u>48,301</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | (674) | 8,977 | 8,303 | 57,183 |
| CREDITORS | | | | | |
| Amounts falling due after more than one year | 16 | (7,647) | (8,977) | (16,624) | (3,000) |
| NET ASSETS | | <u>(8,321)</u> | <u>-</u> | <u>(8,321)</u> | <u>54,183</u> |
| FUNDS | 18 | | | | |
| Unrestricted funds | | | | (8,321) | (73,725) |
| Restricted funds | | | | - | 127,908 |
| TOTAL FUNDS | | | | <u>(8,321)</u> | <u>54,183</u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2020 in accordance with Section 476 of the Companies Act 2006.

Statement of Financial Position - continued
31 March 2020

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 29 July 2020 and were signed on its behalf by:

R Mackenzie - Trustee

Notes to the Financial Statements
for the Year Ended 31 March 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

At the period end the balance sheet shows a net current asset of £3,057 and there is a deficit for the period of £62,504. There is a creditors balance which is due after one year of £5,000, however this consists of related party loans, of which written confirmation has been received to state that the loans are open ended.

After reviewing the position after the balance sheet date, Zest remains a going concern, therefore the accounts have been prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donated services and facilities:

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Goodwill

Goodwill, being the amount paid in connection with the acquisition of a business in 2012, is being amortised evenly over its estimated useful life of ten years.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

| | |
|------------------------------|---------------------------|
| Drama and stage equipment | - 25% on reducing balance |
| Fixtures and fittings | - 25% on reducing balance |
| Computer and sound equipment | - 33% on cost |

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Only basic financial instruments as defined in FRS 102 are held. Financial assets and financial liabilities are recognised in the accounts only when the entity becomes party to the contractual provisions of the instrument and their measurement basis is as follows:

Financial assets - trade and other debtors are basic financial instruments and are debt instruments measured at amortised cost. Prepayments are not financial instruments.

Cash at bank is classified as a basic financial instrument and is measured at transaction price.

Financial liabilities - trade creditors, accruals and other creditors are basic financial instruments, and are measured at amortised cost. Where a financial liability constitutes a financing transaction it is initially and subsequently measured at the present value of future payments, discounted at a market rate of interest.

Value added tax

The Charity is VAT registered. All figures shown are exclusive of VAT.

Zest Theatre

Notes to the Financial Statements - continued for the Year Ended 31 March 2020

2. DONATIONS AND LEGACIES

| | 31/3/20 | 31/3/19 |
|------------------|--------------|--------------|
| | £ | £ |
| Donations | 1,419 | 2,509 |
| Cashback/rewards | 136 | 153 |
| | <u>1,555</u> | <u>2,662</u> |

3. OTHER TRADING ACTIVITIES

| | 31/3/20 | 31/3/19 |
|--------------------------------|----------------|----------------|
| | £ | £ |
| Sales - Equipment hire | 708 | 317 |
| Sales - Schools tours | 17,115 | 22,081 |
| Sales - Venue and festival fee | 91,979 | 79,215 |
| Sales - Workshop fees | 775 | 1,058 |
| | <u>110,577</u> | <u>102,671</u> |

4. INVESTMENT INCOME

| | 31/3/20 | 31/3/19 |
|--------------------------|-----------|-----------|
| | £ | £ |
| Deposit account interest | <u>25</u> | <u>11</u> |

5. CHARITABLE ACTIVITIES COSTS

| | Direct Costs £ | Support costs (see note 6) £ | Totals £ |
|-------------------|----------------------|---------------------------------------|----------------|
| Zest Theatre Core | 3,384 | 56,770 | 60,154 |
| Production | <u>116,722</u> | <u>86,606</u> | <u>203,328</u> |
| | <u>120,106</u> | <u>143,376</u> | <u>263,482</u> |

Zest Theatre

Notes to the Financial Statements - continued for the Year Ended 31 March 2020

6. SUPPORT COSTS

| | Management £ | Finance £ | Human resources £ | Governance costs £ | Totals £ |
|-------------------|-----------------|--------------|-------------------------|--------------------------|----------------|
| Zest Theatre Core | 51,234 | 526 | 476 | 4,534 | 56,770 |
| Production | 86,606 | - | - | - | 86,606 |
| | <u>137,840</u> | <u>526</u> | <u>476</u> | <u>4,534</u> | <u>143,376</u> |

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

| | 31/3/20 £ | 31/3/19 £ |
|-----------------------------|--------------|--------------|
| Other assurance services | 4,534 | 4,533 |
| Depreciation - owned assets | 1,136 | 1,299 |
| Goodwill amortisation | <u>2,500</u> | <u>2,500</u> |

Included in governance is fees payable to the reporting accountant with regards to external scrutiny of £1,800 (2019 : £1,800) and other services £2,734 (2019 : £2,733).

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2020 nor for the year ended 31 March 2019.

Zest Theatre

Notes to the Financial Statements - continued for the Year Ended 31 March 2020

9. STAFF COSTS

| | | Period 1.4.19 to 31.3.20 | Period 1.4.18 to 31.3.19 |
|-----------------------|---|-----------------------------------|-----------------------------------|
| | £ | £ | |
| Wages and salaries | | 62,618 | 34,855 |
| Social security costs | | 2,230 | 9,475 |
| Pension costs | | 1,285 | 1,550 |
| | | <u>66,133</u> | <u>45,880</u> |

The average monthly head count was 2 staff (2019 : 2) and the average monthly number of full-time equivalent employees (including casual and part-time staff) during the year were as follows:

| | 2020 | 2019 |
|-----------------------------|----------|----------|
| Direct charitable employees | <u>2</u> | <u>2</u> |

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted fund £ | Restricted funds £ | Total funds £ |
|-----------------------------------|---------------------------|--------------------------|---------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | 662 | 2,000 | 2,662 |
| Charitable activities | | | |
| Production | - | 66,249 | 66,249 |
| Other trading activities | 89,709 | 12,962 | 102,671 |
| Investment income | 11 | - | 11 |
| Other income | 3,457 | 12,155 | 15,612 |
| Total | <u>93,839</u> | <u>93,366</u> | <u>187,205</u> |
| EXPENDITURE ON | | | |
| Charitable activities | | | |
| Zest Theatre Core | 64,449 | 2 | 64,451 |
| Production | 57,568 | 25,582 | 83,150 |
| Participation | 8 | - | 8 |

Zest Theatre

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

| | Unrestricted fund £ | Restricted funds £ | Total funds £ |
|---------------------------------|---------------------------|--------------------------|---------------------|
| Total | 122,025 | 25,584 | 147,609 |
| NET INCOME/(EXPENDITURE) | (28,186) | 67,782 | 39,596 |

RECONCILIATION OF FUNDS

| | | | |
|------------------------------------|-----------------|----------------|---------------|
| Total funds brought forward | (45,539) | 60,126 | 14,587 |
| TOTAL FUNDS CARRIED FORWARD | <u>(73,725)</u> | <u>127,908</u> | <u>54,183</u> |

11. INTANGIBLE FIXED ASSETS

| | Goodwill £ |
|-----------------------------------|---------------|
| COST | |
| At 1 April 2019 and 31 March 2020 | <u>25,000</u> |
| AMORTISATION | |
| At 1 April 2019 | 18,542 |
| Charge for year | <u>2,500</u> |
| At 31 March 2020 | <u>21,042</u> |
| NET BOOK VALUE | |
| At 31 March 2020 | <u>3,958</u> |
| At 31 March 2019 | <u>6,458</u> |

Zest Theatre

Notes to the Financial Statements - continued for the Year Ended 31 March 2020

12. TANGIBLE FIXED ASSETS

| | Drama and stage equipment £ | Fixtures and fittings £ | Computer and sound equipment £ | Totals £ |
|-----------------------------------|--------------------------------------|----------------------------------|---|--------------|
| COST | | | | |
| At 1 April 2019 and 31 March 2020 | <u>2,934</u> | <u>925</u> | <u>3,927</u> | <u>7,786</u> |
| DEPRECIATION | | | | |
| At 1 April 2019 | 2,261 | 819 | 2,282 | 5,362 |
| Charge for year | <u>169</u> | <u>27</u> | <u>940</u> | <u>1,136</u> |
| At 31 March 2020 | <u>2,430</u> | <u>846</u> | <u>3,222</u> | <u>6,498</u> |
| NET BOOK VALUE | | | | |
| At 31 March 2020 | <u>504</u> | <u>79</u> | <u>705</u> | <u>1,288</u> |
| At 31 March 2019 | <u>673</u> | <u>106</u> | <u>1,645</u> | <u>2,424</u> |

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 31/3/20 £ | 31/3/19 £ |
|--------------------------------|---------------|---------------|
| Trade debtors | 10,678 | 1,656 |
| Tax | - | 15,611 |
| VAT | - | 8,364 |
| Prepayments and accrued income | <u>2,120</u> | <u>394</u> |
| | <u>12,798</u> | <u>26,025</u> |

14. CASH AT BANK AND IN HAND

The bank funds held at 31 March 2020 are included within the accounts as a positive balance of £18,292 (2019: £178,616) within cash at bank and in hand, and a notional overdraft of £4,762 (2019: £134,053) included within creditors amounts falling due within one year.

The overall net bank position is £13,530 (2019: £44,563).

The splitting of the bank account represents overspends on differing funds of which are expected to be replenished from future receipts within the specific funds.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 31/3/20 | 31/3/19 |
|---|---------------|----------------|
| | £ | £ |
| Bank loans and overdrafts (see note 17) | 4,762 | 134,053 |
| Trade creditors | 5,720 | 67 |
| Social security and other taxes | 4,018 | 3,604 |
| VAT | 113 | 7,942 |
| Other creditors | 5,515 | 7,224 |
| Accruals and deferred income | 7,905 | 3,450 |
| | <u>28,033</u> | <u>156,340</u> |

16. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

| | 31/3/20 | 31/3/19 |
|------------------------------|---------------|--------------|
| | £ | £ |
| Other creditors | 5,000 | 3,000 |
| Accruals and deferred income | 11,624 | - |
| | <u>16,624</u> | <u>3,000</u> |

17. LOANS

An analysis of the maturity of loans is given below:

| | 31/3/20 | 31/3/19 |
|--|--------------|----------------|
| | £ | £ |
| Amounts falling due within one year on demand: | | |
| Bank overdrafts | <u>4,762</u> | <u>134,053</u> |

The amounts included above represent the notional bank overdrafts mentioned in note 14. This overdraft relates solely to the current account and does not include the reserve account and cash account.

Zest Theatre

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

18. MOVEMENT IN FUNDS

| | At 1.4.19 £ | Net movement in funds £ | Transfers between funds £ | At 31.3.20 £ |
|-------------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| Unrestricted funds | | | | |
| General fund | (73,725) | 75,643 | (10,239) | (8,321) |
| Restricted funds | | | | |
| Thrive - Arts Council England | 8,404 | (8,404) | - | - |
| First Person | 33,484 | (33,484) | - | - |
| What Once Was Ours | 35,037 | (35,037) | - | - |
| Youthquake | 50,983 | (61,222) | 10,239 | - |
| | <u>127,908</u> | <u>(138,147)</u> | <u>10,239</u> | <u>-</u> |
| TOTAL FUNDS | <u>54,183</u> | <u>(62,504)</u> | <u>-</u> | <u>(8,321)</u> |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|-------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 78,840 | (3,197) | 75,643 |
| Restricted funds | | | |
| Thrive - Arts Council England | - | (8,404) | (8,404) |
| First Person | 13,139 | (46,623) | (33,484) |
| What Once Was Ours | - | (35,037) | (35,037) |
| Youthquake | 94,564 | (155,786) | (61,222) |
| Ready Steady Disco | 14,435 | (14,435) | - |
| | <u>122,138</u> | <u>(260,285)</u> | <u>(138,147)</u> |
| TOTAL FUNDS | <u>200,978</u> | <u>(263,482)</u> | <u>(62,504)</u> |

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

| | At 1.4.18 £ | Net movement in funds £ | At 31.3.19 £ |
|-------------------------------|----------------|----------------------------------|--------------------|
| Unrestricted funds | | | |
| General fund | (45,539) | (28,186) | (73,725) |
| Restricted funds | | | |
| Thrive - Arts Council England | 8,404 | - | 8,404 |
| First Person | 26,334 | 7,150 | 33,484 |
| What Once Was Ours | 25,388 | 9,649 | 35,037 |
| Youthquake | - | 50,983 | 50,983 |
| | <u>60,126</u> | <u>67,782</u> | <u>127,908</u> |
| TOTAL FUNDS | <u>14,587</u> | <u>39,596</u> | <u>54,183</u> |

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 93,839 | (122,025) | (28,186) |
| Restricted funds | | | |
| First Person | 15,448 | (8,298) | 7,150 |
| What Once Was Ours | 9,669 | (20) | 9,649 |
| Youthquake | 68,249 | (17,266) | 50,983 |
| | <u>93,366</u> | <u>(25,584)</u> | <u>67,782</u> |
| TOTAL FUNDS | <u>187,205</u> | <u>(147,609)</u> | <u>39,596</u> |

Zest Theatre

Notes to the Financial Statements - continued for the Year Ended 31 March 2020

18. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

| | At 1.4.18 £ | Net movement in funds £ | Transfers between funds £ | At 31.3.20 £ |
|-------------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| Unrestricted funds | | | | |
| General fund | (45,539) | 47,457 | (10,239) | (8,321) |
| Restricted funds | | | | |
| Thrive - Arts Council England | 8,404 | (8,404) | - | - |
| First Person | 26,334 | (26,334) | - | - |
| What Once Was Ours | 25,388 | (25,388) | - | - |
| Youthquake | - | (10,239) | 10,239 | - |
| | <u>60,126</u> | <u>(70,365)</u> | <u>10,239</u> | <u>-</u> |
| TOTAL FUNDS | <u>14,587</u> | <u>(22,908)</u> | <u>-</u> | <u>(8,321)</u> |

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|-------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 172,679 | (125,222) | 47,457 |
| Restricted funds | | | |
| Thrive - Arts Council England | - | (8,404) | (8,404) |
| First Person | 28,587 | (54,921) | (26,334) |
| What Once Was Ours | 9,669 | (35,057) | (25,388) |
| Youthquake | 162,813 | (173,052) | (10,239) |
| Ready Steady Disco | 14,435 | (14,435) | - |
| | <u>215,504</u> | <u>(285,869)</u> | <u>(70,365)</u> |
| TOTAL FUNDS | <u>388,183</u> | <u>(411,091)</u> | <u>(22,908)</u> |

Thrive

An immersive touring production for young people, exploring mental health and grief. A story of finding hope in the face of adversity.

First person

the period saw Zest work with a range of artist to continue the creative process of developing a brand new outdoor show.

What Once Was Ours

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

18. MOVEMENT IN FUNDS - continued

A new production featuring the verbatim voices of young people toured to 27 venues nationally.

Youthquake

This period saw research and development of a new touring production with a 360° theatre experience to delve in to the lives and minds of Teen Britain.

Ready, Steady, Disco

This period was due to see a range of R&D activity to develop a new outdoor production. Initial work has begun, but the bulk of the creative process has now been postponed into 2020/21 due to COVID-19.

Fundraising

Wherever possible, Zest fundraises to buy free tickets for under represented young people to attend our productions.

Transfers between funds

Included within transfer of funds is a transfer of donations received of £1021 that were allocated to a restricted fund.

19. RELATED PARTY DISCLOSURES

Included in long term creditors is a loan of £0 (2019: £3,00) and included in creditors due within 1 year is a loan of £5,000 (2019 : £2,000) from Mrs L Ealden who is connected to the Artistic Director, this loan is interest free, open ended and unsecured.

20. POST BALANCE SHEET EVENTS

Subsequent to the year end and having considered our expectations from 12 months of the signing of this report the trustees are of the opinion that the charity is still a going concern entity. Due to COVID-19 various performances, festivals and events in 2020 has been cancelled. Despite this, no commitments have been made for artists and venues that will impact the charity.

21. ULTIMATE CONTROLLING PARTY

The Charity is controlled by its board of Trustees.

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