



community**focus**
THE ALL INCLUSIVE ART CENTRE

Community Focus Inclusive Arts
(A company limited by guarantee)

Annual Report and Financial Statements

For the Year Ended 31 March 2014

Company Registration Number: Registered Charity
7442636
1139259

FRIDAY



A24 *A405XB8H* #85
30/01/2015
COMPANIES HOUSE

Community Focus Inclusive Arts
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Annual Report and Financial Statements

For the Year Ended 31 March 2014

Legal and administrative information

Trustees

Tudor Spencer, MBA FCA (acting Treasurer)

John McCafferty (Chairman)

Christine Grant

Charles O'Toole

Peter Tarl

Simon Shimon (resigned 3 May 2013)

Chief Executive

Tim Baloguñ MA (RCA)

Registered office and operational address

Friary House

Friary Park

Friary Road

London

N20 0NR

Auditors

Arram Berlyn Gardner LLP

Chartered Accountants

30 City Road

London

EC1Y 2AB

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Trustees' Report

For the Year Ended 31 March 2014

Chairman's Report 2013-2014

This has been an extraordinary year for Community Focus (CF). We commenced the year with the urgent task of searching for a suitable new home in order to seamlessly deliver our essential and much needed service to our clients throughout this period.

My predecessor, Tudor Spencer, our CEO and our superb (pro bono) lawyers DLA Piper secured us valuable time to undertake our premises search. DLA Piper undoubtedly rescued Community Focus from a position of vulnerability. Our local authority, Barnet Council, have been extremely supportive and assured us that they would assist us in securing a new space.. I feel that I need to give a special mention to CEO Tim Balogun who throughout the process worked unceasingly on finding a solution.

After spending many months with estate agents and looking at prospective spaces we were introduced to a building which is nestled in a park, a Victorian building which already houses community organisations; Friary House. The building had already benefitted from an upgrade including an accessible lift, yet our needs went beyond this and Barnet Council kindly agreed to contribute towards our space being tailor-made for our requirements. After substantial internal refurbishments, our premises opened for business on 18th August 2013. Our staff and clients also benefit from being in one of Barnet's most beautiful parks, which promotes health, wellbeing and in our case 'creativity! CF had found a new home and was now ready for the next phase in our exhilarating journey.

We are proud that we were able to continue our service to our clients via inspirational community-based projects, in-house programmes and hundreds of bespoke outreach courses. An enormous thanks to our funders and all our supporters who sustained our work throughout this year.

CF has a fantastic team who have proved beyond doubt that they can deliver under pressure. A golden mention to Rossana for keeping everything in fantastic order. Also our gratitude to Jo, Linnea, Lili, Luna and all our tutors for believing in us and delivering excellent work.

I want to commend them personally, for our objective was to 'keep delivering' and though we faced uncertainty we wanted our clients to feel safe with us whilst ensuring operations and income generation remained stable..

I also need to thank Tudor Spencer who handed over the mantle to me this year. Tudor has supported CF within his capacity as Chairman since January 2010. Tudor has been an inspiring Chairman who has kindly given CF much of his time. We are delighted that Tudor will stay on as a Trustee. I hope that I am able to continue Tudor's excellent work for years to come.

John McCafferty

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Trustees' Report (*Continued*)

For the Year Ended 31 March 2014

A sample of CF projects – April 2013-2014

Digital Music (NCFE)

Jan – March 2014

Between January and March 2014 Community Focus (CF) delivered a 12 week digital music programme for disadvantaged young people from West Lea School.

All the students who took part in the programme have additional needs such as a learning difficulty, dyslexia, Autistic Spectrum Condition and/or emotional and behavioural difficulties. Both groups of students worked with professional digital music tutors to create their own electronic music tracks, and learnt how to use the Apple Logic Pro music production software package. Logic Pro is a digital audio workstation and Musical Instrument Digital Interface (MIDI) which provides software instruments, synthesizers, audio effects and recording facilities for music synthesis.

Music and Media

Jan – April 2014

The Music and Media project ran from January to March 2014 and engaged with a total of 13 young people aged between 12 and 18, with varying disabilities, including Autism Spectrum Condition, learning difficulties, emotional and behavioral difficulties, and physical disabilities. The young people worked with music and media/design professionals in weekly sessions involving digital music sequences and sounds plus recordings of live music (drumming and singing).

A.R.T.S – Autism Requires True Strength

Jan – Dec 2013

Community Focus worked in partnership with Resources for Autism to develop a new programme for 8 adults on the autistic spectrum. The adults were part of a steering committee, whereby they planned, devised, implemented and managed a series of arts based activities over a period of 7 months. During this time there were two major projects, whereby the participants explored various art mediums and created a series of collaborative art pieces. Both projects lead up to two community events (an art exhibition and a market stall) both of which involved community groups and members of the wider community.

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Trustees' Report (*Continued*)

For the Year Ended 31 March 2014

Drama, Photography & Fashion and Electronic Music

Jan – Nov 2013

We provided three arts-based programmes for young people aged 10-18 with varying learning needs and abilities.

The first was a drama and design project. The young people worked with a professional drama tutor and set designer, exploring a variety of drama and stage design skills. They worked together to create their own show and made all the props and scenery for their own version of Jack and the Beanstalk which was performed in the Artsdepot theatre.

The second project was an electronic music making course which provided opportunities for the young people to learn how to use music production software and develop technical skills. They worked with professional musicians to create their own electronic music tracks.

Music and Media

June – Nov 2013

Between June and November 2013 Community Focus Inclusive Arts Centre (CF) delivered a new Media Training programme for disadvantaged young people. CF delivered three Music, Media and Employability Courses, held at Community Focus in our Studios and the Media Training Zone suite (MTZ).

This programme was for 16-25 year olds, who are Not in Education, Employment or Training (NEETs) and/or have a disability or special educational needs. Each course provided vocational training in media skills and is also NCFE accredited– contributing towards a Level 1 Award in Employability Skills. This course covered a variety of media disciplines including; Electronic music production, Graphic design and Marketing development. Using their transferable skills the participants in each group also took part in a work experience project for Community Focus' marketing team.

Short Breaks – London Borough of Barnet

We ran several projects over the course of the year which were designed to provide out of school time activities for young people with additional needs. An example of one is:

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Trustees' Report (*Continued*)

For the Year Ended 31 March 2014

Make and Create – 14 participants Make and Create was a four day project held at Community Focus (CF) during the February half term. It was specifically for young people with additional needs, between the ages of 10-19 years. It ran from Tuesday 18 February until Friday 21 February and consisted of 4x4 hour sessions. This project was a Visual arts based project, where the young people had the chance to explore various mediums including; drawing, print making, collage, mural design, 3D perspective drawings, and 3D model making. The theme of the project was to create artwork relating to Community Focus. The young people created sketches of the building and then created their own mono prints and made a collective mural, using 3D perspective drawings. They then explored the subject of Community Focus moving to a new venue and shared their views and ideas within the group. The second part of the project was for the young people to work in small groups and design and build a model of a new Art centre. On the last session their family/carers and friends came to see the exhibition of their work.

Inhouse and Outreach Courses

CF ran over 150 in-house and outreach courses in digital, visual, fine and performance arts that engaged over 1,500 people, and indirectly reached over 5,000 people. CF's team proactively focus a sizable ratio of their resources on generating funding which contributes to reducing the costs of these popular courses.

We offer a regular programme of 12-week in-house courses, creative outreach courses and additional bespoke arts projects in collaboration with a range of partners. Our professional artists develop participants' interpersonal skills and facilitate high-quality artwork across a wide spectrum of activities, including photography, music, drama, graphic design, music production, drawing/painting, animation, textiles and digital art.

We provide a welcoming, supportive and 'safe' learning environment, irrespective of age, abilities, faiths, ethnicities and circumstances. We inspire a culture where everyone's achievements are celebrated. In order to reach as many people as possible CF has a strong track record of collaborative working with a wide range of organisations, including the local authority, community groups, special schools, Barnet Social Services, health care centres, residential homes and housing estates

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Trustees' Report (*Continued*)

For the Year Ended 31 March 2014

Report of the Trustees for the year ended 31 March 2014

The trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the audited financial statements for the year ended 31 March 2014. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in 2005 in preparing the annual report and financial statements of the charity.

Principal objects and public benefit

Community Focus Inclusive Arts Ltd is a charitable company limited by guarantee. Its objectives are to advance the education and aesthetic taste of members of the public with a non-exclusive focus on the inhabitants of the London Borough of Barnet and the neighbourhoods thereof in the arts and crafts and to provide facilities in the interest of social welfare for the recreation and other leisure-time occupations of said people and in particular those who have need of such facilities by reason of their age, youth, or disability with the object of improving their conditions of life.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit. We consider that in satisfactorily achieving our objectives during the year we have demonstrated a clear public benefit to those who have used our services and to the community at large. We seek funding from a range of sources to ensure that access to our services is not unreasonably restricted by reason of low income. The activities by which the objectives have been met and the public benefit demonstrated are set out above in the Chairman's Review and in Community Focus projects: 2013-14.

Structure, governance and management

The charity is a company limited by guarantee and is governed by its memorandum and articles of association. The Board of Trustees are responsible for formulating the strategies and policies of the charity including the approval of budgets and the exercising of financial controls. The Chief Executive Officer is responsible to the trustees for the management of the charity.

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Trustees' Report (*Continued*)

For the Year Ended 31 March 2014

Under the company's Articles of Association any person who is willing to act as a trustee, and who would not be disqualified from acting for any reason, may be appointed to be a trustee by a decision of the trustees.

The trustees, who are also directors for the purpose of company law, who served during the period are;

- Tudor Spencer
- Christine Grant
- John McCafferty
- Charles O'Toole
- Peter Tarl
- Simon Shimon (resigned 3 May 2013)

Reserves policy

It is the policy of the charity to maintain total reserves equivalent to three months of expenditure. It is considered that this is sufficient to provide a safety net in the event of unanticipated expenditure. During the year the reserve policy was not met and steps have been taken by the trustees and these are included and discussed in the financial review on the following page.

Risk management

The trustees have examined the major strategic, business and operational risks which the charity faces. They confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

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Trustees' Report (*Continued*)

For the Year Ended 31 March 2014

Financial Review

The Balance Sheet at 31 March 2014 shows that the charity was in a very precarious position at that date, yet nine months on, it has survived.

The accounts shows funds raised in the year to 31 March 2014 of £300,851 against the £386,446 achieved in 2012/3. Given the continuing hostile environment for charities and the uncertainty created by an eviction notice, this continues to represent a creditable performance by the CEO and his team. Expenditure during the year under review decreased from £462,731 to £324,072 with the necessary downsizing of activities, which meant that the charity had a net deficit of resources in the year of £23,221. Although total funds carried forward at 31 March 2014 were reduced, the situation has since improved with the move to Friary House. The unrestricted funds were overdrawn at the year end, and steps are in place to ensure the charity has sufficient funding.

Thus the current year has seen the charity continuing to take action to maintain its level of funding whilst cutting costs and conserving cash. Our success in these measures has resulted in the charity remaining in a stable financial position, and with the move to our new permanent premises, the charity is confident that it can resume steady year on year growth.

Auditors

On 1st July 2014 Arram Berlyn Gardner was incorporated as Arram Berlyn Gardner LLP. Arram Berlyn Gardner LLP are deemed to be appointed auditors and will be proposed for reappointment at the forthcoming annual General Meeting

Approved by the trustees on.....30/01/2015

.....C O Toole

C O'Toole (Trustee)

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Statement of Trustees Responsibilities

For the Year Ended 31 March 2014

The trustees (who are also directors for the purpose of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

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Independent Auditor's Report to the members of Community Focus Inclusive Arts Ltd

For the Year Ended 31 March 2014

We have audited the financial statements of Community Focus Inclusive Arts for the year ended 31 March 2014 which comprise Legal and Administrative information, Report of the Trustees, Report of the Auditors, the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditor

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Trustees' Report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

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Independent Auditor's Report to the members of Community Focus Inclusive Arts Ltd

For the Year Ended 31 March 2014

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2014 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice (applicable to smaller entities); and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit. or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the directors' report and take advantage of the small companies exemption from the requirement to prepare a strategic report.



Julie Piper (Senior Statutory Auditor)

Date 30 May
2015.

For and on behalf of Arram Berlyn Gardner LLP

Chartered Accountants and Statutory Auditor

30 City Road, London, EC1Y 2AB

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Statement of Financial Activities

For the Year Ended 31 March 2014

	Notes	Unrestricted Funds	Restricted Funds	Total 2014	Total 2013
		£	£	£	£
Income and expenditure					
Incoming resources					
Incoming resources from charitable activities		160,693	134,721	295,414	378,653
Incoming resources from generated funds		5,437	-	5,437	7,793
	2	166,130	134,721	300,851	386,446
Resources expended					
Charitable activities					
<i>Direct costs</i>	3	110,896	63,466	174,362	230,013
<i>Support costs</i>	3	58,578	60,172	118,750	153,134
Costs of generating funds	3	24,042	1,478	25,520	70,833
Governance	3	2,306	3,134	5,440	8,751
Total resources expended		195,822	128,250	324,072	462,731
Net (outgoing)/Incoming resources for the year		(29,692)	6,471	(23,221)	(76,285)
Funds B/fwd balances at 1 April 2013		25,471	17,574	43,045	119,330
Funds C/fwd Balances at 31 March 2014		(4,221)	24,045	19,824	43,045

All recognised gains and losses have been reported in the income and expenditure account. All of the Charity's operations are classed as continuing.

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Balance Sheet

For the Year Ended 31 March 2014

	Notes	2014	2013
Fixed Assets			
Tangible Assets	5	<u>24,887</u>	<u>21,120</u>
Current Assets			
Debtors	6	12,556	-
Cash at bank and in hand		<u>7,735</u>	<u>66,956</u>
		20,291	66,956
Creditors: amounts falling due within one year	7	<u>(25,354)</u>	<u>(45,031)</u>
Net current (liabilities)/assets		<u>(5,063)</u>	<u>21,925</u>
Net Assets		<u><u>19,824</u></u>	<u><u>43,045</u></u>
Reserves			
Unrestricted reserves	8	(4,221)	25,471
Restricted reserves	9	<u>24,045</u>	<u>17,574</u>
		<u>19,824</u>	<u>43,045</u>

These accounts have been prepared in accordance with the provisions applicable to companies subject to the smaller regime within part 15 of the Companies Act 2006 and the Financial Reporting Standards for Smaller Entities (effective April 2008).

The accounts were approved by the Trustees on

30/01/2015

C O'Toole

C O'Toole (trustee)

Company registration number: 7442636

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Notes to the Financial Statements

For the Year Ended 31 March 2014

1 ACCOUNTING POLICIES

a. Basis of accounting

The accounts have been prepared under the historical cost convention. In preparing the financial statements the charity follows best practice as laid down in the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005) and the Companies Act 2006 and the Financial Reporting Standards for Smaller Entities (effective April 2008).

b. Tangible fixed assets

Fixed assets are shown at historical cost.

Depreciation is provided, at the following annual rates in order to write off each asset over its estimated useful life by the reducing balance method.

Straight line method at 30%

c. Local Government and Housing Act 1989 S37

In accordance with Section 37 of the Local Government and Housing Act 1989, it is confirmed that the amounts of grants receivable specified in Note 2 below, were used to meet the general revenue expenditure of the Trust For the year ended 31 March 2014 as shown in the accounts.

d. Incoming resources

Charitable income is recognised in the period it falls due.

Grants are allocated on receipt directly into the correct fund. Grants for the year are recognised based on the charity's entitlement to the grant

e. Allocation of Expenditure

Expenditure has been allocated between the main headings in the Statement of Financial Activities on the basis of the type of activity to which they relate. Income and expenses have not been netted off

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Notes to the Financial Statements

For the Year Ended 31 March 2014

2 INCOMING RESOURCES

	Unrestricted	Restricted	2014	2013
	£	£	£	£
Incoming resources from charitable activities				
London Borough of Barnet	67,300	-	67,300	84,253
Social Enterprise	6,580	-	6,580	7,830
Outreach projects	21,795	-	21,795	27,824
LBB Short Breaks	-	54,175	54,175	38,830
Big Lottery Youth Focus	-	16,528	16,528	64,409
Fees and subscriptions	65,018	-	65,018	64,926
Youth Music Award	-	2,991	2,991	8,973
CAGGK	-	-	-	5,823
Awards For All	-	8,630	8,630	-
Philip King Charitable Trust	-	-	-	7,500
Job centre START	-	-	-	4,500
BBC Children in Need	-	-	-	10,000
The Ironmongers Company	-	-	-	4,334
Greggs Foundation	-	-	-	350
Supported Independence Fund Project	-	-	-	16,206
Bruce Wake Charity	-	2,000	2,000	2,000
The Equitable Charity Trust	-	-	-	10,000
The Cooperative	-	-	-	1,395
Mercers Trust	-	-	-	2,500
The Bailey Thomas Trust	-	6,000	6,000	5,000
The Clothworkers	-	-	-	12,000
Barnet Platform programme	-	2,463	2,463	-
Javon Charitable Trust	-	5,000	5,000	-
Help a Capital Child	-	2,600	2,600	-
John Lyons	-	30,000	30,000	-
Milly Apthorp	-	4,334	4,334	-
	160,693	134,721	295,414	378,653
Incoming resources from generated funds				
Voluntary - sundry grants and donations, including Waitrose	410	-	410	1,898
Investment - bank interest receivable	28	-	28	55
Merchandising income	263	-	263	1,215
Service hire space	4,736	-	4,735	4,625
	5,437	-	5,437	7,793
	166,130	134,721	300,851	386,446

Grants and donations are generally taken to Income on a cash basis, in the year received, except where conditions of grant aid specify, when grants are treated on a cost receivable basis.

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Notes to the Financial Statements

For the Year Ended 31 March 2014

3 MANAGEMENT AND ADMINISTRATION

	2014	2013
	£	£
Charitable Expenditure		
Salaries and wages	45,487	61,865
Other costs	128,875	168,148
Total	174,362	230,013
Support Costs		
Salaries and wages	54,272	70,749
Other costs	64,478	82,385
Total	118,750	153,134
Costs of Generating funds		
Salaries and wages	22,954	60,226
Other costs	2,566	10,607
Total	25,520	70,833
Governance		
Other costs	5,440	8,751
Total	5,440	8,751
	324,072	462,731

4 STAFF COSTS

The average number of staff employed during the year was 8 (2013 10).

No salaries were paid to Trustees in the year.

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Notes to the Financial Statements

For the Year Ended 31 March 2014

5 TANGIBLE FIXED ASSETS

	Restricted Equipment £	Other equipment £	Fixtures & Fittings £	Total £
Cost or Valuation				
At 1 April 2013	22,230	19,737	133	42,100
Additions	20,371	-	-	20,371
At 31 March 2014	42,601	19,737	133	62,471
Depreciation				
At 1 April 2013	10,355	10,537	88	20,980
For the year	14,200	2,359	45	16,604
At 31 March 2014	24,555	12,896	133	37,584
Net Book Amounts				
At 31 March 2014	18,046	6,841	-	24,887
At 31 March 2013	11,875	9,200	45	21,120

6 DEBTORS

	2014 £	2013 £
Debtors	12,556	-

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7 CREDITORS:AMOUNTS FALLING DUE WITHIN ONE YEAR

	2014 £	2013 £
Accruals and Deferred Income	25,354	45,031
	<u>25,354</u>	<u>45,031</u>

8 UNRESTRICTED FUNDS

	Total £
At 1 April 2013	25,471
Income	<u>166,130</u>
	191,601
Expenditure	<u>195,822</u>
At 31 March 2014	<u>(4,221)</u>

9 RESTRICTED FUNDS

	Balance at 01 April 2013 £	Movement in funds		Balance at 31 March 2014 £
		Incoming resources £	Resources expended £	
General	5,700	-	5,700	-
Big Lottery Youth Focus	-	16,528	16,528	-
Youth Music Award	2,944	2,991	5,936	-
The Cooperative	930	-	465	465
The Baily Thomas Trust	-	6,000	-	6,000
The Clothworkers	8,000	-	4,000	4,000
Awards For All	-	8,630	8,630	-
Bruce Wake Charity	-	2,000	2,000	-
Barnet Platform programme	-	2,463	2,463	-
Javon Charitable Trust	-	5,000	5,000	-
LBB Barnet Short Breaks	-	54,175	40,595	13,580
Help a Capital Child	-	2,600	2,600	-
John Lyons	-	30,000	30,000	-
Milly Apthorp	-	4,334	4,334	-
	<u>17,574</u>	<u>134,721</u>	<u>128,250</u>	<u>24,045</u>