

Community Focus

INCLUSIVE ARTS

Charity Number: 1139259
Company Number: 7442636

ANNUAL REPORT & FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016



Legal and administration

Current Trustees:	John McCafferty (Chairman) Ajaz Ahmed Christine Grant Charles O'Toole Peter Tarl
Director:	Tim Balogun MA (RCA)
Registered office and operational address:	Friary House Friary Park Friary Road London N20 0NR
Auditors:	Arram Berlyn Gardner LLP Chartered Accountants 30 City Road London EC1Y 2AB

Trustees' report

For the year ended 31 March 2016

Chairman's Report

This year has sped by particularly quickly, as the financial systems in which Community Focus (CF) work are continually shifting and yet we strive forward within this climate of uncertainty. The purpose of CF and its intent though remain constant: to assist, aid and educate our clients in an accessible format. The beneficial effects to the public, participants and service users have been far reaching and in some cases even life changing.

The third sector has become increasingly competitive. A mindset that our Director Tim has pushed for from the start of his employment since 2007 and I believe CF's highly professional team of talented and motivated individuals continues, in part, to stem from this.

Maintaining creative output within a constrained marketplace is by no means an easy task but necessary in order to grow. We have the potential resources of a beautiful building and excellent staff to push forward and produce beyond our current capacity. Working in partnership with other organizations will be of great benefit and is also a cost effective method of retaining high quality work by pooling resources together.

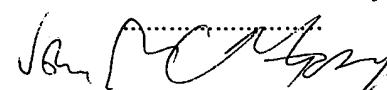
Our income and overheads are now starting to upturn through the hard work of our director and staff, which took a considerable amount of time and energy. We are now seeing a better balance all round and some exciting things are to come in the next year.

Funding bids are a normal process at CF and I am grateful that we have such experienced staff persons and board members to facilitate strength based approach, as larger funders are look to reduce costs. Specifically, The London Borough of Barnet, who will continue to outsource through commissioned tendering offered bids as social care funding as a whole reduces further.

Smarter working and bidding for alternate sources of funding through strategic planning for the future of the charity, its users and local community is a necessary requirement. Upskilling through training courses have helped myself, as Chair, to be more measured in a position where legal requirements are instantly noticeable in an age of compliance. Many thanks to all of our trustees, staff, volunteers and partners for continued support.

The potential for a productive professional future at Community Focus where our services remain open to a wide variety of people is massive and a lot can be achieved to benefit the local area.

John McCafferty



30-01-2017

Trustees' report

For the year ended 31 March 2016

Report of the Trustees for the year ended 31 March 2016

The trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the audited financial statements for the year ended 31 March 2016.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities applicable in the UK and Republic of Ireland published on 16 July 2014 (as amended by Update Bulletin 1 published on 2 February 2016).

Principal objects and public benefit

Community Focus Inclusive Arts Ltd is a charitable company limited by guarantee. Its objectives are to advance the education and aesthetic taste of members of the public with a non-exclusive focus on the inhabitants of the London Borough of Barnet and the neighbourhoods thereof in the arts and crafts and to provide facilities in the interest of social welfare for the recreation and other leisure-time occupations of said people and in particular those who have need of such facilities by reason of their age, youth, or disability with the object of improving their conditions of life.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit. We consider that in satisfactorily achieving our objectives during the year we have demonstrated a clear public benefit to those who have used our services and to the community at large. We seek funding from a range of sources to ensure that access to our services is not unreasonably restricted by reason of low income. The activities by which the objectives have been met and the public benefit demonstrated are set out above in the Chairman's Review and in Community Focus projects: 2015-16.

Structure, governance and management

The charity is a company limited by guarantee and is governed by its memorandum and articles of association. The Board of Trustees is responsible for formulating the strategies and policies of the charity including the approval of budgets and the exercising of financial controls. The Chief Executive Officer is responsible to the trustees for the management of the charity. Community Focus Inclusive Arts (A company limited by guarantee). Under the company's Articles of Association any person who is willing to act as a trustee and who would not be disqualified from acting for any reason, may be appointed to be a trustee by a decision of the trustees.

Trustees' report

For the year ended 31 March 2016

The trustees, who are also directors for the purpose of company law, who served during the period listed below:

- John McCafferty (new Chairman elected on 8 March 2016)
- Ajaz Ahmed (appointed on 19 July 2016)
- Christine Grant
- Charles O'Toole
- Peter Tarl
- Tudor Spencer (resigned on 23 February 2016)

Reserves policy

It is the policy of the charity to maintain total reserves equivalent to three months of expenditure. It is considered that this is sufficient to provide a safety net in the event of unanticipated expenditure. The reserves policy was not complied during the year, trustees undertook several initiatives to ensure compliance consistency and alignment with strategic plan for CF described in the financial review section.

Risk management

The trustees have examined the major strategic, business and operational risks, which the charity faces. They confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks

Financial Review

The financial circumstances during the current period were challenging. Our financial performance indicates a net outgoing of £34,672 (2015: £16,151).

We acknowledge a breach of our reserve policy during the year; this was driven from no support with reference to our premises relocation, which was expected as part of the preliminary negotiations. This unexpected shortfall reduced our liquidity position, however, our numerous initiatives at the same time developed new lines of funding from various organizations. This momentum is building post year-end position alongside a series of initiatives to develop strategic plans for growth and sustainability all in progress during the 2016-17 financial period. We aim to build on the strength of current programs and value generation for our stakeholders and continue to explore corporate sustainability to align with various CF activities going forward.

This all contributed to an inability to hold our agreed cash in reserves

Trustees' report

For the year ended 31 March 2016


The balance sheet at the year end shows net current liabilities of £40,966 and net liabilities of £30,999, the charity is working hard secure additional funding and build up reserves.

Auditors

Arram Berlyn Gardner LLP are deemed to be appointed auditors and will be proposed for reappointment at the forthcoming annual General Meeting.

John McCafferty

Approved on behalf of the trustees


30-01-2017

Overview of programs

For the year ended 31 March 2016

COMMUNITY FOCUS SAMPLE PROGRAMMES

April 2015 to March 2016

KEY HIGHLIGHTS

- We delivered 1062 workshops
- We reached 1394 clients
- We had over 3000 people use our services and visit our art centre



Overview of programs

For the year ended 31 March 2016

In-house and Outreach Courses

We offer 3 terms of 12-week in-house courses, creative outreach courses and additional bespoke arts projects in collaboration with a range of partners. Our professional artists develop participants' interpersonal skills and facilitate high-quality artwork across a wide spectrum of activities, including photography, music, design, music production, drawing/painting, animation, textiles and digital art.

CF works with around 300 people a week, delivering weekly creative projects in various venues across Barnet ensuring that our reach extends to those most in need. This outreach program is subsidised by the London Borough of Barnet. These projects have explored various mediums including visual art, textiles, creative writing, photography, ceramics, puppetry, print-making, dance, drama, theatre production and singing.

The majority of our participants are over 55, whilst we also work with adults who have learning/physical disabilities and/or mental health problems. The projects take place in various settings including care homes, nursing homes, art centers, sheltered housing and community centers.

The CF team expends much in the way of resources to proactively generate funding to reduce the costs of these popular and often oversubscribed courses to our clients who have additional needs.

Our clients tell us that we provide a welcoming, supportive and safe learning environment and it's safe to say that we are delighted to hear this especially because we are now operating from a new venue, which could easily have affected our operation.

2015-16 has taught us that we have an effective, replicable and transferable product at CF where committed tutors, volunteers, staff and clients, all of whom help ensure that we are able to carry on doing what we do best - delivering high quality inclusive arts for all.

The year has also brought us a wider range of partners than ever before, including The ASDA Foundation and a national radio station the fruits of which we will happily share in next years' accounts as we are currently in the process of recording footage for the campaign.

CF is a responsive organisation, which values the expertise which partners can bring; and actively seek out new partnerships to effectively provide added value to the programs, which we deliver.

Overview of programs

For the year ended 31 March 2016

Case Study – Andy



Andy has been coming to Community Focus for over seven years. When Andy started with us he seldom spoke and could not hold a pencil or a paintbrush without being guided. He found it very difficult to do anything without being prompted and to engage with other members of the class.

It has been incredible to see his progress over the last seven years; regular attendance of classes has given him structure, a peer group, a creative outlet and a chance to improve his social skills.

It has been a joy to observe the subtle changes in Andy over time. Now he no longer needs to be guided with a paintbrush, he loves to create fabric designs on silk, and one piece has even been submitted for exhibition! He is also a valued member of the drama group and has showed an aptitude for comedy, playing a principle role in Pinter's *The Caretaker*, not an easy feat for any actor but Andy triumphed!

Community focus provides a safe and supportive environment, in which wonderful personalities and creative abilities like Andy's are nurtured to flourish.

Overview of programs

For the year ended 31 March 2016

BARNET SHORT BREAKS PROJECTS

Ceramics Special - 15th February to 19th February - An exciting project where children aged 10 to 19 years old got the chance to explore a range of pottery techniques and activities. The children experienced and learn to use the potter's wheels and made their own special pots.

Life Stories – 7th to 11th April - Children participating on this Short Breaks project designed and produced a portfolio based around their own lives and those of family/friends. Activities included graphic design, photography, illustration and bookmaking.

Planting Ideas - 26th to 29th May - Young people designed, made, decorated and planted a series of planters surrounding the entrance to Friary House. Working with experienced site-specific artists and a gardener, the young people created their own outdoor garden area, and created beautiful art to decorate this new outdoor installation.

Carnival Arts Two – 27th July to 31st July and 3rd August to 7th August – This exciting two week project included activities such as Samba drumming, Dance, Costume Making and Puppet Making. The children had the chance to make their own costumes and take part in dance and drumming classes and they also performed in the Fairplay National Day event. During the show other families and young people joined in with the dancing and this Carnival show brought everyone at the event together.

Setting the Stage - 26th to 30th October - Short Breaks participants took part in Drama, Creative Writing, Costume and Prop making workshops to develop their own theatre show. The young people explored the theme of Zombies and created their own improvisations and zombie costumes. They also made all the decorations and signs for the "I love Friary Park" event, which was a fun day for local families in the Barnet Community.

ARTiculate

A 3-year inspirational, creative outreach project to improve the positive wellbeing of disadvantaged young people aged 16-25 with mental health problems.

This project is funding a full-time Mental Health Project Manager in order to develop and co-ordinate the program from 2014-2017.

ARTiculate reaches 100 young people per year and is fast gaining traction as an effective mechanism, which helps young people, improving their life. 80% of participants gain an accreditation

Overview of programs

For the year ended 31 March 2016

ARTiculate has also formed strategic partnership developments including:

- Barnet and Southgate College, establishing how best to collectively join up young people's mental health support networks.
- Eclipse Barnet - developing operational partnerships, training, particularly around Emergency Mental Health First Aid and exploring setting up a youth drop-in for 16-25 year olds with mental health issues. CF will be delivering basic youth awareness training to Eclipse staff.
- SoundSkool - establishing a 3-year learning pathway partnership will involve collaborative learning on qualitative and quantitative methods of measuring well being.
- Established an academic level with University of Westminster's Psychology Department. This includes consultation and advice around the use and analysis of Warwick-Edinburgh Well-being Service (WEMWBS) and forming a new 'intern/work experience' placement.
- Establishing a mentoring provision to ensure long-term sustainability of program.

Our ethos carries on throughout all areas of our delivery, where 'Everyone is an artist'.

Overview of programs

For the year ended 31 March 2016



FRIARY PARK

SPECIAL FUN DAY FOR ALL!

**Come and celebrate our new Community Garden at Friary House
Saturday October 31st, 11am-3pm**

We will have a range of FREE activities for all ages and abilities:

**HALLOWEEN ART ACTIVITIES ♡ LIVE MUSIC ♡ CERAMIC POT MAKING
FOOD & DRINKS ♡ MASK MAKING ♡ 'SPOOKY' TREASURE HUNT
♡ A BIG DRAW COMMUNITY WALL ♡ DRAMA SHOW ♡**

Community Focus is a charity and arts centre, working for over 37 years providing multi-disciplinary art projects for all ages and abilities. We have recently moved into Friary House and are developing our programme so that we can provide exciting arts programmes for local residents and the surrounding areas. This is a great opportunity to meet with you and for us to get to know your interests and desires.

For more information or to get involved please call Lili on **0203 743 9905** or email lili.barcroft@communityfocus.co.uk





communityfocus
The Arts, Culture and Community Centre
1st floor Friary House, Friary Park, Friary Rd,
London, N20 0NR / Tel: 0203 743 9905

EVERY
DRAWING
TELLS A STORY

Supported by the ASDA Foundation
ASDA FOUNDATION
"Transforming Communities. Improving Lives"

'I love Friary Park' – supported by The ASDA Foundation,
attended by 500 members of our local community.

Trustees' responsibilities statement

For the year ended 31 March 2016

The trustees (who are also directors of Community Focus Inclusive Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law required the trustees prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the Incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

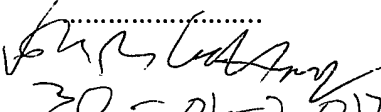
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRSSE);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the ongoing concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information

John McCafferty


30-01-2017

Independent auditor's report

For the year ended 31 March 2016

Independent Auditor's Report to the members of Community Focus Inclusive Arts

We have audited the financial statements of Community Focus Inclusive Arts for the year ended 31 March 2016, set out on pages 16 to 25. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective January 2015) (United Kingdom General Accepted Accounting Practices Applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditor

As explained more fully in the Trustees' Responsibilities Statement (set out on page 13), the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Trustees' Annual Report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Independent auditor's report

For the year ended 31 March 2016

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2016, and if its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to smaller entities; and
- have been prepared in accordance with the requirements of the Companies Act 2006

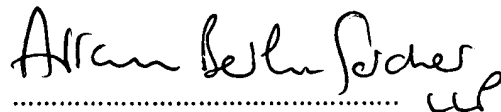
Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the directors' report and take advantage of the small companies exemption from the requirement to prepare a strategic report.



Julie Piper (Senior Statutory Auditor)
For and on behalf of Arram Berlyn Gardner LLP
Chartered Accountants and Statutory Auditor
30 City Road, London, EC1Y 2AB

Dated 31 January 2017

Statement of financial activities

For the year ended 31 March 2016

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2016 £	Total 2015 £
Income					RESTATED
Charitable activities		171,907	88,820	260,727	303,220
Generated funds		2,058	-----	2,058	5,463
Other income		5,089	-----	5,089	-----
Total income	2	179,054	88,820	267,874	308,683
Expenditure on Charitable activities					
Direct costs	3	64,582	73,990	138,572	153,489
Support costs	3	111,162	8,221	119,383	123,074
Costs of generating funds	3	40,176	-----	40,176	34,121
Governance costs		4,415	-----	4,415	2,800
Friary house installation costs		-----	-----	-----	11,350
Total expenditure		220,335	82,211	302,546	324,834
Net (expenditure) / income for the year		(41,281)	6,609	(34,672)	(16,151)
Reconciliation of funds					
Fund balances as at 1 April 2015		282	3,391	3,673	19,824
Fund balances as at 31 March 2016		(40,999)	10,000	(30,999)	3,673

The statement of financial activities also complies with the requirements for an income for expenditure account under the Companies Act 2006.

Balance Sheet

For the year ended 31 March 2016

	Notes	2016 £	2015 £
Fixed Assets			
Tangible Assets	5	9,967	8,032
Current Assets			
Debtors	6	20,295	22,365
Cash at bank & in hand		10,256	2,970
		30,551	25,335
Creditors: Amounts falling due within one year	7	(71,517)	(29,694)
Net Current liabilities		(40,966)	(4,359)
Net (liabilities)/Assets		(30,999)	3,673
Reserves			
Unrestricted reserves	8	(40,999)	282
Restricted reserves	9	10,000	3,391
Total charity (deficit)/funds		(30,999)	3,673

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the trustees on 30-01-2017 and signed on their behalf by:


Chairman

Notes to the financial statements

For the year ended 31 March 2016

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost convention.

The charity has taken advantage of the exemption in Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE)(effective 1 January 2015), from the requirement to produce a cash flow statement.

These financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015) and with the requirements of the Companies Act 2006.

Going concern

The charity has net current liabilities of £40,966 (2015: £4,359) and net liabilities of £30,999 (2015: net assets £3,673). This was driven from various factors including provision for rent of the business premises on retrospective basis and volatility in funding streams. The charity is working on number of initiatives including leveraging from current fund sources and expanding this base with innovative programs along with building our network to explore growth options to assist corporate world in meeting their Corporate Sustainability ambitions. The charity is also working on cost efficiency initiatives and currently negotiating with London Borough of Barnet regarding reduction of rent charges for the business premises with Community Programme Manager in conjunction with the Council's CBAT (Community Benefit Assessment Tool), a 100% rent subsidy based on the charity's high level impact within its local community has been confirmed, pending negotiations of payment for outstanding rent. LBB are supportive of the Charity and will work with the Charity to ensure that this does not have an adverse effect on the Charities ability to operate. The reduction of rent and our strategic initiatives will reduced its net liabilities post year end and we are aiming to ensure net current assets by June 2017. On this basis the Charity has prepared its accounts on a Going Concern basis

Fund Accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable objectives.

Restricted funds are funds that are to be used in accordance with specific restrictions imposed by the donors or which have been raised by the charity for specific purpose. The cost of raising and administering such funds is charged against the specific fund.

Income recognition

Incoming resources represents the total income receivable during the year comprising gifts, donations and activities of generating funds. Charitable income is recognised in the period it falls due. Grants are recognised based on the charity's entitlement to the grant.

Community Focus Inclusive Arts

Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis. Expenditure includes VAT, which cannot be recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs of fundraising and publicity activities to generate voluntary income for the charity.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activity. It includes costs incurred in the operation of projects and programs together with indirect costs to support them.

Tangible fixed assets and depreciation

Fixed assets are shown at historical cost.

Depreciation is provided, at the following annual rates in order to write off each asset over its estimated useful life by the reducing balance method.

Straight-line method at 30%, Leasehold assets depreciated per the term of lease contract.

2. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2016 £	2015 £
London Borough of Barnet	51,300	----	51,300	59,300
Social Enterprise	----	----	----	17,300
Outreach projects	26,966	----	26,966	28,069
LBB Short Breaks	30,523	----	30,523	24,354
Fees and subscriptions	58,545	----	58,545	70,222
The Boshier Hinton Foundation	4,323	----	4,323	----
Percy Bilton Grant	----	200	200	4,800
The Chaucer Foundation	----	250	250	----
Sylvia Wadilow Foundation	----	2,500	2,500	----
Friern Barnet Educational Trust	----	4,000	4,000	----
Richmond Fellowship Articulate	----	5,500	5,500	----
Barnet & Southgate College	----	6,000	6,000	----
Jesus House Hospital Charity	----	6,500	6,500	----
ASDA	----	9,700	9,700	----
Lloyds Bank Foundation	----	14,500	14,500	17,500
City Bridge Trust	----	29,670	29,670	30,670
Warburton-Families Matter	250	----	250	----
BBC Children in Need	----	----	----	9,955
Corporation project	----	----	----	6,000
Kirby Lang Foundation	----	----	----	5,000
Forbes Charitable Company	----	----	----	1,500
Articulate	----	----	----	23,050
Goldsmith Charity	----	----	----	3,000
Act Foundation	----	----	----	2,500
Sheldon Trust	----	5,000	5,000	----
Bailey Thomas Charitable Fund	----	5,000	5,000	----
	171,907	88,820	260,727	303,220

Notes to the financial statements

For the year ended 31 March 2016

2. INCOME FROM CHARITABLE ACTIVITIES (continued)

income from generated funds				
	Unrestricted	Restricted	2016 £	2015 £
Voluntary – sundry grants and donations, including Waitrose	753	----	753	2,949
Investment – bank interest receivable	8	----	8	3
Merchandising income	29	----	29	8
Service hire space	1,268	----	1,268	2,503
	<u>2,058</u>	<u>----</u>	<u>2,058</u>	<u>5,463</u>

	Unrestricted	Restricted	2016 £	2015 £
Other income				
Insurance claim	5,089	----	5,089	----
	<u>5,089</u>	<u>----</u>	<u>5,089</u>	<u>----</u>

Notes to the financial statements

For the year ended 31 March 2016

3. MANAGEMENT AND ADMINISTRATION

	2016 £	2015 £
Charitable Expenditure		
Salaries and wages	44,429	49,234
Other costs	94,143	104,225
Total	138,572	153,459
Support Costs		
Salaries and wages	47,482	40,289
Other costs	71,901	82,785
Total	119,383	123,074
Cost of Generating funds		
Salaries and wages	38,938	28,569
Other costs	1,238	5,552
Total	40,174	34,121
Governance		
Other costs	4,415	2,800
Total	4,415	2,800
	302,544	308,254

4. STAFF COSTS

The average number of staff employed during the year was 5 (2015:6)

There are no employees who received emoluments of more than £60,000.

TRUSTEES

None of the Trustees received any remuneration through the year.

Notes to the financial statements

For the year ended 31 March 2016

5. TANGIBLE FIXED ASSETS

	Leasehold	Restricted Equipment £	Other Equipment £	Total £
Cost				
At 1st April 2015	-----	36,073	18,097	54,170
Additions	10,000	-----	561	10,561
At 31st March 2016	10,000	36,073	18,658	64,731
Depreciation				
At 1st April 2015	-----	30,759	15,379	46,138
Charge for the year	500	5,314	2,812	8,626
At 31st March 2016	500	36,073	18,191	54,764
Net Book Value				
At 31st March 2016	9,500	-----	467	9,967
At 31st March 2015	-----	5,314	2,718	8,032

6. DEBTORS

	2016 £	2015 £
Trade debtors	-----	8,442
Other debtors	1,513	1,910
Prepayments and accrued income	18,782	12,013
	20,295	22,365

Notes to the financial statements

For the year ended 31 March 2016

7. CREDITORS: AMOUNT FALLING DUE WITHIN ONE YEAR

	2016 £	2015 £
Bank loans and overdrafts	-----	6,379
Trade creditors	1,938	1,215
Other creditors and accruals	57,869	13,901
Deferred income	11,710	8,199
	71,517	29,694

8. UNRESTRICTED FUNDS

	Total £
At 1st April 2015	282
Income	179,054
Sub total	179,336
Expenditure	(220,335)
At 31st March 2016	(40,999)

Notes to the financial statements

For the year ended 31 March 2016

9. RESTRICTED FUNDS

	Balance at	Movements in funds		Balance at
	1 st April 2015	Incoming resources	Resources expended	31 st Mar 2016
	£	£	£	£
Percy Bilton Grant	1,400	200	1,600	----
BBC Children in Need	1,991	----	1,991	----
The Chaucer Foundation	----	250	250	----
Sylvia Wadilowe Foundation	----	2,500	2,500	----
Friern Barnet Educational Trust	----	4,000	4,000	----
Richmond Fellowship Articulate	----	5,500	5,500	----
Barnet & Southgate College	----	6,000	6,000	----
Jesus House Hospital Charity	----	6,500	6,500	----
ASDA	----	9,700	9,700	----
Lloyds Bank Foundation	----	14,500	14,500	----
City Bridge Trust	----	29,670	29,670	----
Sheldon Trust	----	5,000	----	5,000
Bailey Thomas Charitable Trust	----	5,000	----	5,000
	3,391	88,820	82,211	10,000

10. COMMITMENT UNDER OPERATING LEASES

As at 31 March 2016, the company had annual commitment under non-cancellable operating leases as follows:

	2016 £	2015 £
Within one year	-----	-----
Between two and five years	2,387	-----
In over five years	13,767	13,767
	16,154	13,767

Notes to the financial statements

For the year ended 31 March 2016

11. RELATED PARTY TRANSACTIONS

There are no related party transactions.

12. RESTATED COMPARATIVES

The analysis of costs within the SOFA have been amended to give the reader better understanding of the accounts.