REGISTERED COMPANY NUMBER: 07323568 (England and Wales)
REGISTERED CHARITY NUMBER: 1149744

# REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2019

**FOR** 

Independent Cinema Milton Keynes (Icmk) Limited

Connolly Accountants & Business Advisors Ltd
Chartered Certified Accountants
The Stable Yard
Vicarage Road
Stony Stratford
Milton Keynes
Buckinghamshire
MK11 1BN

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### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### **OBJECTIVES AND ACTIVITIES**

### Meeting public benefit

Independent Cinema Milton Keynes (ICMK) Limited primarily works in Milton Keynes. ICMK runs a variety of film screening and education projects benefiting the cultural development of the the city and enabling people in the city to engage with a wider variety of film and artistic experiences. ICMK works in partnership with a variety of organisations and groups in the city from grassroots to lead cultural bodies.

### ACHIEVEMENT AND PERFORMANCE

#### Charitable activities

During the year the income generated amounted to £27,160. Total resources expended were £41,154 resulting in a deficit of £13,994 for the year. We have been utilising the previous year's surplus against our projects.

Our aim over this past year has been to develop the organisation so that it could further its aims to engage people with a diverse range of film that inspire, provoke and entertain.

To do this ICMK undertook to develop an action learning project that explored a new operational model focused on the creation and establishment of a new film festival and producing bespoke events and education projects, with and on behalf of, other organisations.

As part of this process the organisation undertook to review its objectives, developing proposals that would attract funds to support a pilot film festival. The festival would test the organisations ability to deliver a large scale complex festival (45 events over 4 days). The results would be an evidenced project that would attract future development funding and further extend the reach of our charity. The pilot festival attracted financial support in the form of project funds from national and Milton Keynes based funding bodies significantly increasing the income from the previous year.

The festival took its name from a successful community engagement project Vagabond Cinema established by ICMK in 2008. As part of the development process ICMK's board chose to refocus its brand on this successful engagement initiative, aiming to bring together its projects under a unified umbrella which would better represent the organisations aims and objectives.

The festival aimed to create a community celebratory focus for film exhibition, bringing together audiences in a variety of settings and working with community participants including aspiring filmmakers, children and young people who took part in making films and learning skills through volunteering. The festival also provided the opportunity to develop relationships with funding, cultural and education partners.

The main Festival event was on the cusp of 18/19 year and associated activities continued on into the Autumn. Since then we have continued to work with a greater diversity of audiences, taking screenings and workshops to an area of high deprivation: such as the Lakes Estate, working with marginalised groups including; homeless people, refugees and people with learning difficulties as well as engaging wider audience with large-scale outdoor screenings and supporting other arts/based cultural bodies such as Living Archive and AHA.

Our festival focused on engaging young audiences with film through participation, training and volunteering opportunities and we have been continuing that focus

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2019

### FINANCIAL REVIEW

#### Reserves policy

The charity aims to ensure that a minimum of £2,000 is kept in unrestricted reserves although this has not been possible in the current year.

### **FUTURE PLANS**

We have begun to undertake review of organisational structures funded by MKC and working with Community Action to develop a stronger base going forward. This is programmed to continue throughout the next financial year.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

### Governing document

The charity is controlled by its governing document, memorandum and articles incorporated 22/07/2010 as amended by special resolution registered at Companies House on 16/05/2012, and constitutes a limited company, limited by guarantee, as define by the Companies Act 2006.

### Recruitment and appointment of new trustees

Trustees appointed are deemed to be suitably responsible for positions held. The board should actively seek to widen the pool so that the board has a greater diversity and that the board can drive forward new priorities being developed.

### REFERENCE AND ADMINISTRATIVE DETAILS

### Registered Company number

07323568 (England and Wales)

### Registered Charity number

1149744

### Registered office

Town Hall Creed Street Wolverton

Milton Keynes

Buckinghamshire

MK12 5LY

#### Trustees

A B Armes Architect

D Connolly FCCA Accountant (resigned 25.11.18)

D H Jeayes Film Producer

Mrs A D Iversen Speech and Drama Practitioner (resigned 25.11.18)

Mrs B L Ingram Retired Lawyer (resigned 27.5.19)

Mrs M A H Griffin Retired lawyer

Ms R Stone Retired charity CEO

P Leather Public Relations

Ms A Dixon Conveyancer and Film Producer (appointed 30.7.19)

M Hallett Lifecoach (appointed 30.7.19)

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2019

### REFERENCE AND ADMINISTRATIVE DETAILS

**Independent Examiner** 

Connolly Accountants & Business Advisors Ltd Chartered Certified Accountants The Stable Yard Vicarage Road Stony Stratford Milton Keynes Buckinghamshire MK11 1BN

#### TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Independent Cinema Milton Keynes (Icmk) Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by order of the board of trustees on 30 April 2020 and signed on its behalf by:

A B Armes - Trustee

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF INDEPENDENT CINEMA MILTON KEYNES (ICMK) LIMITED

### Independent examiner's report to the trustees of Independent Cinema Milton Keynes (Icmk) Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2019.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2. the accounts do not accord with those records; or
  - the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any
- 3. requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
  - the accounts have not been prepared in accordance with the methods and principles of the Statement of
- 4. Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Declan Connolly FCCA
ACCA
Connolly Accountants & Business Advisors Ltd
Chartered Certified Accountants
The Stable Yard
Vicarage Road
Stony Stratford
Milton Keynes
Buckinghamshire
MK11 1BN

30 April 2020

### STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2019

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
INCOME AND ENDOWMENTS FROM Donations and legacies	.,,,,,,	12,672	14,487	27,159	61,049
Other trading activities  Total	2	12,673	14,487	<del>1</del> 27,160	61,049
EXPENDITURE ON Raising funds	3	9,287	30,695	39,982	44,289
Other Total		1,112 10,399	<u>60</u> 30,755	1,172 41,154	44,289
NET INCOME/(EXPENDITURE)		2,274	(16,268)	(13,994)	16,760
RECONCILIATION OF FUNDS					
Total funds brought forward		(607)	17,296	16,689	(71)
TOTAL FUNDS CARRIED FORWARD		1,667	1,028	2,695	16,689

### BALANCE SHEET 31 JULY 2019

CURRENT ASSETS Cash at bank	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £ 3,368	2018 Total funds £
CREDITORS Amounts falling due within one year	8	(673)	, -	(673)	(858)
NET CURRENT ASSETS		1,667	1,028	2,695	16,689
TOTAL ASSETS LESS CURRENT LIABILITIES		1,667	1,028	2,695	16,689
NET ASSETS FUNDS	10	1,667	1,028	2,695	16,689
Unrestricted funds Restricted funds TOTAL FUNDS	10			1,667 1,028 2,695	$ \begin{array}{r} (607) \\ \underline{17,296} \\ \underline{16,689} \end{array} $

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at
- the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

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### BALANCE SHEET - continued 31 JULY 2019

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 30 April 2020 and were signed on its behalf by:

A B Armes - Trustee

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2019

### 1. ACCOUNTING POLICIES

### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2. OTHER TRADING ACTIVITIES

	2019	2018
	£	£
Interest Receivable	1	

# NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2019

### 3. RAISING FUNDS

4.

······································			2019	2018
			£	£
Staff costs			-	9,063
Production costs			11,191	16,339
Distribution/film rights			-	6,504
Artist Fees			963	1,847
VFF Vagabond film festival			22,908	-
Support costs			4,920	10,536
			39,982	44,289
SUPPORT COSTS				
	Finance	Other	Other 2	Totals
	£	£	£	£
Raising donations and legacies	-	4,920	-	4,920
Other resources expended	440		732	1,172
	440	4,920	732	6,092
Support costs, included in the above, are as follows:				
			2019	2018
	Raising			
	donations	Other		
	and	resources	Total	Total
	legacies	expended	activities	activities
	£	£	£	£
Website & marketing	-	-	-	4,323
Bank charges	-	440	440	144
Insurance	459	-	459	459
Professional Fees	4,461	-	4,461	600
Postage and stationery	=	=	-	99
Volunteer Expenses	-	-	-	100
Other overheads	-	-	-	3,736
Accountancy		732	732	1,075
	4.920	1,172	6,092	10,536

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2019

### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2019 nor for the year ended 31 July 2018.

### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2019 nor for the year ended 31 July 2018.

### 6. STAFF COSTS

There were no staff costs for the current or previous year.

### 7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM Donations and legacies	12,943	48,106	61,049
EXPENDITURE ON Raising funds	12,715	31,574	44,289
NET INCOME	228	16,532	16,760
Transfers between funds Net movement in funds	<u>(21)</u> 207	<u>21</u> 16,553	16,760
RECONCILIATION OF FUNDS			
Total funds brought forward	(815)	744	(71)
TOTAL FUNDS CARRIED FORWARD	(608)	17,297	16,689

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2019

8.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
			2019 £	2018 £
	Bank loans and overdrafts (see note 9)		- 472	198
	Accrued expenses		<u>673</u> 673	<u>660</u> 858
	* 0.170			
9.	LOANS			
	An analysis of the maturity of loans is given below:			
			2019	2018
			£	£
	Amounts falling due within one year on demand: Bank overdraft		<del>-</del>	<u>198</u>
10.	MOVEMENT IN FUNDS			
			Net	
			movement	At
		At 1.8.18	in funds	31.7.19
	Unrestricted funds	£	£	£
	General fund	(607)	2,274	1,667
	General fund	(007)	2,274	1,007
	Restricted funds			
	Arts Council	4,164	(3,986)	178
	MK Council Soc Legacy	4,115	(4,051)	64
	MK Community Foundation	4,930	(4,821)	109
	MKFilm Network	67	-	67
	Zerena	520	-	520
	The Arts & Heritage Alliance Milton Keynes	1,333	(1,304)	29
	CO OP	265	(225)	40
	BFI 2018	1,902	(1,881)	21
		17,296	(16,268)	1,028
	TOTAL FUNDS	16,689	(13,994)	2,695

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2019

### 10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

		Incoming resources £	Resources expended £	Movement in funds
Unrestricted funds				
General fund		12,673	(10,399)	2,274
Restricted funds				
Arts Council		1,310	(5,296)	(3,986)
MK Council Soc Legacy		9,546	(13,597)	(4,051)
MK Community Foundation		-	(4,821)	(4,821)
The Arts & Heritage Alliance Milton Keynes		1,130	(2,434)	(1,304)
CO OP		-	(225)	(225)
BFI 2018		2,501	(4,382)	(1,881)
		<u>14,487</u>	(30,755)	(16,268)
TOTAL FUNDS		<u>27,160</u>	<u>(41,154</u> )	(13,994)
Comparatives for movement in funds				
		Net movement	Transfers between	At
	At 1.8.17	in funds	funds	31.7.18
	£	£	£	r
Unrestricted funds			-	£
General fund	(815)	229	(21)	(607)
Restricted funds	(815)			(607)
Restricted funds Arts Council	(815)	4,164		(607) 4,164
Restricted funds Arts Council MK Council Soc Legacy	(815) - -	4,164 4,115		(607) 4,164 4,115
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation	- - -	4,164 4,115 4,930		(607) 4,164 4,115 4,930
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation MKFilm Network	215	4,164 4,115 4,930 (148)	(21) - - -	(607) 4,164 4,115
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation MKFilm Network BFI Hub Programme	- - 215 9	4,164 4,115 4,930		(607) 4,164 4,115 4,930 67
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation MKFilm Network BFI Hub Programme Zerena	215	4,164 4,115 4,930 (148) (30)	(21) - - -	(607) 4,164 4,115 4,930 67 520
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation MKFilm Network BFI Hub Programme Zerena The Arts & Heritage Alliance Milton Keynes	- - 215 9	4,164 4,115 4,930 (148) (30)	(21) - - -	(607) 4,164 4,115 4,930 67 520 1,333
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation MKFilm Network BFI Hub Programme Zerena The Arts & Heritage Alliance Milton Keynes CO OP	- - 215 9	4,164 4,115 4,930 (148) (30) - 1,333 265	(21) - - -	(607) 4,164 4,115 4,930 67 520 1,333 265
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation MKFilm Network BFI Hub Programme Zerena The Arts & Heritage Alliance Milton Keynes	215 9 520	4,164 4,115 4,930 (148) (30) - 1,333 265 1,902	(21) 21	4,164 4,115 4,930 67 520 1,333 265 1,902
Restricted funds Arts Council MK Council Soc Legacy MK Community Foundation MKFilm Network BFI Hub Programme Zerena The Arts & Heritage Alliance Milton Keynes CO OP	- - 215 9	4,164 4,115 4,930 (148) (30) - 1,333 265	(21) - - -	(607) 4,164 4,115 4,930 67 520 1,333 265

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2019

### 10. MOVEMENT IN FUNDS - continued

BF1 Hub Programme

CO OP

BFI 2018

TOTAL FUNDS

The Arts & Heritage Alliance Milton Keynes

Comparative net movement in funds, included in the above are as follows:

Comparative net movement in funds, included in the	above are as follows	3:		
		Incoming	Resources	Movement
		resources	expended	in funds
		£	£	£
Unrestricted funds				
General fund		12,943	(12,714)	229
Restricted funds				
Arts Council		13,500	(9,336)	4,164
MK Council Soc Legacy		11,499	(7,384)	4,115
MK Community Foundation		7,436	(2,506)	4,930
MKFilm Network		-	(148)	(148)
BFI Hub Programme		600	(630)	(30)
The Arts & Heritage Alliance Milton Keynes		4,520	(3,187)	1,333
CO OP		3,052	(2,787)	265
BFI 2018		<u>7,499</u>	(5,597)	1,902
		<u>48,106</u>	(31,575)	16,531
TOTAL FUNDS		61,049	(44,289)	<u>16,760</u>
A current year 12 months and prior year 12 months of	combined position is	as follows:		
		Net	Transfers	
		movement	between	At
	At 1.8.17	in funds	funds	31.7.19
	£	£	£	£
Unrestricted funds				
General fund	(815)	2,503	(21)	1,667
Restricted funds				
Arts Council	-	178	-	178
MK Council Soc Legacy	-	64	-	64
MK Community Foundation	-	109	_	109
MKFilm Network	215	(148)	-	67
DELICA B	^	(3.0)	21	

9

520

744

<u>(71</u>)

(30)

29

40

21

263

2,766

21

21

520

29

40

21

1,028

2,695

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JULY 2019

### 10. MOVEMENT IN FUNDS - continued

 $\Lambda$  current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,616	(23,113)	2,503
Restricted funds			
Arts Council	14,810	(14,632)	178
MK Council Soc Legacy	21,045	(20,981)	64
MK Community Foundation	7,436	(7,327)	109
MKFilm Network	-	(148)	(148)
BFI Hub Programme	600	(630)	(30)
The Arts & Heritage Alliance Milton Keynes	5,650	(5,621)	29
CO OP	3,052	(3,012)	40
BFI 2018	10,000	(9,979)	21
	62,593	(62,330)	263
TOTAL FUNDS	88,209	(85,443)	2,766

### 11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2019.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.