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Report of the Directors and
Unaudited Financial Statements for the Year Ended 30 September 2011
for
The Play's The Thing Theatre Company
Community Interest Company

FRIDAY



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29/06/2012
COMPANIES HOUSE

The Play's The Thing Theatre Company
Community Interest Company

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for the Year Ended 30 September 2011

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The Play's The Thing Theatre Company
Community Interest Company

Company Information
for the Year Ended 30 September 2011

DIRECTORS:

Ms R C Hill
S Raynor
C Hawker
E Willis

REGISTERED OFFICE:

Norfolk House Centre
82 Saxon Gate West
Milton Keynes
MK9 2DL

REGISTERED NUMBER:

06708624 (England and Wales)

ACCOUNTANTS:

Haysom Silverton & Partners Ltd
Norfolk House
82 Saxon Gate West
Milton Keynes
MK9 2DL

The Play's The Thing Theatre Company
Community Interest Company

Report of the Directors
for the Year Ended 30 September 2011

The directors present their report with the financial statements of the company for the year ended 30 September 2011

PRINCIPAL ACTIVITY

The principal activity of the company is to carry on activities which benefit the community and in particular (without limitation) to serve the wider Milton Keynes community by

- (a) providing the first professional theatre company for Milton Keynes, staging challenging plays and working with new writers to develop their work,
- (b) providing production and actor training with workshops on theatre and in drama for those who have little access to the arts, and
- (c) providing unique opportunities to those interested in the theatre to learn skills and develop their craft, with opportunities to work on professional productions and to attend workshops

REVIEW OF BUSINESS

For the past two years, the company has been building its reputation by running master classes on many aspects of theatre -ranging from Stanislavski, Meisner, Voice, Commedia dell'arte, Theatre of the Absurd, Film and Screen Acting and Stage Combat. These classes are all run by professional practitioners and are open to professionals and non professionals alike. Some are for beginners and others are aimed at those with more experience and skill. They have proved to be very popular and offer an income stream to the company. The company successfully produced Alan Bennett's "Talking Heads" in Autumn 2011. The production was very well received and attended. A full programme of master classes was run in 2011 which were fully booked and the company is gaining a reputation outside of Milton Keynes as workshop participants came from all over the U K.

FUTURE DEVELOPMENTS

The company is planning a full programme of events with a series of master classes in 2012. The company will also be working with new writers to help them develop their work. A series of play surgery events are planned for Spring 2012. This will further add to our income streams.


DIRECTORS

The directors shown below have held office during the whole of the period from 1 October 2010 to the date of this report.

Ms R C Hill
S Raynor
C Hawker
E Willis

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:



S Raynor - Director

Date 28/6/2012

The Play's The Thing Theatre Company
Community Interest Company

Profit and Loss Account
for the Year Ended 30 September 2011

	Notes	2011 £	2010 £
TURNOVER		16,969	6,415
Administrative expenses		<u>16,968</u>	<u>6,413</u>
OPERATING PROFIT and PROFIT ON ORDINARY ACTIVITIES BEFORE TAXATION	2	1	2
Tax on profit on ordinary activities	3	<u>-</u>	<u>-</u>
PROFIT FOR THE FINANCIAL YEAR		<u><u>1</u></u>	<u><u>2</u></u>

The notes form part of these financial statements

The Play's The Thing Theatre Company
Community Interest Company

Balance Sheet
30 September 2011

	Notes	2011 £	2010 £
CURRENT ASSETS			
Debtors	4	200	-
Cash at bank		116	15
		<u>316</u>	<u>15</u>
CREDITORS			
Amounts falling due within one year	5	301	1
		<u>15</u>	<u>14</u>
NET CURRENT ASSETS			
		<u>15</u>	<u>14</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>15</u>	<u>14</u>
RESERVES			
Profit and loss account	6	15	14
		<u>15</u>	<u>14</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2011

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2011 in accordance with Section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Directors on its behalf by

28/06/12

and were signed on



S Raynor - Director

The notes form part of these financial statements

The Play's The Thing Theatre Company
Community Interest Company

Notes to the Financial Statements
for the Year Ended 30 September 2011

1 ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008)

Turnover

Turnover represents income from services provided and income from grants and donations

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date

2 OPERATING PROFIT

No remuneration was paid to the directors during the current financial year

3 TAXATION

Analysis of the tax charge

No liability to UK corporation tax arose on ordinary activities for the year ended 30 September 2011 nor for the year ended 30 September 2010

4 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2011 £	2010 £
Prepayments	200	-
	<u>200</u>	<u>-</u>

5 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2011 £	2010 £
Tax	1	1
Accrued expenses	300	-
	<u>301</u>	<u>1</u>

6 RESERVES

	Profit and loss account £
At 1 October 2010	14
Profit for the year	1
	<u>15</u>
At 30 September 2011	<u>15</u>

7 RELATED PARTY DISCLOSURES

During the year, the company paid £6,720 (2010 £888) to the director R Hill for the design and delivery of workshops

The Play's The Thing Theatre Company
Community Interest Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2011

8 LIMITED BY GUARANTEE

The company does not have any issued share capital and is limited by guarantee of its members. Under the terms of the Memorandum of Association, the liability of every member is limited to £1.

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

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Please
complete in
typescript, or
in bold black
capitals.

Company Name in
full

The Play's The thing Theatre Company Interest
Company

Company Number

06708624

Year Ending

30 September 2011

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

The company has provided the first professional company in Milton Keynes which specialises in producing serious plays from the canon and which encourages and works with new writers. It has continued to provide high quality actor training with facilitators who are well renowned national and international experts. Workshops have also been provided for those who have little or no access to the arts. The company has also provided unique opportunities for those interested in theatre to work on professional productions to develop their craft and in many cases to offer a first step on the ladder into a career in the creative industries.

(If applicable, please just state "A social audit report covering these points is attached")

(Please continue on separate continuation sheet if necessary)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are, how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear

The Play's The Thing's stakeholders are the Directors, Madcap Performing Arts Centre (where most activities take place) and also the groups it works with - the individuals who attend the workshops and master classes. The local council and the Arts and Heritage Alliance (AHA) are also interested in the work of the company. The company is a member of AHA.

The Directors of the company regularly attend strategy meetings at AHA and we fully support the larger arts strategy for Milton Keynes in which we play a key role.

With regard to the general public the company releases regular statements about its activities and asks for feedback from all who attend its workshops and master classes. The Directors are striving to build a long term future for the company by building a reputation for excellence.

(If applicable, please just state "A social audit report covering these points is attached")

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below

No remuneration was received by the Directors for their services as company directors.

As disclosed in the accounts in note 6, the director, R Hill, received £6,720 for the design and delivery of the workshops.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which required to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below

No transfer of asset other than for full consideration has been made.


(Please continue on separate continuation sheet if necessary)

(N.B Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

28/6/2012

Office held (tick as appropriate) ☐ Director ☐ Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record

Telephone	
DX Number	DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG