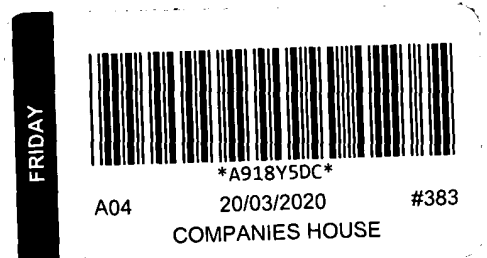

SOLA ARTS

REPORT & FINANCIAL STATEMENTS FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

**Company No. 06655438
Charity No. 1128459**



Welcome to Sola Arts (Sola) 2018-19 report and accounts.

It's been another fantastic year for Sola and our activities have again been enhanced and innovative to best support people most vulnerable in our communities.

We have been able to further explore ways of becoming more sustainable through commissioned services and donations. This is working well for us at the moment although there is still some way to go to have full finances in reserves as our needs demand.

Our team has continued to evolve, expand and encompass people with more skills and expertise to enhance our delivery for vulnerable people. This includes new volunteers and being able to support people to move roles from being participants to becoming volunteers to now into part-time staffing.

We continue to have our core focus on journeying alongside of a beneficiary from point of need/crisis through to autonomy and moving on incorporating options of support from Art Psychotherapy and core skills through psychodynamic, psycho-social and empowerment based approaches as well as social & development support, asylum process navigation, resettlement, skills development, social opportunity and exploration of employability.

The importance of Art Psychotherapy and Social Support being the underlying foundation for our delivery continues to be fundamental to beneficiary needs.

We have again done fantastic activity reaching more people in need of support including refugees, BME and people from disadvantaged circumstance. We expended work with new & existing partners and continued working with existing & new beneficiaries.

We continue to see an intensity of need for people we support, with their personal and emotional circumstances being increasingly more complex and simultaneously our resources and capacity ever more tested. However, we continue to respond in a considered way, exploring our strengths, expertise and expanding partnership work where best suited for service delivery. This means that we have supported slightly less people than 2018 however; our casework has been more intense and complex.

Zuki our resident therapy dog joined therapy sessions where it was deemed to benefit the therapeutic process and has been a regular attender of meetings and working days

We couldn't have delivered our work and survived over the past 14 years without everyone who has been involved from staff to volunteers, participants, to partners, contributors, to funders and all the other supporters who follow us or spread the word about our work. So amazingly moving into our 14th year, I'd like to finish by saying a big thanks to every single person who has made this project happen and looking forward to the next 12 months; a year of stable income and lots and lots of new and growing opportunities to support those most in need in our community!

A Spiers

Director - Chair

Date: ...19/03/2020....



The trustees are pleased to present their report for the period 31st March 2018 to 29th March 2019.

The financial statements comply with the Charities Act 2011, Companies Act 2006, Accounting and Reporting by Charities; Statement of Recommended Practice (Sorp 2015) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015).

OBJECTIVES AND ACTIVITIES

The objects of the charitable company are:

- 1) The advancement of public education by the provision of arts projects.
- 2) The relief of persons who have become displaced persons or refugees from the countries of their origin or domicile by reasons of hostilities, persecution, oppression, discrimination, natural distress or other like causes, and their families and dependents who are in conditions of need, hardship and distress.
- 3) The relief of persons who experience mental distress and their families and dependents who are in conditions of need, hardship and distress, by the provision of Art Therapy (also known as Art Psychotherapy).
- 4) Any other purposes charitable by law for the benefit of the community.

In considering the objectives and activities, the trustees have considered Charity Commission guidance on public benefit to ensure that Sola Arts is meeting its public benefit requirements.

ACHIEVEMENTS AND PERFORMANCE

We have continued to provide free and donation based Art Psychotherapy as the foundation of our work and have continued to offer a range of programmes to respond to and be pro-active around the needs of beneficiaries and the team.

We have supported over 184 people through core focused intensive support and enabled many more to engage in meaningful dialogue and personal change to address racism, xenophobia and social stigma of asylum seekers, refugees, BAME and of the impact of mental health challenges.

In addition, the 2018 FESTIVAL31 worked with over 100 volunteers through 39 events, 36 organisations and arts activists and with an audience of over 5,000 people. We think this isn't at all bad for a small grassroots arts & cultural festival for meaningful dialogue and social change.

This year we have begun significant dialogue with fostering and adoption agencies in the region and took on our first piece of work supporting young people and families through Art Therapy and parenting support.

Following on from the 2017 AGM and member's request to explore and where relevant expand to working in the wider Merseyside region to best support refugees and vulnerable people, we have linked with statutory and community services in Halton and Sefton to enable support for young Syrian refugees in Knowsley and Halton, asylum seekers & refugees in Sefton and beneficiaries from the wider communities.

This year we completed our first partnership through European funding for Create- Arts Therapies across Europe and had a fantastic journey with new partners whom we hope to work in the future, as well as created great resources for Arts Therapies and stakeholders working with refugees which were disseminated in our first Arts Therapies conference held in FESTIVAL31 attended by over 40 Art Therapists and other professionals in the refugee and Art Therapy sector. We have also continued to support donation-based Art Therapies for children and trainee Art and Creative Therapists.

This is testimony to the significant and vital work Sola is doing to support Arts Therapies in the region and specialist services through this as a foundation to support infrastructure for and needs of people who are displaced.

This year we have piloted Men's Art Therapy support through group and individual therapy, resource development and opening dialogue through social media and broadcasting platforms around men's mental health as well as use of creative approaches to support this.

Another change to our programming this year has been developing our own growing space for herbal tea making, art materials and edible/medicinal flowers and growth in the rear community garden at Toxteth Town Hall. This has enabled the women's project we run to further their cultural and herbal tea growing enterprise ideas, develop core skills through focused ESOL and maths courses, explore nature and be outdoors and in the wider social space.

Through the development of this space, we have begun to use it for Art Therapy, Family Messy Play sessions, events and general relaxation- especially on a good day at lunch times as a break our space from the main Sola room.

Donations based fundraising and commissioned based income focused on our key Aims and Objectives for vulnerable people have been the key sustainability focus this year. I feel we have progressed well to move towards holding reserves for the future through this and even abseiled down Liverpool Cathedral as a sponsored activity- which was simply fab!

FINANCIAL REVIEW

Total income in the period was £72,196 (2018: £87,937) of which £43,732 (2018: £63,627) related to funding for projects upon which restrictions are placed.

Total expenditure in the period was £72,017 (2018: £97,292), leaving a surplus for the period of £179 (2018: deficit £9,355).

At 29th March 2019 the charitable company's reserves stood at £8,980 (2018: £8,801) of which £7,074 (2018: £12,245) represented restricted funds

RISK MANAGEMENT

The main risks to which the charitable company is exposed as identified by the Trustees have been considered and systems have been established to mitigate those risks.

RESERVES POLICY

It is the policy of the charitable company to maintain unrestricted funds, which are free reserves; at a level which will allow the charity to cover redundancy costs and continue its activities for one month should no further funding be received.

At the end of the financial period the unrestricted funds totalled £1,906. The charitable company requires £1,724 for redundancy provision and £1,972 or one month running costs total £3,696. The organisation aspire to reach the reserves required through donations for private therapy and other earned income through commissioned work to build up the reserves over the coming 12 months.

PLANS FOR FUTURE

Our plans for the coming 12 months are focused on;

- Sustainability through commissioned Art Psychotherapy and creative activities in line with our key Aims and Objectives.
- Development of unrestricted funding to gather a sound reserves budget.
- Ensuring a continuation of core support for refugee, BAME and vulnerable people in particular those with mental health challenges or who are socially isolated.
- Development of Art Psychotherapy for fostering and adopted families in the region.
- Achievement of larger-scale and longer term funding to enable core delivery over 12-36 months.
- Reflection and development of FESTIVAL31 at a community level and working more with arts & cultural partners and social activists.
- To be responsive and proactive through arts for social change in the region.
- Continue to evolve and deliver according to the needs of participants and support team's capacity and skill set to do this.
- To explore further European partnerships for supporting Art Psychotherapy development and best practice working with refugees, migrants and vulnerable people.
- Continue exploring new and work with existing partners to best enable and empower the individuals and communities we support.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Sola Arts is a charitable company limited by guarantee (registered in England and Wales, No. 06655438) incorporated on 24th July 2008 and registered as a charity (number 1128459) on 6th March 2009.

The company was established under a Memorandum of Association which established the objects and powers of the company and is governed by its Articles of Association. The Memorandum and Articles of Association were amended by Special Resolution on 13th February 2009 and again 20th October 2015.

Any one over the age of 18 can become a member. It is managed by an Executive Committee of trustees. Executive committee meetings are held monthly and agenda items include finance, health & safety and staff reports.

SOLA ARTS

TRUSTEES' REPORT FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

REFERENCE AND ADMINISTRATIVE DETAILS

Name Sola Arts.

Company Number 06655438

Charity Number 1128459

Registered Office Room 19, Toxteth Town Hall
15 High Park Street
Liverpool
Merseyside, L8 8DX

Board of Trustees The Board of Trustees are also its Directors. Members are elected by Annual General Meetings of the members of the council in accordance with the Articles of Association.

Chair A Spiers

Directors G Al Kalash
A Bressans Martins (Appointed 30th October 2019)
L Omar
C Petersen
N Yousef

Independent Examiner Graham Wright B A (Hons), FCA DChA,
c/o LCVS
151 Dale Street,
Liverpool,
L2 2AH

Bankers The Co-operative Bank, Lyceum Building, 1 Bold Street, Liverpool
L1 4NW

Signed on behalf of the Board of Trustees,

.....

A Spiers

Director - Chair

Date:19/03/2020.....

SOLA ARTS

STATEMENT OF TRUSTEES' RESPONSIBILITIES


Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principle in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue as a going concern;
- State whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charities Act 2011, Companies Act 2006, Accounting and Reporting by Charities; Statement of Recommended Practice (Sorp 2015) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015).

By Order of the Board



.....

A Spiers
Director

Room 19, Toxteth Town Hall
15 High Park Street
Toxteth
Liverpool
Merseyside
L8 8DX

Date:19/03/2020.....

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SOLA ARTS

I report on the accounts of the charitable company for the period 31st March 2018 to 29th March 2019, which are set out on pages 11 to 20

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year ended under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **Mr. Graham Wright**
Relevant professional qualification or body: **FCA DChA**
Address: **c/o LCVS 151, Dale Street, Liverpool, L2 2AH**
Dated: **19 March 2020**



SOLA ARTS
STATEMENT OF FINANCIAL ACTIVITIES (including Income & Expenditure)
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		Period to 29 th March 2019	Period to 29 th March 2019	Period to 29 th March 2019	Year to 30 th March 2018
Income and endowments from:		£	£	£	£
Donations and legacies	3a	6,554	-	6,554	252
Charitable activities	3b	21,910	43,732	65,642	87,335
Other Income	3c	-	-	-	350
Total income		28,464	43,732	72,196	87,937
Expenditure on:					
Charitable Activities	4	23,114	48,903	72,017	97,292
Total expenditure		23,114	48,903	72,017	97,292
Net income/(expenditure), net movement in funds		5,350	(5,171)	179	(9,355)
 Total funds brought forward	9, 10	 (3,444)	 12,245	 8,801	 18,156
Total funds carried forward	8-10	1,906	7,074	8,980	8,801
		=====	=====	=====	=====

The notes on pages 11 to 20 form part of these accounts.

All the above amounts relate to continuing activities of the charitable company.

SOLA ARTS
BALANCE SHEET AS AT 29TH MARCH 2019

COMPANY NUMBER 06655438

	Notes	29th March 2019		30 th March 2018	
		£	£	£	£
Fixed assets					
Tangible fixed assets	5		-		593
Current assets					
Debtors	6	1,187		-	
Cash at bank and in hand		8,518		8,933	
		-----		-----	
		9,705		8,933	
Current liabilities					
Creditors: amounts falling due within one year	7	(725)		(725)	
		-----		-----	
Net current assets			8,980		8,208
			-----		-----
Total assets less current liabilities			8,980		8,801
			=====		=====
Reserves					
Unrestricted funds	8, 9		1,906		(3,444)
Restricted funds	8,10		7,074		12,245
			-----		-----
			8,980		8,801
			=====		=====

These financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

For the period covered by these accounts the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The trustees, who are the directors of the company, acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

Approved by the Board on:19/03/2020.....

.....
Adele Spiers - Director

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

1. Limited Liability

The charity is a company limited by guarantee. Each member's liability is limited to £10.

2. Accounting Policies

Basis of accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP 2015) (effective 1st January 2015), Charities Act 2011 and the Companies Act 2006.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The Charity has taken advantage of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Fund accounting

Unrestricted funds are the charity's free reserves available for the trustees to apply in accordance with the charitable company's charitable objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

Income recognition

All income is recognised once the charity has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Income from charitable activities is recognised on an accruals basis except for grants receivable, which are recognised on the date on which their unconditional payment is confirmed by the donor.

Income from investment relates to bank interest received and is recognised when the amount is certain.

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

Expenditure recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

Expenditure on charitable activities relate to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

Fixed Assets

Capital expenditure of £250 and above is stated in the balance sheet at cost less accumulated depreciation. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

Office Equipment: 33% per annum straight line basis.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Taxation

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charitable company benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions.

Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3. Income and endowments from

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Period to 29 th March 2019	Period to 29 th March 2019	Period to 29 th March 2019	Year to 30 th March 2018
	£	£	£	£
a. Donations and Legacies				
Donations	6,554	-	6,554	252
	=====	=====	=====	=====

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Period to 29 th March 2019	Period to 29 th March 2019	Period to 29 th March 2019	Year to 30 th March 2018
	£	£	£	£
b. Charitable activities				
Arts Council England Festival 2017	-	-	-	14,567
Arts Council England Festival 2018	-	1,500	1,500	13,500
Big Lottery Fund Grant	-	10,000	10,000	-
British Red Cross – Open Arms	-	-	-	2,500
Contract income	14,792	-	14,792	11,548
Elizabeth Rathbone Charitable Trust	-	1,000	1,000	-
ESF Community Grant – Workers’ Education Association	-	21,050	21,050	12,461
Hemby Trust	-	-	-	600
LCVS – Big Get Together	-	-	-	1,000
Liverpool Clinical Commissioning Group	-	-	-	11,934
Liverpool One Foundation	-	-	-	5,000
Mpac	-	682	682	1,565
Pilkington Charitable Trust	-	5,000	5,000	-
Rushworth Trust	-	500	500	-
Sheila Kay Fund	-	-	-	500
Swan Mountain Trust	-	4,000	4,000	-
Therapy income	7,118	-	7,118	5,667
Workshop income	-	-	-	6,493
	21,910	43,732	65,642	87,335
	=====	=====	=====	=====
c. Other Income	£	£	£	£
Gain on Disposal of Fixed Asset	-	-	-	350
	=====	=====	=====	=====

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

4. Expenditure on Charitable Activities

	Direct Charitable Expenditure Period to 29th March 2019	Support & Governance Costs Period to 29th March 2019	Total Period to 29th March 2019	Total Year to 30th March 2018
	£	£	£	£
The advancement of public education and help families and dependents who have experienced mental distress by the provision of arts therapy	63,358	8,659	72,017	97,292
	=====	=====	=====	=====

a. Analysed as follows:

	Period to 29th March 2019	Year to 30th March 2018
	£	£
<i>Direct charitable expenditure:</i>		
Staff salary costs	27,706	23,203
Pension	-	989
Travel expenses	3,706	4,199
Activities expenses	1,204	1,744
Artist in Residencies	-	6,345
Equipment	348	309
Interpreting charges	110	372
Materials	-	849
Project facilitator fees	25,650	43,115
Room hire	401	870
Donations	20	-
Volunteer expenses	4,213	4,742
	63,358	86,737
	-----	-----

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

	Period to 29th March 2019	Year to 30th March 2018
	£	£
<i>Support & Governance costs:</i>		
Insurance	516	519
Office costs	1,079	1,691
Rent	4,749	6,036
Computer and website expenses	514	-
Subscriptions	-	583
Bank charges	5	-
Registrar of Companies filing fee	13	-
Training	56	43
Payroll fees	384	366
Accountancy	750	725
Depreciation	593	592
	8,659	10,555
Total expenditure on charitable activities	72,017	97,292
	=====	=====

£48,357 (2018: £73,328) of the above expenditure relates to restricted funding.

b. Staff Costs	Period to 29th March 2019	Year to 30th March 2018
	£	£
Gross wages and salaries	27,248	23,203
Social security costs	458	-
Pension Costs	-	989
	27,706	24,192
	=====	=====

The above staff costs figure includes director's remuneration of £3,664 (2018: £9,350).

c. Particulars of employee numbers:

The average number of employees during the period, calculated on the basis of full time equivalents, was as follows:

	Total Period to 29th March 2019	Total Year to 30th March 2018
Charitable activities	1.6	1.5
	=====	=====

No employee received emoluments of more than £60,000 during the period. (2018: £none)

No out of pocket expenses were reimbursed to trustees in the period (2018: £nil).

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

5. Tangible fixed assets

	Office Equipment	Total
Cost:	£	£
Balance at 31 st March 2018	13,430	13,430
Additions during the period	-	-
	-----	-----
Balance at 29th March 2019	13,430	13,430
	=====	=====
Depreciation:		
Balance at 31 st March 2018	12,837	12,837
Charge during the period	593	593
	-----	-----
Balance at 29th March 2019	13,430	13,430
	=====	=====
Net Book Value at 29th March 2019	-	-
	=====	=====
Net Book Value at 30 th March 2018	593	593
	=====	=====

There were no material capital commitments at the period end. All fixed assets were used in the direct charitable activities of the charity.

6. Debtors

	29 th March 2019	30 th March 2018
	£	£
Prepayments	1,187	-
	=====	=====

7. Creditors: amounts falling due within one year:

	29 th March 2019	30 th March 2018
	£	£
Accruals	725	725
	=====	=====

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

8. Analysis of Net Assets between funds

	Tangible Fixed Assets	Net Current Assets	Total
	£	£	£
Unrestricted Funds			
General Fund	-	1,906	1,906
	-----	-----	-----
Restricted Funds			
Big Lottery Fund Grant	-	6,686	6,686
Pilkington Charitable Trust	-	237	237
Swan Mountain Trust	-	151	151
	-----	-----	-----
		7,074	7,074
	-----	-----	-----
Total Funds		8,980	8,980
	=====	=====	=====

9. Unrestricted Funds

		<u>Movements in the Period</u>		
	Resources at beginning of Period	Income	Expenditure	Resources at end of Period
	£	£	£	£
General Fund	(3,444)	28,464	(23,114)	1,906
	=====	=====	=====	=====

General Fund is used to finance the charitable company's general activities as outlined in the Trustees' Report.

SOLA ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 31ST MARCH 2018 TO 29TH MARCH 2019

10. Restricted Funds

	Resources at beginning of Period £	Movements in the Period		Resources at end of Period £
		Income £	Expenditure £	
Arts Council England Festival 2018	10,370	1,500	(11,870)	-
Big Lottery Fund Grant	-	10,000	(3,314)	6,686
British Red Cross – Open Arms	820	-	(820)	-
Comic Relief	27	-	(27)	-
Elizabeth Rathbone Charitable Trust	-	1,000	(1,000)	-
ESF Community Grant – Workers' Education Association	593	21,050	(21,643)	-
Liverpool One Foundation	435	-	(435)	-
Mpac	-	682	(682)	-
Pilkington Charitable Trust	-	5,000	(4,763)	237
Rushworth Trust	-	500	(500)	-
Swan Mountain Trust	-	4,000	(3,849)	151
Totals	12,245	43,732	(48,903)	7,074

These are monies given to the charitable company to be spent at the discretion of the Board of Trustees for specific charitable purposes, as below

Arts Council England Festival 2017– Support to cover artists commissions and coordination of activity and envoys for Festival 31(2017)

Arts Council England Festival 2018 – Support to cover artists commissions and coordination of activity and envoys for Festival 31(2018).

Big Lottery Fund Grant – Contribution towards 'Art therapy or Man Chat' project

British Red Cross – Open Arms – Support towards Open Arms project running costs

Elizabeth Rathbone Charitable Trust – Contribution towards 'Transitions Social & Development Support' activities

ESF Community Grant - Workers' Education Association - Development of employability skills and social skills through creative activity and skills development, graphic arts skills, cooperative working and exploring set up of a studio run by volunteers

Hemby Trust – Support towards Festival 31 general activities.

LCVS – Big Get Together – towards the running costs of Creatively Celebrating

Liverpool Clinical Commissioning Group - To deliver a 3 year Art Psychotherapy based project for people from predominantly BME and refugee backgrounds as well as people who are disadvantaged socially or economically with enduring psychological difficulties or mental distress.

Liverpool One Foundation - Contribution towards improving communications and mutual support project

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Mpac- Contribution towards the purchase of art and craft materials.

Pilkington Charitable Trust - Contribution towards 'Transitions Social & Development Support' activities

Rushworth Trust – Contribution towards pilot music project

Sheila Kay Fund - Funding support towards client further education and learning costs.

Swan Mountain Trust- Contribution towards 'Male Art Therapy' project

11. Operating Lease Commitments

The organisation has a lease commitment (three months' notice period) of £1,187 (2018: £1,077).

12. Related Parties

Adele Spiers, a director was paid £19,663 (2018: £23,585) as a facilitator on a self- employed basis during the period ended 29th March 2019.

13. Contingent Liabilities

The charitable company did not have any contingent liabilities at 29th March 2019 or 30th March 2018.

14. Guarantees

As at 29th March 2019, 12 members had given a guarantee of £10 each in the event of the company winding-up, total: £120 (2018: 15 members £150).