

REFUGEE RADIO LIMITED (A Company Limited by Guarantee)

Company Number: 6603729 Charity Number: 1133554

TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2012

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Company No: 6603729 Charity No: 113354

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2012

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Company No: 6603729 Charity No: 113354

TRUSTEES' ANNUAL REPORT

The Trustees/Directors present their report and accounts for the year ended 31 May 2012 The Trustees consider that the Accounts comply with the current statutory requirements, its governing document and the Statement of Recommended Practice (SORP 2005)

REFERENCE AND ADMINISTRATION DETAILS

Charity Name

Refugee Radio Limited

Working Name:

Refugee Radio

Company Number

6603729

Charity Number

1133554

Principal and Registered Address:

54 Grange Road

Hove East Sussex BN3 5HW

Trustees/Directors:

Gianpaolo Boldrini Heval Akram

Zubair Gharghasht

Osama Mohammed Ahmadani

Jenny Reina

Manager

Stephen Silverwood

Bankers

The Co-operative Bank

PO Box 250 Skelmersdale WN8 6WT

Independent Examiner

C. R. Tyler FCA, DChA

Clark Brownscombe Limited Chartered Accountants

8 The Drive

Hove

East Sussex BN3 3JT

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TRUSTEES' ANNUAL REPORT - continued

STRUCTURE, GOVERNANCE AND MANAGEMENT

Incorporation

Refugee Radio Limited was incorporated on 27th May 2008 (registered company number 6603729) and received charitable status on 19th January 2010 (registered charity number 1133554).

Constitution

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 27th May 2008 as amended by special resolution dated 19th December 2009

Trustees

The Trustees (Directors for Companies Act purposes) are listed on page 1

The first Directors shall be the subscribers to the memorandum At the first meeting of these Directors they may be resolution to appoint additional Directors. Thereafter Directors shall be appointed at general meetings by resolution of the members.

There shall be at least two directors

Risk Management

The Trustees have examined the principal areas of the Charity's operations and considered the major risks faced in each of these areas Risk management takes place monthly by the manager and quarterly by the trustees

OBJECTIVES AND ACTIVITIES

Objectives

The objectives of the Charity are

- 1. The promotion of racial harmony for the public benefit by working towards the elimination of discrimination on the grounds of race
- 2. Promoting activities to foster understanding between people from diverse backgrounds and cultivating a sentiment in favour of equality and diversity.
- 3 To advance the education of the public in general about the issues relating to refugees and those seeking asylum and raising awareness in equality and diversity.
- 4. To relieve the needs and reserve and protect the physical and mental health of refugees and asylum seekers
- 5 The promotion of social inclusion for the public benefit among people who are refugees and asylum seekers who are socially excluded on the grounds of their social and economic position
- 6. To advance the education and training of refugees and asylum seekers in need thereof so as to advance them in life and assist them to adapt within a new community.
- 7 To advance education in broadcasting skills and literacy.

Activities

Refugee Radio produces a weekly radio show This is broadcast on FM radio and internet radio stations and on the internet as a podcast. The show gives refugees and asylum seekers a voice

Refugee Radio runs Resilience Panel. This is a participatory mental-health project to support refugees and asylum seeks with Post-Traumatic Stress Disorder and to conduct workshops to raise awareness of mental health issues and tackle stigma in the community.

We run training sessions and group work for young people. Many are unaccompanied minors who have been orphaned or lost contact with their parents. We help them to make their own radio shows and promote careers in the media.

We hold events with live music from around the world, bringing refugees and local people together as artists and as audiences

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TRUSTEES' ANNUAL REPORT - continued

We run a Refugee Radio Orchestra This is a band of musicians from different countries who are going to take the message out to new audiences

ACHIEVEMENTS AND PERFORMANCE

Desert Island Discs Project

Our weekly radio broadcast continues to be at the heart of everything we do This year we interviewed over 60 refugees and asylum seekers in total as part of the weekly radio show and internet podcast, exceeding our targets. Programmes over the past year have included interviews with the head of local Ethiopian/Oromo community, interviews with musicians in the refugee camps of Western Sahara, interviews with a political refugee and torture victim, interviews with noted Iranian poets in exile Abol Froushan and Ali Abdolrezai, and an exclusive interview with the Cameroonian playwright, immigration detainee and author of "How I Became and Asylum Seeker", Lydia Besong. Refugee Radio also appeared at the Poetry Society's "Exiled Writers Ink" event at the Poetry Café in Covent Garden, to take part in an evening of refugee poetry and music

We contributed content to Refugee Week Radio and International Migrants Day radio broadcasts. The podcasts on our website alone received over 16,000 unique listeners this year. This added to the broadcast range of our FM show on RadioReverb97.2FM and our other partners means we have reached well in excess of our target audience of 30,000.

We have even expanded our broadcast platforms to include new community radio stations Radio Free Brighton; Brighton Festival Radio FM, Homely Planet in Northern Ireland, and Afghan Voice Radio in Afghanistan. Every new platform means a new set of listeners in a new community and a wider impact of our work

We receive positive feedback on a weekly basis via text, email and Facebook from listeners, many of whom are ordinary people who have come across the show by accident and been moved enough to get in contact

Refugee Radio Orchestra

The Refugee Radio Orchestra played at the Glastonbury Festival in June 2011 in association with the arts charity Fairtunes. This band was a combination of members of the original Refugee Radio Orchestra with some musicians from Planet Gnawa, the multicultural fusion band we put together to support the Orchestra at our Roadshow events. This was an amazing opportunity and a great way to finish the first phase of the Orchestra project.

Resilience Panel

This year we launched the Post-Traumatic Resilience Panel The positive reception by the local community has been a real validation. There is clearly a large unmet need around refugee mental health and Post-Traumatic Stress Disorder and we are happy to be taking positive action. By the end of this year we already had recruited 10 volunteers from the refugee community who had personal lived experience of mental-health issues, located a new office and meeting space at Brighton Junction, and appointed a freelance Outreach Worker, Nina Yeo.

Refugee Media Workshops

This year we ran a new video workshop in addition to our existing radio/media training workshops. The new workshop focused on video as well as audio, including showing people how to use their own mobile phones to record interviews and upload them to youtube. This was a popular twist on the existing formats as video has a more immediate connection for many people.

Refugee Radio Roadshow

This year we collaborated on an event at the Roundhouse in Camden with Sandblast Arts and Studio Live featuring Mariem Hassan and refugees from Western Sahara with a packed house. We also supported events with the Oromo community in Brighton and Hove and Best Foot Music, a social enterprise arts organisation who work with Roma refugees.

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TRUSTEES' ANNUAL REPORT - continued

Radio Mentoring

We managed two very successful radio mentoring matches during the year that resulted in a joint production between the mentor and the mentee of a high quality audio documentary. The documentaries have been a popular podcast download item. The most recent documentary featured in an installation for this year's Refugee Week in Brighton's Jubilee Library. We still believe that mentoring is a very effective intervention.

Refugee Kitchen

This year we were able to roll out the Refugee Kitchen project. The theme of cooking and food seemed to help lower barriers to participation and encourage people to feel a lot more relaxed about taking part than, say, the theme of music We had dozens of people cooking in a range of different environments, well above our initial targets. We recorded one programme in a small kitchen where our we had to help cook a meal of *khoresht kadu* for over 50 people. We recorded another programme with 20 asylum seekers in a communal allotment cooking a huge pot of minestrone soup with ingredients they had just picked off the trees. Another programme included youth groups of unaccompanied minors. One of our favourite programme featured a more intimate meal prepared in someone's home kitchen, with a recorded trip to their local refugee-run grocers. We received very positive feedback from community groups and all participants. All of the Refugee Kitchen shows are available to download as podcasts from our website to people's phones or home computers.

Impact

We continue to witness the power of increasing exposure of the general public to the harsh realities of refugee life at first hand through anecdotal evidence gathered during our project delivery and in our own personal histories. We have all read stories in the newspapers about "bogus asylum seekers" and others who are coming to the UK to abuse the welfare system. These stories clash with what we hear directly from refugees and asylum seekers that we meet through our community work. Many people have heard reports from Amnesty International or other sources about the torture of political prisoners, but few have connected those stories to the refugees they arriving in their communities who have fled to the UK. Refugee Radio grew out of the desire to put these things together so that other ordinary people could share this experience and decide for themselves. The majority of the Trustee board is now comprised of refugees and asylum seekers themselves. Our new chair is now Heval Akram, a Kurdish refugee from Syria and former participant of our steering committee

As an example of why we believe this method works, we recently recorded a talk at a drop-in group for homeless people in Brighton. We wanted to broadcast some of the talk on a later programme. The talk was attended by a variety of people from different walks of life, some of whom had never met a refugee and had only read about them in the newspapers. The talk was given by a refugee from Ethiopia. He spoke frankly about his situation back home, about issues such as torture and the abuse of women. At the end of his talk he was applauded. There was a round of questions and answers and it was made evident that many of the people had known nothing about the situation before. They now felt very differently about the refugee presence in their community and demonstrated a better understanding of both the individual and of the broader issue.

FINANCIAL REVIEW

Reserves

The level of reserves is regularly monitored by the Trustees. The Trustees would consider a level of unrestricted reserves equivalent to 3 months expenditure to be appropriate to be held at any one time and this target has since been achieved.

PUBLIC BENEFIT

The Trustees certify that they have had and paid due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake. This they believe is demonstrated in the above paragraphs.

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TRUSTEES' ANNUAL REPORT - continued

INVESTMENT POLICY

The Memorandum of Association allows the Trustees to deposit or invest funds in any manner (but to invest only after obtaining advice from a financial expert and having regard to the suitability of investments and the need for diversification)

PLANS FOR FUTURE PERIODS

There are two main areas of focus in the next year Firstly the continued expansion of Refugee Radio into new areas and new platforms including the development of our membership scheme. Secondly the development of the new mental-health project and the development from a pilot project into a rolling programme

TRUSTEES' RESPONSIBILITIES

The Trustees (who are also directors of Refugee Radio Limited for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period In preparing these financial statements, the Trustees are required to

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP,
- Make judgements and estimates that are reasonable and prudent,
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements,
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements the

Comply with the Companies Act 2006 They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

The report of the Trustees (Directors) has been prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies

This report was approved by the Board on 04/03/2013

Signed on behalf of the Board by.

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE UNAUDITED ACCOUNTS OF REFUGEE RADIO LIMITED

I report on the accounts of the company for the year ended 31 May 2012 which are set out on pages 7 to 12

Respective responsibilities of Trustees and Examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts
The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements.
 - a to keep accounting records in accordance with section 386 of the Companies Act 2006, and
 - b. to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have not been met, or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C R Tyler FCA DChA

Clark Brownscombe Limited

Chartered Accountants

8 The Drive

Hove

East Sussex

BN3 3JT

Date 84 Fland 2013

REFUGEE RADIO LIMITED Company No: 6603729 Charity No: 113354

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2012

INCOME AND EXPENDITURE	Note	Unrestricted Funds £	Restricted Funds £	2012 Total £	2011 Total £
INCOMING RESOURCES Generated Funds. Investment Income		23		23	28
Other		<u>23</u>	=	<u></u>	249 277
Charitable Activities.					
Ticket Sales Grants	2		49,900 49,900	49,900 49,900	1,043 12,581 13,624
TOTAL INCOMING RESOURCES		23	<u>49,900</u>	<u>49,923</u>	<u>13.901</u>
RESOURCES EXPENDED					
Charitable Activities Governance Costs	3 3	989	41,027 914	42,016 914	42,203 911
TOTAL RESOURCES EXPENDED		<u>989</u>	41.941	<u>42,930</u>	43,114
NET MOVEMENT IN FUNDS FOR THE YEAR		(966)	7,959	6,993	(29,213)
TRANSFERS		138	(138)	-	-
FUNDS BROUGHT FORWARD		<u>828</u>	1,328	2,156	<u>31,369</u>
FUNDS CARRIED FORWARD			<u>9,149</u>	<u>9,149</u>	<u>2,156</u>

There are no other recognised gains or losses and all activities relate to continuing activities

The notes on pages 9 to 12 form part of these accounts

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BALANCE SHEET AS AT 31 MAY 2012

		2012		2011	
	Notes	£	£	£	£
FIXED ASSETS	6		120		387
CURRENT ASSETS Debtors Cash at Bank and in Hand		10,273 10,273		3,845 3,845	
CREDITORS: Amounts falling due within one year	7	(1,244)		(2,076)	
NET CURRENT ASSETS			<u>9,029</u>		<u>1,769</u>
NET ASSETS			<u>9,149</u>		<u>2,156</u>
Represented by: UNRESTRICTED FUNDS	9		-		828
RESTRICTED FUNDS	9		9,149		1,328
TOTAL FUNDS	8		<u>9,149</u>		<u>2.156</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2012

The members have not required the company to obtain an audit of its financial statements for the year ended 31 May 2012 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for.

- (a) Ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Directors oney 3113 and were signed on its behalf by. OSALLAN !

Trustee

Company No: 6603729 Charity No: 113354

NOTES TO THE STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 31 MAY 2012

1. ACCOUNTING POLICIES

Basis of Preparation of accounts

The accounts are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) The accounts have also been prepared in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005) issued in March 2005.

Cash Flow Statement

The charity has taken advantage of the exemption in Financial Reporting Standard No 1 from the requirement to produce a cash flow statement on the grounds that it qualifies as a small charity

Fund Accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The aim and use of each restricted fund is set out in the notes to the Accounts

Incoming Resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

No amounts are included in the accounts for services donated by volunteers.

Resources Expended

All expenditure is accounted for on an accruals basis and has been classified under the relevant headings

- (1) Costs of generating funds are those costs incurred in attracting grants, voluntary income and fees
- (ii) Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- (iii) Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The charity is exempt from taxation on its charitable activities under Section 505(1) of the Income and Corporation Taxes Act 1988.

Fixed Assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows

Office and Radio Equipment

4 years straight line

Assets funded from restricted monies have been written off in the year in which the expenditure has been incurred.

Leased Assets

Rentals paid under operating leases are charged to income as incurred.

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NOTES - continued

2. CHARITABLE ACTIVITIES - GRANTS	Unrestricted £	Restricted £	2012 £	2011 £
Esmee Fairbairn Foundation Lankelly Chase Foundation The Arts Council Awards for All Henry Smith	-	20,000 10,000 - 9,900 10,000 49,900	20,000 10,000 9,900 10,000 49,900	10,000 2,581 - 12,581
3. RESOURCES EXPENDED a) Charitable Activities				
Salaries / Freelance fees Minor equipment and depreciation Events Participant expenses Publicity Radio Reverb Podcast and web fees Office overheads Training costs Orchestra rehearsals Travel and subsistence Professional fees	714 267 - - - - - 8 - - - - - - - - - - - - -	31,772 40 597 544 176 2,951 587 3,334 200 - 826 - 41,027	32,486 307 597 544 176 2,951 587 3,342 200 826	27,683 1,622 1,945 874 682 406 980 1,762 521 764 4,964 42,203
b) Governance costs Independent Examiners fee Filing fee	989	900 14 914 41,941	900 14 914 42,930	881 <u>30</u> 911 43,114
4. STAFF COSTS Wages and Salaries Social Security Costs		2012 Total £ 31,883 603 32,486	2011 Total £ 24,888 2,795 27,683	

The average number of employees was 1

5. TRUSTEES' REMUNERATION AND REIMBURSED EXPENSES

None of the Trustees has received remuneration during the period or any other form of benefit. The amount of reimbursed expenses was £NIL (2011.£Nil).

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NOTES - continued

6. FIXED ASSETS

		Office and Radio Equipment £	Total £
COST			
As at 1 June 2011		1,067	1,067
Additions			
As at 31 May 2012		<u>1,067</u>	1,067
DEPRECIATION			
As at 1 June 2011		680	680
Charge for year		267	_ <u>267</u>
As at 31 May 2012		947	947
NET BOOK VALUE			
As at 31 May 2012		120	120
As at 31 May 2011		<u>_120</u> _387	<u>120</u> 387
		The state of the s	
7. CREDITORS: Amounts falling due within one year		2012	2011
•		£	£
Accruals		1 244	2.076
, 1001 auto		<u>1,244</u> 1,244	<u>2,076</u> <u>2,076</u>
		1,244	<u> 2,070</u>
8. FUNDS	172	BY 4	
o. PONDS	Fixed	Net	
	Assets	Current	Todal
	£	Assets £	Total £
	*	T.	L
Restricted funds	120	9,029	9,149
Unrestricted funds	-		
	<u> 120</u>	<u>9,029</u>	<u> 2,149</u>

Company No: 6603729 Charity No: 113354

NOTES – continued

9. FUNDS - DETAILED

	Notes	Balance b/fwd	Income	Expenditure	Transfers	Balance b/fwd
Unrestricted Fund		<u>828</u>	23	<u>(989)</u>	<u> 138</u>	
Restricted Funds						
Awards for All	1	-	9,900	(7,353)	-	2,547
Esmee Fairbairn Foundation	2	(145)	20,000	(19,579)	-	276
Henry Smith	3	_	10,000	(5,340)	-	4,660
Lankelly Chase -1	4	1,331	-	(1,335)	4	-
Lankelly Chase -2	5	-	10,000	(8,334)	-	1,666
Sussex Community Foundation	6		•	,		
(Grassroots Grant)		<u>142</u>			<u>(142)</u>	
		<u>1,328</u>	<u>49,900</u>	<u>(41,941)</u>	<u>(138)</u>	<u>9,149</u>

The purpose of each restricted fund was as follows:

- 1. Funding towards the Post-Traumatic Resilience Project.
- 2. Funding towards Refugee Radio development.
- Funding towards the Desert Island Discs project.
- 4 Funding towards the Desert Island Discs project
- 5 Funding towards the Desert Island Discs project.
- 6. Funding towards the Radio Mentoring project

10. SHARE CAPITAL

The company is limited by guarantee not having a share capital. In the event of the company being dissolved each member is liable up to a maximum of £1 towards the cost of dissolution and liabilities incurred by the company while he/she was a member.