BlueJam Arts C.I.C. Company Limited by Guarantee Filleted Unaudited Financial Statements 31st July 2023

MJ GREEN ACCOUNTANCY SERVICES LTD

Chartered Certified Accountants
Unit 10
Silver End Business Park
Brettell Lane
Brierley Hill
West Midlands
DY5 3LG





20/04/2024 COMPANIES HOUSE

BlueJam Arts C.I.C.

Company Limited by Guarantee

Financial Statements

Year Ended 31st July 2023

Contents	Page
Chartered Certified Accountants Report to the Board of Directors on the Preparation of the Unaudited Statutory Financial Statements	1
Statement of Financial Position and the Notes to the Financial Statements	2

BlueJam Arts C.I.C.

Company Limited by Guarantee

Chartered Certified Accountants Report to the Board of Directors on the Preparation of the Unaudited Statutory Financial Statements of BlueJam Arts C.I.C.

Year Ended 31st July 2023

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of BlueJam Arts C.I.C. for the year ended 31st July 2023, which comprise the statement of financial position and the notes to the financial statements from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Association of Chartered Certified Accountants, we are subject to its ethical and other professional requirements which are detailed at www.accaglobal.com/en/member/professional-standards/rules-standards/acca-rulebook.html.

This report is made solely to the Board of Directors of BlueJam Arts C.I.C., as a body, in accordance with the terms of our engagement letter dated 5th April 2020. Our work has been undertaken solely to prepare for your approval the financial statements of BlueJam Arts C.I.C. and state those matters that we have agreed to state to you, as a body, in this report in accordance with the requirements of the Association of Chartered Certified Accountants as detailed at

www.accaglobal.com/content/dam/ACCA_Global/Technical/fact/technical-factsheet-163.pdf. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than BlueJam Arts C.I.C. and its Board of Directors, as a body, for our work or for this report.

It is your duty to ensure that BlueJam Arts C.I.C. has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and loss of BlueJam Arts C.I.C.. You consider that BlueJam Arts C.I.C. is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of BlueJam Arts C.I.C.. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

MJ GREEN ACCOUNTANCY SERVICES LTD Chartered Certified Accountants

Unit 10 Silver End Business Park Brettell Lane Brierley Hill West Midlands DY5 3LG

BlueJam Arts C.I.C.

Company Limited by Guarantee

Statement of Financial Position

31st July 2023

Fixed assets	2023 £	2022 £ 1,076
Current assets Prepayments and accrued income	40,495 207	41,342 254
	40,702	41,596
Net Current Assets	40,702	41,596
Total Assets Less Current Liabilities	40,702	42,672
Accruals and deferred income	760	970
	39,942	41,702
Capital and reserves	39,942	41,702

For the year ending 31st July 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions and have been delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of directors and authorised for issue on 14th March 2024, and are signed on behalf of the board by:

J R M Jarman Director J Boatright Director

Jessica Boatright

Company registration number: 06328093

The company is a private company limited by guarantee, registered in England and Wales. The address of the registered office is Mostyn Hall, Friargate, Penrith, Cumbria, CA11 7XR.

00006c/15.

Community Interest Company Report

	For official use (Please leave blank)	
Please complete in	Company Name in full	BlueJam Arts CIC
typescript, or in bold black capitals.	Company Number	06328093
	Year Ending	(31/07/2023)

(The date format is required in full)

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

BlueJam Arts CIC is an innovative grassroots community arts organisation based in Penrith. We specialise in intergenerational participant-centred creative projects and events (mainly music and visual arts), as well as groups that foster community connection and inclusion. Our activities in 2022-23 included:

- Regular Groups: BJamba (Samba Band), BlueJam Street Beats (new Samba Band)
 Children's Orchestra, Shap Community Band, BlueJam Singers, Painting for Wellbeing,
 Folk Group and Gamelan for Wellbeing, BlueJam Improv Choir, Jilly's Online Jazz
 Practice Sessions, BleepJam and Penrith Jazz Jam.
- Projects: Music From The Wild, Lithophones in the Landscape, Brass Drums Trains!,
- Hosted Gigs and Events: Kader (+ Local Support), Cumbrogi Hop, Lizzie Davey's Exhibition, Sounds Around Town, Eternal Triangle (+ Local Support), Folk of the Round Table, EVAN Art Trail

We also provided music workshops for events including Cumbria Unity Festival, Kendal Street Choirs, Together We, Penrith Family Playdays, Solfest, 42 Degrees and the Culture Bazaar - as well as for private groups including the NHS and Blencathra Cubs. Our Samba Bands also performed at over 15 events in Cumbria.

Our activities have benefitted the community by:

- Providing high-quality low-cost creative and wellbeing activities for communities who
 may otherwise be unable to access such provision, especially young people,
 vulnerable people and those who live rurally, enabling people in Eden to live culturally
 rich lives.
- Providing entertainment at community events
- Providing a safe space for people to socialise and create intergenerationally, enhancing community cohesion and relationships between age groups and those with different backgrounds.
- Encouraging learning and personal development
- Providing a safe environment for creative experimentation, especially for those who are vulnerable (e.g., through health, migrant status, neurodiversity etc)
- Providing a toolkit of creative activities and methods to improve mental health and enhance wellbeing
- Providing freelance work in the creative arts for local people, including paid work experience and training for young people.

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

BlueJam Arts CIC's stakeholders are the people who attend activities at BlueJam and/or who are part of regular groups (our participants). BlueJam is a participant-led organisation and all projects and activities are developed based on our participant's wants and needs, which they tell us in regular informal conversations, via formal project evaluation for funders and sometimes requests via email or social media, which we monitor for trends. This monitoring is how our groups like BlueJam Street Beats began – we were receiving many requests from beginners for joining a drumming group and BJamba, our other community samba band, wasn't appropriate, so a new group was needed. Another example is that we developed that Music From The Wild project as we were receiving regular requests from 16-24 year olds for support for their music – Music From The Wild enabled us to provide that support in a formal way.

BlueJam is very well connected to the local community, as we have been operating for over 20 years. The majority of our Directors either live or have strong connections locally. We have a great digital presence (our website, monthly newsletter and social media) where our participants can find out about and give feedback and reviews about our offerings and we also display posters locally alongside working with other local organisations, such as the NHS Mental Health team. New participants have ample ways of finding out about BlueJam's work and are always welcomed into the space.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received by Directors for their role.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary.)

PART 5 - SIGNATORY (Please note this must be a live signature)

The original report must be signed by a director or secretary of the company Signed Jessica Boatright

Date 09/04/24

Please note that it is a legal requirement for the date format to be provided in full throughout the ClC34 report.

Applications will be rejected if this is information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

<u> </u>		
-		-
	Tel	
DX Number	DX Exchange	

When you have completed and signed the form, please attach it to the accounts and send both forms <u>by post</u> to the Registrar of Companies at:

For companies registered in England, Wales and Scotland: Companies House, Crown Way, Cardiff, CF14 3UZ

DX 33050 Cardiff

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)