

REPORT OF THE DIRECTOR AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2010
FOR
AANDBC THEATRE COMMUNITY INTEREST
COMPANY

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**AANDBC THEATRE COMMUNITY INTEREST
COMPANY (REGISTERED NUMBER: 6289095)**

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FOR THE YEAR ENDED 31 JANUARY 2010**

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**AANDBC THEATRE COMMUNITY INTEREST
COMPANY**

**COMPANY INFORMATION
FOR THE YEAR ENDED 31 JANUARY 2010**

DIRECTOR: G M Thompson

SECRETARY: G C A Bergne

REGISTERED OFFICE: 8 Southfield Park
North Harrow
Middlesex
HA2 6HE

REGISTERED NUMBER: 6289095

ACCOUNTANT: G C A Bergne & Co
8 Southfield Park
North Harrow
Middlesex
HA2 6HE

**AANDBC THEATRE COMMUNITY INTEREST
COMPANY (REGISTERED NUMBER: 6289095)**

**REPORT OF THE DIRECTOR
FOR THE YEAR ENDED 31 JANUARY 2010**

The director presents his report with the financial statements of the company for the year ended 31 January 2010

PRINCIPAL ACTIVITY

The principal activity of the company in the year under review was that of live theatrical performance

REVIEW OF BUSINESS

This year the company performed The Oresteia in the United States. In contrast to previous practice the performance was funded directly by the sponsor and the only income to report is the reimbursed expenses incurred during rehearsals. This new way of working was partly a necessity due to exchange rate fluctuations and partly an opportunity for the sponsor to learn how to manage a production using actors and production staff from the UK.

FUTURE DEVELOPMENTS

The company has been formed as a Community Interest Company. The director and players aim to benefit the community by putting on performances of enriching and enlightening plays ancient and modern, contributing to the audiences' understanding of themselves, their language and of human relations in society. In the event of the company winding up, its residual assets will be transferred to the Royal Shakespeare Company at Stratford. Potential investors must realise that there are restrictions on the returns they can be given in keeping with the public benefit aims of the company.

Cultural and creative industries also contribute significantly to the economy by generating national income and helping visitors enjoy this country. Although next year is likely to be the most difficult one for sponsorship the signs are that it will pick up properly after 2013, albeit at a slower pace than it has grown over the last ten years. The Director continues to work for both public and private funding to support the activity of this company.

DIRECTOR

G M Thompson held office during the whole of the period from 1 February 2009 to the date of this report.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:



G C A Bergne - Secretary

Date 26 March 2010

**AANDBC THEATRE COMMUNITY INTEREST
COMPANY (REGISTERED NUMBER: 6289095)**

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 JANUARY 2010**

	Notes	2010 £	2009 £
TURNOVER		7,133	-
Cost of sales		5,836	(76)
GROSS PROFIT		1,297	76
Administrative expenses		1,553	102
OPERATING LOSS	2	(256)	(26)
Interest receivable and similar income		-	67
(LOSS)/PROFIT ON ORDINARY ACTIVITIES BEFORE TAXATION		(256)	41
Tax on (loss)/profit on ordinary activities	3	(26)	26
(LOSS)/PROFIT FOR THE FINANCIAL YEAR AFTER TAXATION		(230)	15

The notes form part of these financial statements

**AANDBC THEATRE COMMUNITY INTEREST
COMPANY**

**BALANCE SHEET
31 JANUARY 2010**

	Notes	2010 £	2009 £
FIXED ASSETS			
Tangible assets	4	348	609
CURRENT ASSETS			
Debtors	5	-	11
Cash at bank		865	362
		<u>865</u>	<u>373</u>
CREDITORS			
Amounts falling due within one year	6	287	(174)
NET CURRENT ASSETS		<u>578</u>	<u>547</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>926</u>	<u>1,156</u>
CREDITORS			
Amounts falling due after more than one year	7	1,133	1,133
NET (LIABILITIES)/ASSETS		<u>(207)</u>	<u>23</u>
RESERVES			
Profit and loss account	8	(207)	23
		<u>(207)</u>	<u>23</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 January 2010

The members have not required the company to obtain an audit of its financial statements for the year ended 31 January 2010 in accordance with Section 476 of the Companies Act 2006

The director acknowledges his responsibilities for

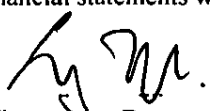
- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the director on

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and were signed by


G M Thompson - Director

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2010

Basis of preparing the financial statements

Accounting convention

Turnover

Tangible fixed assets

Plant and machinery etc

- 25% on cost

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the profit and loss account on a straight line basis over the period of the lease.

OPERATING LOSS

The operating loss is stated after charging

	2010 £	2009 £
Depreciation - owned assets	261	261
Director's remuneration and other benefits etc	-	-

The Director was only paid for his services as a self-employed theatre director and did not draw remuneration for his labour as a the director of this Community Interest Company

TAXATION

Analysis of the tax (credit)/charge

The tax (credit)/charge on the loss on ordinary activities for the year was as follows

	2010 £	2009 £
Current tax		
UK corporation tax	(26)	26
Tax on (loss)/profit on ordinary activities	(26)	26

**AANDBC THEATRE COMMUNITY INTEREST
COMPANY (REGISTERED NUMBER: 6289095)**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JANUARY 2010**

4 TANGIBLE FIXED ASSETS

	Plant and machinery etc £
COST	
At 1 February 2009 and 31 January 2010	1,044
DEPRECIATION	
At 1 February 2009	435
Charge for year	261
At 31 January 2010	696
NET BOOK VALUE	
At 31 January 2010	348
At 31 January 2009	609

5 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2010 £	2009 £
Other debtors	-	11

6 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2010 £	2009 £
Trade creditors	-	(400)
Taxation and social security	(3)	26
Other creditors	290	200
	287	(174)

7 CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2010 £	2009 £
Other creditors	1,133	1,133

8 RESERVES

	Profit and loss account £
At 1 February 2009	23
Deficit for the year	(230)
At 31 January 2010	(207)

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N/M

CIC 34**Community Interest Company Report**For official use
(Please leave blank)Please
complete in
typescript, or
in bold black
capitals.Company Name in
full

AandBC Theatre CIC

Company Number

6289095

Year Ending

31 January 2010

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

During the year the company produced a season of performances of The Oresteia by Aeschylus. This was done in parallel with the sponsor, so contributing to their skills as producers for future performances. This play's moral outcome is victory for the rule of Law tempered by mercy.

(If applicable, please just state "A social audit report covering these points is attached")

(Please continue on separate continuation sheet if necessary)

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PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are, how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear

As may be clear from the above, consultation with the sponsors on this occasion led to them taking a significant role in the production of the play. This production was a return visit to The Bard college in America and so benefitted from a measure of approval based on the experience of two years ago. The director and the group of players he assembles for productions were happy to engage with the sponsor in this way, indicating their assent to the process by giving 100% effort to the production. Consultation between these latter parties is on an arising basis revealed by the dramatic qualities being played out on stage. The audience is not consulted but have critics to guide their ticket purchases and are free to vote with their attendance.

(If applicable, please just state "A social audit report covering these points is attached")

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes) If no remuneration was received you must state that "no remuneration was received" below.

The company director was paid for his services as a theatre director by the sponsor, the amount is unknown to this company (but it is most unlikely to have been excessive in the circumstances). In any event, he received no pay from anyone for his work as a director of the CIC. The entire income of the CIC in the current year was for rehearsal expenses with a small surplus built in to cover embedded organisational costs.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets took place to anyone.

(Please continue on separate continuation sheet if necessary)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

Giles Bergne

Date

26 / 3 / 2010

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record

Giles Bergne, G C A Bergne & Co

8 Southfield Park, North Harrow,

Middlesex HA2 6HE

Tel 020 8863 2263

DX Number

DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 1st Floor, Waterfront Plaza, 8
Laganbank Road Belfast BT1 3BS