

Charity Registration No. 1129007

Company Registration No. 05988546 (England and Wales)

**ROYAL COURT LIVERPOOL TRUST LIMITED**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2019**



# ROYAL COURT LIVERPOOL TRUST LIMITED

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Mr J M Falkingham Mr M P Featherstone-Witty Mr M J Best Councillor W A Simon Professor N P Weatherill (Chair) Miss H E Summers Mr M R W Bessman Mr K E Dunn Mr L D Heseltine Ms J Bird	(Appointed 11 October 2018) (Appointed 11 October 2018)
<b>Secretary</b>	Miss G I Miller	
<b>Charity number</b>	1129007	
<b>Company number</b>	05988546	
<b>Registered office</b>	Royal Court Theatre 1 Roe Street Liverpool L1 1HL	
<b>Auditor</b>	DSG Castle Chambers 43 Castle Street Liverpool L2 9TL	

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# ROYAL COURT LIVERPOOL TRUST LIMITED

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# ROYAL COURT LIVERPOOL TRUST LIMITED

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)

### FOR THE YEAR ENDED 31 MARCH 2019

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The Trustees present their report and accounts for the year ended 31 March 2019 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Trust's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### Objectives and activities

The Trust's objectives are:

-To conserve and preserve historic buildings and other structures for the benefit of the public, without prejudice to the generality of the foregoing in particular the Royal Court Theatre in Liverpool.

-To advance the education of the public in the arts, including but not exclusively theatre and the performing arts.

-To promote for the benefit of the inhabitants of Merseyside and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have the need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants and members of the general public in drama, opera, music and other arts.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Trust should undertake.

#### Achievements and performance

2018/19 was a huge year in the development of the organisation. 1 April 2018 marked the start of our first year as an Arts Council of England National Portfolio Organisation. As an Arts Council NPO we are part of the national family of organisations that the Arts Council choose to support marking a new era for the organisation on the national stage.

The work of the Trust has fully supported and complimented all aspects of the running and operation of Liverpool's Royal Court Theatre. In particular, 2018 also marked the first full year of productions and activity in our new basement studio space (150 seats).

The Act III capital project ended in 2018 with snagging and retention continuing throughout 2019. Act III expenditure was £3m supported by a grant from Arts Council England of £1.9m. Additional funds were raised from trust funds and foundations, corporate sponsorship and the £1 ticket levy collected from the public.

Act III created a new basement studio space with seating up to 150 people, a new entrance to the main auditorium balcony with new toilets and bar facilities significantly improving access to balcony seating. It also refurbished the backstage area with upgraded dressing rooms, stage equipment and replaced all stage lighting with LED lighting making significant energy savings to the building.

Future capital projects include the Everton Warehouse Project, to create a new resource for the cultural sector with rehearsal space, set building and making spaces and costume hire and storage facility. It is proposed that this will be on the existing site currently used by the theatre for production, rehearsals and costume. This project is estimated at £3m.

Alongside this is Act V which will add a floor to the Courtyard Bar & Kitchen and join it to the theatre providing additional backstage space to enable larger shows to be created and additional touring work to be accommodated in the theatre. This project is estimated at £1.5m.

The Trust continued to work closely with theatre operators, Liverpool Theatre Management, to ensure that the building was continually programmed with high quality performances. These included:

# ROYAL COURT LIVERPOOL TRUST LIMITED

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

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### Main Stage

Liver Birds Flying Home by Barb Jungr, George Seaton and Linda McDermott – new work  
Miracle on Great Homer Street by Gerry Linford (Hope Playwriting Prize) – new work  
Mam I'm 'ere by Stephen Fletcher - remount  
Boisterous Bouncers by John Godber adapted by Maurice Bessman – new work  
Terriers/Eve's story by Maurice Bessman – remount and new work  
Birkenhead Operatic Society, Sweeny Todd (hire)  
Maggie May by Bob Eaton – new work  
Cured by Laurence Clark (rehearsed reading part of Dadafest 2018) – new work  
The Scouse Cinderella by Kevin Fearon – new work  
Yellow Breck Road by Gerry Linford – new work  
Brick Up The Mersey Tunnels 2 by Dave Kirby & Nicky Allt - remount

Total audience numbers for these shows – 177,902

### Studio

There was a wide range of Royal Court produced work, outside hires and collaborations presented throughout the year. These included:

Rainbow Connection – by Joanne Sherryden - theatre  
Boisterous Bouncers – by John Godber adapted by Maurice Bessman - theatre  
The Ruby Slippers by Emma Culshaw and David Paul - theatre  
Black History Month events - poetry  
Irish festival events - music  
Martini Lounge events - cabaret  
Murder Ballads by Gerry Smyth - theatre  
Pete Price Cabaret events - cabaret  
Terry Titter Caught by the Baubles - comedy  
Broken Biscuits by Trisha Duffy - theatre  
Our Bev's Christmas Cracker by Catherine Rice - theatre  
Bottleneck by Luke Barnes - theatre

Total audience for studio shows: 11,568

### Youth Theatre

The Trust continued to develop its free youth theatre offer for 11 – 19 year olds. Sessions were run at the Merseyside Youth Association in the centre of Liverpool. During the period there were:

- 320 free to access workshop sessions for young people
- 30 free to access Summer School sessions held at Merseyside Youth Association
- 1 large scale production
- 26 dance classes
- 32 professional masterclasses

### Community Choir

The community choir continues to grow in size. There are now over 130 active members, 75% of which are over the age of 65. The choir meets weekly at the theatre and is led by Choirmaster, Jay McWinnen. All choir members are invited free of charge to dress rehearsals of all main stage shows. This connects them to the theatre and makes them feel part of the family. An amateur drama group The People's Players was formed at the request of choir members who wanted the opportunity to act themselves. This group meets weekly after the choir sessions. The People's Players sessions are also free to access with no waiting lists and no auditions in line with the choir.

- 43 free community choir sessions
- 40 People's Player sessions
- 4 People's Player performances in the studio
- 16 free choir performances across the city
- 2,971 participants across the year

# ROYAL COURT LIVERPOOL TRUST LIMITED

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2019**

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### **Terriers**

Terriers by Maurice Bessman is a tried and tested crime prevention intervention. It is a hard hitting play about gun and gang culture which is toured into schools throughout Merseyside and the UK to young people aged 11 – 15. Terriers also goes into Pupil Referral Units and prisons. It is funded by Merseyside Police and Merseyside Police and Crime Commission and tours in Merseyside for 10 weeks per year. It gives young professional actors the opportunity to work for the theatre. Touring outside of Merseyside is funded by other Police authorities, local authorities, housing associations, shopping centres and theatres.

Terriers 2: Eve's Story by Maurice Bessman, a sequel to Terriers was premiered at Liverpool's Royal Court in September 2018. Eve's Story then toured in Spring 19 to schools, PRU's and prisons with a wee- long residency at Leeds School of Contemporary Dance.

Research and development of a digital resource to accompany Terriers and Eve's Story in schools began in 2019 with Cyberfrog, a digital agency. A new Terriers website was developed with input from young people and teachers. The site carries lesson plans and signposts young people to other agencies that can help prevent them from getting involved in crime or help them if they are already involved in a gang. The digital resource carries lesson plans to help teachers talk to young people about safeguarding and the issues raised by the plays.

- 65 Merseyside schools visited
- 12,105 young people in Merseyside engaged with the plays
- 86 Q&A workshop sessions in schools
- 24 schools outside of Merseyside visited
- 5,300 young people engaged with the plays outside of Merseyside
- 70 local actors and creatives employed

### **Boisterous Black Theatre Company**

The Trust supported the development of a new Black Theatre Company, Boisterous, led by Miriam Mussa, Head of Education for the Trust and Trustee, Maurice Bessman. The first Boisterous production, an adaptation of John Godber's Bouncers adapted by Maurice Bessman was staged in the studio in May 2018. The play was well received and transferred to the main stage in Autumn 2018 bringing 49% new audiences to the theatre, many from local BAME communities.

### **Heritage Tours**

Blue Badge Guide, David Brown continues to lead regular heritage tours of the theatre. These popular tours attract visitors and tourists to the city as well as local people.

- 21 heritage tours
- 353 tickets sold

### **Variety Lunch Club and Film Club**

These popular daytime events continue to attract audiences of 500+ to each event. Ticket prices are subsidised at £6 for show, cup of tea and bowl of Scouse (hot stew) and £3 for the show. The audience is made up largely of older people who do not feel comfortable in town at night. These events have been so popular that we developed the Film Club events offering a film instead of a cabaret show. Audience for Film Club are growing and Christmas events are particularly popular.

- 19 variety lunch club events
- 10,960 tickets sold

# ROYAL COURT LIVERPOOL TRUST LIMITED

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2019

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#### **Thyme To Grow Gardening Group**

This group of volunteers were set up with support from LCVS. The Trust worked with Mersey Forest and the citywide 'Green Up' project to plant trees outside the theatre to create a garden effect in the city centre. Trees and plants have also been planted on the theatre terrace. The gardening group look after the Courtyard garden, terrace and planters outside the theatre. In return they are invited to dress rehearsals of all main house shows to help them feel part of the family.

Other activities included running regular Liverpool City Region What Next Sessions for all involved in the cultural sector.

#### **Financial review**

The Trust had total incoming resources in the sum of £894,163 (2018 sixteen months : £2,508,528) and expended £658,663 (2018 sixteen months : £640,189) resulting in net income for the year of £235,500 (2018 sixteen months : £1,868,339). Of the income received in the period £145,016 (2018 sixteen months : £2,095,009) related to the capital works.

At the period end the trust had net assets of £7,708,498 (2018: £7,472,998) of which £35,000 (2018: £7,266,159) is held within restricted funds and £7,489,386 (2018: £Nil) within designated funds.

Restricted capital funds of £7,411,175 have been released into general unrestricted funds in the year as the Trustees believe that the terms of these gifts, which were the funding of the build and renovation of the tangible fixed asset and purchase of an adjacent building have been met. Following this transfer, in order to accurately show the reserves tied up in fixed assets held by the charity, a designated tangible fixed asset fund has been created. The fund reflects the net book value of the tangible fixed assets used operationally by the charity.

Activities during the period are in line with expectations.

It is the aim of the Trust that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Trust's current activities while consideration is given to ways in which additional funds may be raised.

Revenue and capital grants remain the principle sources of funding.

The Trustees have assessed the major risks to which the Trust is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Our risk register is reviewed on a regular basis by the Trustees and senior management. Mitigating actions are taken to minimise the likelihood and impact of all risks. The following are the key risks and uncertainties facing the charity :-

- Funding reductions from our principle sources of income
- Capital development costs exceeding budget
- Unexpected major repair costs
- Non-financial risks arising from fire, health and safety of artists and audience
- Loss of key senior staff and consultants

# ROYAL COURT LIVERPOOL TRUST LIMITED

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2019**

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### Plans for future periods

In 2019-20 we will continue all of the work above. In addition we plan further development of Cured by disability artist Laurence Clark, a full production of Green Jackets by Maurice Bessman, the launch of the fourth Hope Playwriting Prize initiative, taking Terriers and Eve's Story to The Old Bailey and City Hall in London to raise the profile of this important initiative. We continue to develop all free community activities and plan to employ a full time Development Director for the Community Education department to help raise funds to ensure these programmes remain free for all to access. We are part of the Arts Council of England/ Liverpool City Council Theatres Review, an independent report looking at theatre provision across Liverpool City Region and the Augere Report looking at how resources can be used more efficiently across the cultural sector. We will continue to support smaller organisations such as The Comedy Trust and Boisterous by offering administration, office space, room and venue hire in-kind. We are committed to supporting new work in both studio and main auditorium and will work with partners Liverpool Hope University and Liverpool John Moores University.

### Structure, governance and management

The Trust is a company limited by guarantee and a registered charity. Its governing document is its Memorandum and Articles of Association as amended by special resolution dated 19 March 2008.

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

Mr J M Falkingham

Mr M P Featherstone-Witty

Mr M J Best

Councillor W A Simon

Professor N P Weatherill (Chair)

Dr Professor J H Godber

(Resigned 28 November 2019)

Mr M L Steinberg

(Resigned 11 October 2018)

Mrs S Wilde Mckeown

(Resigned 11 October 2018)

Miss H E Summers

Mr M R W Bessman

Mr K E Dunn

Mr L D Heseltine

(Appointed 11 October 2018)

Ms J Bird

(Appointed 11 October 2018)

The Board of Trustees govern the policy of the charity. All trustees give of their time freely and no remuneration was paid in the year. The management of the charity is delegated to the Chief Executive Officer, G Miller and Kevin Dunn, who are responsible to the board of Trustees for all aspects of the operation of the charity.

New Trustees are elected at a meeting of the board of Trustee and are appointed on merit for their standing in the community and particular skills and success in their own field of work and in relation to the aims and objectives of the Trust.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The Trustees have responsibility for setting the pay and remuneration of the charity's key personnel and this is done on an annual basis, including a formal cost of living review. Salaries are benchmarked with other similar organisations across the sector.

Mr K J Fearon is Chief Executive of Liverpool Theatres Management and Royal Court Limited (not a director), a director of Liverpool Food Company Limited, Simply Tickets Limited and Sightlines Limited, and the husband of G Miller, Chief Executive of the Royal Court Liverpool Trust Limited.



# ROYAL COURT LIVERPOOL TRUST LIMITED

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2019*

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### **Auditor**

The auditor, DSG, is deemed to be reappointed under section 487(2) of the Companies Act 2006.

### **Disclosure of information to auditor**

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees report was approved by the Board of Trustees.



**Mr M J Best**

Trustee

Dated: 12 December 2019

# **ROYAL COURT LIVERPOOL TRUST LIMITED**

## **STATEMENT OF TRUSTEES RESPONSIBILITIES**

***FOR THE YEAR ENDED 31 MARCH 2019***

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The Trustees, who are also the directors of Royal Court Liverpool Trust Limited for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Trust and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## INDEPENDENT AUDITOR'S REPORT

### TO THE MEMBERS OF ROYAL COURT LIVERPOOL TRUST LIMITED

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#### Opinion

We have audited the financial statements of Royal Court Liverpool Trust Limited (the 'Trust') for the year ended 31 March 2019 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2019 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Trust in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Trust's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

#### Other information

The Trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## INDEPENDENT AUDITOR'S REPORT (CONTINUED)

### TO THE MEMBERS OF ROYAL COURT LIVERPOOL TRUST LIMITED

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#### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees Report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the Trustees report has been prepared in accordance with applicable legal requirements.

#### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the Trust and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the Trustees report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees report and from the requirement to prepare a strategic report.

#### **Responsibilities of Trustees**

As explained more fully in the statement of Trustees responsibilities, the Trustees, who are also the directors of the Trust for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## INDEPENDENT AUDITOR'S REPORT (CONTINUED)

### TO THE MEMBERS OF ROYAL COURT LIVERPOOL TRUST LIMITED

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#### Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



**Jean Ellis BA FCA CTA (Senior Statutory Auditor)**  
for and on behalf of DSG

12 December 2019

**Chartered Accountants**  
**Statutory Auditor**

Castle Chambers  
43 Castle Street  
Liverpool  
L2 9TL

# ROYAL COURT LIVERPOOL TRUST LIMITED

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2019

		Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £	Unrestricted funds 2018 £	Restricted funds 2018 £	Total 2018 £
	Notes						
<b>Income and endowments from:</b>							
Donations and legacies	3	405,897	239,186	645,083	204,223	2,120,662	2,324,885
Charitable activities	4	224,963	-	224,963	152,689	-	152,689
Other trading activities	5	15,000	-	15,000	30,000	-	30,000
Investments	6	97	-	97	58	-	58
Other income	7	9,020	-	9,020	896	-	896
<b>Total income</b>		<b>654,977</b>	<b>239,186</b>	<b>894,163</b>	<b>387,866</b>	<b>2,120,662</b>	<b>2,508,528</b>
<b>Expenditure on:</b>							
Charitable activities	8	599,225	59,170	658,395	368,856	270,978	639,834
Other	12	268	-	268	355	-	355
<b>Total resources expended</b>		<b>599,493</b>	<b>59,170</b>	<b>658,663</b>	<b>369,211</b>	<b>270,978</b>	<b>640,189</b>
<b>Net incoming resources before transfers</b>		<b>55,484</b>	<b>180,016</b>	<b>235,500</b>	<b>18,655</b>	<b>1,849,684</b>	<b>1,868,339</b>
Gross transfers between funds		7,411,175	(7,411,175)	-	-	-	-
<b>Net income/(expenditure) for the year/</b>							
<b>Net movement in funds</b>		<b>7,466,659</b>	<b>(7,231,159)</b>	<b>235,500</b>	<b>18,655</b>	<b>1,849,684</b>	<b>1,868,339</b>
Fund balances at 1 April 2018		206,839	7,266,159	7,472,998	188,184	5,416,475	5,604,659
<b>Fund balances at 31 March 2019</b>		<b>7,673,498</b>	<b>35,000</b>	<b>7,708,498</b>	<b>206,839</b>	<b>7,266,159</b>	<b>7,472,998</b>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## BALANCE SHEET

AS AT 31 MARCH 2019

	Notes	2019 £	£	2018 £	£
<b>Fixed assets</b>					
Tangible assets	13		7,489,386		7,493,795
<b>Current assets</b>					
Debtors	15	500,404		122,395	
Cash at bank and in hand		269,874		183,138	
		<u>770,278</u>		<u>305,533</u>	
<b>Creditors: amounts falling due within one year</b>	16	(551,166)		(326,330)	
Net current assets/(liabilities)			219,112		(20,797)
<b>Total assets less current liabilities</b>			<u>7,708,498</u>		<u>7,472,998</u>
<b>Income funds</b>					
Restricted funds	17		35,000		7,266,159
<u>Unrestricted funds</u>					
Designated funds	18	7,489,386		-	
General unrestricted funds		184,112		206,839	
		<u>7,673,498</u>		<u>206,839</u>	
			<u>7,708,498</u>		<u>7,472,998</u>

The financial statements were approved by the Trustees on 12 December 2019



Mr M J Best  
Trustee

Company Registration No. 05988546

# ROYAL COURT LIVERPOOL TRUST LIMITED

## STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2019

	Notes	2019 £	£	2018 £	£
<b>Cash flows from operating activities</b>					
Cash generated from operations	24		270,059		2,972,287
<b>Investing activities</b>					
Purchase of tangible fixed assets		(183,420)		(3,039,663)	
Interest received		97		58	
<b>Net cash used in investing activities</b>			(183,323)		(3,039,605)
<b>Net cash used in financing activities</b>			-		-
<b>Net increase/(decrease) in cash and cash equivalents</b>			86,736		(67,318)
Cash and cash equivalents at beginning of year			183,138		250,456
<b>Cash and cash equivalents at end of year</b>			<u>269,874</u>		<u>183,138</u>



# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019

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### 1 Accounting policies

#### Charity information

Royal Court Liverpool Trust Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Royal Court Theatre, 1 Roe Street, Liverpool, L1 1HL.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the Trust's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Trust is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the Trust. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

The accounts have been prepared for the year ended 31 March 2019. The previous accounts were prepared for the sixteen months ended 31 March 2018. The comparative amounts presented in the financial statements (including the related notes) are, therefore, not entirely comparable.

#### 1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Trust has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the Trust is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Trust has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

#### 1.5 Resources expended

Expenditure is accounted for on an accruals basis.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

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### 1 Accounting policies

(Continued)

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Land and buildings	2% straight line
Leasehold improvements	2% straight line
Fixtures, fittings, equipment & computers	3 years and 10 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

Depreciation is not charged on assets under construction.

#### 1.7 Impairment of fixed assets

At each reporting end date, the Trust reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.9 Financial instruments

The Trust has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Trust's balance sheet when the Trust becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 1 Accounting policies

(Continued)

#### ***Impairment of financial assets***

Financial assets, other than those held at fair value through income and expenditure, are assessed for indicators of impairment at each reporting date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

#### ***Derecognition of financial assets***

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the Trust transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

#### ***Basic financial liabilities***

Basic financial liabilities, including creditors are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### ***Derecognition of financial liabilities***

Financial liabilities are derecognised when the Trust's contractual obligations expire or are discharged or cancelled.

#### **1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Trust is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### **1.11 Retirement benefits**

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 2 Critical accounting estimates and judgements

In the application of the Trust's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2019 £	2019 £	2019 £	2018 £	2018 £	2018 £
Donations and gifts	405,897	239,186	645,083	204,223	2,120,662	2,324,885
<b>Donations and gifts</b>						
£1 Ticket levy	151,555	-	151,555	116,111	-	116,111
Arts Council England - Revenue Funding	225,000	-	225,000	-	-	-
Capital Funding - Restricted	-	145,016	145,016	-	2,095,009	2,095,009
Esmee Fairburn Foundation	-	20,000	20,000	-	20,000	20,000
Liverpool City Council - Revenue Grants	27,840	-	27,840	40,000	-	40,000
Community Foundation	-	20,000	20,000	-	-	-
The Alchemy Foundation	-	25,000	25,000	-	-	-
Duchy of Lancaster	-	10,000	10,000	-	-	-
Arts Admin	-	8,685	8,685	-	-	-
Children in Need	-	7,500	7,500	-	-	-
Other	1,502	2,985	4,487	48,112	5,653	53,765
	405,897	239,186	645,083	204,223	2,120,662	2,324,885

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

### 4 Charitable activities

	2019 £	2018 £
Sales within charitable activities	180,963	69,989
Charitable rental income	44,000	82,700
	<u>224,963</u>	<u>152,689</u>

### 5 Other trading activities

	Unrestricted funds 2019 £	Unrestricted funds 2018 £
Sponsorships and social lotteries	<u>15,000</u>	<u>30,000</u>

### 6 Investments

	Unrestricted funds 2019 £	Unrestricted funds 2018 £
Interest receivable	<u>97</u>	<u>58</u>

### 7 Other income

	Unrestricted funds 2019 £	Unrestricted funds 2018 £
Other income	<u>9,020</u>	<u>896</u>

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 8 Charitable activities

	2019 £	2018 £
Staff costs	68,507	89,128
Depreciation and impairment	187,829	240,457
Event fees	-	1,608
Marketing and publicity	14,814	5,032
Rent and rates	50,703	66,817
Insurance	24,596	27,625
Workshops	2,995	140
Sundry expenses, hospitality and travel	28,862	2,535
Printing, postage and stationery	293	1,508
Youth Theatre	194,158	123,084
Repairs and renewals	9,299	223
Legal, professional and consultancy	20,614	14,024
Chief Executive fees	50,000	53,333
Black Theatre Company	-	8,820
	<u>652,670</u>	<u>634,334</u>
Share of governance costs (see note 9)	5,725	5,500
	<u>658,395</u>	<u>639,834</u>
<b>Analysis by fund</b>		
Unrestricted funds	599,225	368,856
Restricted funds	59,170	270,978
	<u>658,395</u>	<u>639,834</u>

### 9 Support costs

	Support costs £	Governance costs £	2019 £	Support costs £	Governance costs £	2018 £
Audit fees	-	5,725	5,725	-	5,500	5,500
	<u>-</u>	<u>5,725</u>	<u>5,725</u>	<u>-</u>	<u>5,500</u>	<u>5,500</u>
Analysed between						
Charitable activities	-	5,725	5,725	-	5,500	5,500
	<u>-</u>	<u>5,725</u>	<u>5,725</u>	<u>-</u>	<u>5,500</u>	<u>5,500</u>

Governance costs include payments to the auditors of £5,750 (2018: £5,500) in respect of audit fees.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

### 10 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the Trust during the year.

### 11 Employees

#### Number of employees

The average monthly number of employees during the year was:

	2019 Number	2018 Number
	3	3
	<u>3</u>	<u>3</u>
<b>Employment costs</b>	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Wages and salaries	65,161	84,929
Social security costs	2,406	3,731
Other pension costs	940	468
	<u>68,507</u>	<u>89,128</u>
	<u>68,507</u>	<u>89,128</u>

No employees receive total employee benefit of over £60,000.

### 12 Other

	Unrestricted funds	Unrestricted funds
	2019	2018
Financing costs	268	355
	<u>268</u>	<u>355</u>
	<u>268</u>	<u>355</u>

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 13 Tangible fixed assets

	Land and buildings	Leasehold improvements	Fixtures, fittings, equipment & computers	Total
	£	£	£	£
<b>Cost</b>				
At 1 April 2018	1,212,773	6,577,010	248,776	8,038,559
Additions	-	135,692	47,728	183,420
At 31 March 2019	1,212,773	6,712,702	296,504	8,221,979
<b>Depreciation and impairment</b>				
At 1 April 2018	32,341	466,236	46,187	544,764
Depreciation charged in the year	24,255	134,254	29,320	187,829
At 31 March 2019	56,596	600,490	75,507	732,593
<b>Carrying amount</b>				
At 31 March 2019	1,156,177	6,112,212	220,997	7,489,386
At 31 March 2018	1,180,432	6,110,774	202,589	7,493,795

Liverpool City Council and The Arts Council of England have a legal charges over the goodwill, property and all other assets of the charity.

### 14 Financial instruments

	2019 £	2018 £
<b>Carrying amount of financial assets</b>		
Debt instruments measured at amortised cost	185,490	-
<b>Carrying amount of financial liabilities</b>		
Measured at amortised cost	547,202	324,042

### 15 Debtors

	2019 £	2018 £
<b>Amounts falling due within one year:</b>		
Trade debtors	185,490	-
Other debtors	-	95,731
Prepayments and accrued income	314,914	26,664
	500,404	122,395



# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2019

#### 16 Creditors: amounts falling due within one year

	2019 £	2018 £
Other taxation and social security	3,964	2,288
Trade creditors	295,290	127,554
Other creditors	91,357	91,668
Accruals and deferred income	160,555	104,820
	<u>551,166</u>	<u>326,330</u>

#### 17 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				
	Balance at 1 April 2018 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2019 £
Heritage Lottery Fund - Capital	748,423	-	-	(748,423)	-
Other Capital Funding	123,644	-	-	(123,644)	-
ERDF - Capital	1,275,025	-	-	(1,275,025)	-
Liverpool City Council - Capital	3,123,750	-	-	(3,123,750)	-
Lord Leverhulme Charitable Trust - Capital	-	20,000	-	(20,000)	-
Duchy of Lancaster	-	10,000	-	-	10,000
Arts Council of England - Strategic Touring	-	1,485	(1,485)	-	-
Arts Council England - Capital	1,824,984	95,016	-	(1,920,000)	-
Liverpool John Moores University - Capital	-	30,000	-	(30,000)	-
Theatres Trust - Capital	14,600	-	-	(14,600)	-
BBC Children In Need	-	7,500	(7,500)	-	-
Garfield Weston Foundation - Capital	97,333	-	-	(97,333)	-
Foyle Foundation - Capital	38,933	-	-	(38,933)	-
Granada Foundation - Capital	19,467	-	-	(19,467)	-
Esmée Fairburn Foundation	-	20,000	(20,000)	-	-
Arts Admin	-	8,685	(8,685)	-	-
The Alchemy Foundation	-	25,000	-	-	25,000
Community Foundation	-	20,000	(20,000)	-	-
LCVS	-	1,500	(1,500)	-	-
	<u>7,266,159</u>	<u>239,186</u>	<u>(59,170)</u>	<u>(7,411,175)</u>	<u>35,000</u>

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 17 Restricted funds

(Continued)

Restricted capital funds of £7,411,175 have been released into general unrestricted funds as the Trustees believe that the terms of these gifts, which were the funding of the build and renovation of the tangible fixed asset and purchase of an adjacent building have been met.

The Heritage Lottery fund - Capital represents a grant for the development of the Royal Court Theatre. The Grant has been fully spent with the costs included within fixed assets.

Other Capital Funding relates to funding received from The Ravensdale Trust, The Theatre Trust, The Lord Leverhulme Charitable Trust and The Garfield Weston Trust in previous years. The funding has been fully spent with the costs included within fixed assets.

ERDF - Capital represents a grant for the development of the Royal Court Theatre. The grant has been fully spent with the costs included within fixed assets.

Liverpool City Council - Capital represents City Council capital contribution for the development of the Royal Court Theatre. The funding has been fully spent with the costs included within fixed assets.

Lord Leverhulme Charitable Trust - Capital. Grant towards the completion of the renovation of the Theatre described as Act III. The grant has been fully spent with the costs included within fixed assets.

Duchy of Lancaster funding is a digital project grant.

Arts Council England - Strategic Touring represents funding from Arts Council England to support the touring production Terriers, providing high quality arts activity for young people and helping us tour the production across schools and community venues in Merseyside and across the country.

Arts Council England - Capital is a grant for the development of the Royal Court Theatre. The grant has been fully spent with the costs included within fixed assets.

Liverpool John Moores University - Capital is a grant for the development of the Royal Court Theatre. The grant has been fully spent with the costs included within fixed assets.

Theatres Trust is a grant toward new toilets as part of Act 3 renovations.

BBC Children in Need represents funds awarded to our Youth Theatre. This enabled us to run workshops, masterclasses, our summer show on the main stage and residential trip for per mentors.

Garfield Weston foundation provided a grant toward Act 3 renovations.

The Foyle Foundation provided a grant toward a new 120 seat venue in the basement of the Theatre.

The Granada Foundation is a grant toward Act 3 renovations.

The Esmee Fairburn Foundation is a grant toward the salary of the Youth Theatre co-ordinator.

Arts Admin - Grant for Cured by Laurence Clark

The Alchemy Foundation - Grant to provide opportunities for work to disadvantaged young people

Community Foundation - Grant towards Crime prevention programme

LCVS grant - Thyme To Grow gardening project

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 18 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 December 2016	Transfers	Balance at 1 April 2018	Transfers	Balance at 31 March 2019
	£	£	£	£	£
Tangible fixed asset fund	-	-	-	7,489,386	7,489,386
	-	-	-	7,489,386	7,489,386

In order to accurately show the reserves tied up in fixed assets held by the charity, a designated tangible fixed asset fund has been created. The fund reflects the net book value of the tangible fixed assets used operationally by the charity.

### 19 Analysis of net assets between funds

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £	Unrestricted funds 2018 £	Restricted funds 2018 £	Total 2018 £
Fund balances at 31 March 2019 are represented by:						
Tangible assets	7,489,386	-	7,489,386	227,636	7,266,159	7,493,795
Current assets/ (liabilities)	184,112	35,000	219,112	(20,797)	-	(20,797)
	7,673,498	35,000	7,708,498	206,839	7,266,159	7,472,998

### 20 Financial commitments, guarantees and contingent liabilities

The Trust may be required to repay funding if it fails to comply with conditions laid down by funding providers. Liverpool City Council and The Arts Council of England have a legal charges over the goodwill, property and all other assets of the charity.

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 21 Operating lease commitments

At the reporting end date the Trust had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2019 £	2018 £
Within one year	32,000	32,000
Between two and five years	128,000	128,000
In over five years	3,784,000	3,816,000
	<u>3,944,000</u>	<u>3,976,000</u>

#### Lessor

At the reporting end date the Trust had contracted with tenants for the following minimum lease payments:

	2019 £	2018 £
Within one year	-	20,000
	<u>-</u>	<u>20,000</u>

### 22 Capital commitments

At 31 March 2019 the Trust had capital commitments as follows:

Contracted for but not provided in the financial statements:

Acquisition of property, plant and equipment	-	95,677
	<u>-</u>	<u>95,677</u>

### 23 Related party transactions

#### Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2019 £	2018 £
Aggregate compensation	<u>50,000</u>	<u>53,333</u>

# ROYAL COURT LIVERPOOL TRUST LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2019

### 23 Related party transactions

(Continued)

During the period the company incurred expenditure of £ Nil (2018: £151,524) with Liverpool Theatres Management and received income of £ Nil (2018: £40,000).

During the period the company incurred expenditure of £144,060 (2018: £nil ) with Royal Court Limited and received income of £52,750 (2018: £Nil).

During the period the company incurred expenditure of £Nil (2018: £nil ) with Liverpool Food Company Limited and received income of £47,105 (2018: £11,200).

During the period ticket levy income of £151,555 (2018: £116,111) was collected on behalf of the Royal Court Liverpool Trust Limited by Simply Tickets Limited.

During the period box office income of £100,004 (2018: £nil) was collected on behalf of the Royal Court Liverpool Trust Limited by Simply Tickets Limited.

During the period the company incurred expenditure of £Nil (2018: £41,884) with Sightlines Limited.

At the period end the company owed £167,667 (2018: £167,677) to Liverpool Theatres Management.

At the period end the company owed £91,310 (2018: £nil) to Royal Court Limited.

At the period end the company was owed £67,943 (2018: £20,838) by Liverpool Food Company Limited.

At the period end the company was owed £225,882 (2018: £25,677 creditor) by Simply Tickets Limited.

At the period end the company owed £41,884 (2018: £41,884) to Sightlines Limited.

Mr K J Fearon is Chief Executive of Liverpool Theatres Management and Royal Court Limited (not a director), a director of Liverpool Food Company Limited, Simply Tickets Limited and Sightlines Limited, and the husband of G Miller, Chief Executive of the Royal Court Liverpool Trust Limited.

### 24 Cash generated from operations

	2019 £	2018 £
Surplus for the year	235,500	1,868,339
Adjustments for:		
Investment income recognised in statement of financial activities	(97)	(58)
Depreciation and impairment of tangible fixed assets	187,829	240,457
Movements in working capital:		
(Increase)/decrease in debtors	(378,009)	622,475
Increase in creditors	224,836	241,074
<b>Cash generated from operations</b>	<b>270,059</b>	<b>2,972,287</b>