



**DANCING FOR THE CHILDREN**  
( A COMPANY LIMITED BY GUARANTEE )

**REPORT AND FINANCIAL STATEMENTS**

**YEAR ENDED 31 DECEMBER 2016**

CHARITY NUMBER: 1117280

COMPANY NUMBER: 5941067 (ENGLAND & WALES)

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| <b>CONTENTS:</b>                  | <b>PAGES</b> |
|-----------------------------------|--------------|
| REPORT OF THE TRUSTEES            | 1 - 4        |
| STATEMENT OF FINANCIAL ACTIVITIES | 5            |
| BALANCE SHEET                     | 6            |
| NOTES TO THE FINANCIAL STATEMENTS | 7 - 8        |

# **DANCING FOR THE CHILDREN**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2016**

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 31 December 2016 which are also prepared to meet the requirements for a Directors' Report for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### **REFERENCE AND ADMINISTRATIVE DETAILS**

Charity Number: 1117280

Company Number: 5941067

Registered office: 29-30 Fitzroy Square, London, W1T 6LQ

Principal Office: 40 Westbury Road, Northwood, Middlesex HA6 3BX

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees serving during the period were as follows:

Trustees: M Galeazzi  
G L Jones  
R K Mowatt – Treasurer  
D C Nevill – Chairman  
Lady Birkett (Appointed 12 January 2017)

Secretary: J Flitter

### **PURPOSES AND ACTIVITIES**

The purposes of the charity are:

- a) To promote and further educate in and knowledge, understanding and appreciation of the arts of ballet, dance, music and similar acts;
- b) To provide relief and assistance to persons suffering from illness, disease and disability and to relatives of such persons; and
- c) To advance and promote knowledge and education regarding healthcare in general and to encourage and support research into the causes of disease and illness and the discovery and development of treatments and cures.

# DANCING FOR THE CHILDREN

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2016 (CONTINUED)

### PURPOSES AND ACTIVITIES (CONTINUED)

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities (and setting the grant making policy for the year).

The major activity is the staging of dancing performances to raise funds to meet the charity's aims.

### GRANT MAKING POLICIES

The grant making policy is to support the charities where there is an ongoing relationship.

### ACHIEVEMENTS AND PERFORMANCE

Dancing for the Children was not active in 2016. However, it made donations totalling £2,650 to the charities it supports in Africa, namely :

|                              |   |              |
|------------------------------|---|--------------|
| Jikeleza                     | - | Cape Town    |
| City Ballet                  | - | Cape Town    |
| Moving into Dance            | - | Johannesburg |
| Baphumelele                  | - | Cape Town    |
| Rena Le Lona Creative Centre | - | Johannesburg |

### FINANCIAL REVIEW

#### a) Reserves Policy

The trustees monitor the cash balance to ensure that an adequate reserve is maintained to meet anticipated expenditure.

#### b) Investing Policy

Surplus funds are held in the bank.

The bank balance at the end of December 2016 was £32,392.

### PLANS FOR FUTURE PERIODS

The trustees are investigating opportunities for further stage performances and events in the UK during 2017 to raise funds for the charity.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### a) Constitution

Dancing for the Children is a company limited by guarantee governed by its Memorandum and Articles of Association dated 20 September 2006. It is registered as a charity with the Charity Commission.

# **DANCING FOR THE CHILDREN**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2016 (CONTINUED)**

### **STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)**

b) Appointment of Trustees

Anyone can become a trustee if approved by the majority of the existing trustees.

c) Risk Management

The major risk is that donations are properly used by the recipients. Trustees keep in contact with the beneficiaries to monitor their performance.

### **ORGANISATION**

The board of trustees shall be a minimum of three. The board meets on a regular basis to conduct the business of the charity.

### **TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The charity trustees (who are also the directors of Dancing for the Children for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the ongoing concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

# **DANCING FOR THE CHILDREN**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2016 (CONTINUED)**

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**By Order of the Trustees**

A handwritten signature in black ink, appearing to read 'D. Nevill', written in a cursive style.

David Nevill  
23 July 2017

# DANCING FOR THE CHILDREN

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2016

|                                    | Note | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>Funds<br>£ | 2015<br>£ |
|------------------------------------|------|----------------------------|--------------------------|---------------------|-----------|
| <b>Income</b>                      |      | -                          | -                        | -                   | -         |
| <b>Expenditure</b>                 |      |                            |                          |                     |           |
| Charitable activities:             |      |                            |                          |                     |           |
| Donations                          |      | (2,650)                    | -                        | (2,650)             | (5,150)   |
| <b>Total Expenditure</b>           |      | (2,650)                    | -                        | (2,650)             | (5,150)   |
| <b>Net Expenditure</b>             |      | (2,650)                    | -                        | (2,650)             | (5,150)   |
| Reconciliation of funds:           |      |                            |                          |                     |           |
| <b>Total funds brought forward</b> |      | 35,042                     | -                        | 35,042              | 40,192    |
| <b>Total funds carried forward</b> |      | 32,392                     | -                        | 32,392              | 35,042    |

The statement of financial activities includes all gains and losses recognised in the year.  
All expenditure derives from continuing activities.

The notes on pages 7 to 8 form part of these accounts.

# DANCING FOR THE CHILDREN

## BALANCE SHEET AS AT 31 DECEMBER 2016

|                                 | 2016<br>£     | 2015<br>£     |
|---------------------------------|---------------|---------------|
| <b>Current Assets</b>           |               |               |
| Cash at bank                    | <u>32,392</u> | <u>35,042</u> |
| <b>Net Assets</b>               | <u>32,392</u> | <u>35,042</u> |
| <b>The funds of the charity</b> |               |               |
| Total unrestricted funds        | <u>32,392</u> | <u>35,042</u> |
| <b>Total charity funds</b>      | <u>32,392</u> | <u>35,042</u> |

The notes on pages 6 to 7 form part of these accounts.

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2016. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The accounts were approved by the trustees on 23 July 2017.



Rigel Mowatt  
Trustee



# DANCING FOR THE CHILDREN

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

### 1. ACCOUNTING POLICIES

#### a) Basis of preparation

The financial statements have been prepared under the historic cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) issued on 16 July 2014 and the Companies Act 2006.

#### b) First time Adoption of FRS 102

These financial statements are the first financial statements of Dancing for the Children prepared in accordance with Financial Reporting Standard 102. The accounts for the previous year were prepared in accordance with previous Generally Accepted Accounting Practice (UK GAAP) and SORP 2005. The reported financial position and financial performance of the previous accounting period are not affected by the transition to FRS102.

#### c) Income

Voluntary income including donations, gifts and legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods: or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement

Investment income is recognised on a receivable basis.

#### d) Volunteers and donated services and facilities

The value of services provided by volunteers is not incorporated into these financial statements.

#### e) Expenditure

Expenditure is recognised when a liability is incurred.

- Charitable activities include expenditure associated with the staging of stage productions and educational programmes and include both the direct costs and support costs relating to these activities.

# DANCING FOR THE CHILDREN

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016 (CONTINUED)

- Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Where grants offered subject to conditions which are not met at the year end they are disclosed as a commitment, but not accrued as expenditure.

### f) Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

### f) Fund accounting

Funds held by the charity are either unrestricted general funds which can be used in accordance with the charitable objects at the discretion of the trustees, or restricted funds which can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor.

## 2. PAYMENTS TO TRUSTEES

All the trustees provide their services for no remuneration. No Trustee received any benefits or reimbursement of expenses in 2016 or the previous year.

## 3. TAXATION

The charity is exempt from tax on income and gains falling within section 505 of the Tax Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992.