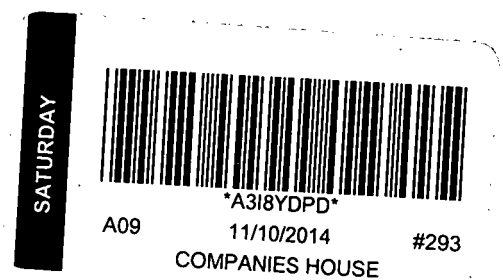


REGISTERED COMPANY NUMBER: 05608888
REGISTERED CHARITY NUMBER: 1113675

**THE MAKERS GUILD IN WALES
REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED
30 JUNE 2014**

Carr, Jenkins & Hood
Redwood Court
Tawe Business Village
Swansea
SA7 9LA



THE MAKERS GUILD IN WALES

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2014**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2014**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2014. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
05608888

Registered Charity number
1113675

Registered office
Craft in the Bay
The Flourish
Lloyd George Avenue
Cardiff
CF10 4QH

Trustees

L J Barrett
W Cowley
L Thomas
D Hill
O Moseley
M Weirman
E Fletcher
S D J Llewellyn
B Adams
S Nicholls
C Rees
G Jones
R Pitt
P McCarthy

Chairperson

Treasurer

- resigned 13/11/2013

- resigned 18/6/2014

Vice-chairperson

Vice-chairperson

Treasurer

- appointed 18/6/2014

- appointed 13/11/2013

- appointed 8/1/2014

Company Secretary

S Burgess

Independent examiner

Paul Carr FCA
Independent Examiner
Carr, Jenkins & Hood
Redwood Court
Tawe Business Village
Swansea
SA7 9LA

INCORPORATION AND COMMENCEMENT OF ACTIVITIES

The Charity was incorporated on 1 November 2005 and commenced trading on 1 October 2006, when it merged its two previous organisations into one single corporate charity. The Charity under its previous identity has traded since 1984.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2014**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Charity is a company limited by guarantee and was registered with the Charity Commission on 6 April 2006, although The Makers Guild in Wales was first established by a group of makers in 1984. The Governing Documents are held at Craft in the Bay. In October 2006, the Guild agreed to the establishment of the current Charity. There are two categories of membership; Maker-Member and Supporter-Member. In order to become Maker-Members and thereby entitled to display their crafts in the premises "Craft in the Bay", and offering their work for sale to the general public, craftmakers who live and work in Wales are entitled to apply to become Maker-Members and are required to submit their work to a rigorous artistic selection procedure.

Recruitment and appointment of new trustees

Trustees, who are either Maker or Supporter-Members of the Guild, are appointed at the Annual General Meeting. A maximum of 25% are Maker-Members and the remainder are recruited externally as Supporter Members according to the differing skills which are seen to be appropriate.

Induction and training of new trustees

There is no formal induction or training process for trustees as the skills and knowledge of trustees varies. However, consideration continues to be given to introducing a standard procedure including an orientation day in order to brief the Trustees on the unique nature of The Makers Guild in Wales.

Organisational structure

The governing body is the Board of Trustees who are non-executive, unpaid and meet at least quarterly. In addition to liaising with the Makers Forum, a body set up to represent the interests of Maker members, the Board has established two sub-committees; a Finance Committee, covering Audit and Financial activities, and an Education and Exhibitions Committee to ensure full adherence to our commitments in these areas. Further committees are tasked by the Trustees as and when required. The Board have delegated the general day to day running of the Charity to Mr S Burgess, the General Manager.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risk assessment and the management of risk is a continuous process with all areas being addressed as required and the Trustees are satisfied that appropriate action has been taken to mitigate any impact of these risks.

Staffing

The Guild employs 3 full-time staff (2013 - 3) and 5 part-time staff (2013 - 4). The staffing of the gallery area is supplemented each day by volunteers. The Guild operates a programme of volunteer opportunities in association with VCS Cardiff Volunteer Centre, Careers Wales and Go Wales. The Guild operated with the help of 452 days given by volunteers in 2013, which include craftmakers themselves, school pupils, students, volunteers and Friends of the Guild. The Guild is grateful for the support it receives in this area from Careers Wales, Go Wales, Voluntary Community Service (Cardiff), Wales Council for Voluntary Action and the Friends of the Makers Guild for the help that they provide. The Guild was recently (June 2013) awarded a 'Go Wales Excellence Award' for its work placement scheme with Cardiff Metropolitan University over the previous ten years.

OBJECTIVES AND ACTIVITIES

Objectives

The Guild has been successfully managing to sustain and maintain its Charitable Objectives for over 30 years, namely:

"The Objects are to advance education for the public benefit in the visual Arts and Crafts in particular but not exclusively by exhibitions of high quality hand made crafts and the provision of workshop programmes"

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2014**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Makers Guild in Wales is an independent Craft Organisation. Originally set up as a Cardiff craft co-operative in 1984 (It's our 30th Anniversary this year), we still retain that ethos as all our craftmakers volunteer their time to help in the gallery, with at least one craftmaker present each day to demonstrate and talk to visitors to the gallery. Membership has expanded over the years so that our membership now includes 77 Wales-based craftmaker-members. This gives our audiences an opportunity to meet some of the very best Welsh craftmakers each and every day at Craft in the Bay. Any craftmaker living and working in Wales can apply to become a member. Craftmakers are chosen by means of artistic quality alone, meaning that only the very best can show their work. In June 2012 the Guild was used as an exemplar study into co-operative consortia by the Wales Co-operative Centre.

The Guild owns and maintains Craft in the Bay, a Grade II listed former Victorian transit warehouse, which is one of the largest craft and applied art gallery spaces in Wales and a recognised Cultural and Heritage destination. Craft in the Bay is also an award winning Grade II listed building and an important part of Cardiff's maritime heritage (Awarded a RIBA "highly commended" British Archaeological award for industrial archaeology in 2004). The Guild is committed to ensuring it is maintained and preserved for the benefit of the people of Cardiff. The Guild also offers local community and arts groups rooms and workshops to hire at competitive or reduced rates. Craft in the Bay also takes part in the Cardiff Council Community Toilet Scheme.

As Cardiff's only dedicated Craft and Applied Art Gallery, Craft in the Bay has a reputation for providing the public with an opportunity to view and interact with craft and applied art exhibitions of the highest quality. Its exhibitions explore many aspects of the visual arts and crafts and allow the public to see many of Wales' finest craftmakers side by side with National and International exhibitions of Craft and Applied art.

Craft in the Bay is open 7 days a week from 10.30 to 5.30 only closing for Christmas Day, Boxing Day and New Year's Day, free of charge, meaning that the facilities are primarily used (as stated in our Charitable Objectives) by the public as an educational resource for the enjoyment of exhibitions of craft and applied art. The Guild records each visitor to the gallery with electronic counters on all entrances and exits, and the total number of visitors for the last year was 100,712.

The Guild's audiences are recorded and analysed regularly, the Guild conducted its own audience surveys until 2012, when The Guild took part in an annual Arts Council of Wales funded audience survey (conducted by Audiences Wales on behalf of Arts Council of Wales) these figures are benchmarked against other Arts Organisation in Cardiff and across Wales as part of the project.

The Guild regularly works in partnership with local Universities and Colleges, not only through the use of the gallery as a valuable resource, but also on many levels with close partnerships developed over recent years through student exhibitions, staff members sitting as Trustees and the development of students skills through student work placements.

Students from Institutions such as Hereford College of Art, Swansea Metropolitan University, Coleg Sir Gar, The University of South Wales, Cardiff Metropolitan University, Cardiff and the Vale College, Bridgend College plus many others from further afield regularly visit. The organisation regularly hosts work placements through our annual and curated exhibitions of student work from these institutions. The Guild also works more closely with partner educational establishments, Cardiff Metropolitan University and Cardiff and the Vale College, both of whom have staff and tutors on our Board of Trustees.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2014**

ACHIEVEMENT AND PERFORMANCE

Programme highlights

We have delivered a full programme of exhibitions and education events throughout the twelve months of this period. We have shown a total of seven major exhibitions in our gallery at Craft in the Bay as well as eighteen smaller showcases within the building in our Oriel 2 space on the first floor, the Guest Maker area and the Members Showcase area.

All of our exhibitions including the smaller showcases of Guest Maker, Members Showcase and Oriel 2 student showcases, have been supported with educational information. All our exhibitions are free of charge, we also regularly have many school and college groups visiting the gallery, both to see the exhibitions and visit the craft gallery and learn about Craft and the individual makers.

'Fireworks Now' was curated by potter Alex McErlain who had been highly recommended by Claire Curneen for his professional experience in curating and for his wealth of knowledge within the field of craft, particularly ceramics. Alex was extremely professional in his approach to the exhibition; visiting the Fireworks Studios and Craft in the Bay on a number of occasions over a period of twelve months, from his home in Lancashire. He met with the artists, the photographer Toril Brancher and with Charlotte Kingston at Craft in the Bay. He presented a stunning exhibition that not only showed the completed ceramics but also put a focus on the arts cooperative and how that affects professional practice. A slide show of images taken by Toril gave an insight behind studio doors and showed the making processes. Alex gave a 'walk & talk' in the exhibition, to which many of the exhibiting artists attended and answered questions about their work. The exhibition is now touring through Wales, 'Y Galeri' in Caerphilly also to the Ceramics Gallery at the University of Aberystwyth in April - August '14, again reaching a wider audience and hopefully lead to further sales and professional contacts for the individual makers.

'AUR' One of our most successful collaborative exhibitions in recent years. Working in collaboration with Wales Millennium Centre and National Eisteddfod of Wales to celebrate the Gold Medal Winners at the National Eisteddfod. Craft in the Bay exhibited work by the Gold Medal prize winners for Craft and at the same time Wales Millennium Centre exhibited the The Gold Medal winners in Art. The exhibition entitled 'AUR' exhibited with us from January to March '14 and was an extremely positive collaborative project. We were overwhelmed with the number of attendees for the exhibition opening on 17th January and feedback was most encouraging. The ten artists exhibiting with us showed work of an exceptional standard and included well known makers such as Walter Keeler, Lowri Davies and Mari Thomas.

'Tilleke Schwarz' is an Internationally recognised textile artist and she gave a two day workshop and an artist talk in August '13. This project was in collaboration with contemporary textile group MaP. It was a great opportunity for the Makers Guild in Wales to have such a prestigious artist working with us and has led to Tilleke agreeing to exhibit with us 2015. This exhibition will then be touring across venues in the UK.

The Summer Show, is our annual open exhibition, during this year the exhibitors were selected by a panel of arts professionals; Beate Gegenwart - Head of Applied Art at Swansea Metropolitan University, Morgen Hall - Potter and Charlotte Kingston - Exhibitions/Education Officer for the Makers Guild in Wales. The work selected was of the usual high standard and the Guild was very pleased with the final exhibition. The continued popularity of this exhibition shows in the increase in applications received to take part each year.

'Oriel 2' was created specifically to showcase work by students studying in local colleges and universities. With the specific aim of giving students experience in curating, selecting and exhibiting their own exhibition. Throughout 2013/2014 we developed the skills of students from many Colleges and Universities across Wales and the Borders. The most recent success of this programme can be seen when the Guild recently accepted textile artist Sian O'Doherty as new Guild member in October 2013. Sian, a recent exhibiting graduate of Coleg Sir Gar in Carmarthen.

'The Guest Maker' this area was created to invite non-members the opportunity to exhibit in our gallery space. The showcase enables Welsh based artists who are not members of the Makers Guild in Wales, to show and sell their work over a two month period. These have included recent MA graduates of Cardiff School of Art, Saya McNairn Yanagi and Tina Neale as well as more established makers such as Cardiff School of Art tutor, Duncan Ayscough.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2014**

ACHIEVEMENT AND PERFORMANCE

'The Members Showcase' this area was created to give our members the opportunity to show new work in an exhibition area, encouraging new ideas and offering a spotlight on new ranges of work. With our members continual creativity now having a specific area for them to develop their work and explore new processes or materials. Some of these showcases have been the result of a new body of work following an ACW grant for professional development and research. Maker exhibiting during this period include, Jan Beeny, Melissa Warren, Joanna Howells, Ruth Harries, Sue Atkins plus an annual spotlight on new makers who joined the Guild each year.

'Makers Exchange' initially set up as a reciprocal exhibition between the Guild and our friends at The Devon Guild of Craftsmen in Bovey Tracey, Devon, it has now become a flourishing regional exhibition showcase across 12 venues across South Wales and the South West, including many of the larger craft and applied art organisations/galleries with the annual exhibition taking place in Jan-Feb 2015.

'Craft Workshops' the Guild curates and organises (through project funding by Arts Council of Wales and The Makers Guild in Wales) a programme of educational and community work through the medium of craft. This educational programme allows the Guild to help further its charitable aims through a range of free or subsidised craft based activities which help educate the public and help preserve and sustain craft skills. Many of our Workshops often tie-in with our exhibition programme, offering our audience free artist talks or opportunity to take part in specialist craft workshops (for example the exhibiting members of MAP recently offered low cost workshops as part of the recent 'Pinnies From Heaven' exhibition in May to June '14).

In addition we curate and run an annual programme of adult workshops, where tutors offer the public workshop opportunities covering a wide but highly specialised range of craft skills; e.g. Fused Glass with Bill Swann, Corset Making with Anna Henderson, Using Plant Dyes with Claire Cawte, Slip Casting and Construction with Natalia Dias. The Guild also facilitates craft based workshops for local Schools such as a recent project where pupils from Whitchurch High in Cardiff were given specialist tuition in small groups over three days in our workshop facilities.

FINANCIAL REVIEW

Review of finances

The Guild's financial situation has improved since the last financial statement. With strong control on costs, an increase in fund-raising and a new café tenant, the Guild is in a much more stable position and is making plans to ensure its sustainable future. The Guild managed to secure just over £27,000 through a programme of fund-raising which helped to sustain the Guild during the period after the loss of the previous café tenant. The Guild are grateful for the support of the Ashley Family Foundation, The Foyle Foundation and The Goldsmiths' Company Charity over this period. The new café tenant was secured in December 2013. In light of this the Guild is currently reviewing its three year budget to ensure its future sustainability.

With income broadly in line with the prior year, the improvement in profitability is driven by a close control on costs this year. To ensure that the Guild continues to build on its success all efforts must be made to maximise income streams in the forthcoming year.

The Guild would also like to thank its Supporters, Friends, Membership and Trustees for the invaluable support given during this period.

Reserves policy

The Trustees ensure that the disposition of restricted funds is in accordance with donor requirements. During the year under review unrestricted funds have increased, due in part to the successful fund-raising scheme and control of costs. An increase in reserves is budgeted strategic aim for the next three years.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2014

FINANCIAL REVIEW

Principal funding sources

Commissions from the sale of Maker Members' work displayed in the main gallery, rental income from the café, income from educational activities and the letting of meeting rooms produce the bulk of the Charity's income.

Some 33% of the Gallery floor area is designated for visiting and in house Exhibitions which, together with Educational facilities offered to people of all ages in two workshop areas on the ground floor, is assisted by Arts Council of Wales Annual Project funding. The revenues and associated costs are those designated as 'Restricted funds' in the financial statements.

Investment policy and objectives

Under the Memorandum and Articles of Association, the Charity has power to invest in any way the Trustees wish. The Trustees regularly review the investment funds to ensure that they are the most appropriate for the Charity.

Factors affecting the Charity

Income from fund-raising has steadily increased during the last few years, this is currently seen as vital to the Guild's financial future, but being unsustainable in the long term.

FUTURE DEVELOPMENTS

The Guild is looking to a number of new developments over the next year including the upgrading of its website to include an online shop. This is being done as part of a project to upgrade the Guilds IT system, marketing software and EPOS sales systems. The Guild is also looking at funded projects to update it's internal lighting to lower running costs and it's environmental impact.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:



L J Barrett - Trustee

Date: 30/9/2014

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE MAKERS GUILD IN WALES (REGISTERED NUMBER: 05608888)**

I report on the accounts for the year ended 30 June 2014 set out on pages eight to fifteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Paul Carr FCA
Independent Examiner
Carr, Jenkins & Hood
Redwood Court
Tawe Business Village
Swansea
SA7 9LA

Date: 07.10.2014.....

THE MAKERS GUILD IN WALES

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2014**

		Unrestricted fund	Restricted funds	2014 Total funds	2013 Total funds
	Notes	£	£	£	£
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		9,853	-	9,853	9,853
Activities for generating funds	2	59,475	-	59,475	70,396
Investment income	3	13,219	-	13,219	16,389
Incoming resources from charitable activities					
General		11,529	-	11,529	11,621
Exhibition		31,748	14,667	46,415	37,747
Workshop		25,908	22,166	48,074	39,343
Total incoming resources		151,732	36,833	188,565	185,349
RESOURCES EXPENDED					
Costs of generating funds					
Costs of generating voluntary income		-	-	-	69
Fundraising trading: cost of goods sold and other costs		30,391	-	30,391	38,343
Charitable activities					
General		60,021	-	60,021	66,566
Exhibition		13,337	24,178	37,515	35,527
Workshop		10,627	11,405	22,032	24,846
Governance costs		30,127	-	30,127	32,164
Total resources expended		144,503	35,583	180,086	197,515
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS					
		7,229	1,250	8,479	(12,166)
Gross transfers between funds	12	1,017	(1,017)	-	-
Net incoming/(outgoing) resources		8,246	233	8,479	(12,166)
RECONCILIATION OF FUNDS					
Total funds brought forward		26,490	3,167	29,657	41,823
TOTAL FUNDS CARRIED FORWARD		34,736	3,400	38,136	29,657

The notes form part of these financial statements

**BALANCE SHEET
AT 30 JUNE 2014**

	Notes	Unrestricted fund £	Restricted funds £	2014 Total funds £	2013 Total funds £
FIXED ASSETS					
Tangible assets	8	1,127,829	-	1,127,829	1,137,428
CURRENT ASSETS					
Stocks		11,197	-	11,197	11,842
Debtors	9	16,512	3,400	19,912	19,920
Cash at bank and in hand		29,077	-	29,077	11,846
		<u>56,786</u>	<u>3,400</u>	<u>60,186</u>	<u>43,608</u>
CREDITORS					
Amounts falling due within one year	10	(58,707)	-	(58,707)	(50,354)
NET CURRENT ASSETS/(LIABILITIES)		<u>(1,921)</u>	<u>3,400</u>	<u>1,479</u>	<u>(6,746)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		1,125,908	3,400	1,129,308	1,130,682
ACCRUALS AND DEFERRED INCOME	11	(1,091,172)	-	(1,091,172)	(1,101,025)
NET ASSETS		<u>34,736</u>	<u>3,400</u>	<u>38,136</u>	<u>29,657</u>
FUNDS	12				
Unrestricted funds				34,736	26,490
Restricted funds				3,400	3,167
TOTAL FUNDS				<u>38,136</u>	<u>29,657</u>

The notes form part of these financial statements

BALANCE SHEET - CONTINUED
AT 30 JUNE 2014

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2014.


The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 June 2014 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 30/09/2014 and were signed on its behalf by:


.....
G Jones Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The accounts have been prepared under the historical cost convention.

The charity has taken advantage of the exception in Financial Reporting Standard No 1 from the requirement to produce a cash flow statement on the grounds that it is a small charity.

The accounts have been prepared in accordance with the Statement of Recommended Practice, "Accounting and Reporting by Charities" 2005.

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The grants awarded for the purpose of purchasing fixed assets are treated as deferred income, and amortised over the life of the corresponding assets. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Allocation and apportionment of costs

Certain expenditure is directly attributable to specific activities and has been included in those cost categories, other expenditure has been apportioned on the basis of floor space used by the activities involved.

Tangible fixed assets

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Freehold land	Freehold land is not depreciated
Freehold property	123 years straight line
Plant and machinery	5 years straight line
Fixtures, fittings and equipment	5 to 10 years straight line

Stocks

Stocks consist of cards and magazines, and are valued at the lower of cost and net realisable value.

Taxation

The charity is exempt from corporation tax on its charitable activities.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 JUNE 2014

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds may be used in accordance with the charitable objectives, at the discretion of the trustees.

Restricted funds may only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. ACTIVITIES FOR GENERATING FUNDS

	2014 £	2013 £
Fundraising events	6,476	9,281
Shop income	52,999	61,115
	<u>59,475</u>	<u>70,396</u>

3. INVESTMENT INCOME

	2014 £	2013 £
Rents received	10,469	10,750
Room rental income	2,738	5,631
Deposit account interest	12	8
	<u>13,219</u>	<u>16,389</u>

4. SUPPORT COSTS

	Management £
Governance costs	30,127
General	13,128
Exhibition	10,485
Workshop	8,354
	<u>62,094</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 JUNE 2014

5. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2014	2013
	£	£
Depreciation - owned assets	10,309	10,400
	<u>10,309</u>	<u>10,400</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2014 nor for the year ended 30 June 2013.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2014 nor for the year ended 30 June 2013.

7. STAFF COSTS

	2014	2013
	£	£
Wages and salaries	92,187	91,585
Other pension costs	3,502	3,450
	<u>95,689</u>	<u>95,035</u>

The average monthly number of employees during the year was as follows:

	2014	2013
Workshop and exhibition	1	1
Administration and management	4	3
	<u>5</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 JUNE 2014

8. TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Totals £
COST				
At 1 July 2013	1,240,381	483	77,444	1,318,308
Additions	-	-	710	710
At 30 June 2014	1,240,381	483	78,154	1,319,018
DEPRECIATION				
At 1 July 2013	103,119	483	77,278	180,880
Charge for year	10,084	-	225	10,309
At 30 June 2014	113,203	483	77,503	191,189
NET BOOK VALUE				
At 30 June 2014	1,127,178	-	651	1,127,829
At 30 June 2013	1,137,262	-	166	1,137,428

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2014 £	2013 £
Trade debtors	4,777	3,615
Other debtors	15,135	16,305
	19,912	19,920

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2014 £	2013 £
Bank loans and overdrafts	7,356	2,912
Trade creditors	20,377	25,274
Taxation and social security	696	850
Other creditors	30,278	21,318
	58,707	50,354

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 JUNE 2014

11. ACCRUALS AND DEFERRED INCOME

	2014 £	2013 £
Deferred government grants	<u>1,091,172</u>	<u>1,101,025</u>

Deferred income is made up of grants awarded for the purpose of purchasing the charity's premises. The grant is treated as deferred income, and amortised over the life of the corresponding assets.

12. MOVEMENT IN FUNDS

	At 1.7.13 £	Net movement in funds £	Transfers between funds £	At 30.6.14 £
Unrestricted funds				
General fund	26,490	7,229	1,017	34,736
Restricted funds				
Exhibition	1,583	(9,511)	9,628	1,700
Workshop	1,584	10,761	(10,645)	1,700
	<u>3,167</u>	<u>1,250</u>	<u>(1,017)</u>	<u>3,400</u>
TOTAL FUNDS	<u>29,657</u>	<u>8,479</u>	<u>-</u>	<u>38,136</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	151,732	(144,503)	7,229
Restricted funds			
Exhibition	14,667	(24,178)	(9,511)
Workshop	22,166	(11,405)	10,761
	<u>36,833</u>	<u>(35,583)</u>	<u>1,250</u>
TOTAL FUNDS	<u>188,565</u>	<u>(180,086)</u>	<u>8,479</u>

Restricted funds are grants received for specific charitable objectives.

13. ULTIMATE CONTROLLING PARTY

The ultimate controlling party is the board of trustees.