

**REGISTERED COMPANY NUMBER: 05608888**  
**REGISTERED CHARITY NUMBER: 1113675**

**THE MAKERS GUILD IN WALES  
REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED  
30 JUNE 2016**



Carr, Jenkins & Hood  
Redwood Court  
Tawe Business Village  
Swansea  
SA7 9LA

**THE MAKERS GUILD IN WALES**

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FOR THE YEAR ENDED 30 JUNE 2016**

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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2016. The trustees have adopted the provisions of *Accounting and Reporting by Charities: Statement of Recommended Practice* applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The report of the trustees also incorporates a directors' report as required by company law.

**OBJECTIVES AND ACTIVITIES**

**Objectives**

The Guild has been successfully managing to sustain and maintain its Charitable Objectives for over 30 years, namely:

"The Objects are to advance education for the public benefit in the visual Arts and Crafts in particular but not exclusively by exhibitions of high quality hand made crafts and the provision of workshop programmes".

**Mission Statement**

"The Makers Guild in Wales is the National Craft Organisation for Wales; a membership body that engages and inspires through the promotion of excellence in craft."

**Public benefit**

The trustees of the charity are committed to providing a public benefit, and have taken into account the Charity Commission's guidance in this area.

The Guild provides the public with free access to high quality exhibitions of craft by maker members of the Guild along with a programme of charitable activities including education exhibitions curated for public benefit, primarily in its Grade II listed building, Craft in the Bay, a former Victorian Maritime Warehouse in the heart of Cardiff Bay.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

The Makers Guild in Wales was founded as a craft co-operative by a small group of craft-makers in February 1984, who were determined to create more opportunities for makers to exhibit and sell their work. Over time and as membership grew and the Guild progressed through a number of homes in Cardiff, 'The Old Library' to the 'Old Techniquet Building' to the 'The Cory's Building' on Bute Street, until successfully fund-raising £1.4 million in order to convert the 'D' shed, an old Victorian Transit Warehouse with a Grade II listed cast iron structure into our new purpose built gallery - Craft in the Bay. We opened the doors June 2002 and in 2005 The Guild concluded the purchase of the Freehold and Leasehold title from the former Welsh Development Association. In 2006 the Guild became an Incorporated Charity.

The Guild now exists to promote high quality craft work throughout Wales, by exhibiting and selling the work of its selected membership, and by creating and managing exhibitions and outreach educational programmes. The Guild is a registered charity, with a board of Trustees, some of whom are also makers, and employs a small number of permanent and part-time staff. Our activities are supported by a group of enthusiastic Friends. Both the Guild, and the gallery, now have a national and growing international reputation for excellence.

In addition to our educational programmes at our heart are our Welsh craftmaker membership which now numbers 83 (2015: 79), this gives the Guild a cumulative and united strength, allowing members to feel part of a group sharing a vision whilst members benefit from a multi layered programme of opportunities.

Our Gallery is open 7 days a week from 10.30 to 17.30 free of charge and received 101,180 visitors in 2015. In the cultural heart of Cardiff, our building was short-listed for a RIBA award and received a "highly commended" at the British Archaeology Award in 2004. In June 2012 the Guild was used as an exemplar study into co-operative consortia by the Wales Co-operative Centre. Craft in the Bay is recognised as one of the Capitals most significant Cultural and Heritage destinations.

After moving from a purely volunteer-led organisation to employing staff, the 3 full-time and 5 part-time staff now supplement the 497 volunteer days given to the Guild in 2015. In June 2013 the Guild was awarded a Go Wales Excellence Award for our work volunteer placement scheme with Cardiff Metropolitan University over the last ten years. The Guild celebrated its 30th in 2014, so we have managed to sustain and grow our independent organisation for over 30 years. The Guild has developed a Friends scheme which now numbers over 80 and provides the Guild with a knowledgeable, supportive and committed group of 'Ambassadors'.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016**

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**ACHIEVEMENT AND PERFORMANCE**

**Programme highlights**

We have delivered a full programme of exhibitions and education events throughout the twelve months of this period. We have shown a total of seven major exhibitions in our gallery at Craft in the Bay as well as eighteen smaller showcases within the building in our Oriel 2 space on the first floor, the Guest Maker area and the Members Showcase area.

All of our exhibitions including the smaller showcases of Guest Maker, Members Showcase and Oriel 2 student showcases, have been supported with educational information. All our exhibitions are free of charge, we also regularly have many school and college groups visiting the gallery, both to see the exhibitions and visit the craft gallery and learn about Craft and the individual makers.

Our annual programme of educational exhibitions, feature 6 major exhibitions, plus 18 smaller exhibitions each year, usually all currently hosted and curated in house.

**Exhibitions**

Our Major exhibition programme features 6 exhibitions each year, highlights this year include:

**'Summer Show: Focus on Glass' (July to September 2015)**

Following an open call for artists, 21 artists from across the UK were selected to exhibit from over 50 applicants. Selection panel were Dr. Vanessa Cutler - glass artist and senior lecturer at Swansea School of Architectural Glass and Andrew Renton - Keeper of Art at the National Museum and Galleries Wales, Cardiff. A stunning selection of contemporary glass providing our audience with the opportunity to see both functional and sculptural glass created using a variety of glass making processes such as casting, blowing, fusing and water-jet cutting. Shellie Doolan who lives and works in Wales, was voted the public's favourite maker and will be exhibiting as Guest Maker at Craft in the Bay with her new body of work.

**'Heat Exchange II' - a group exhibition of contemporary enamel work by national and international artists (September to November 2015)**

Curated by exhibiting artists Elizabeth Turrell and Beate Gegenwart (also a member of the Guild) and on behalf of the Makers Guild in Wales. Twenty three artists from across Europe, USA and Australia showed a new body of work created during the Heat Exchange project. Artists shared their creative process over a period of twenty four months via an artist blog: [crimsoncactus.org](http://crimsoncactus.org). and through shared workshop sessions in Erfurt, Germany. The exhibition showed immense diversity in the individual approaches to working with vitreous enamel. Artists had created items of jewellery, sculptural forms and wall pieces. The work was of an exceptional standard and attracted many visitors to the gallery. As a Makers Guild in Wales touring exhibition, Heat Exchange II travelled to: Fife Contemporary Art & Craft in December 2015 where they also held a day long symposium on contemporary enamel. The exhibition was showing at Gallery Waidspeicher in Erfurt, Germany until 8 May 2016. It then toured to the Gallery for Applied Arts in Munich, showing there from 20 May to 2 July 2016.

Beate Gegenwart and Elizabeth Turrell led a 'walk & talk' event in the gallery in which they talked about each artists work - 1 session. Gudrun Wiesmann from Germany was also there on the day to talk about her wall pieces in which she has incorporated her architectural photography into the enamelling process. It was fascinating to have this more in-depth information about the work and also provided an opportunity for the public to handle some of the pieces (with gloves!). Two day Masterclass in working with vitreous enamel led by Elizabeth Turrell -4 sessions. Symposium on Contemporary Enamel held at and organised by Fife Contemporary Art & Craft and included exhibiting artists giving presentations about their practice- 2 sessions.

**'Christmas Show' (November 2015 to January 2016)**

A group exhibition of contemporary craft and applied art by members of the Makers Guild in Wales and invited makers from across the UK. We showed work by 39 makers in total.

Outreach Christmas Exhibition - the Guild also showed in an external exhibition at Oriel Y Parc in St. David's, Pembrokeshire over the Christmas period. This was a good opportunity for our guild members to reach a wider audience and we plan to continue working with the gallery on future projects.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016

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**ACHIEVEMENT AND PERFORMANCE**

**'Ooze' (January to March 2016)**

A solo exhibition of ceramic art by Brendan Stuart Burns. Brendan had created a body of work in porcelain created over the past two years following receipt of a Creative Wales Award from the Arts Council of Wales. Working in clay was a natural progression from his painting and drawing and enabled him to express the physical qualities of the rocks and geological forms that inspired him. He manipulated flat sheets of clay, often using the irregular surface as a canvas on which to draw and paint.

**'Animal Tales' (March to May 2016)**

This curated exhibition themed around the wonderful characteristics of animals captured in clay, paper, fabrics and metal by eight very talented and individual artists. From the animated expressions of life sized guinea fowl in clay by Susan O'Byrne to the articulated wooden sea creatures by Jeff Soan - each artist has created work that shows incredible skill in manipulating their chosen materials. The artists came from across the UK and had a high level of recognition nationally and internationally for their artworks. Catrin Howell, dividing her time between studios in West Wales and London, has won major awards including Gold Medal at the National Eisteddfod. Her exquisite, finely modelled clay sculptures reflect her fascination with mythology and how animals are used to convey narratives. Each animal sculpture or print within the exhibition has a story to tell.

**'Beate Gegenwart: Translating Between The Lines' (May to July 2016)**

Identity, place, dislocation, belonging, people and the spaces between them have inspired this extraordinary body of artwork in metal and enamel by artist Beate Gegenwart, currently on exhibition at Craft in the Bay. Originally from Germany and having made Wales her home for the past thirty years, Beate has a strong fascination with the movement of people across borders and boundaries. Her work in this exhibition titled Translating Between The Lines captures the fluidity and energy within the gestures of cut and drawn line. Working and re-working the vitreous enamel to create layers and depth, her fluid yet controlled and purposeful approach to her artform has a powerful impact when you stand in front of them. Their detail pulls you in to scrutinise more closely, where you will be struck by the precision of line and mark. Electroplated 3D printed forms in silver are similarly exquisite in their design and detail. Their playful and elegant forms have developed from the wall series, sharing a feeling of movement and change whilst also simply being beautiful sculptures to hold and admire. Beate gave an artist talk 4th June, 11.30am.

**Members Showcase :**

Our exhibition programme dedicated to putting the spotlight on a new body of work by our Guild members.

- Cadman Furniture - Rachel and Arthur exhibited their new work that incorporated gilding, screen printing and scorching.
- Mari Thomas - exhibited her new collection 'Crescent' in silver and diamonds.
- Claire Cawte - exhibited her three dimensional nuno felted forms inspired by nature.
- Laura Thomas - new collection of silver and parquetry jewellery.
- Christine Gittins - porcelain inspired by the African plains.
- Shirley Jones - 'The Quest' her latest artist book with five framed images illustrating a story from 'The Mabinogion'.
- Sasha Kingston - Inspired by the concept of journeys, place and maps and reflecting her ongoing fascination with the delicate structure of plant life, Sasha has combined papermaking, print and stitch to evoke feelings of growth, movement and change.

**Guest Maker:**

An exhibition area in the gallery for invited artists external to the Makers Guild in Wales, to exhibit a new body of work.

- Alan Perry - forged ironwork, functional ware.
- Intrinsic - a group exhibition curated by guild member and exhibitor Mandy Nash, that showed work by jewellers incorporating thread and fabrics within their work.
- Mary Jones - 'Conversations in Clay' - life size ceramic heads.
- Yarn Matters - group showcase by members of the Glamorgan Guild of Weavers, Spinners & Dyers.
- Joe Finch - functional stoneware.

Each guest maker/group of makers exhibited for a seven week period in the gallery at Craft in the Bay. The artists were invited to exhibit or were selected following application to the gallery.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016**

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**ACHIEVEMENT AND PERFORMANCE**

**'Oriel 2'**

Student & recent graduate exhibitions in our display cabinets on the first floor Oriel 2 space at Craft in the Bay:

Hybrid - Cardiff & Vale College - ceramics, textiles and graphic design by Foundation Degree students.

Hand Held/Hand Made - a medals project, Artist, Designer, Maker course, CMU.

'There's many a slip twixed cup & lip' - Cardiff School of Art & Design, CMU. 1st to 3rd year students studying on the BA Ceramics course.

Graduates from 2015 BA Textiles, Coleg Sir Gar, Carmarthen

Foundation Students - Cardiff Arts Academy

Textiles - 2nd year students, Cardiff School of Art & Design, CMU

**Friends of The Makers Guild in Wales events**

Our 'Friends' invite Guild members to talk about their work, career or processes through their 'Meet the Maker' educational programme. There were five free of these events organised throughout the year, all held at Craft in the Bay, and free for members of the public to attend. Over this year talks were given by Guild members Rauni Higson, Lisa Marie Tann, Alys Wall, Eluned Glynn and Ruth Shelley, attendance for these events was over 130. The Friends made two studio visits to Lowri Davies and Anne Morgan, and were also invited on a guided tour of Wales Millennium Centre, at the invitation of their 'Promise' scheme co-ordinator.

**FINANCIAL REVIEW**

**Principal funding sources**

Commissions from the sale of Maker Members' work displayed in the main gallery, rental income from the café, income from educational activities and the letting of meeting rooms produce the bulk of the Charity's income.

Some 33% of the Gallery floor area is designated for visiting and in house Exhibitions which, together with Educational facilities offered to people of all ages in two workshop areas on the ground floor, is assisted by Arts Council of Wales Annual Project funding. The revenues and associated costs are those designated as 'Restricted funds' in the financial statements.

**Investment policy and objectives**

Under the Memorandum and Articles of Association, the Charity has power to invest in any way the Trustees wish. The Trustees regularly review the investment funds to ensure that they are the most appropriate for the Charity.

**Review of finances**

The Guild's financial situation has worsened during the year with a deficit of £10,415 reported (versus a £1,568 surplus in 2015). Despite a continued focus on controlling costs, a reduction in income from fundraising, combined with the necessary increase in costs associated with this activity has led to the decline in funds carried forward to £29,289 (from £39,704 in 2015). The trustees have, and will continue to regularly review the Guild's three year plan to ensure its future sustainability, this includes a new fundraising strategy and an Energy Efficiency project to help improve the Guilds finances over the next year.

The funded Energy Efficiency Project was instigated by a Welsh Government report by consultants appointed by Resource Efficient Wales. This project will see a substantial reduction in energy costs from a new LED lighting system and improvements to the heating and cooling systems and additionally generate an income from a Feed in Tariff from PV solar. With trading conditions continuing to prove difficult in the current economic climate the trustees will continue to explore all viable options to help improve the Guild's financial position.

The Guild would also like to thank The Gibbs Trust, The Red Dragon Centre and the Arts Council of Wales for their support during this year.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016**

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**FINANCIAL REVIEW**

**Reserves policy**

The Trustees ensure that the disposition of restricted funds is in accordance with donor requirements. During the year unrestricted funds have diminished, it is the Trustees aim to create a strategic reserve over the next four years. A new Energy Efficiency project to be implemented in 2016-17 will create a new income stream (Feed in Tariff from PV solar) along with substantially reducing energy costs for the long term. It is envisaged that this will generate and allow reserves to be created, making a substantial difference to the Guilds finances and reserves over the coming years.

**Factors affecting the Charity**

The Guild is aware that a number of factors may influence the Guild over the next few years, Trustees have therefore instigated a full review of all Guild activities. This review took place through 2015-2016, enabling Trustees to review possible threats, plan future developments and review all structures and policies.

**FUTURE PLANS**

The Trustees have updated the Guild internal structure, including committees and communication structures during this year. The Guild is also looking to implement the findings of a Welsh Government funded Energy Efficiency report through a planned and funded programme over the coming year. The Guild has also begun a new programme in co-operation with the National Museum of Wales which will trial a new selling exhibition of Guild members craft work on the NMW's website during 2016/17, with a view to a permanent collaboration if successful.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Constitution**

The Charity is a company limited by guarantee and was registered with the Charity Commission on 6 April 2006, although The Makers Guild in Wales was first established by a group of makers in 1984. The Governing Documents are held at Craft in the Bay. In October 2006, the Guild agreed to the establishment of the current Charity. There are two categories of membership; Maker-Member and Supporter-Member. In order to become a Maker-Member, craftmakers who live and work in Wales are entitled to apply and submit their work to the Guilds rigorous artistic selection procedure.

**Recruitment and appointment of new trustees**

Trustees, who are either Maker or Supporter-Members of the Guild, are appointed at the Annual General Meeting. A maximum of 25% are Maker-Members and the remainder are recruited externally as Supporter Members according to the differing skills which are seen to be appropriate.

**Organisational structure**

During this year the Trustees instigated a review and restructure of its committees. The governing body is the Board of Trustees who are non-executive, unpaid and meet at least six times a year. The Board have now formally established four standing committees who report directly to the Board; a Finance Committee, an Education and Exhibitions Committee; a Membership Committee and a Buildings committee. Each committee is made up of at least two Trustees and a staff member, with further personnel recruited as and when required. The Board have also reviewed and updated staffing and internal communication structures. The Board delegate the general day to day running of the Charity to Mr S Burgess, the General Manager.

**Induction and training of new trustees**

There is no formal induction or training process for trustees as the skills and knowledge of trustees varies. However, vacant positions are advertised and a short list are interviewed for each post. Trustees are chosen for the specific skills that they bring to the Board.

**Risk management**

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risk assessment and the management of risk is a continuous process with all areas being addressed as required and the Trustees are satisfied that appropriate action has been taken to mitigate any impact of these risks.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Staffing**

The Guild employs 3 full-time staff (2015 - 3) and 5 part-time staff (2015 - 5). The staffing of the gallery area is supplemented each day by volunteers. The Guild operates a programme of volunteer opportunities in association with VCS Cardiff Volunteer Centre. The Guild operated with the help of 497 days given by volunteers in 2015, which include craftmakers themselves, school pupils, students, volunteers and Friends of the Guild. The Guild is grateful for the support it has received in this area from Careers Wales, Go Wales, Voluntary Community Service (Cardiff), Wales Council for Voluntary Action and especially to the Friends of the Makers Guild for the help that they provide.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05608888

**Registered Charity number**

1113675

**Registered office**

Craft in the Bay  
The Flourish  
Lloyd George Avenue  
Cardiff  
CF10 4QH

**Trustees**

L J Barrett

W Cowley

D Hill

O Moseley

- resigned 9/5/2016

M Weirman

B Adams

S Nicholls

Chair

C Rees

Vice-chairperson

- resigned 9/5/2016

G Purcell-Jones

Treasurer

R Pitt

Vice-chair

P McCarthy

A C Moger

J Kirkham

- appointed 9/5/2016

V Jones

- appointed 9/5/2016

**Company Secretary**

S Burgess

**Independent examiner**

Paul Carr FCA

Independent Examiner

Carr, Jenkins & Hood

Redwood Court

Tawe Business Village

Swansea

SA7 9LA

**INCORPORATION AND COMMENCEMENT OF ACTIVITIES**

The Charity was incorporated on 1 November 2005 and commenced trading on 1 October 2006, when it merged its two previous organisations into one single corporate charity. The Charity under its previous identity has traded since 1984.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2016**

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**TRUSTEES RESPONSIBILITY STATEMENT**

The trustees (who are also the directors of The Makers Guild In Wales for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

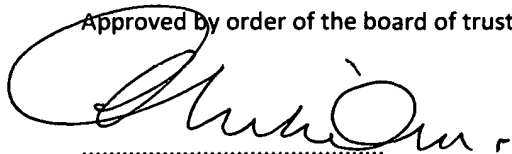
Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 03/10/2016 and signed on its behalf by:



S Nicholls - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE MAKERS GUILD IN WALES (REGISTERED NUMBER: 05608888)**

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I report on the accounts for the year ended 30 June 2016 set out on pages eleven to twenty three.

**Respective responsibilities of trustees and examiner**

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Paul Carr FCA  
Independent Examiner  
Carr, Jenkins & Hood  
Redwood Court  
Tawe Business Village  
Swansea  
SA7 9LA

Date: 03.10.16

THE MAKERS GUILD IN WALES

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2016

		Unrestricted fund	Restricted funds	2016 Total funds	2015 Total funds
	Notes	£	£	£	£
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	9,853	-	9,853	9,853
<b>Charitable activities</b>	6				
Gallery		12,653	-	12,653	12,453
Exhibition		25,440	13,334	38,774	36,572
Workshop		13,840	19,333	33,173	39,115
Other trading activities	4	57,416	-	57,416	60,133
Investment income	5	26,060	-	26,060	21,149
<b>Total</b>		<b>145,262</b>	<b>32,667</b>	<b>177,929</b>	<b>179,275</b>
<b>EXPENDITURE ON</b>					
Raising funds	7	30,543	-	30,543	26,862
<b>Charitable activities</b>	8				
Gallery		98,016	-	98,016	94,365
Exhibition		-	35,651	35,651	33,606
Workshop		-	24,134	24,134	22,874
<b>Total</b>		<b>128,559</b>	<b>59,785</b>	<b>188,344</b>	<b>177,707</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>16,703</b>	<b>(27,118)</b>	<b>(10,415)</b>	<b>1,568</b>
<b>Transfers between funds</b>	21	<b>(23,734)</b>	<b>23,734</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>(7,031)</b>	<b>(3,384)</b>	<b>(10,415)</b>	<b>1,568</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>33,154</b>	<b>6,550</b>	<b>39,704</b>	<b>38,136</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>26,123</b>	<b>3,166</b>	<b>29,289</b>	<b>39,704</b>

**CONTINUING OPERATIONS**

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

THE MAKERS GUILD IN WALES (REGISTERED NUMBER: 05608888)

**BALANCE SHEET  
AT 30 JUNE 2016**

	Notes	Unrestricted fund £	Restricted funds £	2016 Total funds £	2015 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	15	1,107,294	-	1,107,294	1,117,520
<b>CURRENT ASSETS</b>					
Stocks	16	19,368	-	19,368	15,677
Debtors	17	21,838	3,166	25,004	29,432
Cash at bank and in hand		14,598	-	14,598	26,449
		<u>55,804</u>	<u>3,166</u>	<u>58,970</u>	<u>71,558</u>
<b>CREDITORS</b>					
Amounts falling due within one year	18	(65,507)	-	(65,507)	(68,054)
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<u>(9,703)</u>	<u>3,166</u>	<u>(6,537)</u>	<u>3,504</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>1,097,591</b>	<b>3,166</b>	<b>1,100,757</b>	<b>1,121,024</b>
<b>ACCRUALS AND DEFERRED INCOME</b>	20	(1,071,468)	-	(1,071,468)	(1,081,320)
<b>NET ASSETS</b>		<u><b>26,123</b></u>	<u><b>3,166</b></u>	<u><b>29,289</b></u>	<u><b>39,704</b></u>
<b>FUNDS</b>	21				
Unrestricted funds				26,123	33,154
Restricted funds				3,166	6,550
<b>TOTAL FUNDS</b>				<u><b>29,289</b></u>	<u><b>39,704</b></u>

The notes form part of these financial statements

**BALANCE SHEET - CONTINUED**  
**AT 30 JUNE 2016**

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The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2016.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 June 2016 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees on .....31.10.16..... and were signed on its behalf by:

  
.....  
G Purcell-Jones -Trustee

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2016

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**1. STATUTORY INFORMATION**

The Makers Guild In Wales is a private company, limited by guarantee without share capital, registered in England and Wales. The registered office address can be found in the report of the trustees.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The Makers Guild In Wales meets the definition of a public benefit entity under FRS 102.

The Guild reviews the charity's forecasts, budget projections and working capital requirements at regular trustee and Finance Committee meetings throughout the year. The trustees therefore have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**Financial reporting standard 102 - reduced disclosure exemptions**

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

**Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

Donations and voluntary income are accounted for when receivable.

Income from government and other grants, whether 'capital' or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

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2. ACCOUNTING POLICIES - continued

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Allocation and apportionment of costs**

Costs are allocated between direct charitable and support expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories on a basis consistent with the use of resources.

**Tangible fixed assets**

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Freehold land	<b>Freehold land is not depreciated</b>
Freehold property	<b>123 years straight line</b>
Plant and machinery	<b>5 years straight line</b>
Fixtures, fittings and equipment	<b>5 to 10 years straight line</b>

**Stocks**

Stocks consists of cards, magazines, books and videos and are valued at the lower of cost and net realisable value.

**Taxation**

The charity is exempt from Corporation Tax on its charitable activities.

**Fund accounting**

Unrestricted funds may be used in accordance with the charitable objectives, at the discretion of the trustees.

Restricted funds may only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

2. ACCOUNTING POLICIES - continued

**Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**Cash at bank and in hand**

Cash at bank and in hand includes cash and a short term deposit account that are subject to an insignificant risk to changes in value.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

3. DONATIONS AND LEGACIES

	2016	2015
	£	£
Deferred income released	<u>9,853</u>	<u>9,853</u>

4. OTHER TRADING ACTIVITIES

	2016	2015
	£	£
Fundraising events	1,028	942
Shop income	<u>56,388</u>	<u>59,191</u>
	<u>57,416</u>	<u>60,133</u>

5. INVESTMENT INCOME

	2016	2015
	£	£
Rents received	21,017	18,584
Room rental income	5,035	2,544
Deposit account interest	8	21
	<u>26,060</u>	<u>21,149</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

6. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2016 £	2015 £
Members fees	Gallery	12,067	11,712
Other income	Gallery	586	741
Exhibition	Exhibition	38,774	36,572
Workshop	Workshop	33,173	39,115
		<u>84,600</u>	<u>88,140</u>

7. RAISING FUNDS

Other trading activities

	2016 £	2015 £
Purchases	27,133	23,725
Advertising	3,410	3,137
	<u>30,543</u>	<u>26,862</u>

8. CHARITABLE ACTIVITIES COSTS

	Direct costs £	Support costs (See note 9) £	Totals £
Exhibition	35,651	-	35,651
Workshop	24,134	-	24,134
Gallery	-	98,016	98,016
	<u>59,785</u>	<u>98,016</u>	<u>157,801</u>

9. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Gallery	66,292	31,724	98,016
	<u>66,292</u>	<u>31,724</u>	<u>98,016</u>

Support costs, included in the above, are as follows:

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

9. SUPPORT COSTS - continued

Management

	2016 Gallery £	2015 Total activities £
Wages	44,447	43,367
Pensions	1,484	1,386
Rates and water	3,356	3,261
Insurance	2,861	2,865
Light and heat	4,390	4,504
Telephone	449	398
Postage and stationery	698	792
Sundry expenses	1,027	982
Bank charges	382	372
Credit card charges	766	882
Repairs and maintenance	2,405	1,585
Depreciation of tangible and heritage assets	4,027	4,120
	<u>66,292</u>	<u>64,514</u>

Governance costs

	2016 Gallery £	2015 Total activities £
Wages	16,096	15,559
Pensions	717	746
Independent examiners remuneration	4,200	4,200
Rates and water	1,720	1,454
Insurance	1,467	1,277
Light and heat	2,251	2,008
Telephone	230	178
Postage and stationery	358	353
Sundry expenses	527	438
Travelling expenses	272	535
Repairs and maintenance	1,233	707
Depreciation of tangible fixed assets	2,064	1,837
Bank charges	196	166
Credit card charges	393	393
	<u>31,724</u>	<u>29,851</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2016 £	2015 £
Independent examiners remuneration	4,200	4,200
Depreciation - owned assets	<u>10,226</u>	<u>10,309</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 30 June 2016 nor for the year ended 30 June 2015.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 30 June 2016 nor for the year ended 30 June 2015.

**12. STAFF COSTS**

	2016 £	2015 £
Wages and salaries	95,801	93,095
Other pension costs	3,820	3,566
	<u>99,621</u>	<u>96,661</u>

The average monthly number of employees during the year was as follows:

	2016	2015
Workshop and exhibition	1	1
Administration and management	4	4
	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees, general manager, artistic curator and finance and membership manager. The total employee benefits of the key management personnel were £70,728 (2015: £70,718).

**13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	9,853	-	9,853
<b>Charitable activities</b>			
Gallery	12,453	-	12,453
Exhibition	23,072	13,500	36,572
Workshop	15,615	23,500	39,115
Other trading activities	60,133	-	60,133
Investment income	21,149	-	21,149
<b>Total</b>	<b>142,275</b>	<b>37,000</b>	<b>179,275</b>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
<b>EXPENDITURE ON</b>			
Raising funds	26,862	-	26,862
<b>Charitable activities</b>			
Gallery	94,365	-	94,365
Exhibition	-	33,606	33,606
Workshop	-	22,874	22,874
<b>Total</b>	<b>121,227</b>	<b>56,480</b>	<b>177,707</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>21,048</b>	<b>(19,480)</b>	<b>1,568</b>
<b>Transfers between funds</b>	<b>(22,630)</b>	<b>22,630</b>	<b>-</b>
<b>Net movement in funds</b>	<b>(1,582)</b>	<b>3,150</b>	<b>1,568</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<b>34,736</b>	<b>3,400</b>	<b>38,136</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>33,154</b>	<b>6,550</b>	<b>39,704</b>

14. INDEPENDENT EXAMINERS REMUNERATION

	2016 £	2015 £
Examination and preparation of the financial statements	4,200	4,200
	<b>4,200</b>	<b>4,200</b>

THE MAKERS GUILD IN WALES

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

15. TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>				
At 1 July 2015 and 30 June 2016	<u>1,240,381</u>	<u>483</u>	<u>78,154</u>	<u>1,319,018</u>
<b>DEPRECIATION</b>				
At 1 July 2015	123,287	483	77,728	201,498
Charge for year	<u>10,084</u>	<u>-</u>	<u>142</u>	<u>10,226</u>
At 30 June 2016	<u>133,371</u>	<u>483</u>	<u>77,870</u>	<u>211,724</u>
<b>NET BOOK VALUE</b>				
At 30 June 2016	<u>1,107,010</u>	<u>-</u>	<u>284</u>	<u>1,107,294</u>
At 30 June 2015	<u>1,117,094</u>	<u>-</u>	<u>426</u>	<u>1,117,520</u>

16. STOCKS

	2016 £	2015 £
Goods for resale	<u>19,368</u>	<u>15,677</u>

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2016 £	2015 £
Trade debtors	8,662	9,889
Other debtors	3,239	6,623
VAT	-	359
Prepayments	<u>13,103</u>	<u>12,561</u>
	<u>25,004</u>	<u>29,432</u>

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2016 £	2015 £
Bank loans and overdrafts (see note 19)	-	11,809
Trade creditors	20,717	19,046
Social security and other taxes	-	(286)
VAT	3,099	-
Other creditors	25,307	23,432
Accrued expenses	6,531	4,200
Deferred government grants	<u>9,853</u>	<u>9,853</u>
	<u>65,507</u>	<u>68,054</u>

THE MAKERS GUILD IN WALES

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

19. LOANS

An analysis of the maturity of loans is given below:

	2016 £	2015 £
Amounts falling due within one year on demand:		
Bank overdraft	-	11,809

20. ACCRUALS AND DEFERRED INCOME

	2016 £	2015 £
Deferred government grants	1,071,468	1,081,320

Deferred income is made up of grants awarded for the purpose of purchasing the charity's premises. The grant is treated as deferred income, and amortised over the life of the corresponding assets.

21. MOVEMENT IN FUNDS

	At 1.7.15 £	Net movement in funds £	Transfers between funds £	At 30.6.16 £
<b>Unrestricted funds</b>				
General fund	33,154	16,703	(23,734)	26,123
<b>Restricted funds</b>				
Exhibition	3,275	(22,317)	20,625	1,583
Workshop	3,275	(4,801)	3,109	1,583
	6,550	(27,118)	23,734	3,166
<b>TOTAL FUNDS</b>	39,704	(10,415)	-	29,289

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2016

21. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	145,262	(128,559)	16,703
<b>Restricted funds</b>			
Exhibition	13,334	(35,651)	(22,317)
Workshop	19,333	(24,134)	(4,801)
	<u>32,667</u>	<u>(59,785)</u>	<u>(27,118)</u>
<b>TOTAL FUNDS</b>	<u>177,929</u>	<u>(188,344)</u>	<u>(10,415)</u>

Restricted funds are grants received for specific charitable objectives.

22. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2016.

23. ULTIMATE CONTROLLING PARTY

The ultimate controlling party is the board of trustees.

24. FIRST YEAR ADOPTION

**Transitional relief**

On transition to FRS 102, the charity has not taken advantage of any transitional relief available.

**THE MAKERS GUILD IN WALES**

**RECONCILIATION OF INCOME AND EXPENDITURE  
FOR THE YEAR ENDED 30 JUNE 2015**

	Notes	UK GAAP £	Effect of transition to FRS 102 £	FRS 102 £
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies		9,853	-	9,853
Charitable activities		88,140	-	88,140
Other trading activities		60,133	-	60,133
Investment income		21,149	-	21,149
<b>Total</b>		<b>179,275</b>	<b>-</b>	<b>179,275</b>
<b>EXPENDITURE ON</b>				
Raising funds		26,862	-	26,862
Charitable activities		120,994	29,851	150,845
OBSOLETE Governance costs		29,851	(29,851)	-
<b>Total</b>		<b>177,707</b>	<b>-</b>	<b>177,707</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>1,568</b>	<b>-</b>	<b>1,568</b>

**THE MAKERS GUILD IN WALES**

**RECONCILIATION OF FUNDS**

**AT 1 JULY 2014**

**(DATE OF TRANSITION TO FRS 102)**

	Notes	UK GAAP £	Effect of transition to FRS 102 £	FRS 102 £
<b>FIXED ASSETS</b>				
Tangible assets		1,127,829	-	1,127,829
		<u>1,127,829</u>	<u>-</u>	<u>1,127,829</u>
<b>CURRENT ASSETS</b>				
Stocks		11,197	-	11,197
Debtors		19,912	-	19,912
Cash at bank and in hand		29,077	-	29,077
		<u>60,186</u>	<u>-</u>	<u>60,186</u>
<b>CREDITORS</b>				
Amounts falling due within one year		(58,707)	-	(58,707)
		<u>1,479</u>	<u>-</u>	<u>1,479</u>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>				
		1,479	-	1,479
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		1,129,308	-	1,129,308
<b>ACCRUALS AND DEFERRED INCOME</b>		(1,091,172)	-	(1,091,172)
		<u>38,136</u>	<u>-</u>	<u>38,136</u>
<b>FUNDS</b>				
Unrestricted funds		34,736	-	34,736
Restricted funds		3,400	-	3,400
<b>TOTAL FUNDS</b>		<u>38,136</u>	<u>-</u>	<u>38,136</u>

**THE MAKERS GUILD IN WALES**

**RECONCILIATION OF FUNDS  
AT 30 JUNE 2015**

	Notes	UK GAAP £	Effect of transition to FRS 102 £	FRS 102 £
<b>FIXED ASSETS</b>				
Tangible assets		1,117,520	-	1,117,520
<b>CURRENT ASSETS</b>				
Stocks		15,677	-	15,677
Debtors		29,432	-	29,432
Cash at bank and in hand		26,449	-	26,449
		<u>71,558</u>	<u>-</u>	<u>71,558</u>
<b>CREDITORS</b>				
Amounts falling due within one year		(68,054)	-	(68,054)
		<u>3,504</u>	<u>-</u>	<u>3,504</u>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>				
		<u>3,504</u>	<u>-</u>	<u>3,504</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		1,121,024	-	1,121,024
<b>ACCRUALS AND DEFERRED INCOME</b>		(1,081,320)	-	(1,081,320)
		<u>39,704</u>	<u>-</u>	<u>39,704</u>
<b>NET ASSETS</b>				
		<u>39,704</u>	<u>-</u>	<u>39,704</u>
<b>FUNDS</b>				
Unrestricted funds		33,154	-	33,154
Restricted funds		6,550	-	6,550
<b>TOTAL FUNDS</b>		<u>39,704</u>	<u>-</u>	<u>39,704</u>