

Company Registration No. 05493237 (England and Wales)

NIMAX THEATRES LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 3 OCTOBER 2021

NIMAX THEATRES LIMITED

COMPANY INFORMATION

Directors Ms L Burns OBE
Mr M Weitzenhoffer

Secretary Mr M S Hutchinson

Company number 05493237

Registered office 11 Maiden Lane
London
WC2E 7NA

Auditor Blinkhorns
27 Mortimer Street
London
W1T 3BL

NIMAX THEATRES LIMITED

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NIMAX THEATRES LIMITED

STRATEGIC REPORT

FOR THE PERIOD ENDED 3 OCTOBER 2021

The directors present the strategic report and financial statements for the period ended 3 October 2021.

Fair review of the business

The principal activity of the company continues to be the management, restoration and refurbishment of the Palace, Garrick, Duchess, Vaudeville, Apollo and Lyric theatres.

We aim to present a balanced and comprehensive review of the development and performance of our business during the period and its position at the period end. Our review is consistent with the size and non-complex nature of our business and is written in the context of the risks and uncertainties in force.

The results for the period are shown on page 8. Turnover fell by 40% to £8 million (2020 - £13 million); Operating profit, prior to capital repayments, fell to a loss of £2 million (2020 - £1 million).

At the beginning of the financial period, the group started its previously planned refurbishment of the Lyric theatre and embarked on preparations for the re-opening of its theatres under social distancing rules and with new interim programming. The Apollo opened first in October 2020 under the new social distancing guidelines and Covid mitigation measures, unfortunately a second national lockdown was announced immediately before the other five theatres could open. All six theatres managed to reopen with social distancing measures from December 4th 2020 only to be closed down again by the government with the final performance played on 15th December 2020, thereby depriving the group of the most profitable trading period of the financial period. A skeleton team was retained to manage the organisation whilst the majority of staff were put back on furlough. Opening and closing three times was costly to the business.

All of the theatres were closed, unable to generate any further income until 17 May 2021 when theatres were allowed to reopen on limited seating capacities and with social distancing measures. Trading at full capacity was only possible after 19 July 2021 when all social distancing restrictions were lifted. Within the short trading period a very full programme of shows was offered for the rest of the period. This was facilitated by the new initiative of the Rising Stars festival, which showcased numerous and varied short-run shows and concerts from new and upcoming producers. The use of numerous filler shows helped to maximise the number of performances at each theatre ahead of the main programme schedule and will kick start the next financial period 2021/22 with the return of Harry Potter and The Cursed Child and The Play That Goes Wrong at the Palace and Duchess respectively, a new Bob Marley musical Get Up, Stand Up! at the Lyric, Drifters Girl at the Garrick and SIX at the Vaudeville. All the shows have since opened very strongly and are anticipated to run for the rest of 2021/22.

During the period of closure, steps were taken to significantly reduce all costs through discontinuing services and supplies where possible and by negotiating with suppliers for reductions in their bills. The group claimed furlough grants under the government's Coronavirus Job Retention Scheme and benefitted from the business rates holiday. In addition the group was successfully awarded a grant by the Arts Council through the Cultural Recovery Fund as part of the government initiative to aid the recovery of the arts sector which enabled Nimax to reopen all six theatres, with all the Covid prevention measures, for a third time. Reducing the extent of refunds of advance sales within the group was successfully achieved by the box office and customer services teams and through continued demand for the shows, which enabled the rebooking of performances for later dates which fell during the lockdown period. This helped to significantly reduce cash outflow and maintain business for the future.

The group continued to benefit from strong support from its bank and strengthened its financial position by negotiating a £5 million loan under the government's Coronavirus Business Interruption Loan Scheme. The loan arrangement was completed and drawn shortly after the start of the period.

Principal risks and uncertainties

The company's principal risk lies in its ability to attract quality productions in a highly competitive West End market. Despite force majeure situations such as closure due to the pandemic, the strong level of advance sales retained by the group to date demonstrates the resilience of theatre-going demand for quality shows, even under the uncertainties during closure.

The Board does not currently consider liquidity or currency risks to be of significance.

NIMAX THEATRES LIMITED

STRATEGIC REPORT (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

Key performance indicators

The company considers its key performance indicators to be: -

- Attendances and how they compare to the previous period
- Advance bookings and how they compare week on week and to last period
- Number of dark weeks
- Operating margins at each venue including Bar & Front of House retail spends per head and net profit per head
- Net profit growth
- Debtors - both in terms of debtor weeks and absolute value

Financial position

At the period end shareholders' funds were £37,283,111 (2020: £38,810,853).

Statement by the directors on performance of their statutory duties in accordance with s172(1) of the Companies Act 2006

The directors, in line with their duties under s172 of the Companies Act 2006, act individually and collectively in the way they consider, in good faith, would be most likely to promote the success of the company for the benefit of its members and in doing so have regard, amongst other matters, to the:

- Likely consequences of any decision in the short, medium and long term
- Interests of the company's employees
- Promotion of good business relationships with suppliers, customers and others
- Impact of the company's operations on the community and the environment
- Maintenance of a reputation for high standards of business conduct

The directors' regard to these matters is embedded in their decision-making process, through the company's business strategy, culture, governance framework, management information flows and stakeholder engagement processes.

In setting the Company's strategy, the Board takes into account the impact of relevant factors and stakeholder interests on the company's performance. The Board also identifies principal risks facing the business and sets risk management objectives.

The Board promotes a culture of upholding the highest standards of business conduct and regulatory conduct. The Board ensures these core values are communicated to the company's employees and embedded in the company's policies and procedures, employee induction and training programmes and its risk control and oversight framework.

The directors are supported in the discharge of their duties by:

- Processes which ensure the provision of timely management information and escalation through reporting lines to the Board from the company's business areas, its risk and control functions and support teams
- Proper planning for Board meetings to provide sufficient time to consider and discuss key matters and make appropriate decisions.

NIMAX THEATRES LIMITED

STRATEGIC REPORT (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

Stakeholders

The Board recognises that building strong and lasting relationships with our stakeholders will help us to deliver our strategy in line with our long-term values, and operate a sustainable business.

The Board regularly discusses issues concerning employees, clients, suppliers, community and environment, regulators and its shareholder, which it takes into account in its discussions and in its decision-making process. In addition to this, the Board seeks to understand the interests and views of the company's stakeholders by engaging with them directly when required. The below summarises the key stakeholders and how engagement is successfully achieved:

Employees

Our employees contribute to a positive working culture and healthy working environment.

Employees are key to the success of our business. In addition to being a responsible employer in the overall wellbeing of our employees, we continue to engage with our team on training and development opportunities to improve our team's productivity and our individual employees' potential within the business. Our open and inclusive culture invites different perspectives, new ideas and opportunities for growth. We work hard to ensure employees feel welcome and are valued and recognised for their hard work.

Customers

Our producers and their shows are at the centre of our business. Our commercial and theatre operations teams build good relationships with the shows' production teams to understand their objectives and requirements and ultimately to ensure the successful and consistent staging of the shows. We employ a robust process for planning, implementing and executing the shows which ensures a high and consistent standard of service to our producers.

The viewing audiences, whilst at our theatres, receive a high standard of service and the best possible experience from the high standard delivery of our theatre operations before, during and after the show through to the appealing range of drinks and snacks at our comfortable and convenient bars and the comfortable and attractive ambience of our theatre auditoria.

Suppliers

We continue to maintain good and longstanding relationships with our suppliers which ensures a consistent and high standard and quality of service to the business.

On behalf of the board

Ms L Burns OBE

Director

14 December 2021

NIMAX THEATRES LIMITED

DIRECTORS' REPORT

FOR THE PERIOD ENDED 3 OCTOBER 2021

The directors present their annual report and financial statements for the period ended 3 October 2021.

Principal activities

The principal activity of the company continues to be the management, restoration and refurbishment of the Palace, Garrick, Duchess, Vaudeville, Apollo and Lyric Theatres.

Results and dividends

The results for the period are set out on page 9.

No ordinary dividends were paid. The directors do not recommend payment of a final dividend.

Directors

The directors who held office during the period and up to the date of signature of the financial statements were as follows:

Ms L Burns OBE
Mr M Weitzenhoffer

Auditor

Blinkhorns were appointed as auditor to the company and in accordance with section 485 of the Companies Act 2006, a resolution proposing that they be re-appointed will be put at a General Meeting.

Energy and carbon report

As the company is a subsidiary, this information is reported within the parent LLP financial statements.

Statement of disclosure to auditor

So far as each person who was a director at the date of approving this report is aware, there is no relevant audit information of which the company's auditor is unaware. Additionally, the directors individually have taken all the necessary steps that they ought to have taken as directors in order to make themselves aware of all relevant audit information and to establish that the company's auditor is aware of that information.

On behalf of the board

Ms L Burns OBE
Director

14 December 2021

NIMAX THEATRES LIMITED

DIRECTORS' RESPONSIBILITIES STATEMENT

FOR THE PERIOD ENDED 3 OCTOBER 2021

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

NIMAX THEATRES LIMITED

INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS OF NIMAX THEATRES LIMITED

Opinion

We have audited the financial statements of Nimax Theatres Limited (the 'company') for the period ended 3 October 2021 which comprise the profit and loss account, the statement of comprehensive income, the balance sheet, the statement of changes in equity and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 3 October 2021 and of its loss for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The directors are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the strategic report and the directors' report for the financial period for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report have been prepared in accordance with applicable legal requirements.

NIMAX THEATRES LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF NIMAX THEATRES LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report and the directors' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of directors

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The key laws and regulations we have considered in this context included the Companies Act 2006, pensions and tax legislation. In addition, we have considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the company's ability to operate or to avoid a material penalty. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Using our sector experience and through discussions with the directors and management, we identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements as well as those arising from management's own assessment of the risks that irregularities may occur either as a result of fraud or error.
- We examined the company's regulatory and legal correspondence and discussed with the directors and management any known or suspected instances of fraud or non-compliance with laws and regulations.
- We reviewed minutes of meetings of those charged with Governance.
- We communicated identified laws and regulations and potential fraud risks to all engagement team members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.
- In addressing the risk of management override of controls, we tested the appropriateness of journal entries. We also challenged assumptions and judgements made by management in their significant accounting estimates and judgements.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentation, or through collusion.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

NIMAX THEATRES LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF NIMAX THEATRES LIMITED

Use of our report

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

David Cramer FCA (Senior Statutory Auditor)
For and on behalf of Blinkhorns

14 December 2021

Statutory Auditor

27 Mortimer Street
London
W1T 3BL

NIMAX THEATRES LIMITED

PROFIT AND LOSS ACCOUNT

FOR THE PERIOD ENDED 3 OCTOBER 2021

		53 weeks ended 3 October 2021 £	52 weeks ended 27 September 2020 £
	Notes		
Turnover	3	8,235,950	13,282,620
Cost of sales		(9,575,958)	(13,372,922)
Gross loss		(1,340,008)	(90,302)
Administrative expenses		(2,686,145)	(2,626,882)
Other operating income		2,404,355	3,384,672
Operating (loss)/profit	5	(1,621,798)	667,488
Interest receivable and similar income	9	33,312	114,742
Interest payable and similar expenses	10	(15,085)	(1,933)
Exceptional items	4	(146,218)	445,541
(Loss)/profit before taxation		(1,749,789)	1,225,838
Taxation	11	222,047	(570,617)
(Loss)/profit for the financial period		(1,527,742)	655,221

The profit and loss account has been prepared on the basis that all operations are continuing operations.

NIMAX THEATRES LIMITED

STATEMENT OF COMPREHENSIVE INCOME

FOR THE PERIOD ENDED 3 OCTOBER 2021

	53 Weeks ended 3 October 2021 £	52 Weeks ended 27 September 2020 £
(Loss)/profit for the period	(1,527,742)	655,221
Other comprehensive income	-	-
Total comprehensive income for the period	<u>(1,527,742)</u>	<u>655,221</u>

NIMAX THEATRES LIMITED

BALANCE SHEET

AS AT 3 OCTOBER 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Goodwill	12	680,000		850,000	
Tangible assets	13	6,834,852		5,858,255	
Investments	14	24,567,739		24,567,739	
		<u>32,082,591</u>		<u>31,275,994</u>	
Current assets					
Stocks	16	168,461		203,969	
Debtors	17	9,104,278		6,780,020	
Cash at bank and in hand		29,652,720		13,339,567	
		<u>38,925,459</u>		<u>20,323,556</u>	
Creditors: amounts falling due within one year	18	(29,117,697)		(12,372,724)	
Net current assets		<u>9,807,762</u>		<u>7,950,832</u>	
Total assets less current liabilities		<u>41,890,353</u>		<u>39,226,826</u>	
Creditors: amounts falling due after more than one year	19	(4,083,333)		-	
Provisions for liabilities					
Deferred tax liability	21	523,909		415,973	
		<u>(523,909)</u>		<u>(415,973)</u>	
Net assets		<u>37,283,111</u>		<u>38,810,853</u>	
Capital and reserves					
Called up share capital	23	1,000		1,000	
Profit and loss reserves		37,282,111		38,809,853	
Total equity		<u>37,283,111</u>		<u>38,810,853</u>	

The financial statements were approved by the board of directors and authorised for issue on 14 December 2021 and are signed on its behalf by:

Ms L Burns OBE
Director

Company Registration No. 05493237

NIMAX THEATRES LIMITED

STATEMENT OF CHANGES IN EQUITY

FOR THE PERIOD ENDED 3 OCTOBER 2021

	Share capital	Profit and loss reserves	Total
	£	£	£
Balance at 30 September 2019	1,000	38,154,632	38,155,632
Period ended 27 September 2020:			
Profit and total comprehensive income for the period	-	655,221	655,221
Balance at 27 September 2020	1,000	38,809,853	38,810,853
Period ended 3 October 2021:			
Loss and total comprehensive income for the period	-	(1,527,742)	(1,527,742)
Balance at 3 October 2021	1,000	37,282,111	37,283,111

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 3 OCTOBER 2021

1 Accounting policies

Company information

Nimax Theatres Limited is a private company limited by shares incorporated in England and Wales. The registered office is 11 Maiden Lane, London, WC2E 7NA.

1.1 Accounting convention

These financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the requirements of the Companies Act 2006.

The company's accounting period covers the 53 weeks ended 3 October 2021. The comparative period covered the 52 weeks ended 27 September 2020.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

This company is a qualifying entity for the purposes of FRS 102, being a member of a group where the parent of that group prepares publicly available consolidated financial statements, including this company, which are intended to give a true and fair view of the assets, liabilities, financial position and profit or loss of the group. The company has therefore taken advantage of exemptions from the following disclosure requirements:

- Section 4 'Statement of Financial Position': Reconciliation of the opening and closing number of shares;
- Section 7 'Statement of Cash Flows': Presentation of a statement of cash flow and related notes and disclosures;
- Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues': Carrying amounts, interest income/expense and net gains/losses for each category of financial instrument; basis of determining fair values; details of collateral, loan defaults or breaches; details of hedges, hedging fair value changes recognised in profit or loss and in other comprehensive income;
- Section 33 'Related Party Disclosures': Compensation for key management personnel.

The financial statements of the company are consolidated in the financial statements of Nimax LLP. These consolidated financial statements are available from its registered office at 11 Maiden Lane, London, WC2E 7NA.

1.2 Going concern

The directors have considered the effect of the Covid-19 outbreak and at the time of approving the financial statements, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Turnover

Turnover represents amounts receivable for goods and services net of VAT and trade discounts.

1.4 Intangible fixed assets - goodwill

Acquired goodwill is written off in equal annual instalments over 20 years.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

1 Accounting policies

(Continued)

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold buildings	2% straight line
Plant and machinery	10% straight line
Fixtures, fittings & equipment	10 - 25% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is credited or charged to profit or loss.

1.6 Fixed asset investments

Interests in subsidiaries, associates and jointly controlled entities are initially measured at cost and subsequently measured at cost less any accumulated impairment losses. The investments are assessed for impairment at each reporting date and any impairment losses or reversals of impairment losses are recognised immediately in profit or loss.

A subsidiary is an entity controlled by the company. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

An associate is an entity, being neither a subsidiary nor a joint venture, in which the company holds a long-term interest and where the company has significant influence. The company considers that it has significant influence where it has the power to participate in the financial and operating decisions of the associate.

Entities in which the company has a long term interest and shares control under a contractual arrangement are classified as jointly controlled entities.

1.7 Impairment of fixed assets

At each reporting period end date, the company reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (or cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in profit or loss, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset (or cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (or cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in profit or loss, unless the relevant asset is carried at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

1 Accounting policies

(Continued)

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition.

Stocks held for distribution at no or nominal consideration are measured at the lower of cost and replacement cost, adjusted where applicable for any loss of service potential.

At each reporting date, an assessment is made for impairment. Any excess of the carrying amount of stocks over its estimated selling price less costs to complete and sell is recognised as an impairment loss in profit or loss. Reversals of impairment losses are also recognised in profit or loss.

1.9 Cash and cash equivalents

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Other financial assets

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price. Such assets are subsequently carried at fair value and the changes in fair value are recognised in profit or loss, except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

1 Accounting policies

(Continued)

Impairment of financial assets

Financial assets, other than those held at fair value through profit and loss, are assessed for indicators of impairment at each reporting end date.

Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in profit or loss.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in profit or loss.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the company transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Classification of financial liabilities

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Other financial liabilities

Derivatives, including interest rate swaps and forward foreign exchange contracts, are not basic financial instruments. Derivatives are initially recognised at fair value on the date a derivative contract is entered into and are subsequently re-measured at their fair value. Changes in the fair value of derivatives are recognised in profit or loss in finance costs or finance income as appropriate, unless hedge accounting is applied and the hedge is a cash flow hedge.

Debt instruments that do not meet the conditions in FRS 102 paragraph 11.9 are subsequently measured at fair value through profit or loss. Debt instruments may be designated as being measured at fair value through profit or loss to eliminate or reduce an accounting mismatch or if the instruments are measured and their performance evaluated on a fair value basis in accordance with a documented risk management or investment strategy.

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

1 Accounting policies

(Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.11 Equity instruments

Equity instruments issued by the company are recorded at the proceeds received, net of transaction costs. Dividends payable on equity instruments are recognised as liabilities once they are no longer at the discretion of the company.

1.12 Taxation

The tax expense represents the sum of the tax currently payable and deferred tax.

Current tax

The tax currently payable is based on taxable profit for the period. Taxable profit differs from net profit as reported in the profit and loss account because it excludes items of income or expense that are taxable or deductible in other years and it further excludes items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the reporting end date.

Deferred tax

Deferred tax liabilities are generally recognised for all timing differences and deferred tax assets are recognised to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Such assets and liabilities are not recognised if the timing difference arises from goodwill or from the initial recognition of other assets and liabilities in a transaction that affects neither the tax profit nor the accounting profit.

The carrying amount of deferred tax assets is reviewed at each reporting end date and reduced to the extent that it is no longer probable that sufficient taxable profits will be available to allow all or part of the asset to be recovered. Deferred tax is calculated at the tax rates that are expected to apply in the period when the liability is settled or the asset is realised. Deferred tax is charged or credited in the profit and loss account, except when it relates to items charged or credited directly to equity, in which case the deferred tax is also dealt with in equity. Deferred tax assets and liabilities are offset when the company has a legally enforceable right to offset current tax assets and liabilities and the deferred tax assets and liabilities relate to taxes levied by the same tax authority.

1.13 Employee benefits

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.14 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.15 Leases

Rental income from operating leases is recognised on a straight line basis over the term of the relevant lease. Initial direct costs incurred in negotiating and arranging an operating lease are added to the carrying amount of the leased asset and recognised on a straight line basis over the lease term.

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

1 Accounting policies

(Continued)

1.16 Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

Government grants relating to profit and loss are recognised as income over the periods when the related costs are incurred. Grants relating to an asset are recognised in income systematically over the asset's expected useful life. If part of such a grant is deferred it is recognised as deferred income rather than being deducted from the asset's carrying amount.

1.17 Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation in the period are included in profit or loss.

1.18 Payments received on account

Ticket sales collected on behalf of producers are paid out in the week following the performance, and are treated as payments received on account in the balance sheet.

A high proportion of the payments received on account relate to the advance sales to the very popular Harry Potter show.

2 Judgements and key sources of estimation uncertainty

In the application of the company's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Turnover and other revenue

An analysis of the company's turnover is as follows:

	2021	2020
	£	£
Turnover analysed by class of business		
Theatre management	8,235,950	13,282,620

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

3	Turnover and other revenue	(Continued)	
		2021	2020
		£	£
	Other significant revenue		
	Interest income	33,312	114,742
	Rental income	47,939	58,682
	Grants received	2,356,416	3,325,990
		<u> </u>	<u> </u>
		2021	2020
		£	£
	Turnover analysed by geographical market		
	United Kingdom	8,235,950	13,282,620
		<u> </u>	<u> </u>
4	Exceptional costs/(income)	2021	2020
		£	£
	Exceptional items	146,218	(445,541)
		<u> </u>	<u> </u>
The exceptional items relate to the Apollo Theatre works and insurance claim and additional costs relating to the COVID-19 pandemic.			
5	Operating (loss)/profit	2021	2020
		£	£
	Operating (loss)/profit for the period is stated after charging/(crediting):		
	Exchange differences apart from those arising on financial instruments measured at fair value through profit or loss	9	(16)
	Grants received	(2,356,416)	(3,325,990)
	Depreciation of owned tangible fixed assets	682,860	537,249
	Amortisation of intangible assets	170,000	170,000
		<u> </u>	<u> </u>
6	Auditor's remuneration	2021	2020
		£	£
	Fees payable to the company's auditor and associates:		
	For audit services		
	Audit of the financial statements of the company	33,000	39,237
		<u> </u>	<u> </u>
	For other services		
	Accountancy and taxation compliance services	11,263	18,776
		<u> </u>	<u> </u>

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

7 Employees

The average monthly number of persons (including directors) employed by the company during the period was:

2021 Number	2020 Number
212	333

Their aggregate remuneration comprised:

	2021 £	2020 £
Wages and salaries	5,529,253	8,706,806
Social security costs	559,417	808,993
Pension costs	114,404	186,681
	6,203,074	9,702,480

8 Directors' remuneration

	2021 £	2020 £
Remuneration for qualifying services	120,000	150,000

9 Interest receivable and similar income

	2021 £	2020 £
Interest income		
Interest on bank deposits	157	82,213
Other interest income	33,155	32,529
Total income	33,312	114,742

10 Interest payable and similar expenses

	2021 £	2020 £
Interest on bank overdrafts and loans	-	55
Other interest	15,085	1,878
	15,085	1,933

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

11 Taxation

	2021 £	2020 £
Current tax		
UK corporation tax on profits for the current period	-	459,649
Adjustments in respect of prior periods	(329,983)	-
Total current tax	(329,983)	459,649
Deferred tax		
Origination and reversal of timing differences	107,936	110,968
Total tax (credit)/charge	(222,047)	570,617

The actual (credit)/charge for the period can be reconciled to the expected (credit)/charge for the period based on the profit or loss and the standard rate of tax as follows:

	2021 £	2020 £
(Loss)/profit before taxation	(1,749,789)	1,225,838
Expected tax (credit)/charge based on the standard rate of corporation tax in the UK of 19.00% (2020: 19.00%)	(332,460)	232,909
Tax effect of expenses that are not deductible in determining taxable profit	134,557	140,226
Unutilised tax losses carried forward	197,902	-
Under/(over) provided in prior years	60,614	86,514
Deferred tax adjustments in respect of prior years	107,936	110,968
Other adjustments	(390,596)	-
Taxation (credit)/charge for the period	(222,047)	570,617

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

12 Intangible fixed assets

	Goodwill £
Cost	
At 28 September 2020 and 3 October 2021	3,400,000
Amortisation and impairment	
At 28 September 2020	2,550,000
Amortisation charged for the period	170,000
At 3 October 2021	2,720,000
Carrying amount	
At 3 October 2021	680,000
At 27 September 2020	850,000

13 Tangible fixed assets

	Freehold buildings £	Plant and fixtures, machinery & fittings £	Total £
Cost			
At 28 September 2020	2,884,110	3,280,952	8,485,499
Additions	-	333,664	1,659,512
Disposals	-	-	(40,891)
At 3 October 2021	2,884,110	3,614,616	10,104,120
Depreciation and impairment			
At 28 September 2020	197,412	1,352,410	2,627,244
Depreciation charged in the period	29,003	292,921	682,860
Eliminated in respect of disposals	-	-	(40,836)
At 3 October 2021	226,415	1,645,331	3,269,268
Carrying amount			
At 3 October 2021	2,657,695	1,969,285	6,834,852
At 27 September 2020	2,686,698	1,928,542	5,858,255

14 Fixed asset investments

	2021 £	2020 £
Unlisted investments	24,567,739	24,567,739

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

15 Subsidiaries

Details of the company's subsidiaries at 3 October 2021 are as follows:

Name of undertaking and country of incorporation or residency	Nature of business	Class of shareholding	Direct	% Held Indirect
Palace Theatre London Limited	England and Wales Theatre owners and ancillary activities	Ordinary shares	100.00	

The aggregate capital and reserves and the result for the period of the subsidiaries noted above was as follows:

Name of undertaking	Profit/(Loss) £	Capital and Reserves £
Palace Theatre London Limited	-	24,006,100

16 Stocks

	2021 £	2020 £
Finished goods and goods for resale	168,461	203,969

17 Debtors

Amounts falling due within one year:	2021 £	2020 £
Trade debtors	2,810,897	859,665
Amounts owed by group undertakings	1,301,788	1,201,838
Other debtors	4,663,103	3,729,683
Prepayments and accrued income	328,490	988,834
	9,104,278	6,780,020

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

18 Creditors: amounts falling due within one year

	Notes	2021 £	2020 £
Bank loans	20	916,667	-
Payments received on account		19,592,513	4,086,989
Trade creditors		874,885	1,513,218
Amounts owed to group undertakings		4,358,513	4,358,513
Corporation tax		-	383,214
Other taxation and social security		964,346	313,690
Other creditors		942,720	422,566
Accruals and deferred income		1,468,053	1,294,534
		<u>29,117,697</u>	<u>12,372,724</u>

19 Creditors: amounts falling due after more than one year

	Notes	2021 £	2020 £
Bank loans and overdrafts	20	4,083,333	-
		<u>4,083,333</u>	<u>-</u>

20 Loans and overdrafts

	2021 £	2020 £
Bank loans	5,000,000	-
	<u>5,000,000</u>	<u>-</u>
Payable within one year	916,667	-
Payable after one year	4,083,333	-
	<u>5,916,667</u>	<u>-</u>

Bank loans include a new Coronavirus Business Interruption Loan Scheme drawn down in October 2020 of £5,000,000, however capital repayments will not commence until November 2021. The loan bears interest at 3.99% per annum over the Bank of England base rate. The loan is secured by floating charge over all the property or undertaking of the company.

NIMAX THEATRES LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 3 OCTOBER 2021

21 Deferred taxation

Deferred tax assets and liabilities are offset where the company has a legally enforceable right to do so. The following is the analysis of the deferred tax balances (after offset) for financial reporting purposes:

	Liabilities 2021 £	Liabilities 2020 £
Balances:		
Accelerated capital allowances	523,909	415,973
	<u>523,909</u>	<u>415,973</u>

22 Retirement benefit schemes

	2021 £	2020 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	114,404	186,681
	<u>114,404</u>	<u>186,681</u>

The company operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the company in an independently administered fund.

23 Share capital

	2021 Number	2020 Number	2021 £	2020 £
Ordinary share capital Issued and fully paid				
Ordinary A shares of £1 each	500	500	500	500
Ordinary B shares of £1 each	500	500	500	500
	<u>1,000</u>	<u>1,000</u>	<u>1,000</u>	<u>1,000</u>

24 Related party transactions

During the period the company incurred costs of £nil (2020: £250,000) in respect of legal and theatre production services from a company controlled by one of the directors.

During the period the company loaned £nil (2020: £1,000,000) to a company controlled by one of the directors. The balance outstanding at the year end was £2,803,146 (2020: £2,803,146) and is included in other debtors.

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