

**REGISTERED COMPANY NUMBER: 04432215 (England and Wales)**  
**REGISTERED CHARITY NUMBER. 1096384**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 July 2013  
for  
Abbey Road Concerts And Productions

Hammel Accountancy Services Limited  
8a Lonsdale Road  
London  
NW6 6RD



Abbey Road Concerts And Productions

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for the Year Ended 31 July 2013

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Abbey Road Concerts And Productions

Report of the Trustees  
for the Year Ended 31 July 2013

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2013. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
04432215 (England and Wales)

**Registered Charity number**  
1096384

**Registered office**  
8a Lonsdale Road  
London  
NW6 6RD

**Trustees**

C Brook  
R J Labi  
Miss S McGoun  
Ms R Peel  
K Venn

**Fund Manager**  
Company Director  
Actor  
Opera Singer  
Administrator

**Company Secretary**  
R J Labi

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Organisational**

There are no employees. The Charity relies on the help of volunteers.

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**OBJECTIVES AND ACTIVITIES**

**Objectives and strategy**

The object of Abbey Road Concerts & Productions is to advance the education of the public in the arts, including music, opera, dance, theatre and sculpture. The aim of the Charity is to ensure that more people are able to experience and enjoy the arts.

**ACHIEVEMENT AND PERFORMANCE**

**Review of Activities**

The charity has run events to raise funds to be utilised for promoting the objects set out above.

**Review of transactions and financial position**

During the year, funding of £NIL (2011-NIL) was raised from events.

**ON BEHALF OF THE BOARD**



Ms R Peel - Trustee

Date

4/6/14

Abbey Road Concerts And Productions

Statement of Financial Activities  
for the Year Ended 31 July 2013

	Notes	31 7 13 Unrestricted fund £	31 7 12 Total funds £
<b>RESOURCES EXPENDED</b>			
Costs of generating funds			
Costs of generating voluntary income	2	-	120
Other resources expended		110	-
		<hr/>	<hr/>
<b>Total resources expended</b>		110	120
		<hr/>	<hr/>
<b>NET INCOMING/(OUTGOING)</b>			
<b>RESOURCES</b>		(110)	(120)
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		74	194
		<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>		(36)	74
		<hr/>	<hr/>

The notes form part of these financial statements

Abbey Road Concerts And Productions

Balance Sheet  
At 31 July 2013

	Notes	31 7 13 Unrestricted fund £	31 7 12 Total funds £
<b>CURRENT ASSETS</b>			
Cash in hand		84	194
<b>NET CURRENT ASSETS</b>		<u>84</u>	<u>194</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		84	194
<b>ACCRUALS AND DEFERRED INCOME</b>	4	(120)	(120)
<b>NET ASSETS/(LIABILITIES)</b>		<u>(36)</u>	<u>74</u>
<b>FUNDS</b>	5		
Unrestricted funds		(36)	74
<b>TOTAL FUNDS</b>		<u>(36)</u>	<u>74</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2013

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 July 2013 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 12/12/13 and were signed on its behalf by

  
Ms R Peel -Trustee

The notes form part of these financial statements

Abbey Road Concerts And Productions

Notes to the Financial Statements  
for the Year Ended 31 July 2013

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

**Taxation**

The charity is exempt from corporation tax on its charitable activities

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

**2. COSTS OF GENERATING VOLUNTARY INCOME**

	31 7 13	31 7 12
	£	£
Support costs	-	120
	<u>          </u>	<u>          </u>

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2013 nor for the year ended 31 July 2012

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 July 2013 nor for the year ended 31 July 2012

**4. ACCRUALS AND DEFERRED INCOME**

	31 7 13	31 7 12
	£	£
Accruals and deferred income	120	120
	<u>          </u>	<u>          </u>

**5. MOVEMENT IN FUNDS**

	At 1 8 12	Net movement	At 31 7 13
	£	in funds	£
		£	
<b>Unrestricted funds</b>			
General fund	74	(110)	(36)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>74</u>	<u>(110)</u>	<u>(36)</u>

Abbey Road Concerts And Productions

Notes to the Financial Statements - continued  
for the Year Ended 31 July 2013

**5. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	-	(110)	(110)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	-	(110)	(110)
	<hr/>	<hr/>	<hr/>

Abbey Road Concerts And Productions

Detailed Statement of Financial Activities  
for the Year Ended 31 July 2013

	31 7 13 £	31 7 12 £
<b>INCOMING RESOURCES</b>		
Total incoming resources	-	-
<b>RESOURCES EXPENDED</b>		
Support costs		
Management		
Audit & Accountancy	60	120
Finance		
Bank charges	50	-
Total resources expended	110	120
Net expenditure	(110)	(120)

This page does not form part of the statutory financial statements