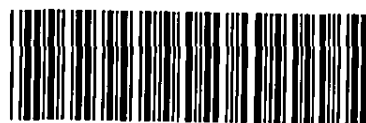


**ABBAY ROAD  
CONCERTS & PRODUCTIONS**  
(a company limited by guarantee)

**Annual Report and  
Financial Statements**

*For the year ended 31st July 2009*

TUESDAY



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27/04/2010

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COMPANIES HOUSE

**Company Number: 4432215**  
**Charity Number: 1096384**

**ABBEEY ROAD CONCERTS & PRODUCTIONS**

**ANNUAL REPORT FOR THE YEAR ENDED 31ST JULY 2009**

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## **ABBEY ROAD CONCERTS & PRODUCTIONS**

### **CHARITY DETAILS**

<b>Directors and Trustees</b>	Ruth Peel Clare Brook Kate Venn Renato Labi Susan McGoun
<b>Company Secretary</b>	Renato Labi
<b>Principal office</b>	141 King Henry's Road London NW3 3RD
<b>Registered office</b>	28 Church Road Stanmore Middlesex HA7 4XR
<b>Solicitors</b>	Bates, Wells & Braithwaite Cheapside House 138 Cheapside London EC2V 6BB
<b>Accountants</b>	Parker Cavendish 28 Church Road Stanmore Middlesex HA7 4XR
<b>Bankers</b>	Alliance & Leicester 62 Hagley Road Birmingham B16 8PE

### **Status**

Abbey Road Concerts & Productions is a company limited by guarantee, number 4432215. It is registered in the United Kingdom as a charity, number 1096384. The company was incorporated on 7 May 2002.

## **ABBEY ROAD CONCERTS & PRODUCTIONS**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31ST JULY 2009**

The directors, who are also the Trustees of the Charity, present their report and financial statements for the year ended 31st July 2009

#### **Object and strategy**

The object of Abbey Road Concerts & Productions is to advance the education of the public in the arts, including music, opera, dance, theatre and sculpture. The aim of the Charity is to ensure that more people are able to experience and enjoy the arts.

#### **Organisation**

There are no employees. The Charity relies on the help of volunteers.

#### **Review of activities**

The charity has run events to raise funds to be utilised for promoting the objects set out above.

#### **Review of transactions and financial position**

During the year, funding of £NIL (2008-£375) was raised from events.

#### **Funds available**

The funds available are sufficient to meet the future funding needs of the Charity.

#### **Developments since the year end**

The Charity has continued to promote the arts. The Trustees intend to wind up the trust.

#### **Directors and Trustees**

The directors and trustees who held office throughout the period are as set out on page 1.

#### **Guarantors**

The liability of each member of Abbey Road Concerts & Productions, in the event of a winding-up, is limited by guarantee to £1. At 31st July 2009, there were five members of Abbey Road Concerts & Productions, being the directors named on page 1.

#### **Directors' responsibilities**

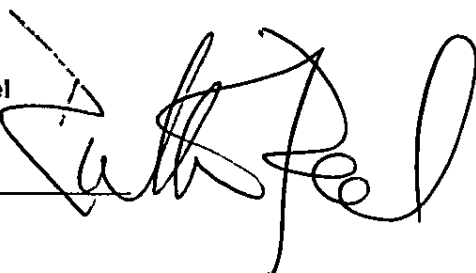
The directors are required by the Charities Act 1993 to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the company as at the end of the financial period and of the resources received and expended by the company for that period.

The directors confirm that suitable accounting policies have been used and applied consistently and reasonable and prudent judgements and estimates have been made in the preparation of the financial statements for the year ended 31st July 2009. The directors also confirm that the financial statements have been prepared on the on-going concern basis.

The directors are responsible for keeping proper accounting records, for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Ruth Peel  
Director

Date \_\_\_\_\_



**ABBEY ROAD CONCERTS & PRODUCTIONS**  
**ACCOUNTANTS' REPORT TO THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST JULY 2009**

We report on the accounts of Abbey Road Concerts & Productions of the year ended 31st July 2009 as set out on pages 4 to 7

In view of the level of income, a full audit is not required and we have therefore prepared accounts and checked these with the records available in accordance with the general directions given by the Charity Commissioners. This includes a review of the accounting records kept by the charity and the comparison of the accounts produced with those records. It also includes consideration of any unusual items or disclosures in the accounts and explanations from the Trustees concerning any such matters.

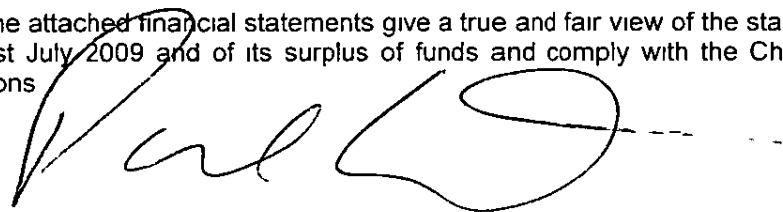
The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the view given by the accounts.

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- (a) to keep accounting records in accordance with Section 41 of the Charities Act 1993 and
- (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act

have not been met.

Accordingly, we consider that the attached financial statements give a true and fair view of the state of affairs of the Charity as at 31st July 2009 and of its surplus of funds and comply with the Charity Commissioners' general directions.



28 Church Road  
Stanmore  
Middlesex HA7 4XR

**Parker Cavendish**  
**Chartered Accountants**  
**and Registered Auditors**

Date 26/4/10

**ABBEY ROAD CONCERTS & PRODUCTIONS****STATEMENT OF FINANCIAL ACTIVITIES (including income and expenditure)****FOR THE YEAR ENDED 31ST JULY 2009**

	Notes	2009 £	2008 £
<b>INCOME AND EXPENDITURE</b>			
<b>Incoming resources</b>			
Donations, legacies and similar incoming resources	2	-	375
Incoming resources from activities in the Furtherance of the Charity's object	3	-	-
		<hr/>	<hr/>
Total incoming resources		-	375
		<hr/>	<hr/>
<b>Resources expended</b>			
Costs of activities in furtherance of the Charity's objects	4	-	-
Management and administration	5	248	747
		<hr/>	<hr/>
Total resources expended		248	747
		<hr/>	<hr/>
Net income/(expenditure)		(248)	(372)
		<hr/>	<hr/>
Net incoming/(outgoing) resources for the year		(248)	(372)
Other recognised gains and losses		-	-
		<hr/>	<hr/>
Net movement in funds for the year		(372)	(372)
Balance brought forward		938	1,310
		<hr/>	<hr/>
Balance carried forward		690	938
		<hr/>	<hr/>

All of the operations undertaken by the company during the current year derived from continuing operations

The company had no recognised gains or losses other than those included above, and therefore no separate statement of recognised gains or losses has been prepared

There is no difference between the net incoming resources and the retained incoming resources for the period stated above, and their historical cost equivalents

The notes on pages 6 and 7 form part of these accounts

# ABBEY ROAD CONCERTS & PRODUCTIONS

## BALANCE SHEET

AS AT 31ST JULY 2009

	Notes	2009 £	2008 £
Current assets			
Cash at bank and in hand		920	1,150
Creditors Amounts falling due within one year	6	(230)	(212)
Net assets		<u>690</u>	<u>938</u>
Funds			
Unrestricted funds		<u>690</u>	<u>938</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2009

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2009 in accordance with Section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company

The financial statements, which have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 applicable to small companies, were approved by the board on and signed on its behalf

Ruth Peel  
Director

Date

# ABBEY ROAD CONCERTS & PRODUCTIONS

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31ST JULY 2009

### 1. ACCOUNTING POLICIES

- a) The accounts have been properly prepared under the historic cost basis and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective January 2007) and follow the recommendations in *Statement of Recommended Practice, Accounting by Charities* (SORP) as revised in March 2005
- b) Voluntary income is received by way of donations and gifts and is recognised in full in the statement of financial activities when received
- c) Unrestricted funds are donations and other income received or generated for the charitable purposes
- d) Abbey Road Concerts & Productions is a registered charity, and therefore is not liable for income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities

2. GRANTS AND DONATIONS	2009 £	2008 £
Manny Kleyman	-	125
Parker Cavendish	-	250
	<hr/>	<hr/>
	-	375
	<hr/>	<hr/>

### 3 INCOME FROM ACTIVITIES IN THE FURTHERANCE OF CHARITABLE OBJECTS

Ticket sales	-	-
	<hr/>	<hr/>

### 4. COSTS OF ACTIVITIES IN THE FURTHERANCE OF CHARITABLE OBJECTS

Performers' fees	-	-
Transport for performers and instruments	-	-
Catering	-	-
	<hr/>	<hr/>
	-	-
	<hr/>	<hr/>



**ABBNEY ROAD CONCERTS & PRODUCTIONS**

**NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 31ST JULY 2009**

<b>5.</b>	<b>MANAGEMENT AND ADMINISTRATION</b>	<b>2009</b>	<b>2008</b>
		<b>£</b>	<b>£</b>
	Audit and accountancy	230	247
	Sundry	-	500
	Bank charges	-	-
		<hr/>	<hr/>
		230	747
		<hr/>	<hr/>
<b>6</b>	<b>CREDITORS : Amounts falling due within one year</b>		
	Accruals and other creditors	230	212
		<hr/>	<hr/>

**7. Status of company**

The company is a charitable company limited by guarantee without share capital