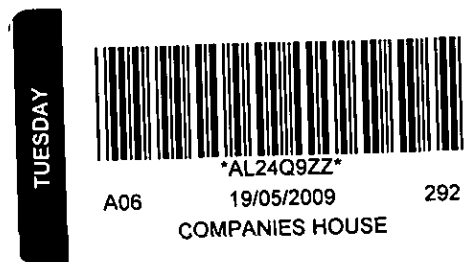


**ABBAY ROAD
CONCERTS & PRODUCTIONS**
(a company limited by guarantee)

**Annual Report and
Financial Statements**

For the year ended 31st July 2008



**Company Number: 4432215
Charity Number: 1096384**

ABBNEY ROAD CONCERTS & PRODUCTIONS

ANNUAL REPORT FOR THE YEAR ENDED 31ST JULY 2008

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ABBEY ROAD CONCERTS & PRODUCTIONS

CHARITY DETAILS

Directors and Trustees	Ruth Peel Clare Brook Kate Venn Renato Labi Susan McGoun
Company Secretary	Renato Labi
Principal office	141 King Henry's Road London NW3 3RD
Registered office	28 Church Road Stanmore Middlesex HA7 4XR
Solicitors	Bates, Wells & Braithwaite Cheapside House 138 Cheapside London EC2V 6BB
Accountants	Parker Cavendish 28 Church Road Stanmore Middlesex HA7 4XR
Bankers	Alliance & Leicester 62 Hagley Road Birmingham B16 8PE

Status

Abbey Road Concerts & Productions is a company limited by guarantee, number 4432215. It is registered in the United Kingdom as a charity, number 1096384. The company was incorporated on 7 May 2002.

ABBEY ROAD CONCERTS & PRODUCTIONS

TRUSTEES' REPORT FOR THE YEAR ENDED 31ST JULY 2008

The directors, who are also the Trustees of the Charity, present their report and financial statements for the year ended 31st July 2008.

Object and strategy

The object of Abbey Road Concerts & Productions is to advance the education of the public in the arts, including music, opera, dance, theatre and sculpture. The aim of the Charity is to ensure that more people are able to experience and enjoy the arts.

Organisation

There are no employees. The Charity relies on the help of volunteers.

Review of activities

The charity has run events to raise funds to be utilised for promoting the objects set out above.

Review of transactions and financial position

During the year, funding of £375 was raised from events. The funding has been applied to meet expenses in relation to the events.

Funds available

The funds available are sufficient to meet the future funding needs of the Charity.

Developments since the year end

The Charity has continued to promote the arts.

Directors and Trustees

The directors and trustees who held office throughout the period are as set out on page 1.

Guarantors

The liability of each member of Abbey Road Concerts & Productions, in the event of a winding-up, is limited by guarantee to £1. At 31st July 2008, there were five members of Abbey Road Concerts & Productions, being the directors named on page 1.

Directors' responsibilities

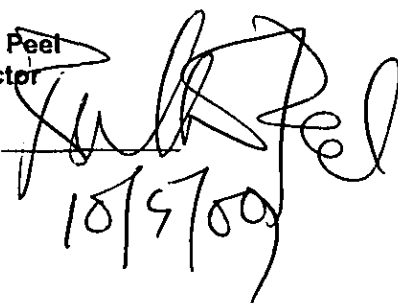
The directors are required by the Charities Act 1993 to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the company as at the end of the financial period and of the resources received and expended by the company for that period.

The directors confirm that suitable accounting policies have been used and applied consistently and reasonable and prudent judgements and estimates have been made in the preparation of the financial statements for the year ended 31st July 2008. The directors also confirm that the financial statements have been prepared on the on-going concern basis.

The directors are responsible for keeping proper accounting records, for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Ruth Peel
Director

Date


10/9/09

ABBNEY ROAD CONCERTS & PRODUCTIONS
ACCOUNTANTS' REPORT TO THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2008

We report on the accounts of Abbey Road Concerts & Productions of the year ended 31st July 2008 as set out on pages 4 to 7.

In view of the level of income, a full audit is not required and we have therefore prepared accounts and checked these with the records available in accordance with the general directions given by the Charity Commissioners. This includes a review of the accounting records kept by the charity and the comparison of the accounts produced with those records. It also includes consideration of any unusual items or disclosures in the accounts and explanations from the Trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the view given by the accounts.

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements:

- (a) to keep accounting records in accordance with Section 41 of the Charities Act 1993; and
- (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act

have not been met.

Accordingly, we consider that the attached financial statements give a true and fair view of the state of affairs of the Charity as at 31st July 2008 and of its surplus of funds and comply with the Charity Commissioners' general directions.

28 Church Road
Stanmore
Middlesex HA7 4XR

Parker Cavendish
Chartered Accountants
and Registered Auditors

Date _____

ABBEY ROAD CONCERTS & PRODUCTIONS**STATEMENT OF FINANCIAL ACTIVITIES (including income and expenditure)****FOR THE YEAR ENDED 31ST JULY 2008**

	Notes	2008 £	2007 £
INCOME AND EXPENDITURE			
Incoming resources			
Donations, legacies and similar incoming resources	2	375	-
Incoming resources from activities in the Furtherance of the Charity's object	3	-	555
		<hr/>	<hr/>
Total incoming resources		375	555
		<hr/>	<hr/>
Resources expended			
Costs of activities in furtherance of the Charity's objects	4	-	730
Management and administration	5	747	69
		<hr/>	<hr/>
Total resources expended		497	799
		<hr/>	<hr/>
Net income/(expenditure)		(372)	(244)
		<hr/>	<hr/>
Net incoming/(outgoing) resources for the year		(372)	(244)
Other recognised gains and losses		-	-
		<hr/>	<hr/>
Net movement in funds for the year		(372)	(244)
Balance brought forward		1,310	1,554
		<hr/>	<hr/>
Balance carried forward		938	1,310
		<hr/>	<hr/>

All of the operations undertaken by the company during the current year derived from continuing operations.

The company had no recognised gains or losses other than those included above, and therefore no separate statement of recognised gains or losses has been prepared.

There is no difference between the net incoming resources and the retained incoming resources for the period stated above, and their historical cost equivalents.

The notes on pages 6 and 7 form part of these accounts.

ABBEY ROAD CONCERTS & PRODUCTIONS

BALANCE SHEET

AS AT 31ST JULY 2008

	Notes	2008 £	2007 £
Current assets			
Cash at bank and in hand		1,150	1,663
Creditors: Amounts falling due within one year	6	(212)	(353)
Net assets		<u>938</u>	<u>1,310</u>
Funds			
Unrestricted funds		<u>938</u>	<u>1,310</u>

For the year ended 31 July 2008 the company was entitled to exemption under section 249A(1) of the companies Act 1985. No members have required the company to obtain an audit of its accounts for the year in question in accordance with Section 249B(2). The director's acknowledge their responsibility for:

- (i) Ensuring the company keeps accounting records which comply with section 221; and
- (ii) Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of its financial year, and of its profit and loss for the financial year in accordance with section 226, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

These financial statements were approved by the Trustees on 10th May and signed on their behalf by

Ruth Peel
Director

Date

10/5/09

ABBEEY ROAD CONCERTS & PRODUCTIONS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31ST JULY 2008

1. ACCOUNTING POLICIES

- a) The accounts have been properly prepared under the historic cost basis and in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective January 2007) and follow the recommendations in *Statement of Recommended Practice, Accounting by Charities* (SORP) as revised in March 2005.
- b) Voluntary income is received by way of donations and gifts and is recognised in full in the statement of financial activities when received.
- c) Unrestricted funds are donations and other income received or generated for the charitable purposes.
- d) Abbey Road Concerts & Productions is a registered charity, and therefore is not liable for income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. GRANTS AND DONATIONS

	2008	2007
	£	£
Manny Kleyman	125	-
Parker Cavendish	250	-
	<hr/>	<hr/>
	375	-
	<hr/>	<hr/>

3. INCOME FROM ACTIVITIES IN THE FURTHERANCE OF CHARITABLE OBJECTS

Ticket sales	-	555
	<hr/>	<hr/>

4. COSTS OF ACTIVITIES IN THE FURTHERANCE OF CHARITABLE OBJECTS

Performers' fees		600
Transport for performers and instruments	-	50
Catering	-	80
	<hr/>	<hr/>
	-	730
	<hr/>	<hr/>

ABBNEY ROAD CONCERTS & PRODUCTIONS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31ST JULY 2008

5. MANAGEMENT AND ADMINISTRATION	2008	2007
	£	£
Audit and accountancy	247	59
Sundry	500	-
Bank charges	-	10
	<hr/>	<hr/>
	747	69
	<hr/>	<hr/>
 6. CREDITORS : Amounts falling due within one year		
Accruals and other creditors	212	353
	<hr/>	<hr/>

7. Status of company

The company is a charitable company limited by guarantee without share capital.