

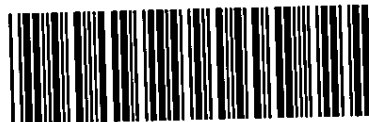
ABUNDANCE ARTS

ANNUAL REPORTS AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

30 JUNE 2009

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COMPANIES HOUSE

Company Number 4042960

Charity Number 1086496

ABUNDANCE ARTS

GENERAL INFORMATION

Trustees	Kenneth Hawes Rachel George Charles Jaja Giles Rolp
Company Number	4042960
Charity Number	1086496
Registered Office	Canalside House 383 Ladbroke Grove London W10 5AA
Accountants	Community Accountancy Self-Help 1 Thorpe Close London W10 5XL
Bankers	Alliance & Leicester Bank plc Bndle Road Bootle, Merseyside GIR 0AA

ABUNDANCE ARTS

CONTENTS

PAGE

Trustees' Annual Report	4-7
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Independent Examiners Report	8
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Statement of Financial Activities	9
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Balance Sheet	10
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Notes to the Financial Statements	11-12
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ABUNDANCE ARTS

TRUSTEES' ANNUAL REPORT

REPORT OF THE DIRECTORS / TRUSTEES The directors / trustees' are pleased to present their report and financial statements for the year ended 30 June 2009

Legal Status / Reference and Administrative Details

Company Number 4042960

Charity Number. 1086496

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees

The trustees serving during the year and since the year-end were as follows Kenneth Hawes (Chair/Trustee), Charles Jaja (Secretary/Trustee), Rachel George (Treasurer/Trustee), and Giles Rolph (Trustee)

Structure, Governance and Management

(As Set Out By Memorandum and Articles of Association for a Charitable Company)

Subject to the provision of the Act, the Memorandum and Articles and to any directions given by special resolution, the business of the charity shall be managed by the trustees who may exercise all the power of the Charity No alteration of the Memorandum or the Articles And no such direction shall invalidate any prior act of the trustees, which would have been valid if that alteration has not been made or that direction had not been given The power given by the articles shall not be limited by any special power given to trustees by articles and a meeting of trustees at which a quorum is present may exercise all power exercisable by trustees

In addition to all powers hereby expressly conferred upon them and without detracting from the generality of their powers under the articles the trustees shall have the following powers namely

- 1 to expand the funds of the charity in such manner as they consider most beneficial for the achievement of the objectives and to invest in the name of the charity such part of the funds as they may see fit and to direct the sales or transaction of any such investment and to expand the proceeds of any such sale in furtherance of the objects of the charity,
- 2 to enter into contracts on behalf of the charity

Proceedings of trustees

The trustees may appoint one or more sub committees consisting of three or more trustees for the purpose of making an inquiry or supervising or performing any function or duty which in the opinion of the trustees would be more conveniently undertaken or carried or carried out by a sub-committee provided that all acts and proceedings of any sub-committees shall be fully and promptly reported to the trustees

ABUNDANCE ARTS

TRUSTEES' ANNUAL REPORT

Annual General Meeting

The Charity shall hold an annual general meeting each year in addition to any other meetings in that year, and specify the meeting as such in notices calling it

Day to day Management

The organisation is managed on a day-to-day basis by the trustees and Art Director / Facilitator Who works on a freelance basis, along side volunteers The Arts workshops and performance services offered by the organisation are lead by highly qualified freelance artist/tutors brought in according to each project requirement

Risk Management

The trustees have a risk management strategy, which comprises

- an annual review of the risks the charity may face,
- the establishment of systems and procedures to mitigate those risks identified in the plan, and annual review
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise

This work has identified a few risks Attention has focused on financial stability and arising from lack of long term funding support Which is part of organisation's particular learning curves, which are specified below Other risks such as fire, health and safety of artists and audiences are covered by company health and safety policies, crb (criminal records bureau checks) and public liability policies as required by law, and good practical quality assurance procedures for voluntary groups and charities put in place by the organisation

Objectives and Activities

The objects of the charity are

Abundance Arts aim to advance the education of the public in the arts in particular through workshops and performances So as to promote the development of public appreciation of rhythm, dance, arts, crafts, the aural tradition and the wealth of the culture of Africa and the Diaspora, and in so doing provide training, skills sharing, cultural exchange and inspire celebration through participation and learning

ABUNDANCE ARTS

TRUSTEES' ANNUAL REPORT

Achievements and performance 2008-2009 Highlights:

2008 Summer and Black History Season: highlights included a vibrant performance at *Church Street Festival* as well as two community drumming workshop. The festival involved up to 500 families. Many local people, from different backgrounds and different age groups enjoyed playing percussion and singing songs, taught by Abundance' drummers.

'Ewasere', the kids drumming ensemble taught by Abundance' tutors at Salusbury School, Queens Park, were invited to play as part of a fund raising concert for the Children's Fund at the Royal College of Music in February. They got rave reviews and have been invited back.

Abundance Arts performed and ran workshops for the first time at Migrant Refugee Community Forum (MRCF) during Black History Month, and then organised a partnership project for 2009, to build on the success.

2009 Spring / Summer Highlights

During Spring / Summer 2009 Abundance Arts began a successful 10 month collaboration with MRCF. This was made possible with funding from Awards for All. Offering stimulating music sessions, health and wellbeing activities and info for local participants. The project sessions included talks and practical demonstrations on healthy eating from the local NHS resource team, natural and complementary therapies such as Alexander technique and massage.

Summer 2009 also saw the grand opening of the new Stonebridge Community Centre, 'The Hub'. Work produced by local Kids working with Abundance' on the community arts and summer project 'Make Something Good' was chosen for the plaque in the new building. Abundance and the Stonebridge community were proud to be part of the project. This marked a new era of social development on all levels for Stonebridge. The local kids worked hard and produced great work, during the opening celebration the plaque was unveiled by the Olympic Secretary Tessa Jowell. Other Highlights included performances at Somerset House. Abundance' artist/drummers worked with a DJ in the open air. Performers also offered open air storytelling and interactive music with families, celebrating International Day at the local Maxilla Nursery in the summer. Summer Uni at RBKC was another highlight event. Working at Response Community Projects on 'Time Zones' which involved young people in producing two short drama pieces on the theme of Black Role Models through the ages. This was performed for their parents at the end of the project, and included displays of colourful mural painted by the young people on the same theme. The project also included a visit to the Victoria and Albert Museum in order to gather inspiration on producing art work. We were very lucky to have the help of reliable volunteers (provided through the RBKC Volunteer Centre) through the entire project.

The diversity of our organisation's activities and the range of beneficiaries through the year show that Abundance Arts are meeting our set aims, project by project. However more long term projects and funding would help the organisation develop more securely, to build our capacity and offer consistent lasting benefits for service users and beneficiaries. Using workshops and performances to provide training, cultural exchange and inspire participation and learning. Our work shows it is effective in its aim of advancing the education of the public in the arts.

ABUNDANCE ARTS

TRUSTEES' ANNUAL REPORT - *cont*

Financial Review

Costs were contained within budget This is detailed in the organisation's financial statement

Funders

Abundance Arts appreciate all those who kindly support the organisations work

During this financial year Abundance Arts were funded by Awards for All for 'Feel the Rhythm', a community music, health and well being project, taking place at the Migrant Refugee Community Forum (MRCF) in Kensington and Chelsea

The board, Art director, volunteers and staffing team looks forward to continue building a successful non-profit making organisation

Organisation's particular learning curves/ Plans for Future Periods

Seek long term grant funding in 2010/12 to improve Admin and strengthen project quality by extending duration and affording better resources

Continue to generate funds from other sources i.e community workshops and performances

Make full potentials use of the web site, through continual updating

Provide Annual Black History Month Events

Provide Annual Summer Workshop programme

Continue strengthening links with the community through partnership work

Trustees' Responsibilities

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year In doing so the trustees are required to

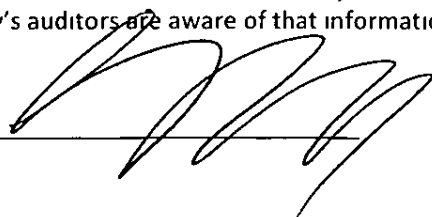
- Select suitable accounting policies and then apply them consistently,
- Make sound judgments and estimates that are reasonable and prudent, and
- Prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with the companies Act 1985 The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

In accordance with company law, as the company's directors, we certify that

- so far as we are aware, there is no relevant audit information of which the company's auditors are unaware, and
- as the directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information

Signed



INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF

ABUNDANCE ARTS

I report on the accounts of the Trust for the year ended 30th June 2009, which are set out on pages 9 to 12

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to

- examine the accounts under section 43 of the 1993 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below

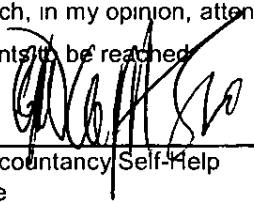
Independent examiner's statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act
- have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Community Accountancy Self-Help
1 Thorpe Close
London
W10 5XL

ABUNDANCE ARTS

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE ACCOUNTS)

FOR THE YEAR ENDED 30 JUNE 2009

	Notes	Restricted Funds £	Unrestricted Funds £	2009 Funds Total £	2008 Funds Total £
Incoming Resources					
Incoming resources from chantable activities					
Grants	2	9,950	-	9,950	4,395
Donations				-	2,000
Voluntary Income	2	-	13,015	13,015	12,914
Other Income				-	-
Total Incoming Resources		9,950	13,015	22,965	19,309
Resources Expended.					
Chantable Expenses	3	8,674	9,807	18,481	17,971
Governance Expenses	4	-	463	463	576
Total resources expended		8,674	10,270	18,944	18,547
Net Receipts/(Deficit)		1,276	2,746	4,022	762
Balance B/Fwd		4,245	(1,291)	2,955	2,192
Balance C/Fwd		5,521	1,455	6,976	2,955

ABUNDANCE ARTS

BALANCE SHEET AS AT 30 JUNE 2009

	Notes	2009 £	2008 £
Fixed Assets			
Tangible assets		-	-
Current Assets			
Cash at Bank		7,439	3,750
		<u>7,439</u>	<u>3,750</u>
Current Liabilities			
Amounts falling due within 1 year			
Accruals	5	(463)	(795)
Net current assets (liabilities)		<u>6,976</u>	<u>2,955</u>
Total Net Assets		<u><u>6,976</u></u>	<u><u>2,955</u></u>

Reserves and Funds

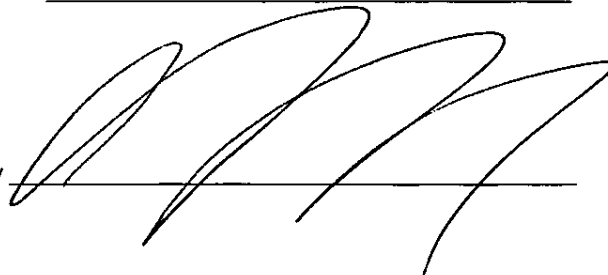
Restricted Funds	5,521	4,245
Unrestricted Funds	1,455	(1,291)
	<u>6,976</u>	<u>2,955</u>

Approved by the trustees on

19-3-10

and

Signed on their behalf by



ABUNDANCE ARTS

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2009

1 Accounting Policies

1.1 Basis of preparation

The accounts are prepared under the historical cost convention

The accounts have been prepared in accordance with the Statement of Recommended Practice, "Accounting and Reporting by Charities"

1.2 Incoming Resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the receipts and the amount can be quantified with reasonable accuracy

1.3 Resources Expended

All expenditure is accounted for on an accruals basis and has been included under expenses categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources

1.4 Funds

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund

1.5 Status

Abundance Arts is registered with the Charity Commission - Registration No 1086496
The Charity is also registered with Companies House - Company No 04042960

2 Incoming Resources	2009	2008
	£	£
Performance Income	13,015 33	12,914 00
Grants		
PAYP		
Hillside Housing Trust		
Awards For All	9,950 00	4,395 00
Donations	-	2,000 00
	<u>22,965 33</u>	<u>19,309 00</u>

ABUNDANCE ARTS

NOTES TO THE ACCOUNTS - *cont.* FOR THE YEAR ENDED 30 JUNE 2009

3	Charitable Expenses	2009	2008
	Performance / Music Production	9,320 00	14,660 00
	Research / Training	154 00	568 00
	Premises Related Costs	4,236 66	2,593 00
	Bank Charges	95 00	-
	Charity / Company Administration	30 00	146 00
	Art Material	1,925 66	-
	Admin & Volunteer Expenses	2,720 00	-
		<u>18,481 32</u>	<u>17,967 00</u>
4	Governance Costs	2009	2008
	Independent Examination Fee	<u>462.50</u>	<u>430 00</u>
5	Creditors / Accruals	2009	2008
	Independent Examination Fee	<u>462.50</u>	<u>795 00</u>