

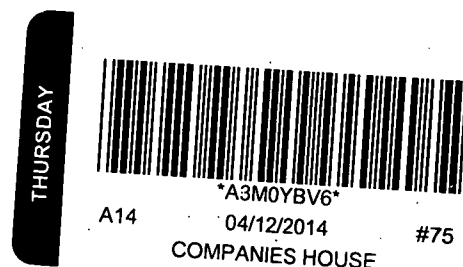
WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

Company Limited by Guarantee Registered in England 3885649

Registered Charity Number 1080096

ANNUAL REPORT and FINANCIAL STATEMENTS

For the year ended 31 March 2014



The Museum
41 Long Street
Devizes
Wiltshire. SN10 1NS
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www.wiltshiremuseum.org.uk

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

(A company limited by guarantee)

Charity Number 1080096 Company Registration Number 3885649

The Wiltshire Archaeological and Natural History Society (the Society, aka WANHS – pronounced 'wans') was founded in 1853. The Society's first permanent Museum opened in Long Street in 1874.

The collections have been acquired over the past century and a half and their strength lies in the prehistoric material. The Early Bronze Age collection is of exceptional importance because of its size and range, the uniqueness of many of the objects, the fact that it includes many prestige items, its association with the World Heritage Site of Avebury and Stonehenge, and its relevance to the history of archaeology. It has now been redisplayed enabling the 'Gold from the Time of Stonehenge' to be put on permanent display.

Each year academic researchers carry out important research on items in the collection. The collections were 'Designated' of national importance in 1999 and the Museum was awarded 'Accreditation' status in 2005.

The Library is open for research and contains a local studies collection of books, journals, newspapers and other printed items including photographs and maps

concerned with Wiltshire. It has a separate archaeology section which includes a general collection of archaeology books, the principle archaeology journals, the papers of Wiltshire antiquaries and the written records of more recent excavations in the county. The Natural History section similarly includes general natural history books, specialist journals and the papers of early natural historians.

The Society and Museum are funded by its members, past and present; admission charges, Wiltshire, Devizes Town and Parish Councils; grants from charitable trusts and fundraising activities.

The Society is governed by Memorandum and Articles of Association (available on request). The objects for which the Society is registered are listed below.

The Society holds an Annual General Meeting in October each year to which all Society members are invited. At this meeting the Annual Report and Accounts for the year ended 31st March are presented for approval and Trustees elected. Past copies are available from our website.

OBJECTS OF THE SOCIETY

The objects for which the Society is registered are to educate the public by promoting, fostering interest in, exploration, research and publication on the archaeology, art, history and natural history of Wiltshire for the public benefit.

To achieve this the Society:

- Maintains a museum, library and art gallery and mounts exhibitions to stimulate and enhance appreciation of the county of Wiltshire.
- Promotes, encourages and undertakes research and publishes newsletters, an annual magazine, reports, periodicals, books and other literature which are relevant to its activities.
- Provides lectures and visits on topics and places of interest, both inside and outside the county, to disseminate greater knowledge and appreciation of our heritage.
- Operates an archaeological field group which encourages members to become involved actively in the current archaeological scene in the county.
- Provides activities for young people to enable them to appreciate and develop their understanding of the local environment and its history (including school visits to the Museum and workshops at schools).

MEMBERSHIP SUBSCRIPTION RATES

at 1 January 2014

Member - £40.50
Member and Partner - £53.00
Family (2 adults & children) - £54.00
Student - £22.50
Member Organisation - £47.50
Donor Membership - £65 and £125
Life (over 50) - £750
Life (under 50) - £1,000

A Corporate membership is available to businesses.

Subscriptions run for 12 months from the first day of the month following that in which you joined.

Monthly payment by Direct Debit available.

Student membership is open to individuals enrolled on a full-time accredited course of study, or on a part-time course of higher education leading to a recognised qualification in the areas of the Society's interests.

Front Cover: HRH The Princess Royal, with Director, David Dawson. Pictures of the Royal Visit by Alan Cowley

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

(A company limited by guarantee)

Charity Number 1080096 Company Registration Number 3885649

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

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Note:

All images have been removed from this Annual Report and Financial Statements filed at Companies House. A version containing pictures is available at www.wiltshiremuseum.org.uk

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

LEGAL INFORMATION, BOARD OF TRUSTEES, SOCIETY STAFFING AND FORMAL APPOINTMENTS FOR THE YEAR ENDED 31 MARCH 2014

LEGAL INFORMATION

Constitution

Wiltshire Archaeological and Natural History Society (the Society) is a company limited by guarantee, registration number 3885649, governed by its Memorandum and Articles of Association and a charity, registration number 1080096. The members of the Society are subscribing members; in the event of the Society being wound up, the liability in respect of the guarantee is limited to £10 per member.

Directors and Trustees

The directors of the charitable company (the Society) are its Trustees for the purpose of charitable law and throughout the report are referred to collectively as "the Trustees". As set out in the Articles of Association twelve Trustees are elected by the membership, one third of whom retire each year and are eligible for re-election at the Annual General Meeting. In addition up to four Trustees may be nominated, two by Wiltshire Council, and one each by Devizes Town Council, and the Salisbury and South Wiltshire Museum. The Trustees have the power to co-opt three additional Trustees who serve until the end of the next Annual General Meeting at which they may be nominated and elected. The maximum number of Trustees at any time is twenty.

An induction session and other training are provided for all Trustees to familiarise them with the organisation of the Society, its Memorandum and Articles of Association, their legal obligations under company and charitable law, the current forward plan and the financial position and budget. Board meetings are held regularly and additional meetings are held during the year to discuss matters of importance to the Society and to brief Trustees on current strategy.

PATRONS

J B Bush, OBE, JP
P Harding, DUniv, FSA, MIFA
D Inshaw
Mrs S R Troughton

BOARD OF TRUSTEES

Chairman:

N B Harte, DSc(Econ), FRHistS, FSA (to 25.10.13)
D L Roseaman, BSc(Eng), CEng, MIMech E (from 25.10.13)

Deputy Chairmen:

D L Roseaman, BSc(Eng), CEng, MIMech E (to 25.10.13)
P R Saunders, BA, FSA, FMA, FRSA

Hon. Treasurer:

A Aldridge, BA (Hons), ACMA (from 25.10.13)
P Glasson, FCA (to 25.10.13 - resigned)

Elected Trustees:

C J Baumber, CEng, FIMechE, BSc, CDipAF
R Broadhead
D J M Carson (to 25.10.13)
D J Field, PhD, FSA, FSA Scot
Ms E Gaunt (from 25.10.13)
Ms A M Hemmins, BEd, ACE, Cert.Ed.
W A Perry, MSc
M G Pope

Nominated Trustees:

C Callow, BSc, ARCS, MBCS
(Member Devizes Town Council) to 30.5.13
C G Cochrane, BSc (Hons), PhD, DMS
(Member, Wiltshire Council) to 2.8.13
P Evans - from 1.11.13 (Member, Wiltshire Council)
A X T Green, BA, MA, AMA
(Director, Salisbury and South Wiltshire Museum)
J Ody - (Member Devizes Town Council from 30.5.13),
previously Member, Wiltshire Council
C Williams (Member, Wiltshire Council),
from 25.10.2013

ADMINISTRATIVE INFORMATION

STAFF AS AT 31.3.2014

Director: David Dawson, BA, FSA, AMA

Museum:

Curator: Lisa Brown*, BA, MA
Assistant Curator & Volunteer Co-ordinator:
Heather Ault*, BA
Assistant Curator: Kerry Nickels*, BA, MA
Learning & Outreach Officer: Ali Rushent*, BA, MA
Prehistoric Wiltshire Galleries Project Officer:
Emma Cook*, BA, MA, AMA (to 3.14)

Administration:

Marketing & Administration Manager:
Karen Jones, BA
Accountant: Malcolm Church*
Museum Assistant: Jackie Davies*
Marketing & Administration Apprentice: Sammy Powell
Retail & Membership Services Officer: Katrin Bailey*
Visitor Services Officer: Claire Homer*
*[*part-time. †project post]*

FORMAL APPOINTMENTS

Auditors:

David Owen & Co., 17 The Market Place, Devizes,
SN10 1BA

Bankers:

Lloyds TSB plc, 38 Market Place, Devizes, SN10 1JD

Company Secretary:

Mrs K P Jones, BA

Solicitors:

Wansbroughs, Northgate House, Devizes, SN10 1JX

Wiltshire Archaeological and Natural History Magazine:

Editor: Prof Andrew Reynolds, BA, PhD, FSA, FSA
Scot., FRHistS
Assistant Editor:
Stuart Brookes, BA (Hons), MA, PhD, PGCTILL

REGISTERED OFFICE

41 Long Street
Devizes
Wiltshire.
SN10 1NS

COLLECTIONS TRUST

The Society is the Corporate Trustee of the Collections Trust in which ownership of the Museum and Library collections is vested.

CHAIRMAN'S LETTER

This year saw the opening of the new Prehistoric Wiltshire Galleries. This was the culmination of four years hard work and was handsomely repaid by a considerable increase in paying visitors and much critical acclaim in the press. The Times enthused over the 'Dazzling Displays'. Further details are in the Museum Report that follows. We must thank David and his staff for their hard work in bringing this project to such a fruitful conclusion.

Behind the scenes much has also been going on.

The Wessex partnership of Salisbury, Dorchester and ourselves has been successful in obtaining grant funding for individual projects and joint working. Our partnership with the British Museum in acquiring the Lacock cup will see a replica on show at the Museum in 2015. Further partnership working with both local and national museums is planned and these seem to meet with the approval of our grant funders.

An innovation this year was the creation of a Youth Panel who looked over our plans for the new Galleries from a young persons' perspective. This resulted in a number of improvements and the creation of the 'Archie and Ollie' trail for youngsters which has been very well received. The panel will continue to be involved in developments at the Museum and in the creation of their own projects.

During the year the Board met five times to transact business. A review of trustee skills was undertaken and the results of that used to determine the skills needed of future trustees. The results are being applied to trustees recruited to the Board at the 2014 AGM. We are also looking closely at succession planning. Trustees are elected for three year terms renewable to a maximum of six years. This provides some stability in the Board whilst still allowing fresh blood to be introduced. Officers are elected annually and it is particularly important that,

with a complex operation like the Society and its Museum, successors are identified early and trained up. To ensure existing trustees are up to speed with the operation of the Society and its Museum each Board meeting includes a short training session on a particular topic.

The Society and its Museum offers considerable public benefit through the operation of its Museum, Library and Archive, its Education service, publications, exhibitions and its series of lectures, classes, conferences and visits. Further details of the work done will be found in the individual reports that follow. The Museum, Archive and Library are open to the public for the very modest admission charge of £5 for adults (£4 concessions). Children under 16 are admitted free. The free admission for children and the concessionary rates are effectively subsidised by the Society to the extent of £9,000 pa.

We employ a paid Learning and Outreach Officer to deliver the sessions for schoolchildren both at the Museum, in schools and on site. To make the service available to the widest number of children and schools it is subsidised by the Society to the extent of £12,000 pa.

In future years acquisitions will be recorded in the *Wiltshire Archaeological and Natural History Magazine* rather than in the Annual Report which will see them better recorded for posterity.

Doug Roseaman

Trustees being introduced to HRH The Princess Royal by Director, Mr D Dawson, April 2014.

From left Dr D Field, Mr P Saunders, Mr R Broadhead, Cllr C Williams, Mr J Baumber, Ms A Hemmins, Dr N Harte

BOARD OF TRUSTEES' REPORT

The Trustees present their Annual Report, together with the financial statements of the charity, for the year ended 31 March 2014.

The legal and administrative information set out on page 3 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities.

The Director is the senior member of staff responsible for the ongoing operations in consultation with the Chairman.

The Society committees, all run by volunteers, provide a number of services to members and the wider public. They cover a wide range of activities from Fundraising, Industrial Archaeology through to expert advice on planning matters. Their work helps promote the Society and its Museum to a much wider audience than would otherwise be possible. Reports from committees and staff are included in this report.

YEAR END REVIEW

The highlight of the year was the opening of the new Prehistoric Wiltshire Galleries in October. Society members were the first to see the new galleries, with a special private view after the 2013 AGM. The galleries were featured on television and in articles in *The Times* and *Independent*, as well as a double-page spread in the *Gazette and Herald* and a live broadcast on BBC Wiltshire. The galleries have been well received and were acclaimed as Attraction of the Year for 2014 by *Wiltshire Life Magazine* and the Museum has climbed to being the fourth highest rated attraction in Wiltshire on Tripadvisor. Comments from visitors have included:

"the new gallery is brilliant .. an astoundingly well designed gallery which displays the bronze age - and the gold of the Bronze Age - in a clear and accessible form". 5 of 5 stars

"Amazing collection of Bronze Age gold .. Well designed galleries with great activities for children. Very informative texts, suitable for all ages. The museum's collection of Bronze Age gold is impressive! Highly recommended:. 5 of 5 stars

"Nice little museum with great collections .. informative, interesting and suitable for visitors of different age. They have a fun program (sic) for kids, something like a treasure hunt. I like their shop too. Small but full of fun products". 5 of 5 stars

"Fantastic museum! ... really loved the interactive displays and world class exhibitions. The staff were super friendly as well". 5 of 5 stars

The galleries were formally opened on 25 November by Dr Phil Harding, of Wessex Archaeology and Dr Simon Thurley of English Heritage. The opening was attended by over 200 people. We would like to thank all those who helped to deliver the project, and particularly to our funders, the Heritage Lottery Fund, North Wessex Downs AONB, Plain Action and a number of private individuals.

Although just after the end of the year under review, Princess Anne visited the Museum on 9 April 2014, and Simon Timms, Chair of the South West Committee of the Heritage Lottery Fund was able to tell her that 'this is exactly the sort of project that we were set up to fund'. The Princess herself said that she was impressed by the new displays and called them 'stunning'. She was interested to hear about the gold from the Time of Stonehenge, and especially the finds from Bush Barrow, Britain's richest Bronze Age burial.

The new galleries and the focus on Stonehenge has meant that this is a busy time for media coverage. The Museum was featured on television programmes a number of times during the year, including the *Flying Archaeologist* (BBC4), *Sky at Night* (BBC4) and *Walking through History* (Channel 4). With numerous items in the local and national press and significant coverage through social media, the opening of the new galleries reached over 2 million people worldwide.

The new galleries are just part of the wider project to improve the interpretation of the Stonehenge part of the World Heritage Site. Working as the Stonehenge Museums Partnership, we and Salisbury Museum have loaned objects to the new Stonehenge Visitor Centre, which opened in December 2013. This is a major achievement and means that our collections and name are promoted to the 1 million people that are expected to visit Stonehenge each year. We are working with English Heritage to continue to promote the Museum at the site and to encourage more people to visit the two museums. During the year we also agreed to loan a Bronze Age burial urn to Salisbury Museum for display in their new Archaeology of Wessex Gallery, which opens in July 2014.

Left: The Bush Barrow Warrior, centrepiece of the new Prehistoric Wiltshire Galleries, Right: press interviews in the new Galleries

The Museum has been awarded funding from the Arts Council England Designation Development Fund to improve the storage of the art and archive collections and to develop a new display about John Britton and the beginnings of the Wiltshire Archaeological and Natural History Society. Work has continued on the new Saxon Gallery with design and development work completed and conservation work by the Wiltshire Council Conservation Service under way.

We were delighted to name the Art Gallery as the Oexmann Gallery, in recognition of the support of the Oexmann family for the Museum. The family sponsor the Oexmann art competition, which had another successful year.

A significant project during the year was the Walking Wiltshire's White Horses project, supported by the Arts Council. We worked in partnership with two artists - Ali Pretty and Richard White - on a multi-media project that included silk painting workshops, a 100 mile artist-led walk and an immersive exhibition at the Museum, culminating in silk flags representing each white horse being paraded through Devizes to the Museum.

The Dig Devizes project, led by Jon Sanigar and the Archaeology Field Group, involved 600 people in an excavation on the Green in Devizes during the summer.

Many other events were also held during the year. Lectures on a variety of subjects were given by Sam Moorhead, Julian Richards, Leslie Webster, John Hare, Richard Broadhead, Loraine Knowles, Prof David Hinton and Prof James Campbell. Roy Canham, Isobel Geddes and Val Knowles led archaeology, geology and history walks respectively and the Director led an evening tour inside Stonehenge. In December 2013 a Daily Telegraph offer for a tour of the Museum and a walk of the Stonehenge landscape led by the Director were quickly booked. Bob Clarke ran two very successful evening classes, one an introduction to archaeology and the other on Prehistoric Wiltshire. John Girvan, in addition to providing

a booking fee for his popular Ghost Walks, held 'Night at the Museum' events for adults and families. An Industrial Archaeology Symposium was held in November and is mentioned elsewhere. The Archaeology Conference in March was very well attended and Diann Barnett led a very popular tour for members to Brittany in September. Family and holiday activities continue to be very popular.

All these events bring in valuable income and an opportunity to attract new members. Regrettably a lecture was cancelled in February due to bad weather and a couple of outings due to lack of bookings. We rely on volunteers to assist with organising and running these events and offers of help are very welcome.

We have continued to develop partnerships during the year. The Wessex Museums Partnership, working with Salisbury Museum and Dorset County Museum has seen the benefit of last year's project, with our updated shop and new range of merchandise generating extra income, with spend per visitor rising from 50p to over £1.20. The Partnership has continued to develop ideas for new projects. Together we have been awarded £140,000 for a range of projects including a touring exhibition about the Story of Wiltshire in 100 Objects, work on natural history collections and marketing initiatives. We are also discussing ideas for longer-term development and will be talking further with the Arts Council about strategic support, working also with the Russell-Cotes Museum in Bournemouth and Poole Museum. We have also been working with Wiltshire Council alongside the Arts Council-funded National Portfolio Organisations – the Pound Arts Centre, Wiltshire Music Centre, Salisbury Playhouse, Salisbury Festival and Salisbury Arts Centre. Together these organisations receive over £1m from Arts Council England and they also receive about half that amount again from Wiltshire Council.

From left: Walking Wiltshire's White Horses flags in the Devizes Carnival, August 2013; Phil Harding cutting a cake to mark the opening of the Prehistoric Wiltshire Galleries, November 2013

ACQUISITIONS HIGHLIGHTS

There were many additions to the collection this year. A detailed list is now included in the Wiltshire Archaeological and Natural History Society Magazine (volume 107, 2014), but below are some of the highlights.

Archaeology

The Lacock Cup. Acquired jointly with the British Museum, with support from the National Heritage Memorial Fund, the Art Fund and private donations towards the cost of £1.2million. The cup is the most significant piece of secular English medieval silver. This 15th century drinking cup has been owned by the Church of St. Cyriac in Lacock for more than 400 years and been on loan to the British Museum since 1963.

The craftsmanship of the Lacock Cup is of the highest quality and the cup has a unique history. In the medieval period it was used for feasting. In the post-Reformation era it became a sacred vessel: a chalice for communion wine in a Protestant church.

The Cup will be displayed at the British Museum and two replicas created for display at Wiltshire Museum and the Church of Saint Cyriac. We are hoping to be able to create a special exhibition gallery so that we can showcase the actual Lacock Cup in Devizes. *(Image on rear cover)*

This is the first time that the British Museum has jointly acquired an item with an independent museum and the acquisition was celebrated at a reception held by the British Museum in February.

The V&A Purchase Grant Fund and the Headley Trust supported the purchase of the next two items:

Gold finger-ring - dating from the 15th century, from Malmesbury St Paul Without. The inscription on the hoop of the ring reads *le desire lui a le amour* - 'desire belongs to love'. The figure depicted on the bezel of the ring is probably Saint Catherine. She is seated holding a sword on her right and a shield or wheel to her left. Saint Catherine was a Christian saint who was martyred in the early 4th century AD at the hands of the pagan Roman emperor Maxentius. *(top right; 2013.40)*

Hoard of 21 silver coins - dating to the time of the English Civil War, from Stanton St Quintin. Made up of 7 half crowns and 14 shillings, the earliest coin is a shilling of Philip and Mary, 1554-5. The latest coin is a shilling of Charles I, minted in 1644-5. The hoard appears to be a currency deposit hidden at a time of crisis and not recovered. At £1.11.6 in face value, it probably represents the working capital of an artisan or farm labourer, a concealment of an ordinary person's small amount of wealth. *(right - second from top; 2013.29a to e)*

Copper-alloy gilded early medieval Irish mount. From a book cover, shrine or other special piece of furniture, made for a church - a rare and unusual find for Wiltshire. Broadly 8th century in date the mount is intricately decorated with zoomorphic creatures and was probably set with an amber stud, now lost. Two similar examples have been found in Norway and another in Essex. The mount was found in the Kennet area by Norman Phillips and he very kindly donated it to the Museum. It will go on display in the new Anglo-Saxon Gallery, opening in late 2014. *(right - third from top; 2014.5)*

Some other objects acquired through the Portable Antiquities Scheme (Treasure Act 1996) this year include:

Medieval silver-gilt pendant - in the shape of a crucifix, with Jesus moulded on the front and the Virgin Mary on the back holding the baby Jesus. From Market Lavington *(right - fourth from top; 2013.26)*.

Anglo-Saxon silver strap-end from Urchfont. *(right - fifth from top; 2013.27)*

Hoard of four Iron Age objects - including a fragment of knobbed bracelet *(2013.28)*

A harness ring from the Marlborough area

Hoard of two Anglo-Saxon silver sceattas (coins) from Urchfont *(2013.41)*

Medieval silver-gilt annular brooch, from Urchfont (the landowner kindly donated their share of the reward, reducing the purchase price by 50%) *(right, bottom; 2013.30)*

From top:
Gold finger-ring (2013.40); Silver coin from hoard (2013.29); Medieval Irish mount (2014.5); Medieval silver-gilt pendant (2013.26);
Anglo-Saxon silver strap-end (2013.27); Medieval silver-gilt annular brooch (2013.30)

Art

The art collection was fortunate this year to receive some excellent donations including a number of acrylic paintings by the artist Cyril Rice. Rice had a long association with the Museum and county of Wiltshire throughout his lifetime, and was good friends with the poet Edward Thomas and artist Robin Tanner and his wife Heather. Also donated with these paintings was a portfolio of bird sketches which Rice used to illustrate his many lectures to the Workers' Educational Association during the Second World War.

Recent History

Model of a Brown and May portable engine made and donated by Llew Bedder. Engines of this type were used for threshing grain, pumping water and sawing wood. Brown and May were agricultural engineers located in Estcourt Street, Devizes, on the site now occupied by Morrisons supermarket (*pictured page 13*).

A presentation model of Stonehenge set with military badges and a glass lantern slide, probably used at temperance meetings.

Hand operated cold war siren complete with packing case, from Corsham Police station. Donated by Richard Stanley-Forth.

Album belonging to Miss D H Bell of Cleeve House, Seend, containing photographs and ephemera associated with the Bell family before, during and after the First World War. Includes Christmas cards from servicemen.

Go to www.wiltshiremuseum.org.uk/collections/ for more information about items in the collection.

ARCHAEOLOGY ARCHIVES

As of January 2013 the Museum stores were closed to the deposition of new archaeological archives from developer-funded excavations as our stores are now full. During the year we objected to a number of planning applications on this basis and are currently awaiting the outcome of an appeal on the proposal for 350 new houses at Coate Road in Devizes. We are continuing to work with Wiltshire Council and Salisbury Museum to secure developer funding through the Community Infrastructure Levy.

CONSERVATION

Throughout August and September the Wiltshire Council Museums Conservation Service worked with the Curators displaying objects in the new Prehistoric Wiltshire Galleries.

The Conservation Service also carried out a condition survey on the objects from the Anglo-Saxon cemetery and settlement at Market Lavington. Several hundred objects were examined, a number of which will go on display for the first time in our new Anglo-Saxon Gallery, due to open fully in autumn 2014. In 2012 Arts Council England awarded the Museum funding from the Designation Development Fund for the new displays.

EXHIBITIONS

Eeles Family Pottery – 4 May to 30 June. Showcasing the latest work of the Eeles Family Pottery based in West Dorset. The stoneware, porcelain and Raku ceramics on display included jugs, vases, lamps, dishes and clocks.

The Splendour of Stonehenge – 25 May to 1 September and 8 February to 8 June 2014. The Museum has an extensive collection of paintings, drawings, engravings, prints and photographs of Stonehenge, dating from the 18th century to the present day. Works by Frederick Nash, A V Copley Fielding, George Richmond, James Bridges and Henry Moore were displayed. This exhibition showed how the different artists have been inspired by the monument and how interpretation and emphasis has changed over the years.

North Wessex Downs Icons by Anna Dillon – 28 June to 31 July. An original collection of ten paintings in watercolour and gouache by Oxfordshire artist Anna Dillon. Commissioned by the North Wessex Downs Area of Outstanding Natural Beauty to celebrate the beauty and variety of our nationally protected landscape. Subjects included the Kennet and Avon Canal, Savernake Forest and Avebury.

Creativity in the Bronze Age - a Response - 6 July to 6 October. Works by seven craft artists working with CinBA (Creativity and Craft Production in Middle and Late Bronze Age Europe). The exhibition was at the heart of an ongoing project

between academic researchers working in archaeology and contemporary artists engaged in practice-based research.

Freedom on My Doorstep (part of the Arts Council funded *Walking Wiltshire's White Horses Project*) – throughout August.

Devizes Camera Club Biennial Print Exhibition - 8 September to 5 October. The prints on display covered a wide range of topics from wildlife, nature and landscape to people, buildings and still life. Visitors cast a vote for their favourite image and the winner was Dave Gray's *Scottish Wild Cat*. In second place was *Morning Glory* by Stephen McGrath and third was *Curiosity* by Pam Mullings. The photographer with the most overall votes was DCC Chairman - Stephen McGrath, with three of his landscape prints in the top six.

Fantastic Fossils – 1 February to end of August 2014. A fun exhibition for all the family that included a selection of the Museum's William Cunnington III fossil collection, with ammonites, belemnites, ichthyosaur and pliosaur bones, and the remains of ice age animals such as woolly mammoths. The displays explored how fossils are formed and what we can learn from studying them. There was also an interactive area for children and families to find out more about fossils and dinosaurs, including a 'mini dig' to try your hand at being a palaeontologist.

Oexmann Art Award and Exhibition

October 2013 saw the launch of the thirteenth Oexmann Biennial Art Competition. Created to commemorate the late Theophila Joan Oexmann, the competition is open to entrants born or living in Wiltshire and aims to encourage and promote artists from the county.

All entries were judged by a panel of experienced locally-based artists: Mitch Griffiths, David Inshaw and Helen Stanford, and this year saw a good number of entrants both in the adult and young persons' categories.

HRH The Princess Royal with Richard (seated) and James (standing) Oexmann, April 2014

Adults:

1st Prize (£500): Jim Dowton – *Alan Bennett*

2nd Prize (£300): Malcolm Humphreys – *Twas by the shores of Patterdale*

Purchase Prize (£200): Andrew Taylor – *Corn Stooks at Hillcott*

Drawing Prize (£50): Alan Padwick OBE – *Gilda Young Persons, 6 – 11*

1st Prize (£50): Ashton Hibbert – *Portrait*

2nd Prize (£30): Maddie Watson – *Portrait*

3rd Prize (£10): Theo Adams – *Portrait*

Young Persons, 12 – 18

1st Prize (£75): Isabella Bradley-Leach – *Monty*

2nd Prize (£40): Sophie Soar – *Girl*

3D Prize (£15): Emily Burke – *Wiltshire Owls*

The Prize Giving on Saturday 26 October was attended by many of the Oexmann family, and prizes were awarded by Deputy Mayor, Councillor Sarah Bridewell. Also this year, the Museum was extremely fortunate to receive a generous donation from the Oexmann family to the amount of \$12,000, to help towards the development of a new exhibitions gallery. In recognition of this, our Art Gallery has now been re-named the Oexmann Art Gallery.

Richard Oexmann, his son James and his wife Harriet, flew over from America to meet HRH The Princess Royal at the official opening of the new galleries in April.

ARCHIVE AND LIBRARY

The library continues to be run by a dedicated team of (currently 23) volunteers. We suffered a great loss in August 2013 with the unexpected death of Robert Moody, who had manned the library for two days a week for several years. However, others stepped forward to fill this gap and the library remains open Tuesday to Friday each week (and by appointment on the first Saturday of the month).

Some 20 documents, 146 books and tracts and 537 photographs were added to the collection either by purchase or gift during the year. Notable among these were two rare collections of health remedies and cookery recipes from 1707, given to us by a Devizes family, the collection of her books on Wiltshire left to us by our late member Eileen Rollo, and an album and scrapbook belonging to Dorothy Bell (later Mrs Hony) of Seend, containing 378 photographs and other memorabilia from her time in the French Red Cross and her later voluntary activities in support of the war effort in Wiltshire during World War 1.

While the vast majority of the documents and photographs in the archive collection are now listed in our computerised catalogue, and the on-line version on the Museum website, the books and maps could only be viewed by consulting the card index in the library. A major effort is now being made by a team of five volunteers to add

these to the computer database and the first 2,500 books and 620 maps (plus those maps and plans included in Sales Catalogues) are now searchable on-line. Volunteer Peter Melsom has devoted much time to scanning the Kearley collection of late 19th/early 20th century glass plate negatives, which we have had in store for a number of years without being able to view and identify them. 150 of these are now on the website; more will follow.

A considerable number – in excess of 50 – of our old books (some dating from the 17th century) require repairs to the binding. A small pilot batch conserved earlier in the year proved that this would be very expensive (on average £100 per book), and beyond our resources at present. We are now fortunate to have a new volunteer, Sue Roderick, who is an experienced conservator and able to do many of these repairs in house, though we still need to find a source of funding for rebinding the books in worst condition.

On behalf of all users of the library, I would like to thank all members of the team, for their time and the knowledge, skills and expertise they contribute to the running and development of both the archive and library.

Bill Perry

VOLUNTEERS

As always, the Museum & Society relies enormously upon the wonderful support and enthusiasm of our volunteers. Without their help, the Museum simply could not continue to provide the services to members and visitors that it does.

Our volunteers help in all areas of Museum work from Collections to Library and Archive, with Front of House to Envelope stuffing, Courier deliveries to Gardening, Education to Events, helping at functions and Museum stalls at outside venues and much, much more. All of this work is vital to the everyday running and promotion of the Museum's aims, and we are very grateful for all the help so generously given.

LEARNING AND OUTREACH

We have seen a significant increase in the number of schools booking our education sessions this year, with over half of these sessions linked to prehistory. This is largely due to the new primary schools history curriculum now outlining that children should learn about prehistory from the Stone Age to the Iron Age. With our new child friendly exhibition and redeveloped learning resources, we are in an ideal position to assist teachers in delivering this topic, some of whom have found it daunting, having never taught it before.

We constantly strive to make our Museum as family friendly as possible. Alongside the opening of the new hands on prehistory galleries, we have developed a family stamp trail with our Youth Panel and have run a number of family activities, including themed art and craft drop-ins, family days and storytelling sessions. This year we have also given families and children the opportunity to take part in archaeological excavations with the community 'Dig on the Green' and an excavation to uncover the ha-ha in Hillworth Park during the summer holidays.

We are now looking forward to the redevelopment of our Saxon Gallery towards the end of this year. With new interactives and resources, it will enable us to engage further with schools and families in Wiltshire.

STAFF

Claire Homer joined us in April 2013 as our Visitor Services Officer and Sammy Powell started a one year post in February 2014 as an Administration and Marketing Apprentice. Emma Cook's contract as Project Manager on the Prehistoric Wiltshire Galleries project ended in March 2014.

*Contributions from Ali Rushent, David Dawson,
Heather Ault, Karen Jones, Katrin Bailey,
Kerry Nickels and Lisa Brown.*

Archaeology

The committee continued to meet and to share information about developments in archaeology across Wiltshire.

Wiltshire Archaeology Field Group (WAFG)

Since April 2013, the WAFG have been hard at work carrying out small scale archaeological surveys and excavations.

In April to May 2013, Mike McQueen led a geophysical survey of Chapel Quarter, Dauntsey, with the aim of locating the deserted medieval village in area. The results of the survey located possible trackways/holloways and a possible building with stone or brick walls surviving.

Jon Sanigar organised the successful community archaeology event 'Dig Devizes', held in July 2013. These excavations drew approximately 600 people over the weekend, and 100 people were given the chance to do some excavating themselves. Our Young WANHS group and North Wilts YAC groups also got involved in excavating the site of the World War Two camp. In conjunction with the Wiltshire Museum stalls and the re-enactors, it provided a great event to inspire people to get involved in discovering their local archaeology.

Over the summer of 2013, John Samways lead a geophysical survey to locate the defensive ditches of Anglo-Saxon Cricklade. The results were promising and picked up traces of the surviving ditch.

A survey of the Cherhill Round Barrow on the Old Bath Road was led by Bob Clarke and Dan Miles in late 2013. This particular round barrow had a brick anti-aircraft battery built into the top of it, overlooking the then military camps near Yatesbury. This provided a great opportunity to survey both the round barrow and the World War Two defences.

Throughout most of 2013 and 2014, Jan Dando has been leading the Iron Age Hillfort Atlas surveys across the county. The majority of hillforts have been surveyed by members of the WAFG, and this information will go to producing a national atlas created by the Archaeology Department of Oxford University.

Early 2014 saw the beginning of the Archaeology of the English Civil War in Wiltshire project, surveying hitherto unknown battle damage on the bell town of St James' Church in Devizes.

More information and published reports can be found on the WAFG's website (wiltshireafg.weebly.com).

Jon Sanigar

Buildings and Monuments

This year the Committee reviewed more than 110 listed building consent applications and made responses (as the statutory consultee for the CBA as well as WANHS) to Wiltshire Council on 38. The responses the Committee made influenced the decision in 27 cases. The Committee presented at the appeal process for a particular application that started in 2012 and resulted in the National Planning Inspectorate agreeing with the Committee's stance to save this listed building. This has again taken many hours liaising with the parties as it also concerned a complaint lodged with the CBA by the appellant.

Last year's major data base initiative with the CBA, York and lobbying for improvements to the Wiltshire Council planning portal have come to fruition and applications as a result are more robust and easier to access, with poor applications now being the exception.

John Baumber

Left to Right: Dig on The Green, The Crofton Story and the team standing on the eastern entrance of Fosbury hillfort.

Fundraising, Marketing and Membership

The committee and helpers attend the leading events in and around Devizes both to raise awareness of the Museum and to raise money. Sales and coffee mornings are also arranged at the Museum. The biennial appeal during the year raised nearly £5,000 and we are grateful for the support of our members in contributing.

Doug Roseaman, Chairman

Industrial Archaeology

The committee continues to act as a focus for IA activity in the County and disseminates information about Wiltshire related makers and products. The biennial symposium in October 2013 was very well attended. The success of these events has prompted requests for an annual conference and the Committee has organised one for November 2014 on a railway theme.

Doug Roseaman, Committee Secretary

Publications

Due to the hard work and dedication of Bill Perry, the Society published *The Crofton Story* (the History of Crofton Pumping Station), by Ian Broom in July 2013 and it was shortlisted in 2014 for the Transport Book of the Year Award.

Although not published by WANHS, photographs from our collection were used in *Devizes Through Time*, by Bob Clarke, John Girvan and Jon Sanigar. Photographs of the same views today were taken by Peter and Debra Melsom. Published in March 2014, the Museum is the recipient of all profits made by the book.

Programme

As reported on page 6 our events - lectures, summer outings, conferences, education activities, etc. - continued to be very busy and popular. They all help to generate much needed support and income for the Society.

NEW MEMBERS

Mr J Baker, Bradford on Avon
Mr P Banks, Lechlade
Ms C H Bayliss, Marlborough
Mrs W Bishop, Calne
Miss A J Black, Market Lavington
Mr I P Bush, Longparish
Mr D Carmichael, Marlborough
Mr M Chapman, Corsham
Ms J Clother, Chippenham
Mr W Collens, Bromham
Mr B Cooke & Miss H Swindell, Market Lavington
Mr A & Mrs K Cox, Devizes
Mr M J Cox, Devizes
Miss C Cropper, Melksham
Miss S J Daniels, Calne
Mrs J Day, Potterne
Mr D W & Mrs F W Devlin, Devizes
Mr C Dobson, Devizes
Miss E K Elton, Melksham
Mr P Foster, Devizes

Mr C & Mrs E Gerty, Corsham
Mr C J Gibb, Devizes
Mr J E Harrison, Devizes
Mrs S Histed, Trowbridge
Mrs F A Hoggarth, Devizes
Mrs C Irvine, Burbage
Miss A Isaacsen, Devizes
Mrs A Johns, Edington
Mr A M Kingan, Corsham
Mr A Leonards, London
Mrs S Longridge, Devizes
S & S Macmillan, Bath
Mr P G Magson, Amesbury
Mr D & Mrs J Marsh, Market Lavington
Mrs J Martin, Weymouth
Mrs H McDonald, Salisbury
Ms C G McHardy, Amesbury
Mr P & Mrs A McSparron-Edwards, Swindon
Dr A J Millett, Marlborough

Mr T & Mrs L Mundy, Pewsey
Mrs J H Packham, Devizes
Ms J W M Parker, Devizes
P Price Jones, Devizes
Mrs J Redwood, Royal Wootton Bassett
Mr D J C Rome, All Cannings
Miss C Rose, Salisbury
Mr P Ross, Shrewsbury
Miss G Smith, Devizes
Mr P F Soames, London
Duke of Somerset, Totnes
Mrs A P Stevens, Devizes
Miss A Sweetman, West Lavington
Miss E Sykes, Devizes
Mrs B Thomas, Westbury
Mr P & Mrs C Tompkins, Calne
Mr G & Mrs E Watts, Devizes
Mr T Weitzman & Family, London
Ms B Willis, Burbage

MEMBERS OF THE WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY BENEFIT FROM:

- Free entry to our award-winning Museum and special exhibitions
- Free welcome tour of museum and library
- Discounted lectures, conferences, courses and visits to museums, monuments and historic houses
- Regular newsletter with the latest news and forthcoming events
- Opportunities to find out more about Wiltshire's story as you get to know fellow members and meet subject experts
- Opportunities to make new friends by getting involved in the Museum and Society as a volunteer
- Opportunities to get involved in archaeological fieldwork and excavation with our Wiltshire Archaeology Field Group
- Opportunities to read the latest archaeological and historical research in your free copy of our annual journal (*2014 volume pictured*)
- Opportunities to find out about where you live with free research access to the 50,000 books, documents, maps and images in our library and archive.
- Free entry to Salisbury Museum and the Dorset County Museum as part of the Wessex Museums Partnership
- Knowing that you are helping to support our vital educational work and the long-term care of our nationally important collections.

See inside front cover for current membership subscription rates - monthly payment by Direct Debit available.

LOANS

- A number of items, including the amber and gold objects from the Bronze Age barrows of Wilsford G7 and G8 (excavated by William Cunnington), as well as the finds from Maud Cunnington's work at Woodhenge, are now displayed at the new *Stonehenge Visitor Centre*.
- *Set in Stone? How our ancestors saw Stonehenge*. An exhibition at the Stonehenge Visitor Centre between December 2013 and September 2014. This temporary exhibition, devoted to the history and ideas about Stonehenge over the centuries launched the opening of the new Visitor Centre at Stonehenge in December 2013. English Heritage borrowed a number of items including the dagger with bone pommel from Bronze Age barrow Winterbourne Stoke G4, copper engraving of Stonehenge by William Stukeley, silver and glass druid medal dated 1876 and a ribbon of the Order of the Druids dated c.1879.
- Salisbury Museum borrowed two bronze objects from an Anglo-Saxon burial on the site of Shrewton Windmill, excavated by William Cunnington, for examination prior to publication.
- In April a weathervane from Aldbourne was displayed in the village as part of the Aldbourne Band Heritage Project.
- Model Brown and May portable engine made by Llew Bedder was displayed at the locally held Road Locomotive Society Winter meeting (*pictured above*).
- In July some children's costume and toys were displayed at the Bless this Child exhibition at St John's Church, Devizes.

RESEARCHERS

- Martyn Barber and Helen Wickstead of English Heritage. Chivers family.
- Andrew Barratt. 17th Century trade tokens from Malmesbury, in respect of a future publication.
- Bryan Berret. Pridham drawings.
- Kate Boulden, Cambridge University. Cattle bones from the Marden Henge and Battlesbury Bowl, Warminster, studying dietary isotopes and how they can be used as a proxy for land management and landscape change in the Neolithic and Bronze Age.
- Eddie Doughton, ancient technologist. Neolithic Grooved Ware from Woodhenge and Marden Henge.
- Amelia Dowler, British Museum (Department of Coins and Medals). Greek and Roman Provincial coins thought to have been found in the UK.
- Ellen Hambleton, Bournemouth University (Senior Lecturer in Zooarchaeology). Faunal remains from Battlesbury Bowl, Warminster, for publication of the site.
- Libby Horner. John Piper and the Piper stained glass window here at the Museum, for a publication on Piper and Patrick Reyntiens, the glass maker and painter.
- Dr Andrew Jones, University of Southampton. Neolithic chalk balls from Aldbourne, Windmill Hill, Blagen Hill and Preshute Down, as part of a project on Neolithic portable art.
- Kelly Jones, Bournemouth University. Bronze Age sub-adult human remains from several sites.
- Anna Lewis, University of Leicester. Iron Age and Romano-British terret rings for a catalogue.
- Richard Madgwick, Cardiff University. Faunal samples from Marden Henge, studying the origins of pigs as a proxy for human movement in the later Neolithic.
- Ian Marshman, University of Leicester. Roman intaglios.
- Sam Moorhead, British Museum (Department of Coins and Medals). Roman coins of the emperors Carausius and Allectus, for the new edition of the Roman Imperial Coinage.
- Stuart Needham. The axe-like object from Wilsford G1 and battle axes from Snail Down and Upton Lovel G2a.
- Emma Newton, University of Reading. Lower Palaeolithic implements from Knowle Farm, studying the sedimentary sequence of the site.
- Colin Shell. The Zimmerman Collection, to create a list of all objects held at the Museum. The Zimmermann collection was purchased by Sir Richard Colt Hoare from the son of J.C. Zimmermann in 1809-10.
- Geoffrey Stevenson, sculptor. Examined birds in the Natural History collection for a bird bath he had been commissioned to make.
- Caroline Wadsworth, Manchester University. Cattle bone from excavations at Amesbury and Wilsford Down, studying the relationship between ancient DNA and protein survival, to develop a screening method for ancient DNA in archaeological samples.
- Fay Worley, English Heritage. Pig bone from Marden Henge to record butchery and compare to assemblages from 2010.

VOLUNTEERS

Mrs Lynn Amadio	Mrs Isobel Geddes	Mrs Margaret Melsom	Mr Antony Snow
Mrs Amanda Attwood	Mr John Girvan	Mr Peter Melsom	Mrs Penny Spink, MBE
Mrs L Baker	Mr Pete Glastonbury	Mr Dan Miles	Mrs Jean Springett
Mr Nicholas Baring	Mrs Sarah Goodall	Mr Tim & Mrs Ruth Miles	Ms Christina Staff
Mrs Diann Barnett	Mr Peter Goodhugh	Miss Natasha Moakes	Mr Mike Stone
Miss Heather Bechler	Rev Dr J W F Gosling	Ms Philippa Morgan	Mrs Pat Straw
Dr J D & Mrs J Belt	Mr Colin & Mrs Rosemary Green	Mr Tony Morton	Mrs Gill Swanton
Mrs Astrid Bleich	Mr John Greenwood	Mrs Christine Mudge	Mr Philip Taverner
Mr David Borrie	Mr Jim Gunter	Mr Martin Nye	Mrs Alison Taylor
Lt Col I Branton OBE	Dr M H Handford	Miss J Northey	Mr Michael & Mrs Sue Teale
Mrs P Brazier	Mrs Sarah Harris	Mrs Gail Nugent	Mr Colin Thomas
Mr R Brindle	Dr Lorna Haycock	Mr Terry O'Flynn	Mr Peter Tolhurst
Ms Angi Britten	Mrs Sandy Haynes	Mr & Mrs B D Oram	Mrs F J Tomaselli
Mrs Jan Bryant	Mr K Hatchman	Miss E A Paddon	Mrs Treloar
Mr Roy Canham	Mr C & Mrs D Henderson	Ms Poppy Palin	Mrs Judith Triggs
Lt Col Colvin Chamberlain	Mr Neil Henderson	Ms Deborah Peach	Mrs Marianne Walker
Dr John Chandler	Mr William Henderson	Mrs Dilys Peacock	Mrs Joyce Walsh
Mrs Janice Chapman	Mrs Sonja Heywood	Mr Bernard Phillips	Mr Bryn Walters
Mr R M Charles	Mrs Marti Hilliard	Miss Edith Pickering MBE	Mr John Watts
Miss Laurie Clarke	Mr J A Hinchliffe	Mr David Pollard	Mrs Maggie Watts
Mr Robert Clarke	Mr Michael Hiscock	Mrs Melanie Pomeroy-Kellinger	Mrs Barbara Welfare
Mrs Margaret R Clarke	Mr Steven Hobbs	Mr Dennis Powney	Mrs Wendy Weller
Mrs Nicky Clarke	Miss Stephanie Holt	Mr M Ramsay	Mr D West
Dr Rosamund Cleal	Mr John Howard	Mr Stuart Raymond	Mrs S A Wheeler
Mrs Jenny Collis	Mr Frank Howells	Miss Katherine Reed	Ms Katy Whitaker
Mrs Judith Colls	Mr & Mrs M J Hudson	Mrs Mary Rennie	Mrs Lucy Whitcher
Ms Clare Conybeare	Mr M Huntley	Mr Tony Reynolds	Mr M R Williams
Mr Michael Cornwell	Mrs Shelagh Hurwitt	Mrs Dorothy Robertson	Mr Shaun Wilson
Mrs Jean Covington	Mrs Joanne Hutchings	Dr Paul & Mrs Diane Robinson	
Mr Alan Cowley	Mr Tony & Mrs Carole Jones	Mrs Doris Roddham	Youth Panel
Mrs Sarah Cowley	Mrs Marilyn Jude	Mrs Sue Roderick	Jasmine Attwood
Mrs Kathryn Cox	Mr Dallas Kendall	Mr Ken & Mrs Helen Rogers	Thomas Coleman
Mr Brian K Davison	Mrs Val Knowles	Mrs Judith Roseaman	Abbie Cowley
Mrs Catherine Dawson	Mr J W Lambert	Mr Rick & Mrs Marion Rowland	Joseph Fishlock
Mr R Day	Mr Arthur & Mrs Wendy Lansdown	Mr Jonathan Sanigar	Matthew Larkey
Mr R A Dewhurst	Mrs Marlene Lewis	Ms Sandie Scott	Jack McKay
Mr Owen Dicker	Mr Mike McQueen	Dr Sally-Anne Shearn	Alice Ponder
Miss J A Drew	Ms Stella Maddock	Dr Colin Shell	Kiera Riordan
Mr Derek Elliott	Mrs Anne Manser	Mrs Pamela Slocombe	Piers Riordan
Miss Emma Elton	Miss Jessica Martin	Mr Mike & Mrs Anne Smith	Chloe Scott
Mr Richard Essberger	Mr Ciaran Martindale	Mr Peter Smith	Harry Thomas
Ms Lynne Farrow	Mrs Adrienne Massey	Mrs Wendy Smith	
Mrs Pauline Ferguson	Mrs Heather McDonald	Mr Richard & Dr Phillida Sneyd	
Mrs Rachel Fitter	Prof & Mrs S McGrail		
Ms Emily Ford	Mr & Mrs McGrath		
Mrs Joy Francis	Mrs Joyce McMurray		
Mrs Joan Friend			
Mr Steven Froud			
Mrs Wendy Gallop			

HRH The Princess Royal meeting volunteers. From left: Kathryn Cox and Mary Rennie; John Cooper (contractor) and Brian King; Ann King; John Girvan, Jenny Collis, Sandy Haynes, Astrid Bleich, Dallas Kendall

TRUSTEES' FINANCIAL REPORT FOR THE YEAR ENDED 31 MARCH 2014

TRUSTEES' FINANCIAL RESPONSIBILITIES

The Trustees (who are directors for the company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under that Law the Directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Society and the income and expenditure for that period. In preparing these financial statements, the Trustees are required to:

- * Select suitable accounting policies and apply them consistently;
- * Make judgements and estimates that are reasonable and prudent;
- * Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Internal risks are minimised by the implementation of procedures for the authorisation of all transactions and projects are costed initially and monitored on a regular basis. The Board employ Investec to manage both the investment portfolio and the endowment fund portfolio with the primary investment objective to achieve a balanced return from income and capital with a medium level of risk.

The Society does not hold any indemnity insurance against any liability for negligence, default, breach of duty or breach of trust by a Trustee.

RISK ASSESSMENT

The risk assessments for all galleries are reviewed regularly and a risk assessment is made of all activities undertaken. On the financial side a budget is prepared each year assessing the likely income receivable and costs of activities, which is monitored carefully and reported to the Trustees at each Board meeting.

RESERVES AND FUNDRAISING

The Trustees consider, in line with the Charity Commission advice, that the Society should have general reserves equivalent to at least one year's costs, that is some £300,000, to provide a measure of security; however, as the Society is dependent on its investments to provide ongoing income for its operations the reserves have to be substantially greater. This year the income from the investment of these reserves was £30,700 representing an essential 13% of our core income.

FINANCIAL REVIEW

The contribution from reserves was only £27,800, some £3,800 better than budgeted. The improvement was due to increased Museum admissions and shop sales. Investment income including increased market value was £5,000 above budget.

We received support from Wiltshire Council who continued their grant of £35,500. We also received £3,000 from Devizes Town Council. Both these grants are very valuable as they are available for core expenses.

Specific project grants enable the Society to extend its work in ways it would be unable to undertake without such support and we are extremely grateful for all the grants we receive.

Our capital reserves are now £515,000 and as stated the Trustees consider that these should not fall below £300,000. The reduction in operating costs has extended the viability of the Society. It is difficult to forecast a specific time when our reserves might fall below the above level as the value of our investments will be a key factor. The ongoing pension liability of £21,000 per year as described in Note 1 to the accounts is a serious burden.

Our staff are fully aware of the situation and working as a team continue to maintain our normal high standards. Expenditure is closely monitored and monthly accounts are produced to ensure we are operating within budget.

Investment income from the Society's portfolio and from the Sandell Trust was £48,000, a similar amount as the two previous years. £20,000 was reinvested into the Society's portfolio. After taking into account profits on realised and unrealised gains of £10,800 the net deduction from reserves was £27,800.

A series of lectures on varied subjects were well received and well attended. The summer outings also continued to be popular and helped to generate much needed income for the Society. £5,300 will be transferred to the Society's general accounts as a result of these activities.

ENDOWMENT FUND

The Fund is managed by Investec on a low to medium risk mandate. Income received and profit on investments has increased its value in the year by £8,000.

Under the terms of the Endowment Trust the capital is not available for distribution but must be invested to provide income for the Society at some future date to be decided by the Trustees.

The Trustees have reserved the right to transfer income received by the Fund to general reserve from the year ended 31 March 2010. For the four years to 31 March 2014 this totals £11,900.

INCOMING RESOURCES

Incoming resources are allocated on the basis of the purposes for which they are raised, the income for designated and restricted funds being credited to those funds. The accounts include £197,000 for restricted funds, primarily the Endowment Fund. These funds are not available to the Society for general use and must therefore be disregarded when assessing the Society's financial position.

FORWARD PLAN

Each year the Board approves a Forward Plan that contains objectives and targets for the year. The Forward Plan concentrated on the delivery of the Prehistoric Wiltshire Galleries project, including securing the required match funding. Most targets were achieved, while a few objectives fell short or were held over, particularly as a result of the general economic situation.

RELATED PARTIES

For many years the Society has enjoyed a close relationship with the Salisbury and South Wiltshire Museum as demonstrated by the reciprocal arrangement for free entry to the museums for members of each organisation and co-operation on exhibitions, their Director, Adrian Green, is a nominee on our Board and our Director is a nominee on their Board. We built on the relationship by developing the Wessex Museums Partnership with the support of the Arts Council.

The support of Wiltshire Council and Devizes Town Council in providing funding to the Museum is gratefully acknowledged together with the contributions to the Board of their nominated Trustees. The Wiltshire Council conservation staff have continued to give great support and help to the Society. We are pleased to be working with English Heritage on the Stonehenge Visitor Centre, and by lending collections to exhibitions at the Quadriga Gallery in London. The Board is aware that progress through partnership is the most effective pathway to success and will be pursuing every available opportunity to build strong partnerships.

AUDITORS

David Owen & Co. were re-appointed as auditors of the Company at the Annual General Meeting and have expressed their willingness to continue to act.

This report has been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small entities.

The Trustees have taken all steps which they ought to have taken to be aware of any relevant audit information and to establish that the Society's auditors are aware of that information. So far as the Trustees are aware there is no relevant audit information of which the Society's auditors are unaware.

Approved by the Trustees on 9 September 2014 and signed on their behalf by:



Mr D L Roseaman
9 September 2014
Chairman,
on behalf of the Board of Trustees

REPORT OF THE AUDITORS FOR THE YEAR ENDED 31 MARCH 2014

Independent Auditors' Report
to the Members of the Wiltshire Archaeological and Natural History Society

We have audited the financial statements of the Wiltshire Archaeological and Natural History Society for the year ended 31 March 2014 which comprise of the Statement of Financial Activities, the Balance Sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charity's trustees, as a body, in accordance with Section 144 of the Charities Act 2011 and with regulations made under Section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As explained more fully in the Trustees' Responsibilities Statement (set out on page 16) the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

The trustees have elected for the financial statements to be audited in accordance with the Charities Act 2011 rather than the Companies Act 2006. Accordingly we have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant

accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Museum Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2014 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Emphasis of matter

We draw attention to the financial review section of the Trustees' Financial Report and in particular reference to the viability of the Society.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion:

- the information given in the Trustees' Annual Report is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.



David Owen & Co,
Chartered Accountants and Statutory Auditors
17 The Market Place, Devizes, Wiltshire

Date: 29 August 2014

David Owen & Co is eligible to act as an
auditor in terms of section 1212
of the Companies Act 2006

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2014

		Unrestricted Funds				
		General	Designated	Restricted	Total	Total
		Fund	Funds	Funds	Funds	Funds
					2014	2013
	Note	£	£	£	£	£
INCOME AND EXPENDITURE						
Incoming Resources						
from Generated Funds						
Voluntary Income	2	106,422	8,210	34,906	149,538	106,947
Activity Generated Funds	3	32,827			32,827	28,784
Investment Income	4	19,925		3,845	23,770	27,189
From Charitable Activities						
Grants and Contributions	5	298,714			298,714	433,081
Admissions		18,409			18,409	10,809
Education Receipts		6,980			6,980	2,934
Programme Committee			21,270		21,270	20,942
Total Incoming Resources		483,277	29,480	38,751	551,508	630,686
Resources Expended						
Cost of Generating Funds	7	32,600			32,600	22,644
Cost of Charitable Activities	8	435,818	38,071	4,615	478,504	572,598
Governance Costs	9	58,722			58,722	52,035
		527,140	38,071	4,615	569,826	647,277
Net Incoming/(Outgoing)		(43,863)	(8,591)	34,136	(18,318)	(16,591)
Resources for the Year						
Profits (Losses) on investments						
Realised investments	13	2,991		0	2,991	3,115
Unrealised investments		7,792		8,032	15,824	85,283
Net Resources Incoming/(Expended) before transfers		(33,080)	(8,591)	42,168	497	71,807
Transfers between Funds	16	5,321	(5,321)			
Net Movement in Funds		(27,759)	(13,912)	42,168	497	71,807
Fund Balances brought forward at 1st April 2013		(230,004)	294,080	154,648	218,724	146,917
Total Funds carried forward at 31st March 2014		(257,763)	280,168	196,816	219,221	218,724

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

BALANCE SHEET AS AT 31 MARCH 2014

		2014		2013	
		£	£	£	£
	Notes				
Fixed Assets					
Tangible Fixed Assets	12		96,380		97,835
Managed Investments					
Securities	13	712,057		721,641	
Cash		<u>39,668</u>	751,725	<u>2,498</u>	724,139
Restricted Fund Assets					
Managed Endowment Investments					
Securities	13	131,732		118,365	
Cash		<u>5,569</u>		<u>7,059</u>	
	17		137,301		125,424
Current Assets					
Stock		11,904		10,186	
Debtors	14	83,941		147,849	
Cash at Bank		<u>28,317</u>		<u>99,057</u>	
		124,162		257,092	
Liabilities					
Creditors due within one year	15	<u>117,284</u>		<u>212,703</u>	
Net Current Assets			(6,878)		44,389
Net Assets			<u>992,284</u>		<u>991,787</u>
Reserves and Funds					
Capital Reserve			773,063		773,063
Revenue Funds					
General		(257,763)		(230,004)	
Designated	16	<u>280,168</u>		<u>294,080</u>	
			22,405		64,076
			795,468		837,139
Restricted Funds	17		196,816		154,648
			<u>992,284</u>		<u>991,787</u>

The notes on pages 21 to 25 of these financial statements form part of these accounts.

The financial statements were approved by the Trustees on 9 September 2014, and signed on their behalf:

D L Roseaman, Chairman

A Aldridge, Honorary Treasurer

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

1. Statement of Accounting Policies

Basis of Preparation

The financial statements have been prepared under the historical cost convention; in accordance with the Companies Act 2006, the Statement of Recommended Practice (SORP), Accounting and Reporting by Charities', and applicable accounting standards. Where necessary the headings laid down in the Act have been adapted to meet the special activities of the Company. The Company qualifies as a small company under the Act and the Trustees have elected to take advantage of the exemption under FRS 1 not to prepare a cash flow statement.

Company Status

The Company is a company limited by guarantee. The members of the company are subscribing members. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £10 a member.

Tangible Fixed Assets and Depreciation

Tangible fixed assets costing more than £4,000 are capitalised and included at cost. Grant funded purchases are written off in the year of acquisition. Depreciation is provided on all fixed assets at rates calculated to write off the cost on a straight line basis over the expected useful economic life as follows:

Freehold Land	Nil.
Freehold Buildings	over 50 years.
Fixtures, Fittings and Equipment	over 5 years.

Investments

Realised gains and losses are taken to the Statement of Financial Activities and unrealised gains and losses are shown separately in that statement. Investment Income has been taken into account on the basis of the due date of payment.

Stock

Stock consists of purchased goods for resale and unsold publications. Stocks are valued at the lower of cost or net realisable value after making allowance for obsolete and slow moving stock.

Incoming Resources

Legacies are normally taken into account when received and if not given for specific purposes are utilised either for general expenditure or for the specific purposes which the Trustees believe the Testator would have approved.

Donations of items for resale are included in receipts when received.

Subscriptions are spread over the year in which they are received. No life membership subscriptions were received in the year.

All receipts and expenditure are shown in full in the accounts.

Grants - where a grant is, wholly or partly, in respect of expenditure to be incurred in the following financial year the appropriate sum is deducted from income and included in liabilities as grants received in advance. Conversely in the following year this procedure is reversed with grants being withdrawn from grants received in advance and treated as income of the current year.

Allocation of Expenditure

Throughout the financial statements, where it is necessary to allocate staff or other costs over objective heads (i.e. museum, archive and Library etc.), this has been done on the assessment of the Director and the Treasurer.

Pensions

At 31 March 2014 pension provision was made for four employees by membership of a Pensions Trust Scheme, a defined contribution pension scheme. All other employees have been offered membership of this scheme but did not wish to join or were past the age for admittance. Employers contributions of £5,124 (2013 - £4,621) are charged to employee costs as incurred. The Society ceased to be a scheme employer in the Wiltshire Pension Fund and as stated in the 2012 Report we have entered into an agreement with Wiltshire Council to reimburse the deficit by payment of £21,000 for each year up to and including December 2031. The additional payment of £21,000 was therefore made in the year to 31 March 2014 and charged to employee costs.

Capital Reserve

The Capital Reserve shown in these accounts arises from the transfer of assets, reserves, funds and liabilities from the original Society and represents the balance on the General Fund at the 22 November 2003.

Going Concern

These financial statements have been prepared on a going concern basis.

The Wiltshire Archaeological and Natural History Society Endowment Fund

The Endowment Fund is a charity established to raise and hold capital, the income from which will be used to support the activities of the Wiltshire Archaeological and Natural History Society. The Company is the corporate trustee of the Fund which shares the Company's charity registration number. Under the terms of the Charity Registration the accounts of the Fund are included in the Company's accounts but as a separate charity these funds do not form part of the Company's assets.

The Wiltshire Archaeological and Natural History Society Collections Trust

The Company is the Corporate Trustee of the Collections Trust which owns the Collections. On 3 March 2004, the Charity Commission issued a Uniting Direction under Section 96 (5) of the Charities Act 1993 stating that the Collections Trust shall be treated as forming part of the Company for the purposes of registration and accounting. The Direction points out that the Company will be the reporting charity and the Collections Trust will be the linked charity. However "the Company does not hold the endowment of the Collections Trust as corporate property. The Company is the Trustee of the endowment and holds the property in trust. At no time can the endowment of the Collections Trust be considered an asset of the Company." Accounts for the Collections Trust have been set up within the Company's books and separate bank accounts have been established. Acquisitions for the collections are made by the Collections Trust. The Collection Trust Accounts are included as a separate schedule with these accounts.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

	Notes	General Fund £	Designated Funds £	Restricted Funds £	Total 2014 £	Carried Forward £	Total 2013 £
Incoming Resources from Generated Funds							
2 Voluntary Income							
Membership Subscriptions		29,653			29,653		29,945
Donations and Tax Refunds		18,459	8,210	1,335	28,004		32,052
Legacies		30,000		33,571	63,571		20,000
Income transferred by Old Society							
Sandell Trust		28,310			28,310		24,950
		<u>106,422</u>	<u>8,210</u>	<u>34,906</u>	<u>149,538</u>		<u>106,947</u>
3 Activity Generated Funds							
Shop Sales	6	21,550			21,550		12,814
Other Sales		1,326			1,326		1,048
Museum Income		4,009			4,009		5,298
Fund-raising Events		<u>5,942</u>			<u>5,942</u>		<u>9,624</u>
		<u>32,827</u>			<u>32,827</u>		<u>28,784</u>
4 Investment Income							
Income from Investments		19,924		3,845	23,769		27,188
Bank Interest		<u>1</u>			<u>1</u>		<u>1</u>
		<u>19,925</u>		<u>3,845</u>	<u>23,770</u>		<u>27,189</u>
5 Grants and Contributions							
ACE Designation Grant		16,426			16,426	2,919	25,341
Bronze Age galleries contributions					0	1,500	
Devizes Area Board		825			825	1,121	
Devizes Area Tourism		878			878	1,409	2,449
Devizes Town Council		3,000			3,000		3,000
English Heritage					0		100,000
Exhibitions Gallery					0	3,039	
HLF Catalyst Grant					0	9,800	
HLF-BA Galleries	5	5			5	86	22,219
Mercers Trust	57	57			57		395
Nat. Manuscript Cons. Trust		3,400			3,400		
Other Grants					0		371
PWG-HLF		212,768			212,768	(25,080)	190,858
Stonehenge Bus					0	5,295	
Walking White Horses		20,372			20,372		
WANHM Sponsorship					0		6,245
Wessex Archaeology		540			540	64	1,645
Wessex Museum Partnership					0		39,558
William Doc Couch Trust					0	1,870	
Wiltshire Council		35,500			35,500		35,500
Wiltshire Council Boiler contribution					0		5,000
Wiltshire Council Apprentice		<u>4,943</u>			<u>4,943</u>	<u>3,862</u>	<u>500</u>
		<u>298,714</u>			<u>298,714</u>	<u>5,885</u>	<u>433,081</u>

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

	Notes	General Fund	Designated Funds	Restricted Funds	Total 2014	Total 2013
		£	£	£	£	£
6 Shop Sales						
Shop sales		21,550			21,550	12,814
Less Purchase cost		15,404			15,404	7,134
Gross Profit		6,146			6,146	5,680
Gross Profit % on sales		28.52%			28.52%	44.33%
7 Cost of Generating Funds						
Cost of Sales :						
Shop		15,404			15,404	7,134
Salaries		8,059			8,059	7,806
Members' services		2,769			2,769	3,180
Marketing		2,332			2,332	1,337
Fundraising costs		839			839	943
Support costs		3,197			3,197	2,244
		32,600			32,600	22,644
8 Cost of Charitable Activities:						
Museum Services		373,598			373,598	488,697
Library Services		34,069			34,069	33,928
Educational work		23,151			23,151	24,189
WANHM		5,000			5,000	10,203
Designated Funds:	16		38,071		38,071	15,581
Restricted Funds:	17			4,615	4,615	0
		435,818	38,071	4,615	478,504	572,598
9 Governance Costs						
Employee costs		46,676			46,676	40,939
Audit Fees		4,800			4,800	4,250
Support costs		7,246			7,246	6,846
		58,722			58,722	52,035
Volunteers' travel expenses £2,717 have been allocated to the separate activities in the current year. (2013 £4,074)						
10 Staff costs						
Wages and Salaries					127,802	123,345
Social Security costs					8,587	8,440
Pension costs					26,124	25,621
					162,513	157,406
Costs attributable to activities:						
Museum					69,241	67,839
Library					20,754	21,917
Education					17,784	18,903
Cost of Generating Funds					8,058	7,808
Management and Administration					46,676	40,939
					162,513	157,406

Pension costs include £21,000 repayment of the deficit in previous years

No employee received emoluments for the period exceeding £60,000.

The average number of employees in 2014 was 2 full time and 9 part time (2013: 2 full time and 8 part time).

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

11 Trustees' Expenses

No trustee either received or waived any emoluments for acting as Trustee during the year.

12 Tangible Fixed Assets	Freehold Land	Freehold Buildings	Fixtures, Fittings & Equipm't	Total	2013
	£	£	£	£	
Cost at 1 April 2013	72,750	72,750	7,345	152,845	152,845
Accumulated Depreciation at 1 April 2013		47,765	7,245	55,010	53,555
Charge in year		1,455		1,455	1,455
Accumulated Depreciation at 31 March 2014		49,220	7,245	56,465	55,010
Net Book Value at 31 March 2014	72,750	23,530	100	96,380	97,835

To give a consistent view the assets transferred from the original Society have been included at the values in its books. The property was valued professionally in 1987 at £145,500; now divided between land and buildings. The Trustees are of the opinion that the costs of revaluation would not provide sufficient benefits to justify the expenditure involved.

13 Quoted Fixed Asset Investments	Total Original Portfolio 2014	Total Endowment Portfolio 2014	Total Original Portfolio 2013	Total Endowment Portfolio 2013
	£	£	£	£
Market Value at 1 April 2014	721,641	118,365	663,567	103,210
Purchases	125,896	5,438	33,750	10,567
	847,537	123,803	697,317	113,777
Sales	146,263	103	48,910	10,576
	701,274	123,700	648,407	103,201
Net profits/(losses):				
Realised	2,991	0	3,555	(440)
Unrealised	7,792	8,032	69,679	15,604
Market value at 31 March 2014	712,057	131,732	721,641	118,365

Historical Cost of investments at 31 March 2014 = £625,903 (31 March 2013 = £618,597) for the General Portfolio and £101,116 (31st March 2013 = £95,249) for the Endowment Portfolio.

14 Debtors	Total 2014	Total 2013
	£	£
Grants and Donations receivable	34,287	54,060
Trade Debtors	13,574	28,835
Debtors and Prepayments	13,141	16,921
Gift Aid refund receivable	13,000	7,322
VAT repayable	3,579	36,461
Monies owed by the Old Society	6,360	4,250
	83,941	147,849
15 Liabilities: Amounts falling due within one year		
Grants received in advance	42,013	62,809
Trade Creditors	30,101	106,966
Accruals	10,600	11,823
Pension Contributions	842	2,510
Taxes including NIC	2,600	2,587
Prepaid membership subscriptions	18,763	22,706
Other Income in Advance	12,365	3,302
	117,284	212,703

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

16 Designated funds	Incoming Resources					Balance 31 March 2014
	Balance 1 April 2013	Income, Donations & Gift Aid	Other Income	Inter- Fund Transfers	Expenditure	
	£	£	£	£	£	£
Archaeology Field Group	2,244	0			(200)	2,044
Improvement Fund	11,112					11,112
Library Fund	5,665	300			(31)	5,934
Littlecote Fund	342				(342)	0
Programme Committee	18,439	21,270		(5,321)	(23,849)	10,539
Publications Fund	16,506	7,910			(6,599)	17,817
Wiltshire Life	239,772				(7,050)	232,722
	<u>294,080</u>	<u>29,480</u>		<u>(5,321)</u>	<u>(38,071)</u>	<u>280,168</u>

The purpose of the designated funds (which may be changed by the Company's Board of Trustees) is currently:

Archaeology Festival Fund	Established to celebrate the 150th anniversary of the founding of the original Society by organising a Wiltshire Archaeology Festival
Improvement Fund	Established by the original Society to finance improvements to the Galleries.
Library Fund	To finance items of library conservation and management.
Publications Fund	To finance publications. The expenditure includes the printing of the Crofton Story, sales within income.
Littlecote Fund	To finance the archiving and publication of the Littlecote excavations
Archaeology Field Group	To finance archaeological activity.
Programme Committee	To finance members' events and generate funds for the Society.
Wiltshire Life	To finance the care and development of the Wiltshire Life Society Collections. The expenditure consists of direct costs and ignores curatorial charges as the trustees consider that these are offset by investment income.

17 Restricted Funds	Incoming Resources					Balance 31 March 2014
	Balance 1 April 2013	Income, Donations & Gift Aid	Profit on investm'ts	Inter- Fund Transfers	Expendi- ture	
	£	£	£	£	£	£
English Heritage Fund	3,620	410				4,030
Seeking Roman Calne	900	40				940
Oexmann Fund	24,704	885			(4,615)	20,974
Legacies carried forward	0	33,571				33,571
	<u>29,224</u>	<u>34,906</u>			<u>(4,615)</u>	<u>59,515</u>
Endowment Trust Fund	125,424	3,845	8,032			137,301
	<u>154,648</u>	<u>38,751</u>	<u>8,032</u>		<u>(4,615)</u>	<u>196,816</u>

The restricted funds may only be used for specific purposes:

English Heritage Fund	To finance specific publications and projects.
Seeking Roman Calne	To finance and assist residents to search for material remains of Roman settlement in the area and to encourage a sense of ownership and pride in the town's past, present and future.
Oexmann Fund	To finance a biennial art exhibition.
Legacies carried forward	Legacies received from Mrs Sylvia Jones and Mr E G Look for use in future projects.

These fund balances at 31st March, 2014, are held as part of the Company's overall assets and cash at bank.

Endowment Trust Fund	This is a separate charity, of which the Company is the corporate trustee. It is established to raise capital, the interest from which will be paid to the Company for its general use. The funds are invested separately and do not form part of the Company's fixed assets. The Trustees have reserved the right to transfer income received by the fund to general reserve from year ended 31st March 2010. For the four years to 31.3.14 this totals £11,902.
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**WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY
COLLECTIONS TRUST - Linked Charity Number 1080096
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2014**

	General Fund £	2014 Restricted Funds £	Total £	2013 Total £
Incoming Resources				
Grants				
Legacy				
Donations	6,243		6,243	3,478
Donations - Sandell Trust			0	3,000
Sale - Miscellaneous	598		598	515
Festival Fee			0	250
Bank Interest			0	
Total Incoming Resources	6,841		6,841	7,243
Resources Expended				
Acquisitions costing less than £1,000				
Museum	4,540		4,540	466
Library	883		883	698
	5,423	0	5,423	1,164
Costs				
Sundry			0	50
Total Resources Expended	5,423	0	5,423	1,214
Excess of Income over Expenditure	1,418	0	1,418	6,029
Balance at 1 April 2013 brought forward	11,251	9,050	20,301	14,272
Balance at 31 March 2014 carried forward	12,669	9,050	21,719	20,301

Balance Sheet as at 31 March 2014

Heritage Assets		
Balance at 1 April 2013	11,134	11,134
Acquisitions over £1,000	-	-
	11,134	11,134
Current Assets		
Cash in Bank	10,585	4,864
Debtor	0	4,303
	21,719	20,301

Represented by:	Balance at 1 April 2013 £	Legacy £	Income, Grants & Donations £	Inter Fund Transfers £	Expenditure £	Balance at 31 March 2014 £
Museum Art Fund	11,251	0	6,841	0	5,423	12,669
Restricted Funds	9,050	0	0	0	0	9,050
	20,301	0	6,841	0	5,423	21,719

NOTES TO THE FINANCIAL ACTIVITIES

Museum and Art Collections. The collections fall within the definition of heritage assets for the purposes of Financial Reporting Standard 30.

Accounting Policies:

1. No value has been placed on the collections held prior to 1 April 2005. To establish a value would involve significant costs, onerous compared to the additional benefit derived by the users of the financial statements
 2. The Trustees have adopted a policy whereby acquisitions costing less than £1,000 are not capitalised but are written off in the year of purchase.
 3. Acquisitions costing in excess of £1,000 are capitalised and stated at cost as heritage assets.
 4. No depreciation is provided on heritage assets as all are deemed to have indefinite lives.
- Policies for acquisition, disposal and conservation. Policies for acquisition, disposal and conservation meet Accreditation Standard, which has been awarded by the Museums, Libraries and Archives Council, and has been approved by the Board of Trustees.

	Year to:				
Summary of Transactions:	31.03.2014 £	31.03.2013 £	31.03.2012 £	31.03.2011 £	31.03.2010 £
Cost of assets acquired and capitalised			6,144		
Less grants received					
Net cost capitalised			6,144		
Value of assets acquired by donation and not reported in the Balance Sheet					
Cost of assets written off in year of purchase as per accounting policy	5,423	1,164	9,035	102	2,520

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

Charity No: 1080096

Company No. 3885649

MINUTES OF THE 14th ANNUAL GENERAL MEETING OF THE COMPANY

held in the Town Hall, Devizes on Saturday 12 October 2013, commencing at 2.30 pm

01/13 Present

Dr N B Harte (Chairman) and members of the Board of Trustees: Mr A Aldridge, Mr C J Baumber, Ms E Gaunt, Mr P Glasson (Treasurer), Ms A M Hemmins, Mr J Ody, Mr W A Perry, Mr D L Roseaman, Mr P R Saunders and 71 Members of the Society

In Attendance: Mr D Dawson (Director), Mrs K P Jones (Company Secretary) and three non-members.

02/13 Apologies for Absence

Lt Col I and Mrs J Branton, Mr C Cutforth, Mrs E Turner.

03/13 Chairman's Opening Address

Members were welcomed to the Annual General Meeting by the Chairman. Those members who had died since the last AGM were remembered:

Prof. M Aston, Miss J K Cumming, Mr G Excell, Mr J M Galvin-Wright, Mr F R Hartley, Mr R L Jenkins, Dr I J E Kell, Mr K W Lacey, Mr P J Lavis, Mrs J Mearns, Mr R F Moody, Dr A E Moulton, Miss S F Rooke, Mr G A Webb.

Note: these are the members notified to the Membership Secretary; the Society apologises for any omissions.

04/13 Minutes of meeting held 6 October 2012

Proposed by Ms C Conybeare and seconded by Mr J Bush, the minutes of the AGM held on 6 October 2012 were adopted as a true record of the meeting nem con.

05/13 Board of Trustees' Report and Accounts for the year ended 31 March 2013

a. Report by the Treasurer

The Treasurer thanked the staff and trustees for all their help and advice during this, his third full year in office. The newly formed Finance Committee, which included two qualified trustees and a previous Treasurer, also provided assistance, giving continuity and the opportunity to improve existing financial reporting.

The accounts presented to members were in an abbreviated form; the full detailed version was available on application to the Company Secretary or alternatively from the website – www.wiltshiremuseum.org.uk.

The deficit for the year was £26,000, but after taking into account profit on investments of £73,000, there was a net surplus of £47,000, increasing general reserves to £543,000. £21,000 was paid to Wiltshire Council during 2012-2013 as the Society's contribution to the under-funding of our defined benefit pension scheme. This fixed payment would continue to be paid annually until 2031. Members were reminded that the Board of Trustees considered that the reserve should not fall below £300,000, leaving £243,000 to cover future deficits. The annual deficit in 2012 had been £90,000 so a significant reduction had been achieved.

The main reduction was due to staffing cuts. In 2012 there were five full-time and six part-time employees. In 2013 that had been reduced to two full-time and

eight part-time permanent employees. Salary costs, before pensions, had been reduced by £30,000 in the two years. We had also received a legacy in 2013 of £20,000. Much of the under-staffing had been covered by additional unpaid hours and the support of volunteers.

The budget for the year to 31 March 2014 forecast a deficit of £32,000, but the ongoing improvement of the Museum's galleries and the anticipated increase in visitor revenue from admissions, shop sales and donations should hopefully reduce this. A legacy of £30,000 was also awaited. We were still reliant on an annual grant from Wiltshire Council and this was factored into budget calculations. However, with the recently introduced property rates for charities (£6,000) and the £21,000 annual pension payment, the net receipt was now small.

The staff and trustees had worked hard in recent years to improve the financial position and the Society had been given more financial space to work on improving facilities.

b. Report by the Director

A photographic presentation of the year highlighted the many activities and projects underway and the Director thanked everyone who had been involved.

The major project during the year had been progress on the new Prehistoric Wiltshire Galleries and developing partnerships with such as English Heritage.

A number of items from the Society's collections had been included in exhibitions at English Heritage's Quadriga Gallery at Wellington Arch and the Stonehenge Urn had travelled to London. Objects were also being loaned for English Heritage's new Stonehenge Visitor Centre, and, together with Salisbury Museum, work was ongoing to encourage tourists to stay in the county. The Wessex partnership - Salisbury Museum, Dorchester Museum and ourselves – had been awarded a grant from the Arts Council to enable all of us to develop sustainability.

In January the archaeology stores at Long Street were closed as they are full. An industrial unit is now rented to store the backlog of archaeology archives as well as the Wiltshire Life Collection taken over from Lackham College. However, this off-site store is also now full and the discovery of any new archaeological sites in the area will cause a serious storage problem. The development of a countywide archaeology store is included in the Core Strategy for Wiltshire Council, but funding was required. Objections were being lodged to major new developments due to the difficulty of storing any finds discovered.

The Society continued to lead and develop activities in a number of areas. Education remained an important element and with the addition of pre-history to the curriculum more school groups were expected to visit, and work on providing information for teachers was ongoing. The Archaeology Field Group had organised a 'Dig on the Green' in Devizes, hoping to locate a Roman Villa. Sadly it wasn't located and only a small number of finds uncovered, but some 600 people attended the open days. The AFG had also been

involved in excavating a local hoard which had been discovered by a metal detectorist – although as the find was actually in the Salisbury Museum collecting area they would be responsible for raising the funds to purchase and conserve the hoard. The AFG conference in March had been attended by over 150 people.

Staff, members, lecturers and organisers were thanked for organising, leading or taking part in events and activities. These included 'the Story of Devizes' exhibition, (organised by Kerry Nickels, Assistant Curator), John Girvan's 'Night at the Museum' events, a trip to a Cold War Bunker led by Bob Clarke and a trip to Brittany organised and led by Diann Barnett. A colourful delegation of Druids, campaigning for the reburial of human remains, peacefully picketed Mike Parker Pearson's lecture.

Working with Tony Aldridge work is ongoing to promote tourism in the town and to raise the town's profile locally and at a national level.

With the aid of funding the Museum's reception and shop area had been completely transformed, with new lighting and stripped floor complementing the new reception desk and shelving units. Funding had also made it possible to receive external professional advice on stock lines and displays. Shop takings and spend per visitor were increasing.

There had been a number of acquisitions to the collection during the year, including a set of razors purchased via EBay. The razors had been presented to Geo. Brown of Avebury – he was responsible for stopping the breaking up of the stones. Member Brian Edwards was thanked for drawing this item to the Director's attention.

As the Prehistoric Wiltshire Galleries reached completion discussions were already underway on what to do next. The Saxon Gallery had been relocated to the first floor (the former Neolithic Gallery), but new graphics were required. The Story of Devizes exhibition would be moved into the old Bronze Age Galleries. Initially this would be based on the exhibition, but if funding became available the panels and displays could be improved. The Society would also be reapplying for Accreditation during 2014 and lots of paperwork had to be prepared to ensure we continued to operate as a professional organisation. A five year Forward Plan was also required and a 'wish list' had been drawn up which included an environment gallery, new Iron Age and Roman galleries, an exhibition gallery able to take major loans and a discovery gallery to take large objects and provide a learning space.

The Chairman was thanked for the optimistic report and the Treasurer was congratulated on the marvellous future outlined.

Proposed by Mr D L Roseaman and seconded by Mr C Thomas, the meeting received the Trustees Report and Accounts for the year ended 31 March 2013, together with the Auditor's Report.

06/13 Election of Trustees

There were three vacancies on the Board of Trustees and three candidates. Two candidates were seeking re-election - having stood down by rotation as required by the Memorandum and Articles of Association - Ms Annetta Hemmins, a retired Head Teacher and Mr Mike Pope, a former Governor of Wiltshire College. The third vacancy had been created by the retirement of Mr D J M Carson. Local resident and a partner at

Taylor Wessing LLP (specialising in project and trade finance), Ms Elisabeth Gaunt, had been nominated to succeed him.

All the nominees had been proposed and seconded and the meeting duly elected nem con. to the Board of Trustees Ms E Gaunt, Ms A Hemmins and Mr M Pope.

07/13 Appointment of Auditors

Proposed by Mr Glasson and seconded by Mrs S Teale, the meeting unanimously re-elected Messrs David Owen & Co as Auditors, and authorised the Trustees to determine their remuneration.

08/13 Any Other Business

Member Mr David Lovibond asked what could be done to ensure scheduled sites were monitored, as neither English Heritage nor WANHS had the means to do this important task. He said that the Archaeology Field Group had been set up in the 1980s to monitor the sites and to let professionals know about them, but in his view this was not being done. He asked if the AFG and membership could get involved in monitoring ancient scheduled sites, including those on private land. He challenged the meeting asking if members were prepared to see heritage disappear or would be prepared to do something about it.

Mr Baumber, as Chairman of the Society's Buildings and Monuments Committee, advised the meeting that the WANHS Building and Monuments Committee had been working with the Council for British Archaeology (CBA) and English Heritage on scheduled monuments. They were working across the country, not just the county, to raise the profile and image of these sites nationally.

The Chairman said that as this was a serious issue he would ask the Board of Trustees to discuss the matter at their next meeting.

Presentation: The Prehistoric Wiltshire Galleries at Wiltshire Museum, by David Dawson.

The Director, David Dawson explained the background to the Prehistoric Wiltshire Galleries project, its aims, funding and progression. Members would be the first to see the completed galleries immediately after the AGM. The official opening would be in November with Simon Thurley of English Heritage with something higher profile planned for later in the year. The project continued for a further year developing activities for audiences and children. The Director thanked all the staff and volunteers who had helped with the project.

Following the closing of the meeting members took the opportunity to visit the new Prehistoric Wiltshire Galleries, which would open to the public on Monday 14 October 2013.

The Chairman thanked everyone for attending the meeting and recorded his appreciation for all that the staff did for the Museum and Society.

The meeting closed at 3.35pm.

Date of next meeting: Saturday 25 October 2014

To be held at the Town Hall, Devizes, Wiltshire.

The Lacock Cup is an amazing piece of craftsmanship and has a unique history. In the medieval period the Cup was used for feasting. In the post-Reformation era it became a sacred vessel: a chalice for communion wine in a Protestant church

It was jointly purchased with the British Museum with the support of the Art Fund, Heritage Lottery Fund and a number of other supporters. See page 7

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