

Company number: 3769792

Charity Number: 1119193

Fittings Multimedia Arts

Report and financial statements
For the year ended 31st March 2017

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COMPANIES HOUSE

Fittings Multimedia Arts

Reference and administrative information

for the year ended 31st March 2017

Company number 3769792

Charity number 1119193

Registered office and operational address

The Bluecoat
School Lane
Liverpool
L1 3BX

Trustees

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Ann Heyes
Gregory Morris
Dorrie Halliday
Martina Murphy

Key management personnel:

Adrian Turrell-Watts
Garry Robson

Bankers

HSBC
PO Box 360
100 King Street
Manchester
M60 2HD

Independent Examiner

James Gore-Langton FCCA DChA
Slade & Cooper Limited
Greenfish Resource Centre,
46-50 Oldham St,
Manchester, M4 1LE

Fittings Multimedia Arts
Trustees' annual report
for the year ended 31 March 2017

The trustees present their report and the unaudited financial statements for the year ended 31st March 2017. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Fittings Multimedia Arts exists to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of 'multimedia arts'.

The present, promote, organise, provide, manage and produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses and workshops, whether on any premises of the company or elsewhere.

The main activities undertaken in furtherance of the company's objectives are to build and tour multi-genre artworks and performance works created by companies of culturally diverse professional artists and performers and, in particular, integrating disabled and non-disabled people.

The company is driven, in an artistic context, by Garry Robson. As a disabled artist, Garry's work is inspired and informed by 'hidden stories' from history and from the lives of disabled, non-disabled and people and places regarded as 'other'. It is on this premise that the projects delivered by the company are based. The current project concept is based on a three pronged model of activity:

1. Performances open to the general public
2. Specifically targeted workshops and education packages delivered to organisations working with predominantly disabled and socially excluded people.
3. Awareness raising activity to encourage appreciation of disability arts and culture targeted at the general public and industry professionals (e.g. Street theatre and interventions, workshops, talks and seminars).

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remain focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on work by integrated companies of disabled and non-disabled artists and are undertaken to further its charitable purposes for the public benefit.

The main activities undertaken during the period are:

Fittings Multimedia Arts
Trustees' annual report
for the year ended 31 March 2017

Edmund the Learned Pig

The charity completed work on the project 'Edmund the Learned Pig' during the year.

The show was a commission by Unlimited with funding for the development and touring of the show announced in 2014 totalling £45,000 from 2014-2016 with additional funds from Unlimited Impact via SHAPE Arts of £3,000 to tour the show to some of the UK's areas of least engagement. This final instalments of this funding were received and spent during the year.

The work was shown as an example of creative theatre utilising creative access tools (including British Sign Language, Audio Description and visual storytelling techniques) to engage with audiences of Deaf, visually impaired and learning disabled people. This show had a focus on young people and families and was incredibly well received with interest shown from promoters in China, Macau, Australia, India and others countries. The company is exploring ways to present the work with some of these international promoters in order to highlight the world class techniques employed by the company in creative access within theatre. The show will remain in the British Council Showcase as an example of world class disability arts theatre.

The final element of the project was delivered in the form of a short video incorporating members of the cast and filmed and edited by First Take Film and Media. The video explains simple ways to incorporate access tools creatively within theatre. The video remains in use online as a digital resource for anyone interested in working creatively with their access inclusion. The video will be used in future workshops and seminars and as an added element of the touring show when the company tours again.

The video can be viewed online here: https://youtu.be/h-PMXj_4ABg

Particular successes were:

- The character of Edmund (a puppet pig) has had a great following online and we have noted his potential as a durational tool to work into other projects including educational work on promoting access and disability arts. This includes the creation of the video and potential for other 'how to' videos in the future.
- The benefits of presenting positive portrayals of disabled people in active roles to a diverse audience including children and young people is vital in the progression of disability arts. This project to date has opened the door to conversations for many of the young audiences.

The Missing Project

Missing is an innovative project developed by the company that created new work by collaborating with marginalised young people throughout the UK to focus on a core theme as a stimulus for new work. The project also provides an opportunity for a range of professional artists from different art-forms to share their skills with a whole range of socially excluded young people and their support groups.

Each piece of work with each group started with a simple question "Who or what is missing?" This stimuli was then used to create work through a variety of media. The outcomes were then shared via a digital platform, enabling the different groups to share their work with one another and, if they wish, to work together on line and sometimes face to face. From this work and through consultation with the young people a new performance work was created that toured the UK in 2015/16 and into this year. This work became "Café Missing".

During this period the company delivered the final 6 performances to a total of 149 people.

Fittings Multimedia Arts
Trustees' annual report
for the year ended 31 March 2017

The project was funded over two years by Arts Council England's Strategic Touring programme between 2014 & 2016 with a total of £109,950. The final payment of this funding was received at the end of the year.

The project will be sustained into 2017/18 with a focus on further residencies with young people in new areas and using the touring show as the structure to presenting the new work created. We are exploring opportunities for working in residency with venues in the North West (Cumbria) and the North East (Stockton-on-Tees).

Beneficiaries of our services

During the period the work of the company benefitted a diverse cross section of the public with a focus on Deaf, disabled and socially excluded young people as part of the Missing Project. These beneficiaries engaged with the work as audiences and workshop participants.

The company also indirectly benefitted the public through its delivery of talks and workshops both in the UK and internationally, promoting its practises in the field of creative access with the arts. These workshops were focussed on encouraging the wider use of access tools to widen the amount of arts accessible to Deaf and disabled audiences.

Financial review

The company adopts rigorous methods for monitoring budgets, managing cash-flow and ensuring accounts are in order.

Fittings senior management and Board of Trustees recognise the work done during the year to reduce unnecessary spending and to review the work delivered until it can be properly funded. Through the success of two significant project funding applications and the move to shared office space in February 2015 the charity will carry forward a small surplus of £5,206.

The year has been focussed on the finalising of the two previously funded projects and received the last of these funds. Going forward the company will be working on a project-to-project based delivery with overheads, core costs and freelance fees reduced when projects are not being delivered. The focus will be on fundraising for new project opportunities via Arts Council England and specific opportunities for funding specialist deaf and disabled work. All applications for project funding will be as robust as they can be and all will include a percentage (generally between 10-20% of total project costs) to support the core day-to-day costs of the charity.

General fundraising through application to trusts and charities will take place throughout the year according to deadlines and through general appeals. At the time of this report the charity has been awarded £30,000 to deliver a project Commission for Unlimited (House of Krip) in 2017/18.

As with previous years we also received funding from Access to Work to pay for access costs during productions and for the Artistic Director's personal support needs.

Reserves policy

Fittings policy is to hold financial reserves to be applied to future activities at a level equal to or surpassing three months operating costs. With reduced core expenditure this level is currently at £2,000. At 31st March 2017 the company has an operating surplus of £5,206. £2,000 of this will be held as a free reserve and this amount examined each financial quarter to ensure that this reserve is adequate.

Fittings Multimedia Arts
Trustees' annual report
for the year ended 31 March 2017

Plans for the future

Going forward into 2017/17 the company will seek funds to deliver new projects. The Trustees recognise the risks of the reliance on the company of project funding and will take steps to ensure that all applications for project funding are as robust as they can be and all will include a percentage (generally between 10-20% of total project costs) to support the core day-to-day costs of the charity.

The company will also seek to maximise funds earned through workshops and residencies to include talks and seminars to other arts organisations and these funds will be used to support the core management of the company to enable additional fundraising. The company will also seek to maximise the potential for funding activities through donations.

Projects to be delivered 2017/18 include:

House of Krip

Working with Deaf and disabled dancers to form a dance group to take part in the LGBT focussed Vogue Balls in Liverpool and the North of England. The work created by the group will be documented and shared around the UK and internationally and will lead to the creation of new piece of digital film that will tour the UK alongside performances, talks, seminars and workshops. The work will be smaller in scale to allow for maximum use of resources, greater opportunities for touring to include international touring. This work will benefit young deaf and disabled dancers and will work with partners to ensure events are accessible by a wider audience. Partners on the project include: First Take Film and Media, House of Suarez and Mark Smith (choreographer). A partnership with the Homotopia festival will be confirmed during the year.

To date the project has been awarded £30,000 as a commission for Unlimited and £1,000 from The Granada Foundation. Other applications are pending as of the date of this report.

Mandy

Research and development of a new piece of theatre teaming an established disabled actress with a Liverpool playwright to explore themes of politics and feminism. This work will explore working with audiences of disabled women.

This project will be explored during 2018 and moving into the 2018/19 financial year.

Blue Room Club Nights

We are exploring our relationship with our partner Bluecoat - as an extension of the relationship we developed during the Missing project - to develop the concept of a 'club night' for Learning Disabled young people. We will seek funds in partnership with Bluecoat to work with the young people and our network of deaf and disabled artists in dance, video, performance poetry, rap and other art forms to create a regular evening event with DJs, lighting, projection and performances by the participants.

Fittings Multimedia Arts
Trustees' annual report
for the year ended 31 March 2017

Structure, governance and management

Fittings Multimedia Arts is a company limited by guarantee under the Companies Act 2006. Memorandum and Articles of Association were incorporated 13 May 1999 and are held at the Registered Office, the Bluecoat, School Lane, Liverpool L1 3BX. The Memorandum and Articles were amended by Special Resolution on 5 March 2007 to show Fittings' intent to become a registered charity, which took place 15 May 2007.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st March was 4 (2016:4). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 8 to the accounts.

Recruitment and appointment of trustees

New trustees are chosen either from personal association with current trustees and the Company, or from a central bank of suitable people willing to become trustees/directors. They are chosen on the basis of their relevance to and involvement with the Company, or on account of skills in areas of expertise that would benefit the Board of Trustees and the Company as a whole.

Induction and training of trustees

Following acceptance of an invitation to join the Board, the Trustee will receive a pack outlining Fittings' work, aims and objectives and output; the role and responsibilities of a Trustee and other relevant information. Board Meetings are held 4-6 times a year. Trustees are always welcome to visit the office and discuss any issues that may arise.

Organisational structure

Fittings' is run by an artistic and an administrative team. The Artistic Director, Garry Robson, is based in Edinburgh, though he spends time in the Registered Office each month and also travels extensively to promote and implement the work of the Company. The administration and day to day management is run by Producer Adrian Turrell-Watts. The decisions of projects and new partnerships, including the recruitment of project staff are delegated to the Artistic Director and Producer. Decisions relating to policies and financial management and recruitment of management staff are made by the Trustees with advice and information from the management team.

Related parties and relationships with other organisations

During the year the Charity has a relationship with the following organisations:

The Bluecoat, Liverpool:

The charity's registered office is within the Bluecoat building and the organisation works in partnership with us on most projects providing accessible space for workshops, rehearsal and performance based on the needs of the project. Bluecoat were a partner with us on the Missing project. We are exploring new ways to work with them in partnership with Learned Disabled young people in 2017/18.

Fittings Multimedia Arts
Trustees' annual report
for the year ended 31 March 2017

Other partners on the Missing Project this year were:

Arts Council England: (project funders).

First Take Film and Video (digital partners providing digital and film artists for workshops and performance)

People First Merseyside (workshop partner for Bluecoat residency)

Nottingham Playhouse and Outburst LGBT Youth Group (workshop partners with Nottingham Playhouse as a performance partner venue)

Arena Theatre Wolverhampton and The Kings School (workshop partners with the Arena Theatre as a performance partner venue)

British Council: Edmund the Learned Pig remains part of British Council's Showcase until 2018 and we hope to develop performance partnerships with international venues during the next year.

Other partners on Edmund the Learned Pig this year were:

Unlimited and Unlimited Impact (project funders)

First Take Film and Video (digital partners providing digital and film for the final short video)

Remuneration policy for key management personnel

Both the Artistic Director and the Producer work in a freelance capacity and are engaged on an annual basis for set periods of time according to project timetables and these agreements are reviewed on a six monthly basis whilst looking at budgets and project planning. The daily rates are £200.

All project staff are engaged in a freelance capacity and their rates are set slightly above the minimum recommendations set by the Independent Theatre Council.

Risk management

The Trustees are responsible for the identification and management of any major risks facing the organisation. As well as risks to personal health and ability, the Trustees review risk in its broadest sense and consider anything that might undermine the capacity of the Charity to fulfil its charitable objectives.

Fittings Multimedia Arts
Trustees' annual report
for the year ended 31 March 2017

Statement of responsibilities of the trustees

The trustees (who are also directors of Fittings Multimedia Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 20th July 2017 and signed on their behalf by



Anne Hayes
Trustee

Independent examiner's report
to the trustees of
Fittings Multimedia Arts

I report on the accounts of the charitable company for the year ended 31st March 2017 which are set out on pages 10 to 20.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

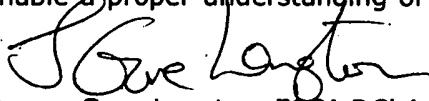
Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


James Gore-Langton FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Green Fish Resource Centre
46-50 Oldham Street
Manchester. M4 1LE

8 August 2017

Fittings Multimedia Arts
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2017

	Note	Unrestricted funds £	Restricted funds £	Total funds 2017 £	Total funds 2016 £
Income from:					
Charitable activities: Performing Art	3	21,352	1,000	22,352	32,451
Investments	4	6	-	6	-
Total income		21,358	1,000	22,358	32,451
Expenditure on:					
Charitable activities: Performing Art	5	30,419	16,220	46,639	141,515
Total expenditure		30,419	16,220	46,639	141,515
Net income/(expenditure) for the year	7	(9,061)	(15,220)	(24,281)	(109,064)
Transfer between funds		11,989	(11,989)	-	-
Net movement in funds for the year		2,928	(27,209)	(24,281)	(109,064)
Reconciliation of funds					
Total funds brought forward		2,278	27,209	29,487	138,551
Total funds carried forward		5,206	-	5,206	29,487

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

Fittings Multimedia Arts
Company number 3769792

Balance sheet as at 31 March 2017

	Note	2017	2016
		£	£
Current assets			
Debtors	11	1,162	2,916
Cash at bank and in hand		8,864	38,319
Total current assets		10,026	41,235
Liabilities			
Creditors: amounts falling due in less than one year	12	(4,820)	(11,748)
Net current assets		5,206	29,487
Total assets less current liabilities		5,206	29,487
Net assets		5,206	29,487
The funds of the charity:			
Restricted income funds	13	-	27,209
Unrestricted income funds	14	5,206	2,278
Total charity funds		5,206	29,487

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

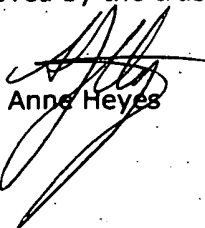
Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 11 to 19 form part of these accounts.

Approved by the trustees on 20th July 2017 and signed on their behalf by:


Anne Heyes

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Fittings Multimedia Arts meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

h Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Asset Category	Annual rate
Equipment	25%
Computers	25%

i Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from charitable activities

	Unrestricted £	Restricted £	Total 2017 £	Total 2016 £
Arts Council England	10,995	-	10,995	-
Access to Work	6,817	-	6,817	5,909
Learned Pig				
Shape Arts	-	1,000	1,000	-
Unlimited	-	-	-	8,500
Krazy Kat	-	-	-	5,000
Streetwise	-	-	-	5,750
Fees and other income	3,540	-	3,540	7,292
	<hr/>	<hr/>	<hr/>	<hr/>
Subtotal for Performing Art	21,352	1,000	22,352	32,451
	<hr/>	<hr/>	<hr/>	<hr/>
Total	21,352	1,000	22,352	32,451
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
<i>Total by fund 31 March 2016</i>	<i>22,951</i>	<i>9,500</i>	<i>32,451</i>	
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	

4 Investment income

	Unrestricted £	Restricted £	2017 £	2016 £
Income from bank deposits	6	-	6	-
	<hr/>	<hr/>	<hr/>	<hr/>
	6	-	6	-
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

5 Analysis of expenditure on charitable activities

	Total 2017 £	Total 2016 £
Freelance and professional fees	26,886	85,724
Production costs	10,560	39,289
Office costs	5,314	6,680
Travel and subsistence	2,413	2,923
Marketing and publicity	127	3,975
Bad debts	189	1,074
Governance costs (see note 6)	1,150	1,850
	<hr/>	<hr/>
	46,639	141,515
	<hr/>	<hr/>
	2017 £	2016 £
Restricted expenditure	16,220	100,844
Unrestricted expenditure	30,419	40,671
	<hr/>	<hr/>
	46,639	141,515
	<hr/>	<hr/>

6 Analysis of governance costs

	2017 £	2016 £
Accountancy and independent examination	1,150	1,850
	<hr/>	<hr/>
	1,150	1,850
	<hr/>	<hr/>

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

7 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2017 £	2016 £
Independent examiner's remuneration -		
Independent examination	200	200
Accountancy	800	1,650
Grant letter	150	-
	<hr/>	<hr/>

8 Staff costs

The charity has no employees (2016: Nil).

The charity engages artists and other professionals on a freelance basis. The cost of these during the year was £26,886 (2016: £85,724).

9 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2016: Nil).

No members of the management committee received travel and subsistence expenses during the year (2016: Nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2016: nil).

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

10 Fixed assets: tangible assets

Cost	Office equipment £	Computer equipment £	Total £
At 1 April 2016	6,562	3,376	9,938
At 31 March 2017	6,562	3,376	9,938
Depreciation			
At 1 April 2016	6,562	3,376	9,938
At 31 March 2017	6,562	3,376	9,938
Net book value			
At 31 March 2017	-	-	-
At 31 March 2016	-	-	-

11 Debtors

	2017 £	2016 £
Trade debtors	-	391
Prepayments	961	941
Other debtors	-	189
VAT	201	1,395
	1,162	2,916

12 Creditors: amounts falling due within one year

	2017 £	2016 £
Taxation & social security	142	-
Trade creditors and accruals	4,678	11,748
	4,820	11,748

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

13 Analysis of movements in restricted funds

	Balance at 1 April 2016 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2017 £
Performing Art					
The Learned Pig	-	1,000	(1,000)	-	-
Missing!	27,209	-	(15,220)	(11,989)	-
Total	27,209	1,000	(16,220)	(11,989)	-

Name of restricted fund

Description, nature and purposes of the fund

The Learned Pig

Grants from Shape Arts toward Edmund, the Learned Pig.

Missing!

Grant from Arts Council England's Strategic Touring Programme.
Transfer to unrestricted funds has been agreed with the funder

14 Analysis of movement in unrestricted funds

	Balance at 1 April 2016 £	Income £	Expenditure £	Transfers £	As at 31 March 2017 £
General fund	2,278	21,358	(30,419)	11,989	5,206
	2,278	21,358	(30,419)	11,989	5,206

Name of

Description, nature and purposes of the fund

General fund

The free reserves after allowing for all designated funds

Fittings Multimedia Arts

Notes to the accounts for the year ended 31 March 2017 (continued)

15 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	5,206	-	-	5,206
	<hr/>	<hr/>	<hr/>	<hr/>
Total	5,206	-	-	5,206
	<hr/>	<hr/>	<hr/>	<hr/>