

Charity Registration No. 1090851

Company Registration No. 03735375 (England and Wales)

**ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2018**

FRIDAY



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21/12/2018 #255  
COMPANIES HOUSE

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Ms S Bazin Ms A Ramsden Ms J Wilson
<b>Charity number</b>	1090851
<b>Company number</b>	03735375
<b>Registered office</b>	3 Brook End Chadlington Near Chipping Norton Oxon OX7 3NF
<b>Independent examiner</b>	Arram Berlyn Gardner LLP 30 City Road London EC1Y 2AB

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# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

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# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

**FOR THE YEAR ENDED 31 MARCH 2018**

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### **Foreword by Sarah Bazin, Rosetta Life Trustee and Chair**

Once again it has been my privilege to serve on the Board of Trustees during another year of exciting developments for Rosetta Life.

To ensure a solid legacy for Stroke Odysseys, our flagship project, I was delighted that Rosetta Life secured significant grants from Arts Council England and the Wellcome Foundation that will enable a professional company of stroke participants supported by professional dancers and musicians to co-devise and tour a professional show to different regions of the UK later in 2018, and sow the seeds for future Stroke Odysseys creative workshop interventions.

It was also exciting to witness the development and performance of Hospital Passion Play – a music/dance-theatre work composed by Orlando Gough and co-devised by participants, for three choirs – the Stroke Choir, the Shout at Cancer Choir, and the Garsington Opera Community Chorus. This large scale collaboration shows the importance of shaping appropriate partnerships and laid the basis for several future co-productions. The show at the V&A was profoundly moving and a sell-out.

Stroke Odysseys and Hospital Passion Play forefront the constructive role of dance, movement and song in stroke rehabilitation, showing the potential for situating these arts-in-health creative initiatives alongside the more evolved and clinically accepted practices of speech therapy and physiotherapy.

Dream a Difference – our online poetry project that connects children across the world to share experiences of loss and bereavement - continues to develop and, as you will see from the Trustees Report below, the project has spawned a range of impressive collaborations with schools, hospices and refugee settings across the world.

I have been pleased to see the continuing development of [www.stroke.odysseys.org](http://www.stroke.odysseys.org), [dreamadifference.art](http://dreamadifference.art) and [www.rosettalife.org](http://www.rosettalife.org) - three Rosetta Life websites that bear witness to the rich body of work and advocate powerfully for the life-limited constituencies they speak for.

As a Trustee, I am ensuring that the board are aware of the Charity Commission's latest Charity Governance Code as it applies to the good governance of Rosetta Life.

Rosetta Life continues to negotiate the challenges of austerity. But I am convinced that the innovative nature of the projects and their very positive reception will ensure for the Charity a successful and stable future

# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

### **FOR THE YEAR ENDED 31 MARCH 2018**

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The trustees present their report and financial statements for the year ended 31 March 2018.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Legal and administrative information set out on page 2 forms part of this report.

#### **Objectives and activities**

##### **Objects of the Charity**

The Charity's objects ("The Objects") are:-

- a. The relief of the emotional suffering of persons living with life-limiting illnesses or loss by providing a creative service that enables individuals to document their lives in whatever form is appropriate to each individual's creative and psychological needs.
- b. To advance the rehabilitation of those who have faced or are facing a life-limiting illness by providing them with access to creative skills that will restore their self-confidence and self-esteem within the micro- and macro- levels of their communities.
- c. To advance the education of the public:
  1. By presenting exhibitions, performances and screenings of the creative work of those living with life-limiting illness and promoting the significance of the life experiences of those living with life-limiting illness to the wider community.
  2. By providing training packages for artists, medical and nursing staff.

##### **Activities**

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Rosetta devises and initiates different forms of artistic engagements and activities in partnership with people who are living with life-limiting illnesses; enabling them to realise their potential to live life as fully as possible and show the wider community that we can all make significant contribution.

Rosetta Life documents this work to demonstrate to the wider community how these activities can alleviate suffering, and enhance the quality of life experienced by people living with life-limiting illnesses.

The charity is groundbreaking in its digital vision for arts in health and its ability to synthesize traditional and digital forms to create arts works that often draw on the oral tradition of storytelling whilst thriving on a customized online video channel that is accessed regularly by patients, health care professionals and artists.

Rosetta Life is an arts charity dedicated to working with the arts to enable the vulnerable and frail who are living with life-limiting illnesses and loss to recover the confidence that illness so often takes away. Public performances ensue from these processes, enabling people to become advocates for the Rosetta Life creative model and the issues that are important to them. Rosetta Life believes that these public performances challenge stigma and change perceptions of the frail and the vulnerable in our wider communities.

Rosetta Life specialises in demonstrating that those living with life-limiting illness are empowered by participation in our projects and are quite able to participate significantly in cultural and social life.

# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2018**

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The charity is recognised for its policy of developing a user led arts practice whereby participants are not simply the source of inspiration for professional artists, nor do they primarily engage in diversionary activity that is not intended for a public sharing. Instead they are encouraged to participate fully in the creative and public presentation process and own the authorship of the works they make.

A trustees' away day held in Spring 17 has shaped four clear goals for the charity over the next three years. Rosetta Life plans to develop plans to leverage the body of work via digital platforms, increasing awareness of its practices. We will continue to drive innovation in arts and health programmes and policies and act as a catalyst for innovation in change in the arts and health sectors. In particular, the charity will package the model for Stroke Odysseys and explore ways to replicate and widen access to this beyond London. We will invest in organizational development and our board of trustees and invest in our communications strategies to raise the profile of the work of the charity.

### **Organisational Structure**

The Charity is a company limited by guarantee and a registered charity.

The Charity is UK based with its head office in West Oxfordshire and a subsidiary shared office in South London

The Charity's governing body is the Board of Trustees, which comprises not less than three members who are elected by the existing trustees. New trustees are invited to the board by the trustees and approved by the governing body. Induction of trustees is provided by a training pack and training is offered as requested.

The trustees oversee the work of the Charity, consider future projects and approve strategic decisions for the organisation.

The major risks to which the Charity are exposed, as identified by the trustees, are regularly reviewed, and where appropriate, professional advisors have been appointed to mitigate those risks.

The organisation operates as a network of associate artists affiliated through membership to Rosetta Life.

All artists have a contract with Rosetta Life defining their role in specific projects.

The artistic director of Rosetta Life is Lucinda Jarrett, director of operations and media is Chris Rawlence. Projects manager is Vikki Moorhouse and our production accountant is Caroline Gaukroger.

The Trustees, who are also directors for the purpose of company law, and who served during the year were

- Ms S Bazin
- Ms A Ramsden
- Ms J Wilson

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Under the memorandum and articles of association, the trustees have the power to make any investment that they see fit.

# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2018**

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### **Partnerships**

#### **Health contexts**

Hospices, hospitals and community health care organisations remain affiliated to the Rosetta Life network and strong partnership working means that cross regional and national projects thrive.

A strong partnership with hospitals in London and Oxford provides the foundation for the strength and growth of Rosetta Life's participatory performances designed to support those living with life-limiting illnesses. A growing network of hospital partnerships across London and the wider South East is enabling the arts intervention to be tested in a wide range of locations.

Under the memorandum and articles of association, the trustees have the power to make any investment that they see fit.

#### **Arts contexts**

Strong partnerships are essential to enable small arts organizations to deliver projects professionally. For example, strong partnerships with The Cultural Programming Team at Kings College London, Garsington Opera, Oxfordshire, The Place, London's Centre for Contemporary Dance, London Voluntary Arts in England and Ireland and with Wall2Wall Music, Derry/Londonderry have enabled us to develop and deliver professional performance projects and replicate these across the United Kingdom.

Strong and long-standing partnerships with engagement departments in Museums have enabled us to develop innovative contexts for performances. A partnership forged with the Victoria and Albert Museum has added to the rich possibilities for engagement and performance for our most vulnerable communities.

Our partnership with Garsington Opera Learning and Participation department grew stronger this year and has enabled us to pioneer a digitally connected hospitals opera that was performed at the Victoria and Albert Museum in the context of their exhibition, Opera: Passion, Power, Politics.

#### **International Contexts**

Rosetta Life has also acted in response to the World Hospice Palliative Care Organisation's new recognition of the importance of extending bereavement and loss education to contexts of displacement and humanitarian crisis.

Rosetta Life has developed the poetry project, Dream a Difference, that was piloted in 2017 connecting schools in England, Zimbabwe and Palestine exploring loss and displacement. In 2017/18 the online platform expanded to include refugee camps in Uganda, engagement with a Choir in Damascus, Syria, a secondary school in Brazil, a refugee centre for young women and children in Greece, a children's hospice in South Africa and rural schools in the United States of America. Early evidence shows that empathy can be a strong motivator and inspiration for literary skills development.

#### **Artistic Activities for 2017/18**

The resources during the financial year of 17/18 were mostly spent on Stroke Odysseys, a holistic arts intervention combining songmaking, storytelling and dance. It has been co-designed by Rosetta Life in collaboration with 12 people living life with the effects of a stroke. It is a model that is co-produced with London's stroke communities

The model was tested in Lambeth and 11 participants took part in the process supported by two stroke ambassadors. A performance took place in April 2017 to an audience of 50. The model was tested in Camden in Autumn 2017 and 8 participants took part in the twelve week intervention. A performance took place to an audience of 40 in February 18.

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2018**

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### Outcomes

The analysis of the evaluation reported by researchers working in the Psychology Department at the University of Surrey showed that the joy and pleasure that participants experience from the intervention clearly reduced the depression experienced by those who participate. To quote from their report,

"More significantly, unanticipated benefits are more profound and participants experience a change in their perception of their disability

*"(people with strokes) show what they can do and not affected by the disability"*

Another participant stated that the intervention builds confidence through the professionals focussing on ability rather than inability. This confidence-building was perceived by (FG5) to be the only way to move from the old life (before stroke) to a new life

*"alright you won't have that life you had before, you can't do that, that's gone you know, you're into that twilight zone, you've got to come out of that twilight and get a new life...And the only way you're going to do that is through confidence*

Perhaps most significant of all was the strong assertion of increased confidence and improvements in mobility and speech.

One participant was unanimously supported when he declared: *"Oh I think it gave confidence more than anything you know (FG5)*

*"I'm very proud of this group and the way it's opened up to each other, and the way they've honestly talked about things"*

It is clear that Stroke Odysseys:

1. Improves resilience by nurturing a sense of community through group workshops that reduce loneliness and isolation.
2. Helps people regain a sense of agency by teaching creative skills in workshops.
3. Improves mobility through dance workshops.
4. Facilitates greater visibility of the London Stroke community through performance and video documentation published online at [www.strokeodysseys.org](http://www.strokeodysseys.org) and [www.rosettalive.org](http://www.rosettalive.org)

These results led to the network of 12 Stroke Ambassadors who supported the model in hospital contexts. Stroke Ambassadors advocate for life after stroke through public sharings and performances, act as creative assistants for artists working in community and clinical contexts and support the wider stroke community by befriending visits and supporting new stroke participants in creative sessions.



# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2018

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Early outcomes of the ethnographic research of the role of the stroke ambassador carried out by Kings College London show that the programme witnesses:

- Improvement in bodily function
- Improvement in physical mastery
- Improvement in speech
- Improvement in voice
- Cognitive improvement
- A reduction in adverse physiological and psychological outcomes
- Improvement in self esteem
- Improvement in confidence

Ambassadors worked with dance artists and voice artists across St Thomas' Hospital, Chelsea and Westminster Hospital, National Hospital for Neurology and Neurosurgery. In each context the model was successfully implemented and well supported by the hospital teams. The results of the research will be available December 2018.

#### **Hospital Passion Play**

The clinical model was celebrated in the production of Hospital Passion Play, an opera composed by Orlando Gough, with a libretto curated from the stories and songs made in the hospitals by Lucinda Jarrett and Chris Rawlence and produced in collaboration the Victoria & Albert Museum and Garsington Opera. It was performed by four professional singers, the adult community choir from Garsington Opera, the London Stroke Choir and Shout at Cancer! A laryngectomy choir led by Dr. Thomas Moors and professional musicians and singers.

The total community cast numbered 74. The cast were supported by a professional cast of 7 singers and musicians. The performance sold out at the Victoria and Albert Museum and was viewed by a live audience of 180. It was also streamed live to an online audience of 9.5k.

The impact of Hospital Passion Play was high. 100% of the audience rated the performance and its content excellent. We achieved our ambition of delivering a work of artistic excellence. Most significant of the audience's responses was their understanding of the challenges people face with disability:

*"I understood some things about disability", "I've definitely improved my human skills and my understanding and awareness of different life situations", "I understand the frustration that sufferers and those with an impairment experience".*

Another audience member commented, "I loved the emotional strength, the will to recover and adjust after serious illness – very moving"

We have clearly been able to demonstrate the ability of performance to promote understanding of disability and impairment and an awareness of the long road to recovery

#### **Summary.**

20 participants took part in the community model for Stroke Odysseys.

A network of 12 stroke ambassadors trained to advocate for life after stroke

Live audiences of 270 attended performances challenging the stigma of disabilities faced by people living life with the effects of a stroke.

Online audience of 9.5k

# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2018**

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### **Dream a Difference**

The project was inspired by the knowledge that our children and young people in schools need to feel that they are not defeated by the conflict, loss and bereavement that seems to surround them but that they can make a difference. Often fear makes us turn inwards and look to our immediate friends and family; in times of danger it is hard to resist the desire to build a large wall around those we love and want to protect. Dream a Difference was born out of the belief that we are stronger when we reach out to explore our differences and that the gesture of writing a poem that addresses loss to a child in another country is an important act, offering agency to both children who are part of the correspondence. If a child writes from a place where they feel invisible, the poem written in response makes them visible; if a child writes from a place where their world is insecure, knowing that other children have read and understood their poetry hopefully diminishes the insecurity.

### **Engagement and partnerships**

When we were seeking schools to participate in this project we wanted to explore all forms of insecurity and loss. We looked at the importance of the family enshrined in the Convention on the Rights of the Child and thought about the different ways in which families are broken by death, illness, conflict and migration and tried to identify places that could help us understand these issues.

The international settings in the first year of the project were a children's bereavement centre in Zimbabwe that Rosetta Life had collaborated with before, a children's secondary school in the Occupied Territories of Palestine. The collaborations with the centres in Zimbabwe and Palestine were rich and an anthology was published in July 2017 and distributed to the three participating UK schools and published online in Arabic and English for the international centres.

In the second year of the project we widened participation to include two small isolated schools in the far west of the United States of America, an urban refugee camp in Uganda, a palliative care centre in Bangladesh and a Syrian choir. We chose centres in England that were capable of taking on the project and where the creative initiatives of the teachers made it possible for them to use it as an opportunity to expand literacy development. The Cotswold School in Gloucestershire embraced it as an opportunity for Year 8 pupils and next year hopes to expand the project to other years.

The project addresses many areas of the curriculum for three year groups: Year 8 had been studying dystopian writing, but equally Year 9 had been studying protest poetry and Year 7 had been looking at identity in poetry. The Year 8 pupils were selected to pilot the project, embraced it enthusiastically and ran with the opportunities it offered. Dartington Primary School prepared the classes well and told them about the cultures and countries they were working with before the poets visited and Chadlington Primary School made the project a study of Literacy in Action.

# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

***FOR THE YEAR ENDED 31 MARCH 2018***

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### **Case Study: Prep B Secondary School, Palestine, poetry skype with The Cotswold Academy, Gloucestershire**

Rania El Sawalhi is a teacher at a girls' secondary school prep B in East Gaza. In the context of a project that aimed to teach children about their human rights and agency, the issues facing young people in Palestine felt really significant to address. Many people feel that the new boundaries given to Palestine after the Second World War has led to divisions between Muslims and Christians, the Middle East and the West, that have sown the seeds of our contemporary conflicts.

Rania found a poet to work with the pupils at her school and the Literary Club students attended workshops run by Hind Zaqt throughout 2017 and again in 2018.

Rosetta Life was privileged to be involved with the creation of these poems because they represented a completely new way of writing poetry compared to our European traditions, one that many English children would have been unfamiliar with.

Among the secondary school children at The Cotswold School, the most popular poem was the striking and shocking poem of the death of a friend of one of the Gaza pupils from a bomb. It inspired one of the girls at The Cotswold School, whose own best friend had died, to write a poem directly addressed to the child who had lost a friend in the war.

Skype workshops have become integral to the successful operation of the project and the growth of collaborative working between schools.

### **The anthology**

In July 17 the Dream a Difference poetry anthology was published online and in English in the UK. It was celebrated with a poetry launch at a whole school assembly at Dartington Primary School and marked the completion of the first phase of the Dream a Difference project, testing its practical feasibility and the appetite for the work in the schools.

### **Dream a Difference Outputs for 2017/18**

370 children engaged directly in the creative writing processes

Audiences of 300 witnessed the launch of the poetry anthology in Devon.

# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018**

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### **Looking Forward: Objectives for 2018/19**

#### **Stroke Odysseys Objectives 2018/19**

In March 2018 we secured funding for Stroke Odysseys, the tour, a professional dance production that will tour England and Ireland to disseminate the outcomes of the research. Our primary objective is to create a ground breaking tour that introduces a new performance paradigm to the world of Arts and Health. Confirmed venues are:

5 Oct: The Point, Eastleigh  
13 Oct : Theatre by the Lake, Keswick  
18 October: The Mac, Belfast  
25 Oct: The North Wall, Oxford  
8 – 9 Nov: Lakeside Arts, Nottingham  
16 Nov: Circomedia, Bristol

#### **Dream a Difference Objectives 2018/19**

Project objectives are -

- Evaluate the outcomes of the pilot project and if appropriate work in partnership with Garsington Opera and Buckinghamshire Music Trust to develop a libretto for a primary schools opera.
- Explore the possibility of developing the online platform

#### **Developing the Organisation Objectives 2018/19**

- A key objective for 2018/19 will be to raise funds that will enable us to restructure the Charity so that we can better manage the predicted growth.

#### **Finance and Fundraising**

Successful fundraising from the Arts Council of England and the Wellcome Trust has enabled us to develop the programming of a professional production with the stroke ambassadors.

Successful partnership working has enabled us to develop ambitious models for participatory arts practices including the Hospital Passion Play

Additional development grants from the Ronald Duncan Foundation has enabled us to develop the poetry project to develop empathy as a means of exploring loss and displacement.

We acknowledge the need to consolidate our financial stability and are actively seeking core funding which will enable us to employ a company manager and a finance director.

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#### Finance and Fundraising

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#### Developing the Organisation Objectives 2018/19

- Explore the possibility of developing the online platform
- Opera and Buckinghamshire Music Trust to develop a repertoire for a primary schools opera.
- Evaluate the outcomes of the pilot project and if appropriate work in partnership with Gairdner

Project objectives are -

#### Dream a Difference Objectives 2018/19

16 Nov: Circumedia Bristol  
8 - 9 Nov: Lakeside Arts Nottingham  
22 Oct: The North Mail Oxford  
18 October: The Mac Belfast  
13 Oct: Theatre by the Lake Keswick  
2 Oct: The Point Eastleigh

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#### Stroke Odysseys Objectives 2018/19

#### Looking Forward: Objectives for 2018/19

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FOR THE YEAR ENDED 31 MARCH 2018

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

ROSETTA FEE (A COMPANY LIMITED BY GUARANTEE)

# **ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2018**

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### **Research and Evaluation**

The ethics application to test the model across five clinical neuro rehabilitation contexts was approved May 2017. This research work in clinical contexts will be carried out June 18 – March 19. The application was sponsored by the University of Bristol and the Chief Investigator is Dr Phil Clatworthy, senior lecturer in neuro sciences at the University of Bristol.

The clinical work is being researched by University of Bristol in a collaborative research project run by departments of Theatre & Performance, Philosophy, and Neuroscience.

The ethnographic evaluation of our Stroke Ambassadors will enable us to look at issues of belonging, how the peer led group sustains itself through kinship and how this counters social isolation. Interim outcomes are reported under activities. Full research report will be delivered November 2018. This offers arts in health programmes a completely new research methodology that derives from observation of the quality of relationships forged in the intervention.

### **Public Health Media Advocacy**

Rosetta Movies, led by Chris Rawlence, has continued the expanding film record of all Rosetta Life projects with the addition of 30 new films. The Rosetta Life Youtube channel [www.youtube.com/rosettalive](http://www.youtube.com/rosettalive) averages nearly 100 hits per day.

The Glass Half Full – a short film that witnesses a young woman's decision to stop cancer treatments and live a more fulfilled, though shorter, life – has attracted over 100,000 views from all over the world – often from people seeking support for their own cancer journeys.

### **Public Benefit**

The Trustees have had regard to the guidance issued by the Charity Commission in respect of the requirement to meet public benefit.

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

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# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

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### Statement of trustees' responsibilities

The trustees, who are also the directors of Rosetta Life (a company limited by guarantee) for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).


Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Ms S Bazin

Trustee

Dated: 20/12/18.



# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

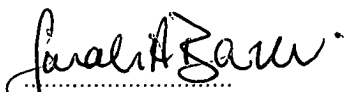
## TRUSTEES' DECLARATION ON UN-AUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

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In relation to the financial statements set out on pages 11 to 19:

- The trustees approve these financial statements and confirm that they are responsible for them, including selecting the appropriate accounting policies, applying them consistently and making, on a reasonable and prudent basis, the judgments underlying them. They have been prepared on the going concern basis on the grounds that the Charity will continue in operation.
- The trustees confirm that they have made available to Arram Berlyn Gardner LLP, all the Charity's accounting records and provided all the information necessary for the compilation of the financial statements.
- The trustees confirm that to the best of their knowledge and belief, the accounting records reflect all transactions of the Charity for the year ended 31 March 2018.

On behalf of the board



Ms S Bazin  
Trustee

20/12/18

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

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I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2018, which are set out on pages 14 to 22.

#### **Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
Paul Berlyn FCA

Arram Berlyn Gardner LLP  
30 City Road  
London  
EC1Y 2AB

Dated: 21/12/18

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2018

	Notes	Unrestricted funds £	Restricted funds £	Total 2018 £	Total 2017 £
<b><u>Income from:</u></b>					
Donations and legacies	3	-	142,875	142,875	115,558
Investments	4	24	-	24	8
<b>Total income</b>		24	142,875	142,899	115,566
<b><u>Expenditure on:</u></b>					
Raising funds	5	-	12,079	12,079	11,374
Charitable activities	6	-	115,144	115,144	111,105
<b>Total resources expended</b>		-	127,223	127,223	122,479
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		24	15,652	15,676	(6,913)
Fund balances at 1 April 2017		(3,973)	24,570	20,597	27,510
<b>Fund balances at 31 March 2018</b>		(3,949)	40,222	36,273	20,597

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2018

	Notes	2018 £	£	2017 £	£
<b>Fixed assets</b>					
Tangible assets	10		1		1
<b>Current assets</b>					
Cash at bank and in hand		42,796		28,202	
<b>Creditors: amounts falling due within one year</b>	12	(6,524)		(7,606)	
Net current assets			36,272		20,596
<b>Total assets less current liabilities</b>			36,273		20,597
<b>Income funds</b>					
Restricted funds	13	40,222		24,570	
Unrestricted funds		(3,949)		(3,973)	
			36,273		20,597

For the year ended 31 March 2018 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The trustees' responsibilities:

- The directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 14<sup>th</sup> DECEMBER 2018



Ms S Bazin  
Trustee

Company Registration No. 03735375

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

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### 1 Accounting policies

#### Charity information

Rosetta Life (a company limited by guarantee) is a private company limited by guarantee incorporated in England and Wales. The registered office is 3 Brook End, Chadlington, Near Chipping Norton, Oxon, OX7 3NF.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

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### 1 Accounting policies

(Continued)

#### 1.5 Resources expended

Expenditure is accounted for on an accruals basis and includes any VAT that cannot be recovered. Where possible costs are allocated directly to the activities to which they relate.

Governance costs are those that relate to the general running of the charity and its infrastructure.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	3 years straight line/life of project
--------------------------------	---------------------------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

#### 1.7 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash at bank.

#### 1.9 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

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### 1 Accounting policies

(Continued)

#### **Basic financial liabilities**

Basic financial liabilities, including #tErm7, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

#### **1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### **1.11 Funds accounting**

Funds held by the Charity are:

*Unrestricted general funds* – these are funds that can be used in accordance with the charitable objects at the discretion of the Board.

*Restricted funds* – these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

### 2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

### 3 Donations and legacies

	Unrestricted funds	Restricted funds	Total 2018	Total 2017
	£	£	£	£
Donations and gifts	-	142,875	142,875	115,558
<b>For the year ended 31 March 2017</b>	<b>2,288</b>	<b>113,270</b>		<b>115,558</b>

Gifts are recognised as an asset upon receipt and valued at the market rate. All gifts are recognised in the SOFA.

### 4 Investments

	2018	2017
	£	£
Interest receivable	24	8

### 5 Raising funds

	Unrestricted funds	Restricted funds	Total 2018	Total 2017
	£	£	£	£
<u>Fundraising and publicity</u>				
Staging fundraising events	-	6,948	6,948	5,779
Staff costs	-	5,131	5,131	5,595
Fundraising and publicity	-	12,079	12,079	11,374
	-	12,079	12,079	11,374
<b>For the year ended 31 March 2017</b>				
Fundraising and publicity	124	11,250		11,374



# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

### 6 Charitable activities

	2018 £	2017 £
Staff costs	46,170	50,354
Production costs	62,529	52,011
	<u>108,699</u>	<u>102,365</u>
Share of support costs	6,445	8,740
	<u>115,144</u>	<u>111,105</u>

### 7 Independent examiner's remuneration

The analysis of examiner's remuneration is as follows:

**Fees payable to the Charity's examiner and associates:**

	2018 £	2017 £
Independent examination of the accounts	3,900	3,900
	<u>3,900</u>	<u>3,900</u>
<b>Total fees</b>	<u>3,900</u>	<u>3,900</u>

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year (2017 - £Nil).

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

### 9 Employees

#### Number of employees

The average monthly number employees during the year was:

	2018 Number	2017 Number
Charitable activities and administration	3	3

#### Employment costs

	2018 £	2017 £
Wages and salaries	50,330	54,735
Social security costs	971	1,214
	51,301	55,949

No employees received total employee benefits of more than £60,000 (2017 - no employees).

### 10 Tangible fixed assets

	Fixtures, fittings & equipment £
<b>Cost</b>	
At 1 April 2017	8,088
At 31 March 2018	8,088
<b>Depreciation and impairment</b>	
At 1 April 2017	8,087
At 31 March 2018	8,087
<b>Carrying amount</b>	
At 31 March 2018	1
At 31 March 2017	1

### 11 Financial instruments

	2018 £	2017 £
<b>Carrying amount of financial liabilities</b>		
Measured at amortised cost	5,698	5,453

# ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

### 12 Creditors: amounts falling due within one year

	2018 £	2017 £
Other taxation and social security	826	2,153
Trade creditors	(52)	503
Accruals and deferred income	5,750	4,950
	<u>6,524</u>	<u>7,606</u>

### 13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2017 £	Movement in funds Income Expenditure		Balance at 31 March 2018 £
		£	£	
Stroke Odysseys GSTC	19,266	61,510	(56,058)	24,718
City Bridge Trust	-	45,650	(34,695)	10,955
Oxford Centre for Enablement	1,350	500	(1,850)	-
Dare to Dream	3,300	13,250	(13,109)	3,441
Arts Council Research and Development	654	1,465	(2,119)	-
Stroke Ambassadors	-	14,000	(10,428)	3,572
Hospital Passion Play	-	6,500	(6,500)	-
Stroke Odysseys Tour	-	-	(2,464)	(2,464)
	<u>24,570</u>	<u>142,875</u>	<u>(127,223)</u>	<u>40,222</u>

### 14 Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at 31 March 2018 are represented by:			
Tangible assets	1	-	1
Current assets/(liabilities)	(3,950)	40,222	36,272
	<u>(3,949)</u>	<u>40,222</u>	<u>36,273</u>

### 15 Related party transactions

There were no disclosable related party transactions during the year (2017 - none).