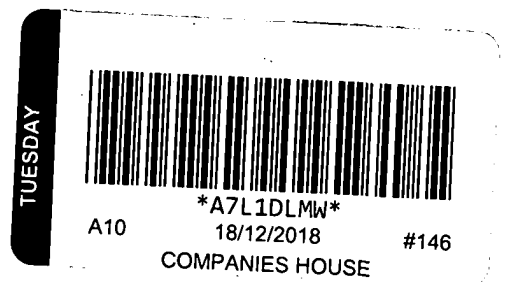


**CHARITY NUMBER 1065586
COMPANY NUMBER 03446307**

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2018**



**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

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**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

LEGAL AND ADMINISTRATIVE INFORMATION

Charity name: De La Warr Pavilion Charitable Trust

Charity registration number: 1065586

Company registration number: 3446307

Registered office: De La Warr Pavilion
Marina
Bexhill on Sea
East Sussex
TN40 1DP

Trustees: Julian Bird, Chair
Stephen Williams, Vice Chair
Sean Albuquerque
Amerjit Chohan
Judith West
Prof Lawrence Zeegen
Ainsley Gill
Lord Barker
Cllr Brian Kentfield
Cllr Tom Graham (Resigned 25 May 2017)
Jo Townshend
Victoria Ferguson (Appointed 17 March 2017,
Resigned 8 December 2017)
Cllr Sally-Ann Hart (Appointed 26 May 2017)
Kate Adams (Appointed 30 June 2017)

Chief executive officer: Stewart Drew

Bankers: Allied Irish Bank (GB)
20/22 Marlborough Place
Brighton
BN1 1UB

Statutory Auditor: Clark Brownscombe
Chartered Accountants & Statutory Auditors
2 St. Andrews Place
Lewes
East Sussex
BN7 1UP

**DE LA WARR PAVILION CHARITABLE TRUST
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**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

The trustees present their report and the financial statements for the year ended 31 March 2018. The trustees, who are also directors of De La Warr Pavilion Charitable Trust for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

Structure, governance and management

Governing document

De La Warr Pavilion Charitable Trust is a company limited by guarantee, governed by its memorandum and articles of association which were last amended on 28 January 2004. It is a charity registered with the Charity Commission.

Appointment of trustees

The board of trustees should comprise fourteen elected persons and two members nominated by Rother District Council. Trustees are appointed in order to give a broad and diverse range of expertise in a number of fields relevant to the charity, including finance, arts practice and management, architecture, human resources and local knowledge. Potential new trustees submit an application to the board of trustees for their consideration and majority approval. At the Annual General Meeting, one third of the trustees resign, being the longest serving trustees. All retiring trustees are eligible for re-election, save that no trustee can serve for an aggregate period in excess of six years, unless agreed by a two-thirds majority.

Trustees induction and training

New trustees undergo an orientation session to brief them on their legal obligations under charity and company law, the content of the memorandum and articles of association, the decision making processes, the business plans and recent financial performance of the charity. They are given a tour of the building and an outline of the work of the various departments.

Organisation

The board of trustees and finance and trading sub-committee meet at least four times a year. The board of trustees have three key areas of responsibility; financial, managerial and administrative. They are responsible for safeguarding the assets of the charity; ensuring that the charity fulfils its objectives and that the charity complies with all current legislation. The board of trustees approves the annual business plan, the programme of activities and the annual budget, and are presented with updated reports at meetings. Any significant changes to the business plan and budgets are approved by the board. The board delegates the responsibility of the day to day management of the charity to the Director and the senior management team.

Risk management

The trustees have a risk management strategy which comprises an ongoing review of the risks the charity may face; the establishment of systems and procedures to mitigate the identified risks; and the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

There is also a Disaster Action Plan specifically for the galleries.

Objectives and activities

The De La Warr Pavilion is a centre for contemporary art in an architectural icon of the modernist movement. Created in 1935 by Eric Mendelsohn and Serge Chermayeff, it was the original vision of its champion, the 9th Earl De La Warr to create a major cultural institution in the heart of Bexhill on Sea.

**DE LA WARR PAVILION CHARITABLE TRUST
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In 2005, following many years of physical deterioration and decline of its cultural aspiration, the Pavilion reopened as a new artistic flagship comprising 500 sq metres of gallery space, a 1,000 seat auditorium, an education and community studio, café and restaurant, shop and administrative facilities. Whilst much of the building underwent a programme of repair and restoration, significant effort was made to refurbish the building in keeping with its vision and the needs of a 21st century community. The cost of this capital programme was £9 million, raised primarily from Lottery sources, charitable trusts and foundations and individual donors.

The Pavilion is governed by the De La Warr Pavilion Charitable Trust who took responsibility for the stewardship and management of the building and its activities in 2003 prior to the capital development programme, under the terms of a 99 year lease granted by its freehold owners Rother District Council. Core revenue funding is underwritten by two principal stakeholders, Rother District Council and Arts Council England, together with further project investment from trusts and foundations and individual patronage. Profits derived through its commercial trading subsidiary support the overall operations and activities of the organisation.

Vision

The vision for the De La Warr Pavilion, in keeping with the spirit with which it was originally created, is to be a cultural flagship offering a world class programme to audiences and visitors locally, regionally and nationally, enriching the everyday life of its community.

Public benefit

In setting the charity's objectives and planning its activities the trustees have given consideration to the Charity Commission guidance on public benefit.

The De La Warr Pavilion is open to the public, free of charge, for every day of the year apart from Christmas day. Entrance to the gallery exhibitions and tours is also free.

Our education programme is either free of charge or heavily subsidised.

STRATEGIC REPORT

The De La Warr Pavilion is a centre for the arts within one of the most iconic modernist buildings in Britain.

In the pioneering and progressive spirit from which the building originated, it produces innovative, high quality and integrated programmes of art, live performance, learning and culture.

Putting artists and audiences at its heart, it aims to be accessible and relevant, create opportunities, drive aspirations and reflect the thinking and ideas of the world in which we live.

Aims

- Produce, present and promote a high-quality programme of modern and contemporary work that responds to the needs and aspirations of both artists and our audiences.
- Enable artists of every culture and discipline to create new work or present new experiences of existing work within an environment committed to excellence and best professional practice.

**DE LA WARR PAVILION CHARITABLE TRUST
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- Work with audiences and communities to engage them with the Pavilion and our artistic programme, making it relevant to them as a visitor or participant.
- Develop and conserve the De La Warr Pavilion's fabric with reference to its cultural significance and architectural status and promote our heritage through public and artistic programmes.
- Maintain a viable, resilient and sustainable business model, seeking to diversify income streams by growing fundraising and commercial activity.
- Be a catalyst for the cultural, economic, tourism and social regeneration of Bexhill and the surrounding region.

The following sub committees of Trustees are:

- Finance & Trading
- Fundraising
- Building & Maintenance Committee

These committees form key working groups and provide guidance, expertise and support to the executive and lead officers.

Our Business Plan, signed off by the DLWP Charitable Trust, has been refreshed with an updated strategy for the period 2018 – 2022.

Arts Council England National Portfolio Organisation funding is agreed for the period 2018-22, with a revenue grant of £508,430 per annum over the 4 years. ACE's assessment of our application was 'Strong' across excellence of programme, access for audiences, resilience, diversity (workforce, artistic programme, audience development), and management and governance. The key area for development remains building financial viability.

Funding from Rother District Council (RDC), our local authority partner, enhances our long-term stability and underpins our ambitions to conserve the building, increase programming, audience engagement and diversify income streams. We have a seven-year funding agreement with RDC (2014- 2021) at £552,996 per annum, which includes £50,996 in annual capital funding for building maintenance (this element of the grant inflates at 2.5% pa) and a further £12,000 for community groups to make use of our venue.

In addition, we are grateful for the support from the following Trusts and Foundations during this financial year: Film Hub South East; Danish Arts Foundation; The Chalk Cliff Trust; The Elephant Trust; Henry Moore Foundation; Mrs A Lacy Tate Trust; The; Ian Askew Charitable Trust; Charlotte Marshall Charitable Trust; Art Fund.

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Our headline ambitions for the 2018 – 22 period are:

- Grow visitor numbers and engagement.
- Become a combined arts organisation.
- Expand Learning & Participation programmes across the organisation.
- Develop the organisation as a centre for skills and research.
- Increase income; fundraising and commercial.
- Increase relevance and resilience.
- Increase the viability and long-term sustainability of the Pavilion via a new Capital Project.

Business Plan (2018 – 2022) Headlines:

A Vibrant Cultural Hub

At our heart will be the philosophy that ‘Relationships Matter’.

The Pavilion is dual aspect; it is the civic heart of a mixed socio-economic local community which includes high levels of child poverty and a significant percentage of older people, whilst also being of national and international importance in terms of its architecture and artistic programme attracting the more affluent and culturally engaged visitors from a local and wider catchment area.

This diversity of audience brings more opportunities to engage with more people, with new audience development and diversity and equality action plans.

With appropriate capital investment, we will aim to grow our annual visitors to 600,000 by 2021.

The wider picture

We will continue to be ahead of the curve in being a catalyst for change.

We aim to be the heart of our community; seeking to build community cohesion and be a creative hub for conversations and networking.

We demonstrate leadership with the development of programmes that allow risk taking and that show leadership with the creative case for diversity.

We aim to be relevant, inspiring, building aspiration and confidence. A place for life-long learning.

We show leadership with strategic agendas such as Skills, Health & Wellbeing, Tourism and Cultural Education Partnerships and support agendas that will help to build the economy of the region. This includes Coastal Community Team, South East Local Enterprise Partnership (SELEP); public and business perceptions that will help to encourage investment. Relevance and relationships in this area will help build our own resilience in terms of audience reach, fundraising and commercial income.

The context of Bexhill, and indeed that of East Sussex, is that there is still much to do in seeking to grow inward investment and in changing the perceptions of what the county has to offer. This has a large impact in health and wellbeing, skills development, prosperity and aspiration within the region.

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'Respondents were asked to rate East Sussex as a business location on a five-point scale. Their lack of awareness and knowledge was reflected in 30% saying 'neither good nor poor' and a further 29%, 'don't know'. 24% of respondents said 'poor' (13.5%) or 'very poor' (10.6%)' - The East Sussex Perceptions Study 2012 Businesses and Advisers, April 2012.

Culture is recognised as playing a large part in the change process and we are actively engaged in a wide range of networks to make sure we can support and influence this process. These networks include Team East Sussex (SELEP), Culture East Sussex, Hastings Cultural Leaders Network, 1066 Country and Coastal Community Team.

The opportunities for growth are supported by the following projects:

Hastings to Bexhill link road is attracting new major businesses, hotels and 1500 homes to North Bexhill.

Major culture led developments in Hastings and Eastbourne including the review of the White Rock area in Hastings and development of Eastbourne's Devonshire Park.

Central Bexhill developments, boutique hotels opening, growth of the evening economy, community led (Coastal Community Team) applications to Coastal Community Fund, Community Led Local Development Fund and Coastal Revival Fund.

We will aim to apply to the Local Growth Fund (or its successor) to help realise our ambitions for the organisation, our communities and to sustain culture-led regeneration.

DLWP will remain relevant, distinctive and inspiring as the area around it develops.

Skills and the Creative Industries

We aim to be at the heart of the creative industries in this area, we will develop more opportunities for apprenticeships and work experience across the organisation.

We are working with partners (SELEP, East Sussex County Council and Education providers) to help influence the strategy for the progression of workspace and opportunities for the creative industries in the region, and to support creative entrepreneurs. Although there are 'green shoots' in the diversification and range of business space within the region, there is the need to develop this offer to encourage start-ups and growth.

The Building, Future Proofing our Legacy

Our Building is at the heart of what we do. We want to engage more people with our heritage and will grow visitors to 600,000 by 2022. We will develop a new capital project that will:

- Improve the audience/visitor experience and DLWP's public realm.
- Deliver essential conservation work to our beautiful Grade I Listed building.
- Unlock programming (visual arts, live, & learning) potential, including external programming on our rooftop terrace, bandstand, and in our auditorium.

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- Reinstate the importance of the Pavilion's Modernist architecture and deepen public engagement with our rich heritage.
- Achieve resilience by unlocking commercial income and trading opportunities and becoming more sustainable.

With the support of Counter Culture LLP, the Trust tendered the services of cost consultants and architects to complete a full Feasibility Study for the Pavilion site. Purcell were appointed as architects and Artelia as cost consultants.

Aligning with Business Plan ambitions, the Feasibility Study provides a large range of options for the development of the site. By December 2018, the Trust will have agreed their preferred route and outline strategy for delivery, including a fundraising plan.

Diversity & Inclusion

The Pavilion was originally built as a progressive cultural centre, open to all, where big ideas and aspirations can be shared, developed and enjoyed by everyone.

Conceived by an aristocrat, but built by and for the common man, the Modernist style and its location by the sea reflected the socialist ideals of "healthy mind and healthy body" and an optimistic future after the chaos of the First World War.

As we enter our ninth decade, it is evident that the more inclusive we are, the more opportunities we create, not only for ourselves, but also for our audiences and communities. By engaging in the world in which we live, we are giving ourselves and our audiences infinite opportunities to work together, to innovate, think, experiment and create a future.

We therefore introduced seven Diversity Goals for DLWP, which will cut through and guide our future thinking and planning. By working to attain these goals, we have developed a Diversity Action Plan, which will help guide us in developing specific areas of our work and activity.

By embedding this plan at the heart of what we do, DLWP hopes to provide the space and the opportunity to inspire artists and audiences and to remain relevant to the complex and diverse society in which we live today.

Our Diversity Goals

1. We will embed accessibility within our building, its facilities and artistic programme, so that that the De La Warr Pavilion and its work is accessible to all sectors of contemporary society as audiences, artists, participants, partners and employees.
2. Our artistic programme will reflect the diverse nature of contemporary culture, the society in which we live and the communities within it. By being truly open in commissioning and programming, we will proactively seek out and reflect different perspectives from the world in which we live.
3. We will ensure that employment opportunities are open to all. We will provide personal, professional and career opportunities to all artists, partners, volunteers and employees.

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4. We will encourage and provide opportunities for our audiences, artists, participants, partners and employees to have a stake in the Pavilion and have their say. The development of the programme and the future of the building will be informed by an understanding of our stakeholders' needs and interests.
5. We will engage a broad spectrum of audiences through providing personal development and learning opportunities which are relevant and appealing to them, accessible and open to all.
6. Our communications, internal and external, will be fully inclusive.
7. Our Governance and staff will reflect contemporary society and the diverse communities within it.

Projects

We continue to reach out to the widest range audiences, embedding our ethos of diversity and inclusion in and beyond our building and programmes.

Partnering with a wide range of organisations, charities, cultural partners and businesses, our work has included programmes and projects that engage with adults with learning disabilities, marginalised young people, over 65s, migrants and refugees, BAME and LGBTQ audiences.

Activities have included:

- CONNECT, our programme exploring ideas around identity and place, helping connect adults with learning disabilities, marginalised young people and over 65s as well as migrants and refugees
- Facilitating sessions for 130 adults with learning disabilities and their personal assistants through our visual arts programme The Mercury Club
- Tuesday Studio visits from Project Artworks with a seminar planned for November 2018 and a major co-commission in 2019.
- 4 Seasons, our visual arts programme for adults with mental health issues
- The Musical Matinee Club which offers enhanced film screenings for those living with dementia and disabilities and their carers.
- Appointing multi-disciplinary designer Yemi Awosile as artist in residence at Thronwood Care Home, working with residents living with dementia, their families and staff over 10 days. The resulting exhibition DIGITAL NATIVES was displayed in the DLWP North Staircase and BBC SE produced a short news feature about the project and exhibition.
- Young Creatives, our Youth Advisory Panel continues to thrive and influence our ways of thinking and working. The group's first event, Datamoshing, increased the numbers of young people attending Dear Serge and prompted more young people to join the YC group.

Our curatorial partnership with Nottingham Contemporary will see 'Act 2' of the exhibition Still I Rise: Feminisms, Gender, Resistance open in our Ground Floor gallery in early 2019. This will explore the way in which women have contributed towards social justice movements through the perspective of gender and how artists have responded to this globally.

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We have continued to develop relationships with partner organisations working with local families with low socio-economic status, taking part in numerous offsite events through the summer holidays and offering free activities at events including Roaring 20s Day, Hastings Play Days, Heart of Sidley Family Fun Day and Bexhill Gala Day.

We are exploring ways of working with Hastings and Rother Health and engaged with Heart of Sidley Youth Media Group on activities including the production of film trailers for our Sunset Screening programme.

"I used to be frightened of talking in front of groups. This project has helped me [with that] so that when I am in front of the camera, I no longer think anyone is going to judge me."

"I would like to influence future films put on at DWLP and go behind the scenes and learn about the technical side of putting on films."

Heart of Sidley Youth Media Group Participants

Annual Summary

2017/18 in Figures:

- Over 410,000 visitors.
- 47,088 tickets sold for 79 performances with 14 sold out performances.
- Over 7000 participants in our Learning & Participation programme.
- We have hosted over 46 community events including 3 local art exhibitions.
- Supported attainment of 33 arts awards.
- We have attracted over £160,000 of additional income, through fundraising activity, up 60% on the previous year.
- Trading profits account for 14% of income.
- We have over 115 staff on the payroll, including part time and casual staff. 90% of staff from the Rother and Hastings Area.
- Our volunteer cohort has increased to 42 and we facilitated 5 work placements
- Over 80,000 twitter followers, high engagement on Facebook, Instagram and LinkedIn.

The Building Repairs & Maintenance

The Pavilion has set in place annual maintenance contracts for:

- Plant equipment, including boilers, heating and ventilation, gallery environmental controls, ventilation
- Cleaning and Hygiene
- Security and Fire Alarms
- Firefighting equipment
- CCTV maintenance
- Passenger and goods lifts
- Storm pipes & Drains
- PAT testing and safety checks
- Pest control

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- Kitchen and refrigeration equipment
- Security shutters
- Gardening

In addition, the Duty General Management team make regular inspections of the building, overseen by the Director of Operations. The team has developed a maintenance check plan, which covers daily, weekly, monthly and quarterly checks.

The 2017/18 combined annual budget for Maintenance Contracts, General Repairs, Health & Safety and cleaning was approximately £190k. Maintenance contract costs and general repairs rise year on year, however, we have good relationships with all our suppliers and continue to review and negotiate the best possible contract deals with them.

The Building committee comprising of Trustees (including Cllr Brian Kentifeld) and DLWP Executive Team continues to meet on a regular basis (quarterly) to discuss maintenance issues and priorities.

Sustainability

We are continuing to develop our environmental sustainability policy and annual action plan, exploring ways of minimising our environmental impact and reduce costs. We work with ACE endorsed partners Julie's Bicycle charity that supports the creative community to act on climate change and environmental sustainability

This includes formalising, developing and monitoring existing practices and introducing new equipment and practices to continue to improve our carbon footprint, which is steadily decreasing.

DLWP's carbon footprint has been steadily reducing: 410.7 tonnes (2015/16), 398.1 tonnes (2016/17) and 359.2 tonnes (2017/18).

GDPR

We completed a considerable amount of work to make sure we understood the issues around the new General Data Protection Regulations (EU GDPR) that came into force on 25 May 2018.

We initiated a workshop, run by the Audience Agency, for all the south east galleries to help us understand what we had to do to be GDPR compliant. We have worked closely with Spektrix (box office provider), who is our data manager, and have also been in consultation with our lawyers Gaby Hardwicke. We are now a registered Data Controller with the Information Commissioner's Office.

Tourism

The Pavilion is a cultural tourist attraction and as such receives many visitors (up to 50% daytime visitors) from outside the immediate locality. Of that 50%, up to 15% can be from London and another 3 – 5% are international.

We continue to play a key role in 1066 Country Marketing, with Stewart Drew (Director and CEO) as Chair leading their board through the development of a new 10-year strategy which also informs wider tourism initiatives at a county and southeast level.

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We have also chaired a group looking at the wider image of East Sussex and its impacts and supported the development of the Bexhill Modern Vintage marketing campaign.

We are the founding partner of The Coastal Culture Trail (CCT), a tourism initiative involving DLWP, Towner and Jerwood Galleries and, although funding ended, we continue to influence our tourism partners in ways of partnership working and audience behaviours.

A large cultural tourism project funded jointly by Discover England and ACE, and led by Turner Contemporary and Visit Kent, based its bid around the success of the CCT resulting in us being a partner in England's Creative Coast, a two-year project aiming to bring international tourism to the Kent and East Sussex coast.

Local Enterprise Partnership

Stewart Drew is also a director of Team East Sussex (a federated SELEP board). It is a significant step forward for a cultural organisation to be included at this level. Stewart represents the creative and cultural sector on Team East Sussex, and also leads on activity related to tourism, and perceptions of the county.

Coastal Community Team (CCT) & Bexhill

We continue to be a key part of Bexhill's Coastal Community Team and have helped to develop a community-led Economic Plan for Bexhill that has been submitted to the Department of Communities and Local Government.

We have been working with event organisers and 1066 Country to develop a poster campaign to promote the summer of events in Bexhill (Roaring 20s, Motofest, Festival of the Sea), which was launched across the railway network starting in mid-June.

Bexhill Jobs and Apprenticeships Fair

Following the success of the 2017 event, the Bexhill Jobs and Apprenticeships Fair returned to the De La Warr Pavilion on the 2 March 2018, preceded by a launch event at Bexhill College.

We partnered for this community-led event with individuals and organisations including Huw Merriman MP, Bexhill College, Bexhill Chamber of Commerce, Culture Shift and Rother District Council and were supported by Hastings Direct, Optivo, Beaming, Plumpton College, Parker Building Supplies and Business East Sussex.

The event received sponsorship from 15 organisations, an increase of four from the previous year.

Fifty-two businesses and training support services exhibited at the fair, more than 350 visitors attended and over 600 conversations took place culminating in more than 48 roles offered as a result.

The fair will return to the De La Warr Pavilion on 5th April 2019.

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Programme Activity Report

Learning & Participation

Collaborating with colleagues, creative educators and a wide range of partners and communities, our Learning & Participation team continue to develop connections, curiosity, understanding, skills, creative potential, pro-social behaviours and agency.

Our programme reflects the diverse nature of contemporary culture, the society in which we live and engages a broad spectrum of communities through providing personal development and learning opportunities which are relevant and appealing to them, accessible and open to all.

During 2017/18:

Over 7107 participated in the programme.

We have held 2 dedicated sessions for 12 teachers over the year.

709 pupils have attended organised school visits, with 167 teachers accompanying them.

746 participants for young people's events (13+).

202 participants for Children's events (6-12 years).

We have engaged with 483 pupils and 41 teachers in outreach sessions.

399 Higher & Further Education Students, and 67 Lecturers.

Supported the attainment of 33 Arts Awards.

We worked with 29 artist educators and 42 active volunteers.

We hosted 6 work experience students.

Key Aims of the department:

Introduce DLWP priority audiences to the arts and architecture.

Inspire priority audiences to take part in learning, culture and society.

Develop creative skills, critical thinking and a growth mindset*

Encourage questions, and support debate.

Enhance people's quality of life.

**In a growth mindset, people believe that their most basic abilities can be developed through dedication and hard work - brains and talent are just the starting point. Growth mindset creates a love of learning and a resilience that is essential for great accomplishment*

Objectives include:

Build new audiences and long-lasting partnerships

Develop engaging, innovative resources and experiences with and for families, children, young people and adults

Provide experience of the cultural workplace

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Cultural Education Partnership

We have deepened our formal relationships with schools, colleges and universities by offering work placement opportunities, building tours, exhibition tours, workshops and through sharing resources.

DLWP has worked with Artsworld in a range of ways during the last year including strategic thinking behind our response to the Cultural Education Challenge and our ambition to develop a Local Cultural Education Partnership to continue to cement a joined-up approach for a more coherent delivery of cultural education. Our approach encompasses the embedding of Quality Principles and the growth of Arts Award and Artsmark within our Learning & Participation Programme.

We will build strategic links through the CEP with key partners and stakeholders across schools, children's services, public health, social care and economic development, ensuring cultural education is at the centre of local strategic plans.

We are part of the Culture East Sussex Advisory Board which pools collective experience and knowledge in order to advise on and monitor the implementation of the East Sussex Cultural Strategy.

Integrating Learning & Exhibitions

We are moving towards further integration between Learning and Exhibitions programmes, collaborating with the Exhibitions Team, artists, teachers, academics and experts to develop a layered approach to learning and provide different ways for priority audiences to engage with us.

A new portfolio of interpretation for each exhibition is being developed which will include:

Appealing and relevant on and offline learning resources for Primary and Secondary schools and community groups.

A programme of stimulating creative workshops and courses for teachers, families, children, young people, community groups and independent adults.

LOOK-THINK-MAKE free, creative monthly family drop-in sessions

Talks, tours and seminars including a PechaKucha 20x20 night and signed talk.

A platform for participants' outputs and responses to be shared online.

Opportunities for teachers and students to meet and interview artists/curators/performers.

Families and Children

Monthly family drop-in LOOK-THINK-MAKE sessions engaging 497 participants across 12 sessions exploring ideas from exhibitions.

Monthly story telling Tales for Toddlers sessions for 0 - 5 yrs welcomed 597 participants across 24 sessions.

Piloted free family friendly drop-in sessions Spring Time Studio/Summer Time Studio.

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Collaborated with NHS Sussex partnership and artist Jane Fox to deliver BIG DRAW #LIVING LINES Festival to 117 participants.

Supported by Heart of Sidley Youth Media Group, we trialled a series of family friendly activities ahead of each Sunset Screening, inviting audience members make simple props related to each film. In total we worked with 230 people across 4 events.

Collaborated with Hastings Pier Charity and artist Vanessa Marr to co-deliver family model and print-making sessions for 238 participants throughout *THE WAY THINGS ARE* exhibition in the DLWP studio and on Hastings Pier.

Established the Early Years Collective, an advisory panel made up of local families and early years practitioners, funded by Fulcrum Learning

Facilitated holiday workshops for 147 5 -12 yr olds.

Schools

DLWP continues to play an integral role in the Hastings and Rother Arts Education Network **working with schools, artists and arts organisations to ensure the best cultural opportunities for our young people and developing a strategy reflecting the importance of arts and culture in their improving health and wellbeing.**

Our extensive schools programme has spanned activities including DLWP visits, outreach and the creation of learning resource materials for teachers.

Activities have included:

1840 students from over 12 schools participated in performances and events including The Children's Bookshow, ESM School Prom, school award ceremonies and Music from the Heart events.

360 schools participated in Big Draw activities.

Facilitated sessions between students and artist Simon Patterson.

An event for home-schooled children and their families.

Hosting 5 x 5-day work experience placements for local pupils.

Facilitated creative sessions at STEAMfest East Sussex at the University of Brighton Eastbourne campus.

Hosting 3 events for teachers, artists and cultural organisations.

We are reviewing how best to support teachers with outreach sessions, participating in INSET days, diversifying the CPD to include music and performing arts.

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Colleges and Universities

We welcomed student visitors from London College of Communications, Courtauld Institute for Arts, Bexhill College, University of Brighton and University of Creative Arts and students and staff from UCL Alternative models for Art Education.

Visits, tours and creative sessions were facilitated for students in subjects ranging from architecture to journalism.

Local participation included working with students from SSCH (what's this? Sussex Coast College Hastings?) and Bexhill College on the People-Objects-Place project and performing arts students from Bexhill College gaining insight into careers in the arts.

Janet Alderman from University of Leicester School of Museum Studies joined us for an 8 week research placement to explore a range of Digital Strategies, specifically relating to Digital learning/engagement resources and Digital curating/commissioning.

We worked with students from the University of Brighton to produce artwork for posters for our PechaKucha Night programme. Artwork produced by Illustration student Rowan Bailey was selected for a limited print run and use online.

An outreach event was organised with artist Graham Dunning and 30 students from DV8 and Bexhill College ahead of his Deconstruct Yourself event, as part of the Dear Serge programme

We co-ordinated the DV8 End of Year Showcase Fundraiser which attracted over 50 participants.

With artist and activist Kit Powell and writer Kate Hodges, hosted R-E-S-P-E-C-T – a creative session for students and staff from Bexhill College, DV8 Bexhill and Sussex Coast College celebrating women and their achievements.

Work Experience & Volunteers

Our volunteer network is an integral part of who we are and we continue to support our cohort of currently 42 active volunteers.

Working with heritage consultant Beatrice Rapley, architectural historian Dr. Graham Whitham and educator Laura Dunton Clarke, we have developed a new two-day training course for Volunteer Building Heritage tour guides.

Our Mercury Club Volunteers attended a film screening at Towner gallery, as part of the Oskia Bright/CINECITY Brighton Film Festival, viewing a short documentaries exploring people with disabilities' relationship to the gallery setting.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

Young People 16 – 24

DLWP supports, collaborates, hosts and produces a wide range of events for Young People, continuing to support projects that give access to the arts and build skills and quality of life.

Activities include:

Through our Connect programme, supporting Hastings Youth Council on events such as their young people's music festival and Hastings Pride parade.

Establishing our Young Creatives advisory panel, facilitating the first YC organised event and the group's co-production of audio files for *Fantômas* exhibition.

Two free Make Waves Rock and Pop, and Electronic music taster sessions, Music Production course and Summer School for 11-18 yrs.

36 young people taking part in National Theatre Discovery Day.

Critically Engaged

BLOGGERS BRUNCH event to augment the PLAYBACK exhibition, with 15 local bloggers and students.

8 sessions of Artists Peer Critique Group with a total of 95 adults in attendance.

An exhibition tour and presentation on Ethical Taxidermy together with a Taxidermy workshop.

Pier Short Film Challenge and co-produced a Short Film Night, screening 15 submissions with 68 in attendance.

Tea and Tour event to Celebrate Older Peoples day.

3 PechaKucha Nights with 23 speakers addressing 207 audience members. The presentations have been viewed online a total of 2921 times (at the point of reporting).

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

Summary of Participants

Group	Total 17/18
Adults	548
Primary School pupils	802
Primary School staff	87
Secondary school pupils	465
Secondary school staff	73
FE/HE students	414
FE/HE staff	24
Families	2744
Children	202
Young People	746
CONNECT	796
Community group visits	257
Artist Educators	19
Volunteers	42
Work Experience students	6
Total	7215

Schools Visits & Events

We work closely with a wide network of schools, offering tours and workshops relating to our exhibition programme and working with schools' networks on projects and collaborations.

Gallery Visits, exhibition related workshops and outreach:

King Offa
Lindfield School
Hazel Court SEN School
Highgate School
Mayfield school
Bexhill Academy
Chantry
Robsack
Hilden Grange
Little Common
Sacred Heart
Icklesham
Christchurch
Eastbourne Academy
Claverham Community College

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

St Catherine's College
Priory School
Peacehaven community school
Robertsbridge
Gildridge House
Ratton School
Seaford academy
St Richards Catholic College
Bristol school
Staplecross MCP
Beckley
St. Mary's School
Ninfield Headstart School
Ryde School
St Leonards Academy
Bexhill College
DV8
Sussex Coast College
Uplands Community college
Heathfield
Saxon Mount
Brighton University
Sussex Downs College
Manor Green SEN College (11-19 years)

Work Experience placements

Priory School
Uckfield community college
St Catherine's college
Cavendish school
St Richards

East Sussex Book Awards 2017

Battle & Langton
Benfield Primary
Guestling Bradshaw
Hawkes farm
Meridian
Rocks Park
Shinewater
South Malling
St James' Jnr
St John the Baptist
St Margarets Ditchling
St Mary Star of the Sea
St Mary's RC
St Thomas a Becket Jnr
Stafford
Wadhurst Primary
West St Leonard's

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

Visual Arts Programme

The visual arts programme comprises an internationally-facing programme of ambitious, diverse exhibitions, new commissions, performances and projects by artists and practitioners across a variety of disciplines, intended to engage with broad audiences. It builds on the key principles of Modernism – responding to changes in society by bringing cutting-edge art, design and ideas to a wide audience in a way that is accessible to everyone.

The De La Warr Pavilion was designed by architects Serge Chermayeff, a Russian émigré, and Erich Mendelsohn, a German refugee, working collaboratively. Collaboration, internationalism, diversity, and the way in which our building is indebted to the global movement of people, ideas, aesthetics and values across geographical and social boundaries, will underpin the Pavilion's future visual arts programme. We will give the most innovative UK and international practitioners at all stages of their careers the opportunity to produce ambitious new work in a supportive environment, and we will develop exhibitions that support and reveal new thinking about historic movements and practitioners. We will collaborate with our colleagues in cultural institutions worldwide, sharing resources through co-commissioning and touring, providing artists and creative practitioners the best possible opportunities for career development.

Over the next four years, visual arts will play a vital part in the Pavilion's ambition to be recognised as one of the UK's most important centres for integrated, cross-artform programming. Beginning in the building itself, a cross-artform approach will unfold throughout the site to create a 'festival' feel: including new commissions in the café that encourage visitors to see the building as a 'total' centre for the arts, reflecting the way in which the mural by Edward Wadsworth animated the café when it first opened, and artistic interventions across the site as part of performances or exhibitions.

Working across the entire building, outdoors and in the town of Bexhill, the visual arts programme will reflect the way in which contemporary artists are working today: in gallery spaces but also with time-based media such as music and performance, site-specifically, online and in the field of long-term, socially engaged practice. Exhibitions in Ground and First Floor Galleries, seen in relation to one another, will allow audiences to form new and often unexpected connections between practitioners across history and disciplines. A public programme developed in collaboration with Learning and Participation, and with Sussex and Brighton Universities, will provide engagement opportunities with wide audiences and produce knowledge across disciplines.

Key exhibitions in this period:

George Shaw – My Back to Nature

25 March 2017 – 18 June 2017
First floor Gallery

Simon Patterson: Safari – an exhibition as expedition

20 May 2017 – 3 September 2017
Ground Floor Gallery

People Object Place

11 – 20 June 2017
DLWP Studio

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

Roy Voss: All the World's a Sunny Day

1 July – 8 October 2017

First Floor Gallery

Roy Voss; The Way Things Are

23 September 2017 – 28 January 2018

Emma Hart and Jonathan Baldock: LOVE LIFE ACT III

21 October – 7 January 2018

First Floor Gallery

Caroline Achaintre Fantômas

20 January – 29 April 2018

First Floor Gallery

Yemi Awosile

January 2018 – March 2018

Rooftop Foyer

1935

February 2018 – January 2019

Rooftop Foyer

Tamar Guimarães and Kasper Akhøj

I Blew on Mr Greenhill's Main Joints with a Very 'Hot' Breath

24 February – 3 June 2018

Ground Floor Gallery

Limited Editions; We are now part of the Arts Council's 'Own Art' interest-free loan scheme and are selling our editions on www.artspace.com.

Partnerships

Partnership projects in development include conversations with Gasworks, London, about hosting a residency for an international artist from India or Africa, leading up to a project in the First Floor Gallery for the early part of 2019 and working with Kieren Reed, University College London, to develop a project that unfolds across 10 weeks in Summer 2019. In recognition of the Bauhaus 100 years anniversary, this will explore the movement's legacy and the idea of 'thinking through making'.

Exhibitions on tour

Roy Voss *The Way Things Are* opened at Grundy Art Gallery on 24 March, presented in conjunction with Grundy and Berwick Visual Arts where it will travel in 2020.

Camden Arts Centre, London, are a partner in *A Tale of Mother's Bones: Grace Pailthorpe, Reuben Mednikoff and the birth of Psychorealism*; DLWP November 2018; Camden April 2019.

BE-PART in Wagerem, Belgium, will tour Caroline Achaintre's exhibition *Fantômas*, bringing it to their space as a DLWP curated project in September 2018.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

Live Programme

Since 2011 we have established a regular live programme with a focus on high profile contemporary music supported by strands of comedy, live-streamed theatre, film and family events. Although the organisation / infrastructure is supported by core public revenue funding, the live programme is run on a break-even basis whilst also generating high levels of secondary spend.

Our live programme continues to push DLWP forward as a leading contemporary destination venue. We held a wide variety of events in 2017/18 from headline music and comedy to seasonal and regional productions.

In 2017/18 we sold 47,088 tickets for 79 performances.

2017/18 has been an important year to consolidate our core programme and adapt to changing touring trends within the industry. Our new Head of Live Programme, Ed Frith (previously Music Events Manager at Roundhouse), brings with him a refreshed vision for the live programme, including potential opportunities to produce work in-house and programme across disciplines.

By 2022, we will continue to build a variety of independent programming that builds upon our success to date.

Although 'high quality' and carefully 'curated', the live programme has been developed on a commercial basis. With the reputation of the live programme now established, combined with that of our overall brand, there is now an opportunity to integrate the live to deliver on wider objectives.

With further investment there is the opportunity to:

Extend our artist/talent development objectives and opportunities into the live programme e.g. via offering new live commissions.

Help to develop the Hastings / Rother music hub. Continuing our work in refreshing the live offer in East Sussex, particularly Hastings & Eastbourne. Working with Rye and Battle Festivals to present and develop programme.

Develop our learning programme into live performance, both for artists and participants.

Creating more opportunities for partnerships with FE/HE, bridging the gap between music / technical education and the industry.

Increase the number of apprenticeships and work experience opportunities.

Build on our diverse audience base.

In turn this will allow us to:

Develop skills, talent, contacts and networks.

Grow ticket sales, audience numbers, turnover, secondary spend.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

Attract private investment from a range of funders / sponsors.

Reinforce skills and regeneration agendas; help DLWP to be a more cohesive combined arts venue.

Support plans for major capital investment in the auditorium space.

OUTLANDS

Funded via the ACE Strategic Touring Programme and The Esmée Fairbairn Foundation, OUTLANDS is a new touring consortium of 10 regional venues, producers, artist agencies, and promoters. Our vision is to enrich the lives of people across the UK by developing the national eco-system for the provision of high-quality experimental music.

In the period 2018-2020 we will commission and tour six experimental music productions and deliver a programme of audience development activities. The OUTLANDS network is both needed and timely because the provision of experimental music is under threat in the UK - with lack of provision and decline in audiences creating a downward spiral - and this effect is most keenly felt outside London in the regions.

Through interaction with local networks, links to education and open commissions, we will produce and promote work that is relevant to communities, offering real ways for artists and audiences to engage. We will offer continuity and consistently high levels of curation and production, presenting events in new formats that are as challenging and engaging as the music.

Through a sharing of knowledge and expertise this network will have the tools available to both locate audiences and work together to develop engaging new contemporary work that is relevant to those audiences. Through a joint audience development strategy, we can make the very best use of the resources available to present a viable, considered, long-term programme of ambitious, contemporary music. This network will define a new-era of sustainable provision, offering excellence and originality beyond the current bottom-line-driven programming that is prevalent today.

The benefits and legacy of this project will include a lasting curatorial partnership across a wide range of UK organisations, the increased viability for promoters to present challenging new work, a fresh and important national platform for artists and artist network, and ultimately an increased and sustained engagement from audiences for high-quality new musical work in the UK.

OUTLANDS consolidates and builds on the audience development from DLWP's Live and Dear Serge programmes, broadening our offer by introducing more regular and excellent experimental work. It also raises our production standards and establishes key relationships with creative producers and artists - all of which will ensure that our live offer flourishes well into the future. Our long-term commitment to OUTLANDS strengthens the business case for future renovation of the Pavilion's auditorium, a space which has not been fully renovated since 1935.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**

Financial review

There was a £44,412 unrestricted funds surplus for the year ended 31 March 2018 before a positive pension revaluation of £28,000, hence the net unrestricted funds surplus for the year was £74,412.

Investment powers and policy

The trustees have unlimited investment powers. Currently the charity has no investments other than the wholly owned trading subsidiary, De La Warr Pavilion (Enterprises) Limited.

Reserves policy

It is the intention of the Trustees to have 'effective free reserves' - that is unrestricted reserves less unrestricted fixed assets - of £200,000. As at 31 March 2018 the effective free reserves were:

	£
Unrestricted funds as at 31 March 2018	94,870
Less net pension assets	(23,000)
Less unrestricted fixed assets	(333,468)
Effective free reserves	<u>(261,598)</u>

The effective free reserves as at 31 March 2017 were £(332,544). The Trustees are committed to making annual surpluses until the target reserves policy is met.

The trustees have a reasonable expectation that the charity and the group have adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis in preparing the annual financial statements.

Trustee's Responsibilities

The trustees (who are also directors of De La Warr Pavilion Charitable Trust for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2018**


Statement as to Disclosure of Information to Auditors

So far as the Trustees are aware, there is no relevant audit information (as defined by Section 418 of the Companies Act 2006) of which the Charity's auditors are unaware, and each Trustee has taken the steps that he ought to have taken as a Trustee in order to make himself aware of any relevant information and to establish that the Charity's auditors are aware of that information.

Small company provisions

This report has been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities and with the special provisions of Part 15 of the Companies Act 2006 relating to small companies (section 419(3)).

Approved by the Board on *7th December 2018* and signed on its behalf by:


.....
Julian Bird
Trustee

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Opinion

We have audited the financial statements of De La Warr Pavilion Charitable Trust (the 'parent company') and its subsidiary (the 'group') for the year ended 31st March 2018 which comprise the Consolidated Statement of Financial Activities, Consolidated and Charity Balance Sheets and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and of the parent company's affairs as at 31st March 2018 and of the group's surplus for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information in the Report of the Trustees, but does not include the financial statements and our Report of the Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and the parent company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and the parent company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or the parent company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Use of our report

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Auditors.

Robert Scrivins

Robert Scrivins BA(Hons) FCA CTA TEP DChA (Senior Statutory Auditor)
for and on behalf of Clark Brownscombe
Chartered Accountants
and Statutory Auditors
2 St Andrews Place
Lewes
East Sussex
BN7 1UP

Date: *7th December 2016*

DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)
CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT
AND STATEMENT OF COMPREHENSIVE INCOME)
FOR THE YEAR ENDED 31 MARCH 2018

	Note	Unrestricted Funds £	Restricted Funds £	Total 2018 £	2017 £
INCOME FROM					
Donations and grants	3	1,071,648	171,356	1,243,004	1,229,538
Other trading activities	5	1,107,021	-	1,107,021	1,051,371
Charitable activities	6	<u>477,648</u>	<u>-</u>	<u>477,648</u>	<u>568,625</u>
TOTAL INCOME		<u>2,656,317</u>	<u>171,356</u>	<u>2,827,673</u>	<u>2,849,534</u>
EXPENDITURE					
Charitable activities		1,793,816	360,845	2,154,661	2,285,425
Expenditure on raising funds					
- Fundraising		890	-	890	506
- Costs of commercial activities		<u>817,199</u>	<u>-</u>	<u>817,199</u>	<u>831,036</u>
TOTAL EXPENDITURE	7	<u>2,611,905</u>	<u>360,845</u>	<u>2,972,750</u>	<u>3,116,967</u>
Net income/(expenditure) before other recognised gains and losses		44,412	(189,489)	(145,077)	(267,433)
Other recognised gains					
Actuarial gain on defined benefit pension schemes		<u>28,000</u>	<u>-</u>	<u>28,000</u>	<u>93,000</u>
Net movements in funds		72,412	(189,489)	(117,077)	(174,433)
Total funds brought forward		<u>22,458</u>	<u>5,823,790</u>	<u>5,846,248</u>	<u>6,020,681</u>
Total funds carried forward		<u>94,870</u>	<u>5,634,301</u>	<u>5,729,171</u>	<u>5,846,248</u>

The detailed 2017 comparative statement of financial activities is reported in note 2.

The statement of financial activities incorporates the income and expenditure account, the results for the year derive from continuing activities and there are no gains or losses other than those shown above.

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2018**

COMPANY NUMBER 03446307

	Note	2018 £	2017 £
FIXED ASSETS			
Tangible assets	12	5,967,769	<u>6,187,292</u>
CURRENT ASSETS			
Stocks	13	113,018	110,430
Debtors	14	92,755	108,331
Cash at bank and in hand		<u>351,462</u>	<u>99,818</u>
		557,235	318,579
CREDITORS: Amounts falling due within one year	15	<u>(818,833)</u>	<u>(652,623)</u>
NET CURRENT (LIABILITIES)		<u>(261,598)</u>	<u>(334,044)</u>
NET ASSETS EXCLUDING PENSION LIABILITIES		5,706,171	5,853,248
Defined benefit pension scheme asset/ (liability)	17	<u>23,000</u>	<u>(7,000)</u>
NET ASSETS INCLUDING PENSION ASSETS/(LIABILITIES)		<u>5,729,171</u>	<u>5,846,248</u>
FUNDS:			
Restricted funds	19	5,634,301	5,823,790
Unrestricted funds	19	<u>94,870</u>	<u>22,458</u>
		<u>5,729,171</u>	<u>5,846,248</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved on behalf of the Board on 7th December 2018

.....
J.P. Bird
Julian Bird – Trustee

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

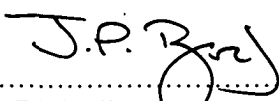
**CHARITY BALANCE SHEET
AS AT 31 MARCH 2018**

COMPANY NUMBER 03446307

	Note	2018 £	2017 £
FIXED ASSETS			
Tangible assets	12	5,967,769	6,187,292
Investment		<u>1</u>	<u>1</u>
		5,967,770	6,187,293
CURRENT ASSETS			
Debtors	14	167,817	217,183
Cash at bank and in hand		<u>315,879</u>	<u>40,786</u>
		483,696	257,969
CREDITORS: Amounts falling due within one year	15	<u>(749,357)</u>	<u>(596,076)</u>
NET CURRENT (LIABILITIES)		<u>(265,661)</u>	<u>(338,107)</u>
NET ASSETS EXCLUDING PENSION LIABILITIES		5,702,109	5,849,186
Defined benefit pension scheme asset/(liability)	17	<u>23,000</u>	<u>(7,000)</u>
NET ASSETS INCLUDING PENSION ASSETS/(LIABILITIES)		<u>5,725,109</u>	<u>5,842,186</u>
FUNDS:			
Restricted funds	19	5,634,301	5,823,790
Unrestricted funds	19	<u>90,808</u>	<u>18,396</u>
		<u>5,725,109</u>	<u>5,842,186</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved on behalf of the Board on 7th December 2018

.....

 Julian Bird – Trustee

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2018**

	Note	2018 £	2017 £
Net cash generated from operating activities	18	259,827	187,205
Cash flows from investing activities			
Purchase of tangible fixed assets		(4,945)	(32,561)
Cash flows from financing activities			
Repayments of borrowing		-	(25,967)
Net increase in cash and cash equivalents		254,882	128,677
Cash and cash equivalents at the beginning of the year		<u>96,580</u>	<u>(32,097)</u>
Cash and cash equivalents at the end of the year		<u>351,462</u>	<u>96,580</u>
 Cash and cash equivalents consists of:			
Cash at bank and in hand		351,462	99,818
Bank overdraft		-	(3,238)
		<u>351,462</u>	<u>96,580</u>

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

1 ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are summarised below.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102, effective 1 January 2015), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

De La Warr Pavilion Charitable Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the Group's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The most significant accounting judgements and key sources of estimation uncertainty that affect items in the financial statements are those pertaining to the defined benefit pension scheme. The trustees seek the input and advice of qualified professionals as to the appropriate actuarial assumptions to be used in calculating the pension cost and review these on an ongoing basis.

The statement of financial activities and balance sheet consolidate the financial statements for the charity and its subsidiary undertaking. The results of the subsidiary undertaking are consolidated on a line by line basis. A separate statement of financial activities is not presented for the charity itself following the exemptions afforded by Section 408 of the Companies Act 2006. The charity's results for the year are summarised in Note 21 to these financial statements.

Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about either the Company's or the Group's ability to continue in operational existence for the foreseeable future. Thus, they continue to adopt the going concern basis of accounting in preparing the annual financial statements.

Funding accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose. Further details of each fund are disclosed in note 19.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

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Income

Donations and grants that provide core funding or are of a general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Income from other trading activities is included in the year in which it is receivable.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Income is deferred when admission fees are received in advance of the performance or event to which they relate.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. It also includes costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Irrecoverable VAT

Irrecoverable VAT is recorded as a support cost and is allocated across activities accordingly as shown in note 7.

Fixed assets

Individual fixed assets costing £500 or more are capitalised.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
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Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:-

Pavilion leasehold – long-term improvements	2% straight line
Pavilion fittings and equipment	10% - 20% straight line
Office equipment	50% straight line

Stock

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks.

Hire purchase and finance lease contracts

Assets held under finance leases, which are leases where substantially all the risks and rewards of ownership of the asset have passed to the charity, are capitalised in the balance sheet as tangible fixed assets and are depreciated over their useful life. The capital elements of future obligations under the leases are included as liabilities in the balance sheet. The interest element of the rental obligation is charged to the statement of financial activities over the period of the lease and represents a constant proportion of the balance of capital repayments outstanding.

Assets held under hire purchase agreements are capitalised as tangible fixed assets and are depreciated over their useful lives. The capital element of future payments is included within creditors. Finance charges are allocated to accounting periods over the length of the contract.

Pensions

The charity operates a defined benefit pension scheme for employees previously employed by East Sussex County Council. The assets of the scheme which is managed by East Sussex County Council, are held separately from those of the charity in an independently administered fund. The charity also participates in a scheme with the People's Pension in accordance with meeting auto enrolment responsibilities.

Current service costs, past service costs and gains and losses on settlements and curtailments are charged to appropriate resources expended categories in the statement of financial activities. Past service costs are recognised over the vesting period or immediately if benefits have vested. When a settlement (eliminating all obligations for benefits already accrued) or a curtailment (reducing future obligations as a result of a material reduction in the scheme membership or a reduction in future entitlement) occurs, the obligation and related plan assets are remeasured using current actuarial assumptions and the resultant gain or loss is recognised in the statement of financial activities during the period in which the settlement or curtailment occurs.

The interest cost and expected return on assets are shown as a net amount as other finance costs or income. Net pension finance costs are allocated to appropriate resources expended categories in the statement of financial activities. Net pension finance income is recognised as an incoming resource in the statement of financial activities. Actuarial gains and losses are recognised immediately as other recognised gains and losses in the statement of financial activities.

**DE LA WARR PAVILION CHARITABLE TRUST
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Pension scheme assets are valued at fair value at the balance sheet date. Fair value is based on market value price information and in the case of quoted securities is the published bid price. Pension scheme liabilities are measured on an actuarial basis using the projected unit method and are discounted to their present value using a rate equivalent to the current rate of return on a high quality corporate bond of equivalent currency and term to the scheme liabilities. The pension scheme surplus or deficit is recognised in full on the balance sheet.

Financial instruments

Financial assets and financial liabilities are recognised when the Group becomes a party to the contractual provisions of the instrument.

Financial assets and liabilities

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the Group intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when (a) the contractual rights to the cash flows from the financial asset expire or are settled, (b) the Group transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or (c) the Group, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

2 DETAILED COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2017 £
INCOME FROM			
Donations and grants	1,082,127	147,411	1,229,538
Other trading activities	1,051,371	-	1,051,371
Charitable activities	<u>568,625</u>	<u>-</u>	<u>568,625</u>
TOTAL INCOME	<u>2,702,123</u>	<u>147,411</u>	<u>2,849,534</u>
EXPENDITURE			
Charitable activities	1,948,525	336,900	2,285,425
Expenditure on raising funds			
- Fundraising	506	-	506
- Costs of commercial activities	<u>831,036</u>	<u>-</u>	<u>831,036</u>
TOTAL EXPENDITURE	<u>2,780,067</u>	<u>336,900</u>	<u>3,116,967</u>
Net (expenditure) before other recognised gains and losses	(77,944)	(189,489)	(267,433)
Other recognised gains			
Actuarial gains on defined benefit pension schemes	<u>93,000</u>	<u>-</u>	<u>93,000</u>
Net movements in funds	15,056	(189,489)	(174,433)
Total funds brought forward	<u>7,402</u>	<u>6,013,279</u>	<u>6,020,681</u>
Total funds carried forward	<u>22,458</u>	<u>5,823,790</u>	<u>5,846,248</u>

3 DONATIONS AND GRANTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Donations				
Appeals, donations and membership	<u>73,218</u>	<u>24,601</u>	<u>97,819</u>	<u>83,697</u>
Grants				
Trusts and foundations	-	47,070	47,070	72,304
UK Government grants	998,430	98,816	1,097,246	1,073,537
Grants – other agencies	<u>-</u>	<u>869</u>	<u>869</u>	<u>-</u>
	<u>998,430</u>	<u>146,755</u>	<u>1,145,185</u>	<u>1,145,841</u>
	<u>1,071,648</u>	<u>171,356</u>	<u>1,243,004</u>	<u>1,229,538</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

4 GRANTS RECEIVABLE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Paul Hamlyn Foundation	-	28,614	28,614	23,779
Headly Trust	-	-	-	40,000
Rother District Council	490,000	50,996	540,996	544,482
Arts Council England	508,430	47,820	556,250	509,055
Hastings Borough Council	-	-	-	20,000
Kingdom of the Netherlands	-	-	-	3,525
Elephant Trust	-	2,500	2,500	-
Chalk Cliff Trust	-	5,000	5,000	5,000
Henry Moore Foundation	-	5,000	5,000	-
Danish Foundation	-	3,576	3,576	-
Others	-	3,249	3,249	-
	<u>998,430</u>	<u>146,755</u>	<u>1,145,185</u>	<u>1,145,841</u>

5 OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Ancillary trading				
Merchandise income	169,923	-	169,923	197,399
Catering income	803,368	-	803,368	736,132
Hire income	<u>133,730</u>	-	<u>133,730</u>	<u>117,840</u>
	<u>1,107,021</u>	-	<u>1,107,021</u>	<u>1,051,371</u>

De La Warr Pavilion (Enterprises) Limited

The charity controls this company, which is incorporated in England, by virtue of holding 100% of the equity share capital. The company undertakes the ancillary trading activities at the Pavilion with the aim of gifting its taxable profits to the Trust.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
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5 OTHER TRADING ACTIVITIES (Continued)

Summary of trading results

	2018 £	2017 £
Turnover	1,107,021	1,051,371
Total expenditure	<u>(817,199)</u>	<u>(831,036)</u>
Net profit for the year	289,822	220,335
Amount gift-aided to the charity	<u>(289,822)</u>	<u>(220,335)</u>
Retained profit	<u> -</u>	<u> -</u>

The assets and liabilities of De La Warr Pavilion (Enterprises) Limited were:

Assets	167,438	191,134
Liabilities	<u>(163,375)</u>	<u>(187,071)</u>
Funds	<u>4,063</u>	<u>4,063</u>

6 CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Exhibition income	15,932	-	15,932	11,336
Live performance income	453,865	-	453,865	541,790
Education income	<u>7,851</u>	<u>-</u>	<u>7,851</u>	<u>15,499</u>
	<u>477,648</u>	<u> -</u>	<u>477,648</u>	<u>568,625</u>

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

7 TOTAL EXPENDITURE

	Supporters £	Ancillary trading £	Exhibitions £	Live performance £	Education £	Governance £	Total £
Direct costs							
Cost of goods sold	-	345,602	-	-	-	-	345,602
Other direct costs	465	-	133,990	329,029	41,988	-	505,472
Employment costs	-	<u>411,889</u>	<u>129,819</u>	<u>174,226</u>	<u>73,404</u>	-	<u>789,338</u>
	<u>465</u>	<u>757,491</u>	<u>263,809</u>	<u>503,255</u>	<u>115,392</u>	-	<u>1,640,412</u>
Support costs							
Employment costs	-	-	287,631	172,579	115,052	-	575,262
Establishments costs	-	-	58,322	34,994	23,329	-	116,645
Repairs and maintenance	-	12,990	58,437	35,062	23,375	-	129,864
Office expenses	425	13,584	23,994	14,396	9,598	-	61,997
Cleaning	-	189	3,672	2,203	1,469	-	7,533
Travel and subsistence	-	764	3,866	2,320	1,546	-	8,496
Advertising and promotion	-	6,127	36,306	21,783	14,522	-	78,738
Auditors' remuneration	-	2,618	-	-	-	9,273	11,891
Legal and professional costs	-	7,996	20,531	12,319	8,212	-	49,058
Bank charges	-	15,440	7,785	4,671	3,114	-	31,010
Interest payable	-	-	759	456	304	-	1,519
Irrecoverable VAT	-	-	17,873	10,724	7,149	-	35,746
Depreciation of tangible fixed assets	-	-	<u>112,290</u>	<u>67,373</u>	<u>44,916</u>	-	<u>224,579</u>
	<u>425</u>	<u>59,708</u>	<u>631,466</u>	<u>378,880</u>	<u>252,586</u>	<u>9,273</u>	<u>1,332,338</u>
	<u>890</u>	<u>817,199</u>	<u>895,275</u>	<u>882,135</u>	<u>367,978</u>	<u>9,273</u>	<u>2,972,750</u>

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

8 TRUSTEES' REMUNERATION AND EXPENSES

No trustees received any remuneration during the year.

9 NET EXPENDITURE

Net expenditure is stated after charging:

	2018 £	2017 £
Auditors' remuneration		
- audit services	11,891	12,583
Depreciation of owned assets	<u>34,979</u>	<u>31,463</u>

10 EMPLOYEES' REMUNERATION

The average number of persons employed by the charity (including trustees) during the year, analysed by category, was as follows:-

	2018	2017
Programming	6	6
Fundraising	2	1
Operations	44	43
Administration	<u>4</u>	<u>4</u>
	<u>56</u>	<u>54</u>

The aggregate payroll costs of these persons were as follows:-

	2018 £	2017 £
Wages and salaries	1,169,922	1,158,689
Social Security	81,173	77,996
Other pension costs	<u>43,522</u>	<u>34,686</u>
	<u>1,294,617</u>	<u>1,271,371</u>

One employee received emoluments in the banding £ £70,000 - £75,000 (2017: 1).

The key management personnel of the charity comprise the trustees, the chief executive officer, the director of operations and the director of external relations. The total employee benefits of key management personnel were £167,818 (2017: £155,942).

11 TAXATION

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

12 TANGIBLE FIXED ASSETS

	Leasehold Property £	Fixtures, fittings and equipment £	Total £
Cost			
As at 1 April 2017	7,675,231	685,674	8,360,905
Additions	<u>-</u>	<u>4,945</u>	<u>4,945</u>
As at 31 March 2018	<u>7,675,231</u>	<u>690,619</u>	<u>8,365,850</u>
Depreciation			
As at 1 April 2017	1,645,096	528,517	2,173,613
Charge for the year	<u>189,489</u>	<u>34,979</u>	<u>224,468</u>
As at 31 March 2018	<u>1,834,585</u>	<u>563,496</u>	<u>2,398,081</u>
Net book value			
As at 31 March 2018	<u>5,840,646</u>	<u>127,123</u>	<u>5,967,769</u>
As at 31 March 2017	<u>6,030,135</u>	<u>157,157</u>	<u>6,187,292</u>

13 STOCKS

	Group		Charity	
	2018 £	2017 £	2018 £	2017 £
Stocks	<u>113,018</u>	<u>110,430</u>	<u>-</u>	<u>-</u>

14 DEBTORS

	Group		Charity	
	2018 £	2017 £	2018 £	2017 £
Trade debtors	27,595	24,258	9,110	3,287
Amounts owed by group undertakings	-	-	93,899	130,524
Other debtors	2,983	3,143	2,631	2,442
Prepayments and accrued income	<u>62,177</u>	<u>80,930</u>	<u>62,177</u>	<u>80,930</u>
	<u>92,755</u>	<u>108,331</u>	<u>167,817</u>	<u>217,183</u>

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

15 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2018	2017	2018	2017
	£	£	£	£
Bank overdraft	-	3,238	-	3,238
Trade creditors	383,529	113,238	345,334	75,229
Taxation and social security	36,740	47,217	36,740	47,217
Other creditors	3,855	4,499	3,855	4,499
Accruals and deferred income	<u>394,709</u>	<u>484,431</u>	<u>363,428</u>	<u>465,893</u>
	<u>818,833</u>	<u>652,623</u>	<u>749,357</u>	<u>596,076</u>

Deferred income included above is as follows:

	Group		Charity	
	2018	2017	2018	2017
	£	£	£	£
As at 1 April 2017	440,864	218,055	440,864	218,055
Amount released to incoming resources	(440,864)	(218,055)	(440,864)	(218,055)
Amount deferred in the year	<u>344,600</u>	<u>440,864</u>	<u>344,600</u>	<u>440,864</u>
As at 31 March 2018	<u>344,600</u>	<u>440,864</u>	<u>344,600</u>	<u>440,864</u>

Creditors includes the following liabilities on which security has been given by the charity:

	2018	2017
	£	£
Bank loans and overdraft	<u>-</u>	<u>3,238</u>

16 MEMBERS' LIABILITY

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

17 PENSION SCHEME

(a) Defined benefit scheme

The charity operates a pension scheme providing benefits based on final pensionable pay in respect of employees who were employed by Rother District Council but who transferred to the charity when the charity took over the running of the De La Warr Pavilion. The assets of the scheme are held separately from those of the charity, being part of the East Sussex County Council scheme.

Pension contributions are determined by a qualified actuary on the basis of triennial valuations using the projected unit method. A full actuarial valuation was carried out at 31 March 2013 and updated at 31 March 2016. The scheme was closed to new members on 1 April 2003.

The FRS 102 assessment of the scheme as at 31 March 2018 showed a pension scheme asset of £23,000. However, the last triennial actuarial valuation in 2016 prepared for the East Sussex Pension Fund was based on more prudent assumptions and assessed the pension fund to be in deficit. As a result of this the employer pension contribution rates were revised to 43.7% plus there was a substantial increase in the annual secondary contribution requirements for past employees. The Trustees are in active conversations with the pension fund administrators, and key stakeholders, to ensure their responsibilities under the scheme are met in the long term.

The main financial assumptions used for the purposes of FRS102 are:

	2018	2017	2016
Discount rate	2.6%	2.5%	3.5%
Salary increase rate	2.8%	2.8%	4.2%
Pension increase rate	2.4%	2.4%	2.2%

Mortality:

Vita Curves with improvements in line with the CMI2010 model assuming the current rate of improvements has peaked and will converge to a long-term rate of 1.25%.

	2018	2017	2016
Current pensioners:			
Male	22.1	22.1	22.2
Female	24.4	24.4	24.4
Future pensioners:			
Male	23.8	23.8	24.2
Female	26.3	26.3	26.7

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
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17 PENSION SCHEME (Continued)

The fair value of the assets of the scheme were:

	At 31 March 2018 Value £	At 31 March 2017 Value £	At 31 March 2016 Value £
Equities	1,265,930	1,293,520	984,630
Bonds	249,620	244,720	228,320
Property	178,300	157,320	171,240
Cash	<u>89,150</u>	<u>52,440</u>	<u>42,810</u>
Total Market Value of Assets	<u>1,783,000</u>	<u>1,748,000</u>	<u>1,427,000</u>
Net defined benefit liability			
	2018 £	2017 £	
Fair value of assets	1,783,000	1,748,000	
Present value of defined benefit obligation	(1,760,000)	(1,755,000)	
Recognised pension assets/(liability)	<u>23,000</u>	<u>(7,000)</u>	
Total expense recognised in income and expenditure			
	2018 £	2017 £	
Current service cost	25,000	21,000	
Interest cost on obligation	44,000	53,000	
Interest income on plan assets	(44,000)	(49,000)	
Total income and expenditure charge	<u>25,000</u>	<u>25,000</u>	
Changes in the present value of the defined benefit obligation			
	2018 £	2017 £	
Opening defined benefit obligation	1,755,000	1,526,000	
Interest cost on obligation	44,000	53,000	
Current service cost	25,000	21,000	
Remeasurement losses/(gains) on obligation (assumptions and experience)	(29,000)	225,000	
Member contributions	4,000	4,000	
Benefits paid	(39,000)	(74,000)	
Closing defined benefit obligation	<u>1,760,000</u>	<u>1,755,000</u>	

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
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17 PENSION SCHEME (Continued)

Changes in the fair value of scheme assets

	2018 £	2017 £
Opening fair value of Scheme Assets	1,748,000	1,427,000
Interest income on plan assets	44,000	49,000
Actuarial gain/(loss)	(1,000)	318,000
Employer contributions	27,000	24,000
Member contributions	4,000	4,000
Benefits paid	<u>(39,000)</u>	<u>(74,000)</u>
Closing fair value of scheme assets	<u>1,783,000</u>	<u>1,748,000</u>

(b) Defined contribution scheme

The amount recognised as an expense for the defined contribution scheme was

	2018 £	2017 £
Current period contributions	<u>17,728</u>	<u>9,686</u>

18 NOTES TO THE CASH FLOW STATEMENT

Reconciliation of operating (deficit) to net cash inflow from operating activities

	2018 £	2017 £
Operating (deficit)	(145,077)	(267,433)
Depreciation and amortisation charges	224,468	220,952
Pension adjustment	(2,000)	1,000
(Increase)/decrease in stocks	(2,588)	2,277
Decrease in debtors	15,576	24,618
Increase in creditors	<u>169,448</u>	<u>205,791</u>
Net inflow from operating activities	<u>259,827</u>	<u>187,205</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

19 ANALYSIS OF FUNDS

	At 1 April 2017	Income	Expenditure	Other Recognised Gains	Transfers	At 31 March 2018
	£	£	£	£	£	
Designated Funds						
Fixed assets fund	<u>103,054</u>	-	<u>(13,641)</u>	-	-	<u>89,413</u>
General Funds						
General fund	(77,658)	1,549,296	(1,783,065)	-	289,822	(21,605)
Pension scheme	(7,000)	-	2,000	28,000	-	23,000
Subsidiary company reserves	<u>4,062</u>	<u>1,107,021</u>	<u>(817,199)</u>	-	<u>(289,822)</u>	<u>4,062</u>
	<u>(80,596)</u>	<u>2,656,317</u>	<u>(2,598,264)</u>	<u>28,000</u>	-	<u>5,457</u>
Restricted Funds						
Capital project	5,432,573	75,597	(220,105)	-	-	5,288,065
Other restricted donations	-	95,759	(95,759)	-	-	-
Auditorium refurbishment	<u>391,217</u>	-	<u>(44,981)</u>	-	-	<u>346,236</u>
	<u>5,823,790</u>	<u>171,356</u>	<u>(360,845)</u>	-	-	<u>5,634,301</u>
	<u>5,846,248</u>	<u>2,827,673</u>	<u>(2,972,750)</u>	<u>28,000</u>	-	<u>5,729,171</u>

Designated funds:

The fixed assets fund comprises assets which are associated with the long-term operation of the auditorium etc and would not be replaced from general funds. The net book value of these assets has been transferred from General fund, and the depreciation on these assets will be financed from the fund.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

19 ANALYSIS OF FUNDS (continued)

Purposes of restricted funds:

The capital project fund consists of grants and donations received to finance the refurbishment and other capital expenditure at the Pavilion. Depreciation on the assets financed from the funds are charged against the fund balance.

The capital project fund also includes the annual grant received from Rother District Council towards the cost of major building maintenance. Periodic reports are submitted to RDC detailing the maintenance works undertaken.

The Auditorium refurbishment fund contains grants and matched funding for the refurbishment of the auditorium area.

20 NET ASSETS BY FUND

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Tangible assets	333,468	5,634,301	5,967,769	6,187,292
Current assets	557,235	-	557,235	318,579
Creditors: Amounts falling due within one year	(818,833)	-	(818,833)	(652,623)
Pension assets/(liabilities)	<u>23,000</u>	<u>-</u>	<u>23,000</u>	<u>(7,000)</u>
Net assets	<u>94,870</u>	<u>5,634,301</u>	<u>5,729,171</u>	<u>5,846,248</u>

21 RESULTS OF THE PARENT COMPANY

	2018 £	2017 £
Gross incoming resources for the year attributable to De La Warr Pavilion Charitable Trust	<u>2,010,474</u>	<u>2,018,498</u>
Net (outgoing) resources for the year attributable to De La Warr Pavilion Charitable Trust	<u>(145,077)</u>	<u>(267,433)</u>

22 SHARE CAPITAL

The company is limited by guarantee, having no share capital, members having a liability not exceeding £1.