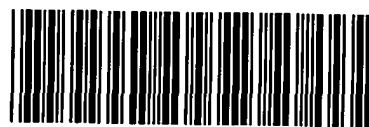


Registered number: 03336538

**THE SCHOOL OF SOUND C.I.C.  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2022**

THURSDAY



\*ABZFACFD\*

A14

16/03/2023

#134

COMPANIES HOUSE

ACBBAS Ltd

Arena Business Centre  
9 Nimrod Way  
Ferndown  
Dorset  
BH21 7UH

**The School Of Sound C.I.C.  
Balance Sheet  
As at 30 June 2022**

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**Registered number:** 03336538

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Current assets	751	2,153
Prepayments and accrued income	122	-
Creditors: Amounts Falling Due Within One Year	(33,999)	(34,000)
<b>NET CURRENT LIABILITIES</b>	<b>(33,126)</b>	<b>(31,847)</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>(33,126)</b>	<b>(31,847)</b>
Accruals and deferred income	(300)	(300)
<b>NET LIABILITIES</b>	<b>(33,426)</b>	<b>(32,147)</b>
<b>CAPITAL AND RESERVES</b>	<b>(33,426)</b>	<b>(32,147)</b>

Notes

**1. Average Number of Employees**

Average number of employees, including directors, during the year was as follows: NIL (2021: NIL)

**2. General Information**

The School Of Sound C.I.C. is a private company, limited by shares, incorporated in England & Wales, registered number 03336538. The registered office is 62 Old Road, Oxford, Oxfordshire, OX3 7LL.

For the year ending 30 June 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the micro-entity provisions and delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

On behalf of the board



-----  
Mr Lawrence Sider

Director

25th January 2023

300 106/15

**CIC 34**

# Community Interest Company Report

	<b>For official use</b> <i>(Please leave blank)</i>	
<i>Please complete in typescript, or in bold black capitals.</i>	<b>Company Name in full</b>	<b>THE SCHOOL OF SOUND CIC</b>
<b>Company Number</b>	<b>3336538</b>	
<b>Year Ending</b>	<b>30/06/22</b>	
	<i>(The date format is required in full)</i>	
<p><b>Please ensure the company name is consistent with the company name entered on the accounts.</b></p> <p>This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.</p> <p><b>(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)</b></p>		

**PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

**A social audit report covering these points is attached.**

*(If applicable, please just state "A social audit report covering these points is attached").*

*(Please continue on separate continuation sheet if necessary.)*

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our stakeholders are the people who attend our seminars and workshops, colleagues who have taken part in our activities as speakers at conferences or teachers on our courses, those who read our articles and books, and those who help us to organise and publicise our activities. We have an ongoing dialogue with all of these people and organisations into how we can expand our programme and areas of research.

During the period since our last international symposium in April 2019, we have decided to reconsider our activities and the structure of our organisation. Rising costs have made several of our activities financially unsustainable. We, therefore, have started to reconsider our purpose so we can continue to provide an educational forum to study sound in the arts and media. This was interrupted by the Covid pandemic and ensuing lockdown from March 2020. At that point, consultations and future planning ceased.

Since then, we have become convinced that we must take our activities online in order to offer our services to a much wider audience. Planning began in 2021 with the aim of being operational in spring 2022. However, delays in building our website pushed our deadline into 2023. Therefore, for the greater part of 2022 and into 2023, we were in a period of organisation and planning. This involved re-connecting with stakeholders and partners where ties had been broken during the Covid lockdown.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS’ REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

**There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed.**

**No remuneration was received.**

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

**No transfer of assets other than for full consideration has been made.**

*(Please continue on separate continuation sheet if necessary.)*

**PART 5 – SIGNATORY (Please note this must be a live signature)**

(DD/MM/YY)

The original report must be signed by a director or secretary of the company					
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Signed	<i>L.M. Sider</i>	Date	15/03/23	
	<i>L.M. SIDER</i>			

**Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.**

**Applications will be rejected if this information is incorrect.**

*Office held (delete as appropriate)*  
*Director*

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Mr Lawrence Sider

62 Old Road

Oxford OX3 7LL

Tel 01865 308746

DX Number

DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

For companies registered in England and Wales: Companies House, Crown Way,  
Cardiff, CF14 3UZ  
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4<sup>th</sup> Floor, Edinburgh  
Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4  
Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The  
Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

**(N.B. Please enclose a cheque for £15 payable to Companies House)**

# CIC 34

## CONTINUATION SHEET

<i>Please complete in typescript, or in bold black capitals.</i>	<b>Company Name in full</b>	<b>THE SCHOOL OF SOUND CIC</b>
<b>Company Number</b>		
<b>3336538</b>		
<b>Year Ending</b>		
<b>30/06/22</b>		
<b>PLEASE CLEARLY INDICATE THE PART YOU ARE CONTINUING HERE</b>		

### PART 1 - General Description of the Company's Activities and Impact

The School of Sound runs various activities for artists and media practitioners to better understand the process of creating sound for audio-visual production and become more aware of the act of listening. In the year to 30 June 2022 we have:

- Continued to act as a point of contact for those wishing to learn more about this subject. This includes disseminating information and written material, career advice, and education and training advice. This goes to people in the UK and abroad.
- Due to the continuing effects of Covid, we were unable to hold our live event or in-person workshops.
- We began a period of restructuring our activities in order to offer them online to a more diverse audience and for more affordable fees. This will expand our audience to younger artists, students and practitioners beginning their careers.
- We are changing the emphasis of our activities to become an online resource for those working in the arts and media and education in these fields, and to act as an adjunct to higher education and arts programmes.