UK MUSIC LIMITED (a company limited by guarantee)

DIRECTORS' REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2019

THURSDAY

A21 26/11/2020 COMPANIES HOUSE

UK MUSIC LIMITED

Company Information

Directors:

Annabella Coldrick Cameron Craig Ged Doherty Crispin Hunt Peter Leathem Andrea Martin David Martin Roberto Neri Paul Pacifico Horace Trubridge

Company Number:

03245288

Registered Office:

Savoy Hill House 7-10 Savoy Hill

London WC2R 0BU

UK MUSIC LIMITED

Contents .

	Page
Directors' Report	1
Statement of Directors' Responsibilities	2^
Income Statement	3
Statement of Financial Position	4
Notes to the Financial Statements	5-8

The directors present their report and the financial statements for the year ended 31 December 2019.

Principal activities

The principal activity of the company is to represent the interests and concerns of the UK's commercial music industry to UK and EU policymakers and the wider public.

The company is limited by guarantee, having no share capital and is majority funded in equal shares by two of its members, PRS for Music Limited and Phonographic Performance Limited.

PRS for Music Limited, The Musicians Union Limited, The Music Managers Forum Limited, Phonographic Performance Limited, BPI (British Recorded Music Industry) Limited, The Association of Independent Music Limited, Music Publishers Association Limited, Ivors Academy, Music Producers Guild, and the Featured Artists Coalition each own 10% of the company.

Directors' qualifying third party indemnity provisions

The company has granted an indemnity to one or more of its directors against liability in respect of proceedings brought by third parties, subject to the conditions set out in the Companies Act 2006. Such qualifying third-party indemnity provision remains in force as at the date of approving the directors' report.

Directors

The directors who served during the year are as stated below:

Jackie Alway (resigned 11 July 2019)
Robert Ashcroft (resigned 11 July 2019)
Lucie Caswell (resigned 14 January 2020
Annabella Coldrick
Cameron Craig
Ged Doherty
Crispin Hunt
Andrea Martin
David Martin
Peter Leathem
Paul Pacifico
John Smith (resigned 22 January 2019)
Horace Trubridge

The directors are nominated by the company's guarantors.

Charitable donations

The company made charitable donations of £nil (2018: £nil) during the year ended 31 December 2019.

Small companies' exemption

The Directors have taken advantage of the small companies' exemption under Section 415 (A) of the Companies Act 2006.

This report was approved by the Board on 15th September 2020 and signed on its behalf by:

David Martin

Director

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards, comprising FRS 102 "The Financial Reporting Standard Applicable in the UK and Republic of Ireland", and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

- · select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

UK MUSIC LIMITED INCOME STATEMENT for the year ended 31 December 2019

,	Notes	2019 £	2018 £
Turnover	2	1,273,305	1,347,000
Administrative expenses		(1,255,070)	(1,317,155)
Operating Profit	3	18,235	29,845
Interest receivable and similar income Profit on ordinary activities before taxation	n		30,432
Tax on Profit on ordinary activities	6	(25,000)	(22,678)
Retained Profit/(Loss) for the year	11	(5,885)	7,754

	Notes					
		31 [31 December		31 December	
			2019		2018	
		£	£ .	£	£	
Fixed Assets						
Tangible assets	7		8,730		10,000	
Current Assets						
Debtors	8	117,050		134,236		
Cash at bank and in hand		252,355		285,071		
		369,405		419,307		
Creditors: amounts falling	_					
due within one year	9	(331,682)		(367,968)		
Net current assets			37,723		42,339	
net current assets						
Total assets less current liabilities			46,453		52,339	
Creditors: amounts falling						
due after more than one year	10		(40,414)		(40,414)	
Net assets			6,040		11,925	
Capital and Reserves						
Profit and Loss Account	11		6,040		11,925	

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with FRS 102 "The Financial Reporting Standard Applicable in the UK and Republic of Ireland".

For the year ending 31 December 2019, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements were approved by the Board on 15th September 2020 and signed on its behalf by:

David Martin Director

1. Accounting Policies

a) Accounting Convention

The financial statements have been prepared under the historical cost convention and in accordance with FRS 102 "The Financial Reporting Standard Applicable in the UK and Republic of Ireland".

b) Going Concern

The Directors' review the core funding requirements of the company on an annual basis, and as per the articles of association can ask their members to fund to requirements annually based on this review. Currently Phonographic Performance Limited and PRS for Music Limited meet these core funding requirements equally and both companies have substantial cash reserves to continue to do so for the foreseeable future. As such these financial statements have been prepared on the going concern basis.

The Directors' are assessing, on an ongoing basis, the impact of the significant uncertainty arising from the COVID-19 virus. Whilst the Directors' appreciate that there is significant uncertainty surrounding the future economic climate, at the period end and as at the date of signature of the financial statements, the company's activities remain positive with limited ongoing exposure.

c) Revenue Recognition

Revenue is recognised during the period to which it relates.

d) Fixed Assets and Depreciation

Fixed assets are initially recorded at cost. Depreciation is provided at rates calculated to write off the cost less residual value of each tangible fixed asset over its expected useful life as follows:

Fixtures, fittings and equipment – 331/3% per annum straight line. Computer Equipment – 331/3% per annum straight line.

The carrying values of tangible fixed assets are reviewed for impairment if events or changes in circumstances indicate the carrying value may not be recoverable.

e) Pensions

Contributions to personal pension schemes are charged to the profit and loss account as they become payable in accordance with the rules of the individual schemes.

f) Deferred taxation

Deferred taxation is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events have occurred at that date that will result in an obligation to pay more, or right to pay less or to receive more tax, with the following exception:

Deferred tax assets are recognised only to the extent that the directors consider that it is more likely
than not that there will be suitable taxable profits from which the future reversal of the underlying
timing differences can be deducted.

Deferred tax is measured on an undiscounted basis at the tax rates that are expected to apply in the periods in which timing differences reverse, based on tax rates and laws enacted or substantively enacted at the balance sheet date.

2. Turnover

•Turnover represents amounts invoiced to members and grants received, excluding value added tax. Turnover was wholly undertaken in the UK.

3.	Operating profit	2019	2018
		£	£
	This is stated after charging: Depreciation of tangible fixed assets	4,574	1,999
	Auditor's remuneration	, <u>-</u>	· -
	•		

4. Average Number of Employees

During the year the average number of employees was 10 (2018 - 9).

5. Directors' remuneration

The directors received no remuneration for their services to the company. The directors represent their respective sectors in a non-profit umbrella organisation and this type of role is by custom not remunerated.

6.	Taxation	2019	2018
		£	£
	The charge in the profit and loss account comprises:		
	UK corporation tax charge	25,000	22,678
	Adjustment in respect of prior year	-	-
		25,000	22,678
			

From 2009, it has been agreed with HMRC that profits or losses arising from the company's principal activity will be assessed under Case VI of Schedule D.

UK MUSIC LIMITED NOTES TO THE FINANCIAL STATEMENTS (cont'd) for the year ended 31 December 2019

7.	Tangible fixed assets		Fixtures, fittings and equipment £
	Cost		***
	At 1 January 2019		29,034
	Additions Disposals		3,304 (16,790)
	Disposais		(10,790)
	At 31 December 2019		15,548
	Depreciation		
	At 1 January 2019		19,034
	Charge for the year		4,574
	Disposals		(16,790)
	A. 21 D 1 2010		
	At 31 December 2019		6,818
	•		
	Net Book Value at 31 December 2019		8,730
	Net Book Value at 31 December 2018		10,000
8.	Debtors	2019	2018
		£	£
	Other debtors	117,050	134,236
			
9.	Creditors: amounts falling due within one year	2019	2018
		£	£
	Accruals and deferred income	307,212	336,772
	Taxes and social security	24,470	40,196
			-
		331,682	376,968
10.	Creditors: amounts falling due after more than one year	2019	2018
	Greaters: amounts faming and areas more man one year	£	£
			-
	Payments on account	40,414	40,414
	·		
		40,414	40,414
		<u> </u>	
11	Reserves		
11.	Reserves		Profit and Loss
			Account
			recount
			£
	A. I. January 2010		
	At I January 2019		11,925
	Loss for the year		(5,885)
	At 31 December 2019		6,040
	(10. 5000moor 201)		

12. Related Party Transactions

During the year, the company received funding of £1,152,000 from PRS for Music Limited (£576,000) and Phonographic Performance Limited (£576,000), two of its shareholders (2018: £1,234,500 in total. PRS for Music Limited (£632,250) and Phonographic Performance Limited (£602,250)). At year end, £nil was still due from PRS for Music Limited (2018: £36,000) and £nil was due from Phonographic Performance Limited (2018: £nill).

13. Pension Commitments

The Company makes contributions to individual personal pension plans on a straight-line basis. In 2019, the Company contributed £35,975 in respect of nine personal pension schemes (2018: £33,314 ten personal pension schemes).

14. Members'. Liability

The company is limited by guarantee and does not have a share capital. The liability of each member on winding up is a maximum of £5.