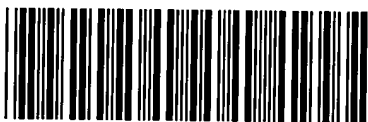


REGISTERED NUMBER: 03217674 (England and Wales)

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED**

**STRATEGIC REPORT, REPORT OF THE DIRECTORS AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2015**

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COMPANIES HOUSE

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED**

**COMPANY INFORMATION
FOR THE YEAR ENDED 30 JUNE 2015**

DIRECTORS:

A M Harlow
I J Brenchley
K R G Clements

REGISTERED OFFICE:

Rodboro Buildings
Bridge Street
Guildford
Surrey
GU1 4SB

REGISTERED NUMBER:

03217674 (England and Wales)

AUDITORS:

Wilkins Kennedy LLP
Statutory Auditor
Chartered Accountants
Mount Manor House
16 The Mount
Guildford
Surrey
GU2 4HN

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**STRATEGIC REPORT
FOR THE YEAR ENDED 30 JUNE 2015**

The directors present their strategic report for the year ended 30 June 2015.

REVIEW OF BUSINESS

"To support and develop tomorrow's musicians today"

The Academy of Contemporary Music Limited (ACM) is a not-for-profit private training provider. The business provides contemporary music education in both the further and higher education sectors.

ACM provides students with the opportunity to study full time to gain a Diploma, Certificate of Higher Education and/or a Degree in either Performance, Songwriting, Production or Business disciplines. These full time programmes are offered as part of ACM's on going partnerships with Guildford College of Further and Higher Education and Middlesex University.

In addition to the provision of full time education ACM also offers part time courses in performance and production disciplines to a wide range of students. These are conveniently offered in the evenings and at weekends.

FINANCIAL REVIEW AND KEY PERFORMANCE INDICATORS

Whilst in general the private education sector and education sector as a whole is going through challenging times, ACM within the music segment of the Creative Arts sector is enjoying an increase in demand of places with an uplift of 55% for the forward looking position of 2016/17 over 2014/15. This is also at a time where UCAS is showing a zero sum gain for the sector.

Turnover has increased from £6.7m to £7.1m (6.8% increase) and an operating profit of £116,169 has been achieved (2014 - operating loss of £157,530) as a direct result of the uplift in student numbers in 2014/15. The company has continued to invest in staffing which has resulted in a 16.8% increase in staff costs. This investment, along with ongoing battle with older student debts, has meant that not all the increase in turnover has fed through to the bottom line.

During the year the HMRC VAT enquiry was resolved in favour of ACM.

BUSINESS OUTLOOK

The business outlook continues to improve with a significant uplift in applications for full time study. 2015/16 full time student numbers were 1,047 and this is expected to grow to closer to 1,600 for 2016/17. During the Financial years 2014/15 2015/16 ACM has made significant investment in infrastructure, buildings and software solutions for maximum efficiency and compliance to quality standards as set and measured by the external bodies which regulate private institutions. In conjunction with this, ACM has invested in whole new education structure in order to enable scale whilst maintaining the highest quality standards. These investments are reflected in the accounts and will enable safe growth in the next phase of strategic development.

We believe the company will continue to maintain its presence as a high quality provider of contemporary music education, with its aim to continually reinforce its position as a "World Leader in Music Industry Education".

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

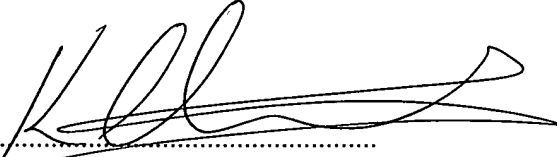
**STRATEGIC REPORT
FOR THE YEAR ENDED 30 JUNE 2015**

FINANCIAL RISK MANAGEMENT

All activities of the company are controlled by the 'Executive Team' which meets regularly to review performance. As part of that review process the Executive Team also considers the principal risks to the business and where it is deemed appropriate, puts in place ways to mitigate against those risks.

Cash and debtors are monitored on a regular basis and detailed monthly management accounts are produced and reviewed.

ON BEHALF OF THE BOARD:



.....
K R G Clements - Director

Date: 31 | 03 | 2016
.....

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 30 JUNE 2015**

The directors present their report with the financial statements of the company for the year ended 30 June 2015.

PRINCIPAL ACTIVITY

The principal activity of the company in the year under review was that of developing and supplying popular music education.

DIVIDENDS

No dividends will be distributed for the year ended 30 June 2015.

DIRECTORS

The directors shown below have held office during the whole of the period from 1 July 2014 to the date of this report.

A M Harlow
I J Brenchley

Other changes in directors holding office are as follows:

K R G Clements was appointed as a director after 30 June 2015 but prior to the date of this report.

P Brookes ceased to be a director after 30 June 2015 but prior to the date of this report.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

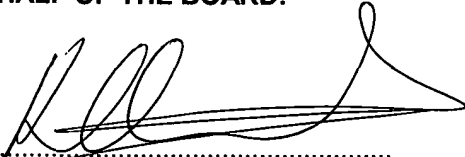
**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 30 JUNE 2015**

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the directors are aware, there is no relevant audit information (as defined by Section 418 of the Companies Act 2006) of which the company's auditors are unaware, and each director has taken all the steps that he ought to have taken as a director in order to make himself aware of any relevant audit information and to establish that the company's auditors are aware of that information.

ON BEHALF OF THE BOARD:



.....
K R G Clements - Director

Date: 31 / 03 / 2016
.....

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED**

We have audited the financial statements of The Academy of Contemporary Music Limited for the year ended 30 June 2015 on pages eight to fifteen. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

As explained more fully in the Statement of Directors' Responsibilities set out on page four, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Strategic Report and the Report of the Directors to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 30 June 2015 and of its surplus for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Strategic Report and the Report of the Directors for the financial year for which the financial statements are prepared is consistent with the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Wilkins Kennedy LLP

Robert Southey (Senior Statutory Auditor)
for and on behalf of Wilkins Kennedy LLP
Statutory Auditor
Chartered Accountants
Mount Manor House
16 The Mount
Guildford
Surrey
GU2 4HN

Date: *31st MARCH 2016*

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2015**

	Notes	2015 £	2014 £
TURNOVER		7,118,388	6,661,865
Cost of sales		<u>(4,947,197)</u>	<u>(4,844,534)</u>
GROSS SURPLUS		2,171,191	1,817,331
Administrative expenses		<u>(2,055,022)</u>	<u>(1,974,861)</u>
OPERATING SURPLUS/(DEFICIT)	3	116,169	(157,530)
Interest receivable and similar income		<u>283</u>	<u>143</u>
		116,452	(157,387)
Interest payable and similar charges	4	<u>-</u>	<u>(64)</u>
SURPLUS/(DEFICIT) ON ORDINARY ACTIVITIES BEFORE TAXATION		116,452	(157,451)
Tax on surplus/(deficit) on ordinary activities	5	<u>(17,840)</u>	<u>20,767</u>
SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR		<u>98,612</u>	<u>(136,684)</u>

CONTINUING OPERATIONS

None of the company's activities were acquired or discontinued during the current year or previous year.

TOTAL RECOGNISED GAINS AND LOSSES

The company has no recognised gains or losses other than the surplus for the current year and the loss for the previous year.

The notes form part of these financial statements

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**BALANCE SHEET
30 JUNE 2015**

	Notes	2015 £	2014 £
CURRENT ASSETS			
Debtors	6	423,134	626,095
Cash at bank		657,494	831,025
		<u>1,080,628</u>	<u>1,457,120</u>
CREDITORS			
Amounts falling due within one year	7	(877,639)	(1,352,743)
NET CURRENT ASSETS		<u>202,989</u>	<u>104,377</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>202,989</u>	<u>104,377</u>
RESERVES			
Income and expenditure account	8	<u>202,989</u>	<u>104,377</u>
	11	<u>202,989</u>	<u>104,377</u>

The financial statements were approved by the Board of Directors on 31/05/2016 and were signed on its behalf by:


.....
K R G Clements - Director

The notes form part of these financial statements

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 30 JUNE 2015**

	Notes	2015 £	2014 £
Net cash (outflow)/inflow from operating activities	1	(173,814)	499,712
Returns on investments and servicing of finance	2	283	79
Taxation		-	(6,572)
(Decrease)/increase in cash in the period		<u>(173,531)</u>	<u>493,219</u>
<hr/>			
Reconciliation of net cash flow to movement in net funds	3		
(Decrease)/increase in cash in the period		<u>(173,531)</u>	<u>493,219</u>
Change in net funds resulting from cash flows		<u>(173,531)</u>	<u>493,219</u>
Movement in net funds in the period		<u>(173,531)</u>	<u>493,219</u>
Net funds at 1 July		<u>831,025</u>	<u>337,806</u>
Net funds at 30 June		<u><u>657,494</u></u>	<u><u>831,025</u></u>

The notes form part of these financial statements

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 30 JUNE 2015**

1. RECONCILIATION OF OPERATING SURPLUS/(DEFICIT) TO NET CASH (OUTFLOW)/INFLOW FROM OPERATING ACTIVITIES

	2015 £	2014 £
Operating surplus/(deficit)	116,169	(157,530)
Decrease/(increase) in debtors	202,961	(47,941)
(Decrease)/increase in creditors	(492,944)	705,183
Net cash (outflow)/inflow from operating activities	(173,814)	499,712

2. ANALYSIS OF CASH FLOWS FOR HEADINGS NETTED IN THE CASH FLOW STATEMENT

	2015 £	2014 £
Returns on investments and servicing of finance		
Interest received	283	143
Interest paid	-	(64)
Net cash inflow for returns on investments and servicing of finance	283	79

3. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.7.14 £	Cash flow £	At 30.6.15 £
Net cash:			
Cash at bank	831,025	(173,531)	657,494
	831,025	(173,531)	657,494
Total	831,025	(173,531)	657,494

The notes form part of these financial statements

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2015**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The accounts are prepared on a going concern basis. The going concern basis of accounting is appropriate because there are no material uncertainties related to events or conditions that may cast significant doubt about the ability of the company to continue as a going concern.

Accounting convention

The financial statements have been prepared under the historical cost convention.

Turnover

Turnover represents fees receivable from courses, excluding value added tax. Course fees are invoiced one year at a time on enrolment and income recognised as the course progresses over the academic year.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the income and expenditure account on a straight line basis over the period of the lease.

Taxation

Current tax is the expected tax payable on the taxable profit for the year, using tax rates enacted or substantively enacted at the balance sheet date, and any adjustment to tax payable in respect of previous years.

2. STAFF COSTS

	2015 £	2014 £
Wages and salaries	3,058,010	2,595,529
Social security costs	294,851	273,830
	<u>3,352,861</u>	<u>2,869,359</u>

The average monthly number of employees during the year was as follows:

	2015	2014
Tutors	85	70
Management	75	55
Non executive directors	1	1
	<u>161</u>	<u>126</u>

3. OPERATING SURPLUS/(DEFICIT)

The operating surplus (2014 - operating deficit) is stated after charging:

	2015 £	2014 £
Hire of plant and machinery	108,000	108,000
Auditors' remuneration	11,000	10,000
	<u>12,000</u>	<u>8,000</u>
Directors' remuneration	<u>12,000</u>	<u>8,000</u>

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2015**

4. INTEREST PAYABLE AND SIMILAR CHARGES

	2015 £	2014 £
Interest on late taxation	-	64
	<u> </u>	<u> </u>

5. TAXATION

Analysis of the tax charge/(credit)

The tax charge/(credit) on the surplus on ordinary activities for the year was as follows:

	2015 £	2014 £
Current tax:		
UK corporation tax	17,840	(20,767)
	<u> </u>	<u> </u>
Tax on surplus/(deficit) on ordinary activities	17,840	(20,767)
	<u> </u>	<u> </u>

Factors affecting the tax charge/(credit)

The tax assessed for the year is lower than the standard rate of corporation tax in the UK. The difference is explained below:

	2015 £	2014 £
Surplus/(deficit) on ordinary activities before	116,452	(157,451)
	<u> </u>	<u> </u>
Surplus/(deficit) on ordinary activities multiplied by the standard rate of corporation tax in the UK of 20% (2014 - 20%)	23,290	(31,490)
Effects of:		
Expenses not deductible for tax purposes	3,323	2,039
Capital allowances in excess of depreciation	(47)	(57)
Utilisation of tax losses	(8,726)	15
Tax losses carried forward	-	8,726
	<u> </u>	<u> </u>
Current tax charge/(credit)	17,840	(20,767)
	<u> </u>	<u> </u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2015 £	2014 £
Trade debtors	357,908	539,436
Other debtors	62,767	82,939
Prepayments	2,459	3,720
	<u> </u>	<u> </u>
	423,134	626,095
	<u> </u>	<u> </u>

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2015**

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2015 £	2014 £
Trade creditors	291,342	290,235
Corporation tax	17,840	-
Other taxes and social security	94,293	80,566
Other creditors	282,785	857,803
Accruals and deferred income	191,379	124,139
	<u>877,639</u>	<u>1,352,743</u>

8. RESERVES

	Income and expenditure account £
At 1 July 2014	104,377
Surplus for the year	98,612
At 30 June 2015	<u>202,989</u>

9. RELATED PARTY DISCLOSURES

One of the directors, K R G Clements, is also the director of ACM Commercial Limited.

Transactions during the year and balances at the year end with the company were as follows:

	2015 £	2014 £
ACM Commercial Limited		
Equipment hire, rent and insurance costs	136,658	144,861
Direct costs	2,352,000	2,671,200
Outstanding at year end - included in other creditors	270,317	845,981

10. ULTIMATE CONTROLLING PARTY

In the opinion of the directors there is no ultimate controlling party.

11. RECONCILIATION OF MOVEMENTS IN RESERVES

	2015 £	2014 £
Surplus/(deficit) for the financial year	98,612	(136,684)
Net addition/(reduction) to reserves	<u>98,612</u>	<u>(136,684)</u>
Opening reserves	104,377	241,061
Closing reserves	<u>202,989</u>	<u>104,377</u>

**THE ACADEMY OF CONTEMPORARY MUSIC
LIMITED (REGISTERED NUMBER: 03217674)**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2015**

12. SHARE CAPITAL

The company is limited by guarantee and has no share capital. In the event of the company being wound up each member guarantees to contribute a sum no greater than £1 to meet the liabilities of the company.