

REGISTERED COMPANY NUMBER 03034923 (England and Wales)  
REGISTERED CHARITY NUMBER 1049370

**Report of the Trustees and**  
**Financial Statements For The Year Ended 31 March 2013**  
**for**  
**Yorkshire ArtSpace Society Limited**



Allotts Business Services Ltd, Statutory Auditor  
Chartered Accountants  
The Old Grammar School  
13 Moorgate Road  
Rotherham  
South Yorkshire  
S60 2EN

**Yorkshire ArtSpace Society Limited**

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**For The Year Ended 31 March 2013**

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**Yorkshire ArtSpace Society Limited**

**Chairman's Report**  
**For The Year Ended 31 March 2013**

Every year brings new successes and challenges to Yorkshire ArtSpace and this last year has been no exception

Firstly I am delighted to pick up the reins of Chair from Narendra Bajana who stood down this year after 6 years of excellent service, steering us through some demanding times. I am the first of a new annual rolling Chair programme which the Board and Director, Kate Dore have initiated as a great way of utilising the expertise round the table for maximum benefit to the organisation. My day job is as Consultant Director and co-owner of a PR & Communications agency. My manifesto for 2013/14 is therefore to shout much more loudly and for Yorkshire ArtSpace to be recognised for having a strong and knowledgeable voice and influence in the visual arts sector. I have been on the Board since 1999 and it has been a learning process for me as well as a valuable journey. I have always coveted the creative talent of our artists and in those 13 years have seen Yorkshire ArtSpace growing and expanding our studio spaces, our programmes and our partnerships within Sheffield and beyond.

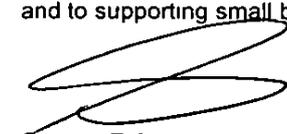
The Arts Council describes us as 'one of the leading artist studio spaces in Europe'. Praise indeed but well deserved, as over the years the organisation has developed an enviable reputation, setting an exemplar for good practice for other studio spaces and sharing that knowledge and experience through our support for the National Federation of Artists Studio Providers. We have an experienced and effective core group of staff, a broad range of amazing arts and crafts practitioners in our studio spaces who work and are well known nationally and internationally, and through our activities that demonstrate our capacity to develop, think differently and be able to respond to market demands.

Over the last year we have dug deep into the community at Parsons Cross through Ania Bas's fascinating residency at Knutton Road Studios. The resulting book is really an historical document.

This year, after 11 successful years (thank you Assay Office for your continued support) the starter studio programme for silversmiths achieved national recognition by being short listed for two awards and by Cameron Maxfield who trains our budding silversmiths winning The Marsh Heritage Skills Trainer prize presented at the V&A.

Two other fabulous achievements - firstly - and this could only have been achieved through having the right reputation - we are about to embark on a year long artist residency at Chatsworth initiated by Yas with the Duke of Devonshire, involving Persistence Works based ceramicist Emilie Taylor. Also, after much research and planning we have converted the reception area of Persistence Works into a commercial gallery space and welcomed MADE NORTH gallery to the fold. It is almost as if they were meant to be, providing a wonderful regular point of access to the public. Passers by are generally intrigued about what goes on in the building and whilst our Open Studios in November is always a success many want other regular opportunities to learn more. MADE NORTH focuses on 'northern makers and their work' and has established some effective links with Yorkshire ArtSpace artists and activities as well as city based and regionwide festivals. One recent strong collaboration was with Galvanize - the festival for contemporary metalware. We have both benefited from the arrangement and are stronger for it.

So another year behind us and we intend to have many more ahead. We are strong and well thought of and we hope a leader, supporter and partner for other similar organisations around the country. The next year will see expansion as there is demand for good quality, well run studio space and we can offer that as well as a knowledgeable community and a programme that reaches out and links artists with business, the community and education. This is essential to preserving and developing the livelihoods of our hugely talented arts and craft makers community in South Yorkshire and to supporting small businesses that are the life blood of the regions economy.

  
Surriya Falconer  
Chair, Yorkshire ArtSpace



**Yorkshire ArtSpace Society Limited**

**Report of the Trustees**  
**For The Year Ended 31 March 2013**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2013. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
03034923 (England and Wales)

**Registered Charity number**  
1049370

**Registered office**  
Persistence Works  
21 Brown Street  
Sheffield  
South Yorkshire  
S1 2BS

**Trustees**

A Walker  
S Falconer  
N Bajana CBE - resigned 18 4 2013  
P N Wood - resigned 24 1 2013  
P R Houghton  
P E Cochrane  
H E Hammond - appointed 23 10 2012

**Company Secretary**  
K Dore

**Auditors**

Allotts Business Services Ltd, Statutory Auditor  
Chartered Accountants  
The Old Grammar School  
13 Moorgate Road  
Rotherham  
South Yorkshire  
S60 2EN

**Bankers**

National Westminster Bank Plc  
PO Box 120  
42 High Street  
Sheffield  
S1 1QG

**Management**

K Dore Director

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is registered as a company limited by guarantee, without a share capital. The charity's governing document is its memorandum and articles of association.

**Recruitment and appointment of new trustees**

New trustees are appointed by the board and are selected based on a review of desirable skills and experience. One third of the trustees retire by rotation at each AGM and may stand for reelection.

## Yorkshire ArtSpace Society Limited

### Report of the Trustees For The Year Ended 31 March 2013

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Induction and training of new trustees**

We have looked at board development, auditing existing skills and highlighting gaps in provision with job descriptions for each board member

In 2012/13 we instigated new initiatives to strengthen our Board. For the first time the Director conducted individual meetings with Board members to discuss specific issues around learning from other boards, opportunities to work together more closely, untapped skills and how to influence and advocate through the Board. The individual findings were brought together in an action plan that resulted in a new Board post being identified and the introduction of a new Rolling Chair programme from April 2013. We also recruited Hillary Hammond of Bend in the River in the role of Sector Knowledge/Curatorial.

##### **Organisational structure**

The charity is governed by a board of trustees which is responsible for setting the strategic direction of the charity and for establishing policy. The day to day affairs of the charity are run by five members of staff.

##### **Advocacy and partnerships**

During 2012/13 we significantly increased our support for networks and partnerships, making a valuable contribution to the visual arts locally and nationally,

- o as a member of the **Culture Consortium for Sheffield**, working to provide a unified voice for culture and developing strategic delivery partnerships
- o as UK Network Coordinator for the **National Federation of Artists' Studio Providers**
- o as Chair of **Galvanize**, laying the foundations for the most successful festival to date in 2013/14
- o as one of the **Crafts Council's HotHouse** Northern cohort, delivering professional development to artists across the greater region
- o through a new partnership with **MADE North** to deliver an attractive, comprehensive and mutually supportive exhibition programme in the gallery at Persistence Works

##### **Risk management**

The trustees have reviewed the major risks to which the charity is exposed and systems have been established to mitigate those risks. These are reviewed periodically.

##### **Public benefit**

The trustees have had due regard to guidance published by The Charity Commission on public benefit.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The charity's objects are to foster and promote the maintenance, improvement and development of artistic taste and the knowledge, understanding and appreciation of arts among the inhabitants of Sheffield.

Yorkshire ArtSpace Society was established in Sheffield in 1977 to provide affordable workspace for artists and craftspeople. The membership is made up of a wide variety of artists and makers and nearly 100 members have studios at Yorkshire ArtSpace's 4 premises, opened in 2001 Persistence Works is our flagship studio complex, purpose built, architecture award winning and bang in the heart of the city, Porter Brook Studios is adjacent to Persistence Works and is a temporary space to help us meet demand, Manor Oaks Studios is our first neighbourhood studio, opened in 2009 on a historic urban agricultural site with partner Green Estate, and Knutton Road Studios is our second neighbourhood studio opened in 2011 with partner SOAR, again in an award winning 'green' building in the North Sheffield community of Parson Cross.

##### **Significant activities**

The charity's principal activity is to provide affordable workspace for artists and craftspeople. Various exhibition, support and outreach projects are also in place.

As well as workspace the Society offers a **professional development** service to visual artists in covering many different aspects of visual arts practice and addressing the needs of artists and makers at various points in their careers.

The **Artist in Residence** Programme, launched in 2005, forms the heart of a wide-ranging programme of activity that encompasses professional development as well as outreach, education and public events.

**Public access** to the studios and artistic product is enabled through the annual Open Studios event in November and a dynamic exhibition programme in partnership with MADE North.

## Yorkshire ArtSpace Society Limited

### Report of the Trustees For The Year Ended 31 March 2013

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

**Ania Bas's residency at our newly opened Knutton Road Studios** explored how the community might engage with artists at Parson Cross. A series of public events resulted in PX Story, a genuinely collaborative work reflecting many perspectives of the estate. The intention behind the book was to start conversations. It generated a lot of debate leading to our discussion event in autumn 2012, a transformative experience with significant impact on practice. "Never in the past was I so strongly struck by what my presence is doing to a neighbourhood like Parson Cross. This residency opened many political and social questions for me."

**Patrick Murphy established his MADE NORTH gallery with us at Persistence Works** - a perfect match for us with the concept of his commercial gallery focusing on 'northern makers and their work'. We filled a gap in the market in Sheffield and can offer new exhibition opportunities to young and established craftspeople and designer-makers. It has also been great to work with Patrick on the 'Stories in the Making' exhibition that featured work by our resident artist Edith Garcia who produced 6 new pieces of work during her 1-year residency at Manor Oaks Studios.

**Having run the Starter Studio Programme for Silversmiths and Jewellers for 11 years, this year we received recognition with nominations for two major national awards.** The first one we won in March 2013 when Cameron Maxfield received the Marsh Heritage Skills Trainer prize of £1,000. Unfortunately we couldn't make it to the ceremony at the V&A in London due to the snowy weather conditions and instead received the good news via twitter!

**In December 2012 we met with the Duke of Devonshire to discuss a proposal for a residency with ceramist Emile Taylor.** In January 2013 Chatsworth confirmed their contribution of £5,000 towards this project. Subsequently our partner organisation at Manor Oaks - Green Estate - backed the proposal with an additional £2,500. Emile's residency at Manor Oaks Studios and her research into the archive at Chatsworth will start in September 2013. New work produced and fired in the new wood-firing kiln at Green Estate will be shown at Chatsworth from July 2014.

##### **Premises**

We continued to operate 100% occupancy of our 96 studio spaces at Persistence Works, Porter Brook Studios and Manor Oaks Studios. Three studios at Knutton Road Studios were let directly through landlord SOAR leaving two studios unfilled. An alternative to the temporary studios at Porter Brook was actively sought.

##### **Summary**

Since 2010/11, our Programme has focused on an intertwined **Artist in Residence** programme and a **Starter Studio** programme for emerging artists and makers, focusing on professional development. **Artists in Residence** are selected to work at Manor Oaks Studios and Knutton Road Studios for 25 days minimum over a year. They are based in the Starter Studios and work with the Starters and local communities as part of their residency. Our **Starter Studio** artists are selected annually to take part in a two year rolling programme. They have access to shared, equipped studio space, mentor and technical support, ongoing business support and exhibition opportunities. The Starter Studio at Manor Oaks Studios is for emerging ceramicists and at Knutton Road Studios for emerging artists working in engaged practice. The Starter Studio at Persistence Works is for silversmiths and jewellers and a highly skilled technician and silversmith works with them for a similar amount of time each year as the resident artists. All Starters have access to our annual **Starting Out** course, providing information about starting, developing and sustaining a creative arts practice. The course is open to other artists too and we also offer 1;2,1 **business support** to any visual artist in need. Our annual **Open Studios** event in November attracts visitors from across the country to our studio buildings and we have established new partnerships to deliver an attractive and mutually supportive **exhibition programme**.

##### **Starter Studio Programme**

We restructured our Engaged Practice Starter Studio offer at Knutton Road Studios to create the Action Research Bursaries, increasing the annual intake from 2 to 4 early career stage artists with each offered a small budget to develop a community focused action research project. Elisa Heikkila, Paul Allender, Daniel Newton and Frances Bowman were our 2013 recruits. Artists Charlie Hill and Olivia Penrose, in their second year on the Programme, held book, origami and memory gathering workshops involving 37 participants at the Parson Cross Library in order to meet people and inform their work. Charlie subsequently developed Trailing Project to raise awareness of local green spaces/gardens in which 8 local people directly participated and Olivia developed site-specific installations, projections and prints in response to the gathered memories using images supplied by 8 members of the community with an estimated audience of 1,000.

This year Yorkshire Artspace was part of the Crafts Council's HotHouse (North) cohort with Liverpool Hope University and Bluecoat Gallery, one of 4 cohorts that supported the professional development of a total of 40 emerging designer-makers. Starter Studio Programme participants Anne Laycock, Fay Jenkinson and Sarah Pasely made successful applications to HotHouse and received an intensive professional development programme with exhibition opportunities.

## Yorkshire ArtSpace Society Limited

### Report of the Trustees For The Year Ended 31 March 2013

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

In 2012 we recruited 3 artists to the Starter Studio Programme for Ceramicists Bryony Penman (graduate of Brighton), Fay Jenkinson (graduate of Sheffield) and Jennie Ciara Lee (graduate from London) who all relocated to Sheffield. They received help to create their Individual Development Plans (pre-business plan) which they have used to guide them through their first year as well excellent support from mentor and technical design expert Susan Disley. Anne Laycock, enjoying her second year on the Programme, showed work at various Craft Fairs and Galleries, including the Great Northern Contemporary Craft Fair in Manchester and MADE North gallery at Yorkshire ArtSpace. Programme 'graduates' this year were Miles Gavin and Joel Neild - they were our first starter ceramicists who started in 2010 and we look forward to following their progress over the coming years. This year Miles delivered 4 clay skills workshops for the 55+ lunch club - a group of 50 elderly people with physical disabilities and/or and mental health issues the Manor area.

We also recruited 2 artists to the Starter Studio Programme for Silversmiths and Jewellers Sarah Pasley (graduate from Sheffield) and Colette Bishop (graduate from Liverpool Hope). Sarah and Colette were both awarded the Sheffield Assay Office 'Little Gems' commission to make new work for display at Museums Sheffield's Millennium Galleries with 1kg silver bars supplied by Capella Manufacturing. Zoe Watts, Cathy Sutherland and Chiara Bet entered their final year on the programme, all three taking part in craft fairs and with work in a number of galleries around the UK. The Starter Studio Programme for Silversmiths was nominated for 2 major prizes this year. Cameron Maxfield our technical design expert won the prestigious Marsh Heritage Trainer Award in March 2013, a £1000 prize that he re-invested in his own studio work, we were also nominated for the Craft Skills Award presented by HRH Prince of Wales in May this year and although we didn't win this prize we enjoyed the ceremony at Glaziers Hall in London with Ashley Carson, Sheffield Assay Master, who nominated us for this award.

##### **Residency Programme**

We appointed Ania Bas as our second Artist in Residence at Knutton Road Studios. Ania worked with us to explore the role of the new neighbourhood studios at SOAR Works in the period directly following its official opening. In particular Ania focused on how the community might engage and interact with the building and the community of artists. In the initial research stages she became known as the artist with the blue chair - to be found in various places around Parson Cross close to the Knutton Road Studios, sat on her chair, knocking on doors, occupying green spaces, arranging afternoon tea, blogging on lampposts and in shop windows and generally meeting and talking with residents. At around 3 months into the residency Ania having found 'visual means' had largely failed her and idea formed to generate a publication PX Story to be compiled collaboratively.

Throughout the course of the rest of the year Ania 'co-constructed' 5 public events inviting contributions to PX Story and involving over 122 local people in total. Events included a car boot sale, open days at SOAR Works and at the Parson Cross Library, involving other local artists, including Sarah Smizz, Abi Goodman, Sunshine Wong, Charlie Hill, Lynn Caruthers, Ian Wragg and Steve Bush and helping the organisation to strengthen existing partnerships and make new connections. PX Story is a work of fiction, inspired by stories told, re-told or overheard, situations, objects found and collected. People opened up to Ania about their experiences - good and bad - of living in Parson Cross and the book reflects these many viewpoints and perceptions of this estate. The intention of the book is to start conversations. Prior to the book launch event on 2nd March 2013 Ania ran a workshop with Y10 & Y11 GCSE Drama students held workshops and a young people's holiday drama group using texts from PX Story to inspire performances.

In January 2012 we appointed UK-based, Mexican-born ceramist Edith Garcia to undertake her residency at Manor Oaks Studios where she investigated the relationship between the two former female residents, Bess of Hardwick and Mary Queen of Scots who was held captive at Manor Lodge for nearly 15 years. Edith showed the new work made during her residence at the MADE NORTH Gallery from 31st January to 28th March 2013.

In December 2012 we approached the Duke of Devonshire with a proposal to fund a residency with ceramicist Emilie Taylor and in January 2013 we received the good news that Chatsworth would be contributing £5000 to her project which will start in September 2013. Emilie will focus her attention on experiences of visitors from The Manor in Sheffield to Chatsworth and has access to some of the archives at Chatsworth to help her develop ideas for new work. The remainder of the residency budget will come from Green Estate where Emilie will use the wood fired kiln and Yorkshire ArtSpace.

##### **Other Activity**

Artists Emilie Taylor and Charlie Hill worked with 20 pupils from Chaucer School and Sheffield Park Academy for 2 days on a clay and drawing workshop inspired by the Paul Morrison exhibition at Millennium Gallery. This project was funded through the sales of an artwork designed and donated by Paul and produced in partnership with the Sheffield Assay Office. We raised £3000 from the sale. The project offered young people from 'our neighbourhoods' an opportunity to actively participate as well as meeting the artists and seeing their work. Most pupils indicated that they had never visited Millennium Gallery and were enthusiastic about being able to ask Paul Morrison questions about his work. They all were given a signed copy of his recent hardback publication and their finished work was also shown there.

##### **1-2-1 advisory sessions**

We offer regular free advice sessions every year to artists from the region and this year we delivered 41 hours of advisory sessions to artists covering issues around career development, marketing strategies, funding applications and practice related to education, outreach and community engagement.

## Yorkshire ArtSpace Society Limited

### Report of the Trustees For The Year Ended 31 March 2013

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

##### **Digital Audiences**

We use Google Analytics for all our on-line audience data collection. In total we reached a digital readership of 30,702 for our e-newsletters, e-bulletins and the weekly internal email (weemail) in 2012/13. We saw a noticeable increase in referrals to our website from Facebook and Twitter as well as The MADE NORTH Gallery and Crafts Council with whom we partnered on HotHouse. We increased Facebook likes from 65 to 297 in 2013 and Twitter followers from 123 to 422. We make more frequent use of the blogging facility on our website to post news items - helping to keep the website active.

##### **Exhibitions/Gallery**

In September 2012, after advertising for expressions of interest, we offered a lease on the gallery at Persistence Works to Patrick Murphy of MADE North. The relationship is a collaborative one, offering exhibition opportunities to many of our studio holders and a showcase for our programme activity. Visitor numbers to the end of March 2013 were over 5,000.

We worked with MADE North on an exhibition entitled 'Stories in the Making', featuring the work of 4 ceramists based in the North of England: Stephen Dixon, Paul Scott, Susan Disley and Emilie Taylor. All four ceramists work with 'narrative' in their work. Manor Oaks Studios artist Edith Garcia was included in the exhibition, showing the work she made during her residency.

##### **Open Studios**

Our annual Open Studio event took place over the weekend of November 18th, 19th and 20th. We had 416 visitors to Persistence Works and Porter Brook Studios on Friday night and 518 on Saturday - another record breaker. A further 29 visited Knutton Road Studios while 225 visited the studios at Manor Oaks at this and their own May event. The event was publicised with 60 Decaux posters and 5,000 A5 cards.

##### **Programme Funding**

This year our Programme was delivered with the following funding: Arts Council England, National Portfolio funding £75,000, Sheffield Assay Office £2,000, Paul Hamlyn Foundation £25,000, Fenton Arts Trust £3,000 and Radcliffe Trust £2,500. This total of £107,500 represents a drop of just £5,817 on the previous year, something of an achievement in such a tough funding climate.

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The general fund is in deficit. To rectify this, the trustees have reviewed non-core activities and made appropriate adjustments.

The charity aims to hold sufficient funds to cover contingencies and variations in working capital and allow development opportunities to be taken, but a specific target level has not yet been set.

##### **Principal funding sources**

The charity is funded by charges to spaceholders and by grants from Arts Council England plus project-specific funds from a variety of charitable and public supporters.

##### **Investment powers**

The charity's investment powers are set out in its Memorandum and Articles of Association and allow the trustees to invest funds not immediately required for the furtherance of its objects in or upon such investments, securities or property as may be thought fit.

## Yorkshire ArtSpace Society Limited

### Report of the Trustees For The Year Ended 31 March 2013

#### FINANCIAL REVIEW

##### Results for the Year

A summary of the management accounts for the year follows. These are based purely on receipts and payments (excluding any building depreciation) to aid members' understanding of our day to day finances. These accounts look at three separate areas of our activity: premises, programme (outreach and training activity), and organisation (relating to our other non-studio activity).

This enables us to see how each area is meeting its costs.

	Receipts £000	Payments £000	Surplus/(Deficit) £000
Premises	192	180	12
Programme	38	38	-
Organisation	71	70	1
<hr/>			
Management accounts	301	288	13
Depreciation	-	106	(106)
Audit adjustments		(14)	14
<hr/>			
Financial statements	301	380	(79)
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#### FUTURE DEVELOPMENTS

Our earned income from studios - 64% of turnover this year - continues to steadily increase while at the same time we manage to maintain affordable rents for artists. Our plans to further increase our studio portfolio should allow us to offset the inevitable drop in funding from Trusts and Foundations with a significant **increase in earned income**. We have been particularly grateful for the relative stability that has been offered to our organisation by the Arts Council England NPO funding, allowing us to maintain a very small but extremely effective staff team and to focus on a new way of working in this 'new world'. During 2012/13 we have made our first steps towards **developing private giving** with a truly high profile donor, the Duke of Devonshire, and we hope that this relationship will act as an exemplar for other potential donors. We are also grateful that Paul Morrison, an artist of international repute and one of studio holders, has had the confidence in our programme to donate a limited edition of his work to fund activity through sales.

#### TAX STATUS

The society is a registered charity and is exempt from corporation tax under section 505 of the Corporation Taxes Act 1988.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Yorkshire ArtSpace Society Limited for the purposes of company law) are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently,
- observe the methods and principles in the Charity SORP,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware

- there is no relevant audit information of which the charitable company's auditors are unaware, and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

**Yorkshire ArtSpace Society Limited**

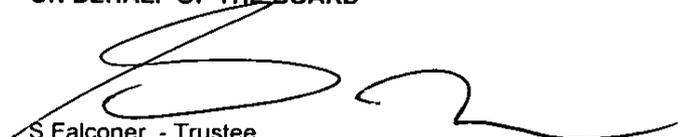
**Report of the Trustees**  
**For The Year Ended 31 March 2013**

**AUDITORS**

The auditors, Allotts Business Services Ltd, Statutory Auditor, will be proposed for re-appointment at the forthcoming Annual General Meeting

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies

**ON BEHALF OF THE BOARD**



S Falconer - Trustee

11 July 2013

**Report of the Independent Auditors to the Trustees of  
Yorkshire ArtSpace Society Limited**

We have audited the financial statements of Yorkshire ArtSpace Society Limited for the year ended 31 March 2013 on pages ten to sixteen. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's trustees, as a body, in accordance with Section 144 of the Charities Act 2011 and regulations made under Section 154 of that Act. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

**Respective responsibilities of trustees and auditors**

As explained more fully in the Statement of Trustees Responsibilities set out on page seven, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

The trustees have elected for the financial statements to be audited in accordance with the Charities Act 2011 rather than the Companies Act 2006. Accordingly we have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with regulations made under Section 154 of that Act.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

**Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed, the reasonableness of significant accounting estimates made by the trustees, and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Chairman's Report and the Report of the Trustees to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

**Opinion on financial statements**

In our opinion the financial statements

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2013 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended,
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements, or
- the charitable company has not kept adequate accounting records, or
- the financial statements are not in agreement with the accounting records and returns, or
- we have not received all the information and explanations we require for our audit.



Allotts Business Services Ltd, Statutory Auditor  
Chartered Accountants  
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
The Old Grammar School  
13 Moorgate Road  
Rotherham  
South Yorkshire  
S60 2EN

Date

2.9.13

**Yorkshire ArtSpace Society Limited**

**Statement of Financial Activities**  
**For The Year Ended 31 March 2013**

	Notes	Unrestricted funds £	Restricted funds £	2013 Total funds £	2012 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Investment income	2	52	-	52	40
<b>Incoming resources from charitable activities</b>					
Support and promotion of arts and crafts	3	193,492	107,500	300,992	297,324
<b>Total incoming resources</b>		<b>193,544</b>	<b>107,500</b>	<b>301,044</b>	<b>297,364</b>
<b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Support and promotion of arts and crafts	4	164,902	213,045	377,947	385,670
Governance costs	5	2,575	-	2,575	2,400
<b>Total resources expended</b>		<b>167,477</b>	<b>213,045</b>	<b>380,522</b>	<b>388,070</b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>		<b>26,067</b>	<b>(105,545)</b>	<b>(79,478)</b>	<b>(90,706)</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>23,541</b>	<b>4,085,354</b>	<b>4,108,895</b>	<b>4,199,601</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>49,608</b>	<b>3,979,809</b>	<b>4,029,417</b>	<b>4,108,895</b>

The notes form part of these financial statements

**Yorkshire ArtSpace Society Limited (Registered number 03034923)**

**Balance Sheet**  
**At 31 March 2013**

	Notes	2013 £	2012 £
<b>FIXED ASSETS</b>			
Tangible assets	9	3,982,822	4,089,120
<b>CURRENT ASSETS</b>			
Debtors	10	14,404	4,938
Cash at bank and in hand		154,983	112,398
		<hr/>	<hr/>
		169,387	117,336
<b>CREDITORS</b>			
Amounts falling due within one year	11	(122,792)	(97,561)
		<hr/>	<hr/>
<b>NET CURRENT ASSETS</b>		46,595	19,775
		<hr/>	<hr/>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		4,029,417	4,108,895
		<hr/>	<hr/>
<b>NET ASSETS</b>		4,029,417	4,108,895
		<hr/>	<hr/>
<b>FUNDS</b>	14		
Unrestricted funds		49,608	23,541
Restricted funds		3,979,809	4,085,354
		<hr/>	<hr/>
<b>TOTAL FUNDS</b>		4,029,417	4,108,895
		<hr/>	<hr/>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2013

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been audited under the requirements of Section 144 of the Charities Act 2011

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 11 July 2013 and were signed on its behalf by

  
S Falconer - Trustee

**Yorkshire ArtSpace Society Limited**

**Notes to the Financial Statements**  
**For The Year Ended 31 March 2013**

**1 ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

Grants received with conditions imposed by the donor over the timing of the related expenditure are deferred to the stated period

Grants that involve the provision of services in furtherance of the funder's objectives are recognised when those services are provided

Income received in advance of recognition is included as deferred income within creditors

Income is only netted off against expenditure where not material

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

**Support costs**

In the opinion of the trustees, the proportion of overheads attributable to management and administration of the charity is not material and has therefore not been shown separately

**Value added tax**

Income and expenditure includes irrecoverable VAT

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life

Long leasehold	- 2% on cost
Furniture and equipment	- 20% on reducing balance

The costs of financing the construction of the charity's premises have been capitalised in accordance with FRS15. In the year these totalled £nil

**Taxation**

The charity is exempt from corporation tax on its charitable activities

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. These include funds freely available to the charity for expenditure or appropriation to reserves for internally designated purposes

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease

**Consolidation**

The charity's only subsidiary is not material. Therefore consolidated accounts have not been prepared and these accounts present information about the charity and not about its group

**Yorkshire ArtSpace Society Limited**

**Notes to the Financial Statements - continued  
For The Year Ended 31 March 2013**

**2 INVESTMENT INCOME**

	2013	2012
	£	£
Deposit account interest	52	40
	<u>52</u>	<u>40</u>

**3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES**

	<b>Activity</b>	2013	2012
		£	£
Grants	Support and promotion of arts and crafts	75,000	41,241
Members' contributions	Support and promotion of arts and crafts	134,240	127,853
Programme income	Support and promotion of arts and crafts	32,500	75,377
Other income	Support and promotion of arts and crafts	59,252	52,853
		<u>300,992</u>	<u>297,324</u>

Grants received, included in the above, are as follows

	2013	2012
	£	£
Arts Council regular funding	75,000	41,241
	<u>75,000</u>	<u>41,241</u>

**4 CHARITABLE ACTIVITIES COSTS**

	Direct costs	Totals
	£	£
Support and promotion of arts and crafts	377,947	377,947
	<u>377,947</u>	<u>377,947</u>

**5 GOVERNANCE COSTS**

	2013	2012
	£	£
Auditors' remuneration	1,200	1,100
Auditors' remuneration for non-audit work	1,375	1,300
	<u>2,575</u>	<u>2,400</u>

**6 NET INCOMING/(OUTGOING) RESOURCES**

Net resources are stated after charging/(crediting)

	2013	2012
	£	£
Auditors' remuneration	1,200	1,100
Depreciation - owned assets	106,298	106,761
Other operating leases	22,709	19,602
	<u>130,207</u>	<u>127,463</u>

**Yorkshire ArtSpace Society Limited**

**Notes to the Financial Statements - continued**  
**For The Year Ended 31 March 2013**

**7 TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2013 nor for the year ended 31 March 2012

**2013**

Grant Thornton UK LLP, of which Paul Houghton, a trustee of the charity, is a partner, paid the charity £1,100 to hire premises for an event

**2012**

The charity purchased legal services of £2,100 from Irwin Mitchell LLP, of which Andrew Walker, a trustee of the charity, is a partner

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2013 nor for the year ended 31 March 2012

**8 STAFF COSTS**

	2013 £	2012 £
Wages and salaries	104,629	97,202
Social security costs	9,065	8,536
	<u>113,694</u>	<u>105,738</u>

The average monthly number of employees during the year was as follows

	2013	2012
Charitable activities	4	5
Administration	1	1
	<u>5</u>	<u>6</u>

No employee earned over £60,000

**9 TANGIBLE FIXED ASSETS**

	Long leasehold £	Furniture and equipment £	Totals £
<b>COST</b>			
At 1 April 2012 and 31 March 2013	<u>5,222,259</u>	<u>49,969</u>	<u>5,272,228</u>
<b>DEPRECIATION</b>			
At 1 April 2012	1,142,406	40,702	1,183,108
Charge for year	104,445	1,853	106,298
At 31 March 2013	<u>1,246,851</u>	<u>42,555</u>	<u>1,289,406</u>
<b>NET BOOK VALUE</b>			
At 31 March 2013	<u>3,975,408</u>	<u>7,414</u>	<u>3,982,822</u>
At 31 March 2012	<u>4,079,853</u>	<u>9,267</u>	<u>4,089,120</u>

**10 DEBTORS AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2013 £	2012 £
Trade debtors	8,060	659
Amounts owed by group undertakings	3,356	-
Prepayments and accrued income	2,988	4,279
	<u>14,404</u>	<u>4,938</u>

**Yorkshire ArtSpace Society Limited**

**Notes to the Financial Statements - continued  
For The Year Ended 31 March 2013**

**11. CREDITORS AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2013	2012
	£	£
Trade creditors	1,154	482
Members' deposits	13,942	12,063
Social security and other taxes	8,134	8,001
Accruals and deferred income	99,562	77,015
	<u>122,792</u>	<u>97,561</u>

Deferred income

	£
At 1 April 2012	32,642
Released in year	(28,170)
Receipts deferred in year	43,352
	<u>47,824</u>

**12 OPERATING LEASE COMMITMENTS**

The following operating lease payments are committed to be paid within one year

	2013	2012
	£	£
Expiring		
Between one and five years	<u>7,611</u>	<u>7,611</u>

**13 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted funds £	Restricted funds £	2013 Total funds £	2012 Total funds £
Fixed assets	3,013	3,979,809	3,982,822	4,089,120
Current assets	120,620	48,767	169,387	117,336
Current liabilities	(74,025)	(48,767)	(122,792)	(97,561)
	<u>49,608</u>	<u>3,979,809</u>	<u>4,029,417</u>	<u>4,108,895</u>

**14 MOVEMENT IN FUNDS**

	At 1 4 12 £	Net movement in funds £	At 31 3 13 £
<b>Unrestricted funds</b>			
General fund	(14,621)	12,377	(2,244)
Building Maintenance	38,162	13,690	51,852
	<u>23,541</u>	<u>26,067</u>	<u>49,608</u>
<b>Restricted funds</b>			
National Lottery Building Costs	2,926,917	(74,042)	2,852,875
ERDF Building Costs	1,142,210	(30,120)	1,112,090
English Partnerships Building Costs	10,726	(283)	10,443
Arts Council development project	5,501	(1,100)	4,401
	<u>4,085,354</u>	<u>(105,545)</u>	<u>3,979,809</u>
<b>TOTAL FUNDS</b>	<u>4,108,895</u>	<u>(79,478)</u>	<u>4,029,417</u>

**Yorkshire ArtSpace Society Limited**

**Notes to the Financial Statements - continued**  
**For The Year Ended 31 March 2013**

**14 MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	179,854	(167,477)	12,377
Building Maintenance	13,690	-	13,690
	<hr/>	<hr/>	<hr/>
	193,544	(167,477)	26,067
 <b>Restricted funds</b>			
Arts Council regular funding	75,000	(75,000)	-
Programme Activity	31,428	(31,428)	-
Other Programme Funding	1,072	(1,072)	-
National Lottery Building Costs	-	(74,042)	(74,042)
ERDF Building Costs	-	(30,120)	(30,120)
English Partnerships Building Costs	-	(283)	(283)
Arts Council development project	-	(1,100)	(1,100)
	<hr/>	<hr/>	<hr/>
	107,500	(213,045)	(105,545)
 <b>TOTAL FUNDS</b>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
	301,044	(380,522)	(79,478)

The trustees have assessed the possibility of major building repairs as an important risk facing the organisation. Therefore they have established a designated building maintenance fund to ensure that sufficient reserves are held to enable the charity to maintain the building to the desired standard.

A modest increase in studio rents contributed to this fund to provide confidence in our ability to maintain a high quality building.

**15 RELATED PARTY DISCLOSURES**

At the year-end the charity was owed £3,356 by its subsidiary undertaking Yorkshire ArtSpace Gallery.

**16 TRADING SUBSIDIARY**

On 6 December 2011 the charity established a trading subsidiary, Yorkshire ArtSpace Gallery, to operate an exhibition. It is a company incorporated in England and Wales and limited by guarantee with the charity as the only member. The results of the subsidiary for the period to 31 March 2013 are:

	£
Turnover	1,072
Distribution costs	(794)
Administrative expenses	(278)
	<hr/>
Profit	-
	<hr/> <hr/>
 Cash at bank	3,634
Creditors	(3,634)
	<hr/>
Reserves	-
	<hr/> <hr/>