

Key

CHELSEA FESTIVAL LIMITED

A COMPANY LIMITED BY GUARANTEE
AND NOT HAVING A SHARE CAPITAL

UNAUDITED REPORT AND FINANCIAL STATEMENTS

30TH SEPTEMBER 2016

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CHELSEA FESTIVAL LIMITED
REPORT AND FINANCIAL STATEMENTS
30TH SEPTEMBER 2016

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CHELSEA FESTIVAL LIMITED**COMPANY INFORMATION****DIRECTORS**

W.P. Harriman
J.P. Moynihan, OBE
A.C. Oakes
P.H. Roberts
E.A. Tatham

COMPANY SECRETARY

A.C. Oakes

REGISTERED OFFICE

91 Gower Street
London,
WC1E 6AB

SOLICITORS

Pemberton Greenish,
45 Cadogan Gardens,
London
SW3 2AQ

COMPANY NUMBER

2797671

REGISTERED CHARITY NUMBER

1022576

CHELSEA FESTIVAL LIMITED**REPORT OF THE DIRECTORS**

The Directors have pleasure in presenting their report and the unaudited financial statements for the year ended 30th September 2016. This Report represents the Trustees' Report which is required to be prepared by The Charities (Accounts and Reports) Regulations 2008.

OBJECTS OF THE CHARITY, PRINCIPAL ACTIVITIES AND ORGANISATION

The charity is constituted as a company limited by guarantee and is governed by a Memorandum and Articles of Association.

The principal activity of the charity is to foster and promote the advancement of education in the arts of drama, literature, paintings and all other arts and crafts, for the residents of Chelsea and for visitors from outside the Royal Borough through an annual festival presented by those connected with the arts in Chelsea. Whilst this states the objectives of the Charity, for financial reasons the directors have not felt able to mount a Festival in recent years and have no plans to resume this annual event.

It is considered that the Charity's activities, by their nature, meet the Public Benefit Test.

The directors of the company meet regularly throughout the year.

DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

An orderly winding down of operations is being fully funded from donations and grants.

TRANSACTIONS AND FINANCIAL POSITION

The Statement of Financial Activities shows net outgoing resources for the year of £251 (2015: £249) and reserves show a deficit at the year end of £15,149 (2015: £14,898).

INVESTMENT POLICY AND RETURNS

The directors have considered the most appropriate policy for investing surplus funds, and they hold any surplus during the year on bank deposit account. The directors consider the return on such funds to be satisfactory given the prevailing financial climate.

CHELSEA FESTIVAL LIMITED**REPORT OF THE DIRECTORS****RESERVES**

It is the company's aim to match income and expenditure in any given year and thus to maintain only a minimal level of reserves.

DIRECTORS

The directors of the company, who served as shown below, were as follows:

W.P. Harriman
J.P. Moynihan, OBE
A.C. Oakes
P.H. Roberts
E.A. Tatham

The directors are also trustees of the charity for the purpose of charity law.

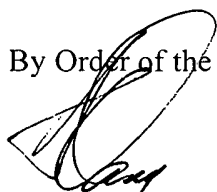
RISK MANAGEMENT

The directors have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the company and are satisfied that adequate systems are in place to mitigate any exposure to major risks.

PREPARATION OF REPORT

This report has been prepared in accordance with The Charities (Accounts and Reports) Regulations 2008 and in accordance with the special provisions of Part 15 of the Companies Act 2006 applicable to small entities.

By Order of the Board



A.C. Oakes
Secretary

20th June 2017

CHELSEA FESTIVAL LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 30TH SEPTEMBER 2016

	Note	Unrestricted Funds 2016	2015
INCOME AND EXPENDITURE			
Income			
Donations		-	-
Event receipts		-	-
Bank interest		12	14
Tax recoverable on gift aid donations		-	-
		-----	-----
Total income		12	14
		-----	-----
Expenditure			
Direct charitable expenditure:			
* Programme and event costs		-	-
* Consultancy, fundraising, publicity & office costs		263	263
Governance	4	-	-
Irrecoverable value added tax		-	-
		-----	-----
Total resources expended		263	263
		-----	-----
NET (EXPENDITURE) FOR THE YEAR		(251)	(249)
		-----	-----
FUND BALANCE BROUGHT FORWARD AT 1ST OCTOBER 2015		(14,898)	(14,649)
		-----	-----
FUND BALANCE CARRIED FORWARD AT 30TH SEPTEMBER 2016		£ (15,149)	£ (14,898)
		-----	-----

The notes on pages 7 to 10 form an integral part of these financial statements.

CHELSEA FESTIVAL LIMITED**BALANCE SHEET 30TH SEPTEMBER 2016
COMPANY NUMBER: 2797671**

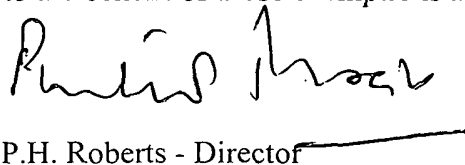
	Note	2016	2015
FIXED ASSETS			
Tangible assets		-	-
CURRENT ASSETS			
Debtors	8	-	-
Cash at bank		2,272	2,523
		-----	-----
		2,272	2,523
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
	9	(17,421)	(17,421)
		-----	-----
NET CURRENT LIABILITIES		(14,898)	(14,898)
		-----	-----
NET LIABILITIES		£ (15,149)	£ (14,898)
		=====	=====
THE FUNDS OF THE CHARITY			
Unrestricted Funds - Deficit		£ (15,149)	£ (14,898)
		=====	=====

For the year ending 30th September 2016 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

- The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The directors have taken advantage of the special exemptions conferred by Part 15 of the Companies Act 2006 applicable to small companies on the grounds that the company is entitled to the benefit of those exemptions as a small company.


P.H. Roberts - Director

Approved by the directors of Chelsea
Festival Limited and signed on their
behalf on 20 June 2017

The notes on pages 7 to 10 form an integral part of these financial statements.

CHELSEA FESTIVAL LIMITED**OTHER STATEMENTS****30TH SEPTEMBER 2016****STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES**

The whole of the recognised gains and losses in the year are included in the Statement of Financial Activities as shown on page 4.

NOTE OF HISTORICAL COST PROFITS AND LOSSES

There is no material difference between the reported result for the year ended 30th September 2016 and the result for the year restated on an historical cost basis.

RECONCILIATION OF MOVEMENT IN RESERVES

The whole of the movement in Reserves in the year is represented by the deficit for the year as shown in the Statement of Financial Activities on page 4.

CHELSEA FESTIVAL LIMITED**NOTES TO THE FINANCIAL STATEMENTS****30TH SEPTEMBER 2016****1. ACCOUNTING POLICIES**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

- **Basis of preparation of accounts**

The financial statements have been prepared under the historical cost convention and in accordance with The Charities (Accounts and Reports) Regulations 2008, applicable accounting standards and the Companies Act 2006.

The directors reached the decision that, due to economic uncertainty, they could not go ahead with a Festival in 2010 or in subsequent years. An orderly winding down of operations is being fully funded from donations and grants. The directors are therefore of the opinion that the going concern basis remains appropriate.

- **Cashflow statement**

The charity has taken advantage of the exemption in Financial Reporting Standard No.1 from the requirement to produce a cashflow statement on the grounds that it qualifies as a small charity.

- **Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations, sponsorships and other income from fundraising events during the Chelsea Festival and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these financial statements.

CHELSEA FESTIVAL LIMITED**NOTES TO THE FINANCIAL STATEMENTS****30TH SEPTEMBER 2016****1. ACCOUNTING POLICIES (continued)**

- **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred:

- Cost of generating funds comprises the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Expenditure on management and administration of the charity includes all expenditure not directly related to the charitable activity or fundraising ventures.
- All costs are allocated between the expenditure categories in the Statement of Financial Activities on a basis designed to reflect the use of the resources. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

- **Irrecoverable VAT**

Irrecoverable VAT is where applicable charged separately in the Statement of Financial Activities. It is not practical to allocate such irrecoverable VAT against the category of resources expended for which it was incurred where partial exemption rules apply.

2. LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding – up is limited to £1.

CHELSEA FESTIVAL LIMITED**NOTES TO THE FINANCIAL STATEMENTS****30TH SEPTEMBER 2016****3. RELATED PARTY TRANSACTIONS**

The charity has had relationships with a large number of organisations and individuals who have contributed to funds either to support specific events during the Chelsea Festival or as general funding to support the administration of the charity to enable it to carry out its charitable objectives.

Other than as disclosed below the charity trustees were not paid or reimbursed expenses during the year and no charity trustees received any emolument or payment for professional or other services.

The charity incurred charges of £250 (2015: £250) in respect of services provided by a firm in which the Treasurer, Mr. A. C. Oakes, is a partner.

In view of the charity's legal status the charity trustees consider that there was no ultimate controlling party to be disclosed under the provisions of Financial Reporting Standard No.8.

4. GOVERNANCE

	2016	2015
Independent Examiner's Fee	-	-
	-----	-----
	£ -	£ -
	=====	=====

5. NET MOVEMENT IN FUNDS FOR THE YEAR

	2016	2015
The net movement in funds for the year is stated after charging		
Depreciation	-	-
Independent Examiner's Fee	-	-
	-----	-----

6. STAFF COSTS

The company had no employees during the two years ended 30th September 2016 in respect of administrative and fundraising duties.

7. TAXATION

As a charity, Chelsea Festival Limited is exempt from tax on income or gains falling within Section 505 of the Taxes Act 1988 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

CHELSEA FESTIVAL LIMITED**NOTES TO THE FINANCIAL STATEMENTS****30TH SEPTEMBER 2016****8. DEBTORS**

	2016	2015
VAT recoverable	-	-
Other debtors	-	-
	-----	-----
	-	-
	-----	-----

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2016	2015
Provisions and other creditors	17,421	17,421
	-----	-----
	£17,421	£ 17,421
	-----	-----