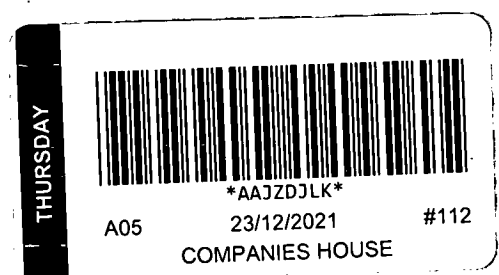


**Charity number: 1006361**  
**Company number: 02661352**

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**  
**for the year ended 31 March 2021**



**The Architecture Foundation**  
**(A company limited by guarantee)**

**Legal and administrative information**

**Charity number** 1006361

**Company registration number** 02661352

**Registered office** 2nd Floor, Unicorn House  
Station Close  
Potters Bar  
Hertfordshire  
EN6 1TL

<b>Trustees</b>	Cindy Walters (Chair)	
	Russell Curtis	
	David Knight	
	Holly Lewis	Retired 14th September 2020
	Jamie Fobert	
	Catherine Ince	
	Richard Jones	Retired 14th September 2020
	Paul Karakusevic	Retired 14th September 2020
	David Marks	
	Professor Robert Mull	Retired 10th November 2020
	Eric Parry	
	Maria Smith	
	Dries Vande Velde (Treasurer)	
Matthew Boyne		

**Secretary** Ellis Woodman

**Accountants** Howard Frank Limited  
Unicorn House  
Station Close  
Potters bar  
Hertfordshire EN6 1TL

**Website** [www.architecturefoundation.org.uk](http://www.architecturefoundation.org.uk)

**THE ARCHITECTURE FOUNDATION**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the director's report)**  
**For the year ended 31st March 2021**

The Trustees present their report and financial statements for the year ended 31st March 2020. The trustees who are also directors of The Architecture Foundation for the purposes of company law and who served during the year and up to the date of this report are set out in page 1.

**Structure, governance and management**

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and companies law.

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2020-2021 include:

- Richard Ronald Jones, Holly Lewis and Paul Karakusevic retired as Trustees on 14 September 2020 and Professor Robert Mull retired on 10 November 2020.
- An open call for applications for new Trustees resulted in the appointment of Shumi Bose, David Ogunmuyiwa, Lesley Lokko and Adrian Lahoud on 8 March 2021.

**Objectives and activities**

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

*The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:*

- *supporting the city's architects at the beginning of their careers*
- *providing a platform for the best architects from across the world to contribute to thinking about London's future*
- *educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development*

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

**AF Programme Summary April 2020 - April 2021**

**APRIL 2020**

**06 Apr 2020, 100 Day Studio: Day 1**

Boccaccio's fourteenth century classic The Decameron takes the form of 100 tales told by a group of young people who have retreated to a villa while waiting for their native Florence to escape the grip of the Black Death. The **100 Day Studio** was a new initiative devised by The Architecture Foundation that adapted this model to our current health crisis. For 100 weekdays from Monday April 6th to Thursday August 27th, the 100 Day Studio comprised online lectures, interviews, building tours, panel discussions and quizzes.

**Sam Jacob: A voyage around my desktop**

Sam Jacob (Sam Jacob Studio) presented an act of extreme intimacy that only social distancing can bring about. Architectural presentations usually try to place things in sequence, usually try to show things that are complete or ideas that are fully formed. Instead, Sam delves into the mysterious folders of images, shares his screen with the audience and delves into the mysterious folders of images.

**Location: Zoom.**

**Bedtime stories:** Tim Waterman teaches at the Bartlett School of Architecture and writes about landscape, food, and utopias. He reads 'Eutopia Now' from *All Over the Map: Writing on Buildings and Cities* (2011) by Michael Sorkin, as a tribute to the late author who passed away recently from COVID-19.

**Location:** *Instagram Live.*

**07 April 2020, 100 Day Studio: Day 2**

**Maddie Kessler + Manijeh Verghese: Public Space Crawl**

In a conversation chaired by Merlin Fulcher, Madeleine Kessler & Manijeh Verghese (Unscene Architecture) ask how we can open up the garden square; green spaces found in cities which are usually enclosed by railings and only accessible to local residents with a key. The curators of the 2020 British Pavilion at the 17th Venice Architecture Biennale want to give the public the tools and agency to find and reclaim these spaces.

**Location:** *Zoom.*

**Bedtime stories:** Frances Anderton is host of DnA: Design and Architecture, a weekly radio show broadcast on KCRW NPR station in Los Angeles. She reads 'Ecotopia' by Ernest Callenbach.

**Location:** *Instagram Live.*

**08 April 2020, 100 Day Studio: Day 3**

**(Event 1)**

**Luke Jones + Christopher Burnma (Heat Island): Deep House - Methods for Modelling Uncertainty**

Luke Jones and Christopher Burman of new design collective Heat Island lead a collective design workshop, asking how designers can become more aware, both of the unquestioned assumptions that their projections depend upon, and the ways in which their projects (however apparently limited or local) are entangled in planetary scale systems and infrastructures.

**Location:** *Zoom.*

**(Event 2)**

**Tony Fretton: Form and Facades**

Tony Fretton (Tony Fretton Architects) discusses the works of architects including Mies Van Der Rohe, Lina Bo Bardi, Alvaro Siza and Louis Kahn. Tony Fretton established his practice in London in 1982 and has gone on to build extensively across northern Europe. His work includes the highly influential Lisson Gallery (1991), the Stirling Prize-shortlisted Fuglsang Museum in Denmark (2008) and more recently the Westkaai Towers 5 & 6 in Antwerp (2016). Tony is also a studio master at the Sir John Cass School of Art, Architecture and Design.

**Location:** *Zoom.*

**Bedtime stories:** Maria Smith is an activist and architectural thinker, formerly a founding director of art and architecture practice Studio Weave, and co-founder of the transdisciplinary architecture and engineering practice Interrobang. Maria reads 'Between the Conceits' by Will Self.

**Location:** *Instagram Live.*

**09 April 2020, 100 Day Studio: Day 4**

**Richard Sennett: Designing for Density in the Wake of Social Distancing**

Richard Sennett discusses the architectural design of density in the wake of 'social' distancing. Richard writes about cities, labor, and culture. He currently serves as Senior Advisor to the United Nations on its Program on Climate Change and Cities. He is Senior Fellow at the Center on Capitalism and Society at Columbia University and Visiting Professor of Urban Studies at MIT.

**Location:** *Zoom.*

**Bedtime stories:** Tim Waterman teaches at the Bartlett School of Architecture and writes about landscape, food, and utopias. He reads 'Eutopia Now' from *All Over the Map: Writing on Buildings and Cities* (2011) by Michael Sorkin, as a tribute to the late author who passed away recently from COVID-19.

**Location:** *Instagram Live.*

**Scaffold Podcast: Episode #35 Francesca Torzo**

Interview with Francesca Torzo, an Architect based in Italy.

**Location:** *Soundcloud.*

**14 April 2020, 100 Day Studio: Day 5**

**(Event 1)**

**Irénée Scalbert: Ornament and Politics**

To date the rehabilitation of ornament has been assimilated with digital techniques and it has not been accompanied by a discernment in the art of decorative patterns. Irénée presented how the past offers many examples in which ornament was central to the purpose of architecture and to the conception of the good life. Irénée Scalbert is an architectural critic and historian based in London. He is the author of *A Right to Difference: The Architecture of Jean Renaudie* (2004), *Never Modern* (2013) and *A Real Living Contact with the Things Themselves* (2018).

**Location:** *Zoom.*

**(Event 2)**

**RESOLVE Collective: Alone, Together: Projects Engagement in the Time of Corona (Part 1)**

Akil Scafe-Smith and Seth Scafe-Smith of RESOLVE Collective discuss the challenges of delivering community engagement projects in the time of Corona.

**Location: Zoom.**

**Bedtime stories:** Tom Dyckhoff is a historian, writer and broadcaster about architecture, cities, design and places. He teaches history and theory of architecture & cities at University College London and Central St Martins, University of the Arts, London. He reads from 'Wanderlust' by Rebecca Solnit.

**Location: Instagram Live.**

**15 April 2020, 100 Day Studio: Day 6**

**(Event 1)**

**James Soane - Becoming an Architect in the Age of Climate Emergency**

The LSA (London School of Architecture) has been teaching through the lens of 'Architecture in the Age of Climate Emergency' over the past 12 months. As the director of Critical Practice, James Soane offers insights into strategies of Deep Adaptation and the need for radical change in the way architecture and society (re)engages with our planet.

**Location: Zoom.**

**(Event 2)**

**Hanif Kara, Jennifer Bonner & Harvard GSD - Mass Timber & the Scandinavian Effect (Part 1)**

Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design present ideas on mass timber through the design of houses located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLT Blanks (15m x 3m panels) as a pedagogical experiment.

**Location: Zoom.**

**Bedtime stories:** Lara Kinneir reads 'A Way of Being Free' by Ben Okri.

**Location: Instagram Live.**

**16 April 2020, 100 Day Studio: Day 7**

**(Event 1)**

**Hanif Kara, Jennifer Bonner & Harvard GSD - Mass Timber & the Scandinavian Effect (Part 2)**

Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design present ideas on mass timber through the design of houses located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLT Blanks (15m x 3m panels) as a pedagogical experiment.

**Location: Zoom.**

**(Event 2)**

**Sound Advice 02 with Joseph Henry and Pooja Agrawal**

Sound Advice is about exploring the inequalities in the built environment. The article, written for Issue #00 of Afterparti, explored the social everyday 'othering' that ethnic minority architects and designers face working in the industry. Sound Advice 02, led by Pooja Agrawal, co-founder of Public Practice and Joseph Henry, senior project officer at the GLA explore the spatial inequalities that have been brutally exposed during the Coronavirus lockdown. Together, we think about how to structure an urban environment that delivers for all with dignity and quality of life.

**Location: Zoom.**

**Bedtime stories:** Maria Smith is an activist and architectural thinker, formerly a founding director of art and architecture practice Studio Weave, and co-founder of the transdisciplinary architecture and engineering practice Interrobang. They read Possible Girls by Neil Sinhababu.

**Location: Instagram Live.**

**17 April 2020, 100 Day Studio: Day 8**

**NP2F - Sport and the City**

NP2F is an architectural practice founded in 2009 whose work has explored the essential link between sporting uses and architecture, public spaces and urban planning. The practice successively delivered the National Center for Circus Arts, a teaching and sports building for the Ministry of Culture, multi-sports fields for the city of Alfortville and a physical education ground in Paris. In this talk, the practice reflect on the current situation, and role that sports and outdoor activities have for the city and its inhabitants.

**Location: Zoom.**

**Bedtime stories:** Alicia Pivaro reads 'From What is to What if: Unleashing the Power of Imagination to Create the Future We Want' by Rob Hopkins.

**Location: Instagram Live.**

**20 April 2020, 100 Day Studio: Day 9**

**(Event 1)**

**Carolyn Steel - Sitopia: How Food Can Save the World**

We live in a world shaped by food, a Sitopia (sitos – food; topos – place). Food, and how we search for and consume it, has defined our human journey. Food remains central to addressing the predicaments and opportunities of our urban, digital age. Reflecting on how to build a better, post Covid-19 life, Carolyn will discuss Sitopia, a provocative and exhilarating vision for change, and how to thrive on our crowded, overheating planet.

**Location: Zoom.**

**(Event 2)**

**Pier Paolo Tamburelli: What does political architecture mean?**

Pier Paolo Tamburelli discusses the politically of architecture starting from a 1970 note by Vilanova Artigas on Bramante's project for St. Peter's.

**Location: Zoom.**

**Bedtime stories:** Tim Waterman reads extracts from a collection of the American food writer, MFK Fisher's autobiographical writings.

**Location: Instagram Live.**

**21 April 2020, 100 Day Studio: Day 10**

**(Event 1)**

**Ken Worpole - The Child in the City - a talk about Colin Ward**

Ken Worpole is a writer and social historian, whose work includes many books on architecture, landscape and public policy. He is the author of many books, including *New Jerusalem: The Good City and the Good Society* (2015). In this informal lecture, Ken will choose books by Colin Ward to discuss: *The Child in the City*, *Arcadia for All*, *Reflected in Water*. *A Crisis of Social Responsibility*.

**Location: Zoom.**

**Bedtime stories:** Rhiannon Firth reads from 'Anarchy in Action' by Colin Ward.

**Location: Instagram Live.**

**22 April 2020, 100 Day Studio: Day 11**

**Jeremy Till - Architecture after Architecture**

Jeremy Till speculates on what happens to architecture when the demands of the climate emergency make some of the founding principles of architecture untenable? Architecture in the modern project has been a symbol and carrier of progress and growth, as described by neoliberal economics. These are also terms that have fuelled the climate emergency, so if they need to be redescribed in the light of the crisis, and the associated conditions thrown up by COVID 19, then where does this leave architecture? What role might architecture constructively play in the landscape of climate emergency.

**Location: Zoom.**

**Bedtime stories:** Nigel Coates reads 'Istanbul - Memories and the City' by Orhan Pamuk.

**Location: Instagram Live.**

**23 April 2020, 100 Day Studio: Day 12**

**(Event 1)**

**James Pockson (IDK) + Leo Kaspar Simonsmith - HOMEWORK**

James Pockson (IDK) and Leo Kaspar Simonsmith lead a workshop exploring our changing attitudes towards our jobs in a period of enforced home-working.

**Location: Zoom.**

**(Event 2)**

**Kate Macintosh: Housing according to need not greed**

Our PM says that Covid 19 requires the UK to be on a war-footing. During both world wars the government assumed powers to requisition empty properties to house those bombed-out and as hospitals for the war-wounded. By the end of WW2, 71,473 such properties were under government control. It is clear that in this crisis, what were previously completely unthinkable ideas on government intervention, have suddenly become not just acceptable but obviously necessary. Why not the requisitioning of empty properties?

Many rough sleepers, 170,00 were estimated to be in London in 2019, have underlying health problems and so are especially vulnerable to the virus infection. It is impossible to self-isolate without a place you can call home.

**Location: Zoom.**

**Bedtime stories:** Jane Tankard reads 'The Encounter' by Petru Popescu.

**Location: Instagram Live.**

**Scaffold Podcast: Episode #36 Andrew Clancy**

Interview with Andrew Clancy, director of the Dublin-based practice Clancy Moore, and Professor of Architecture at the Kingston School of Art.

**Location: Soundcloud.**

**24 April 2020, 100 Day Studio: Day 13**

**(Event 1)**

**The Great Architecture Foundation and Open House Pub Quiz**

A Pub Quiz in the virtual Bride of Denmark. the private pub that once lived beneath the offices of the Architectural Review.

**(Event 2)**

**Formgivers: Lorenzo Bini**

BINOCLE is the office led by Italian architect Lorenzo Bini, founded in 2011. The practice works on the transformation of existing spaces shifting from temporary structures to permanent buildings and gardens. In this lecture, Lorenzo discusses the practice's work within the context of Milan, and the rich legacy of 20th century Milanese architects and furniture designers.

**Location: Zoom.**

**Bedtime stories:** Petra Marko reads from Peter Ackroyd's 'London: The Biography'.

**Location: Instagram Live.**

**27 April 2020, 100 Day Studio: Day 14**

**Benni Allan: Part Four**

Benni Allen (Studio EBBA) chairs a session of Part Four, the regular Architecture Foundation series which allows emerging architects to pitch questions to more established practitioners. Tonight's panel includes Farshid Moussavi (Farshid Moussavi Architects), Philippa Banister (Streetspace) and Diana Ibáñez López (Create London)

**Location: Zoom.**

**Bedtime stories:** Jason Sayer reads from 'Stasiland: Stories from behind the Berlin Wall' by Anna Funder.

**Location: Instagram Live.**

**28 April 2020, 100 Day Studio: Day 15**

**(Event 1)**

**Christian Grou, Museo Maya**

Christian Grou of Neutral presents his practice's development of virtual depictions of architectural space and discusses the value of cultural institutions developing virtual equivalents of their physical premises.

**Location: Zoom.**

**(Event 2)**

**01: The Rural Condition: Mary Arnold Forster / Jonathan Hendry**

In the first of six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell of Rural Office for Architecture speaks to two UK practitioners living and working in rural locations, Mary Arnold Forster & Jonathan Hendry. This conversation is named 'Kindred Spirits', a discussion about the pitfalls, pleasures and perceptions of life beyond the metropolis.

**Location: Zoom.**

**(Event 3)**

**RESOLVE Collective: Alone, Together: Project Engagement in the Time of Corona? (Part 2)**

Akil Scafe-Smith and Seth Scafe-Smith of RESOLVE Collective talk with Joel De Mowbray (Lambeth Council), AJ Hastrup (Every One Every Day / Participatory City) and the Architectural Thinking School for Children about the role of project engagement in this period of lockdown. The discussion looks into both historic and present engagement methods and a reflection on the current situation.

**Location: Zoom.**

**Bedtime stories:** Frances Anderton reads from 'Ecotopia' by Ernest Callenbach.

**Location: Instagram Live.**

**29 April 2020, 100 Day Studio: Day 16**

**(Event 1)**

**Jes Fernie + Gillian Darley: Land In Common**

Jes Fernie and Gillian Darley discuss Råången, a commissioning programme for Lund in south Sweden run by Lund Cathedral, which Fernie has curated. Råången is a platform for discussion about what happens on Lund Cathedral's land in Brunnshög, a neighbourhood five kilometers north east of Lund. The neighbourhood is on the threshold of a large-scale development which will significantly change the character of the area over the next thirty years.

**Location: Zoom.**

**(Event 2)**

**Cristina Nan + Fraser Morrison (Future Fields): SUPER-INFRASTRUCTURES**

Cristina Nan and Fraser Morrison of thinktank Future Fields discuss super infrastructures around the world and their implications as we attempt to address the challenges of climate change and global pandemic.

**Location: Zoom.**

**Bedtime stories:** DSDHA director Deborah Saunt reads from Stewart Brand's 'The Clock of the Long Now'.

**Location: Instagram Live.**

**30 April 2020, 100 Day Studio: Day 17**

**Luke Tozer: Emerging East London Housing**

Pitman Tozer Architects present a virtual tour of three recent housing projects in East London.

**Location: Zoom.**

**Bedtime stories:** Tom Dyckhoff is a historian, writer and broadcaster about architecture, cities, design and places. He teaches history and theory of architecture & cities at University College London and Central St Martins, University of the Arts, London. He reads from 'Wanderlust' by Rebecca Soinit.

**Location: Instagram Live.**

**MAY 2020**

**1 May 2020, 100 Day Studio: Day 18**

**(Event 1)**

**Catherine du Toit: Architecture for Other Species**

Catherine Du Toit of 51 Architecture discusses strategies for developing biodiversity in cities.

**Location: Zoom.**

**(Event 2)**

**Formgivers: Simon Jones Studio**

Simon Jones discusses his work as a designer of furniture and exhibition installations. The talk forms part of the Formgivers series, which is curated and introduced by James Payne.

**Location: Zoom.**

**Bedtime stories:** Andrea Centrulo reads from Night: A philosophy of the after-dark by Jason Bahbak Mohaghegh.

**Location: Instagram Live.**

**4 May 2020, 100 Day Studio: Day 19**

**(Event 1)**

**John Howkins: Invisible Work**

John Howkins discusses the changing nature of our working lives and the implications for the future of the office.

**Location: Zoom.**

**(Event 2)**

**Matthew Forbes-Yandi + Krzysztof Nawratek**

The concluding decades of the 20th century witnessed an increasing number of religious leaders voted into legislative power. This talk, with Dr Krzysztof Nawratek and Matthew Forbes-Yandi investigates the resulting architectural interpretations of 'faith spaces' in Brazil and Turkey and the religiously minded middle classes who commission them.

**Location: Zoom.**

**Bedtime stories:** Isabel Allen reads 'On Tyranny: Twenty Lessons from the Twentieth Century' by Timothy Snyder.

**Location: Instagram Live.**

**5 May 2020, 100 Day Studio: Day 20**

**(Event 1)**

**Boano Prismontas: The Arches Project**

Tomaso Boano and Jonas Prismontas discuss The Arches, a project developed with Meanwhile Space and Lambeth Council, enabling the occupation of disused railway arches.

**Location: Zoom.**

**(Event 2)**

**Wright & Wright: Gefrye Museum**

Clare Wright and Naila Yousuf of Wright and Wright discuss the practice's ongoing work at the Museum of Home, housed in the former Gefrye Almshouses on Kingsland Road in London

**Location: Zoom.**

**(Event 3)**

**Richard Wentworth**

Artist and curator Richard Wentworth speaks on a series of photographs taken on recent walks, exploring themes of privacy and rural expression.

**Location: Zoom.**

**Bedtime stories:** Jane Rendell reads 'The Artist's House: From Workplace to Artwork' by Kirsty Bell.

**Location: Instagram Live.**



**6 May 2020, 100 Day Studio: Day 21**

**(Event 1)**

**Samuel Lundberg: (part 1) 'within each of them vault after vault opened endlessly'**

Hermansson Hiller Lundberg director Samuel Lundberg presents the first of three tours of buildings that have featured on his Instagram account. The featured buildings include projects in Portugal by Siza and Tavora as well as a number of mid-twentieth century projects from Lundberg's native Sweden.

**Location: Zoom.**

**(Event 2)**

**Chloë Phelps (Common Ground Architecture): Pump House; a Journey through the public sector to create new homes**

Chloë Phelps of Common Ground Architecture discusses the practice's first completed project for Brick by Brick, the London Borough of Croydon's development company.

**Location: Zoom.**

**Bedtime stories:** Mark Daniels is an Edinburgh-based curator. He trained first in architecture, practiced as an artist, before completing his MA in Art as Environment. He was the inaugural Director at Northern Architecture (1998-2002) and a member of the RSA Art for Architecture panel (1998-2004). He was the International Exhibition Co-ordinator of the 2004 Liverpool Biennial, before curating the f.city (2006) festival in Lancaster, and the sequel Velocity (2007). In 2008 he became Executive Director of New Media Scotland and Chair of the Alt-w Fund. He was made an Honorary Fellow of Edinburgh College of Art in 2017. He reads from Tomorrowlands by Karal Ann Marling.

**Location: Instagram Live.**

**7 May 2020, 100 Day Studio: Day 22**

**(Event 1)**

**Joe Morris: METHODS of design and collaboration during crisis**

Joe Morris reflects on the longterm implications raised by the health crisis for the way architects design and collaborate.

**Location: Zoom.**

**(Event 2)**

**Formgivers: Geir Brendeland**

The co-founder of Norwegian practice Brendeland Kristoffersen discusses three recent projects. The talk forms part of Formgivers, a series curated and introduced by James Payne.

**Location: Zoom.**

**Bedtime stories:** Sean Griffiths reads from Thomas Pynchon's 'Mason & Dixon'

**Location: Instagram Live.**

**Scaffold Podcast: Episode #37 David Leech**

Interview with David Leech, an architect based in London

**Location: Soundcloud.**

**11 May 2020, 100 Day Studio: Day 23**

**(Event 1)**

**Edoardo Tibuzzi: The emergence of data driven design**

The Digital transformation that our industry is going through is inevitably preparing the ground for data driven design. Edoardo Tibuzzi of AKT II presents how collaboration and use of advanced modelling and analysis tools have changed the design outputs.

**Location: Zoom.**

**(Event 2)**

**Christoph Grafe: People's Palaces**

Drawing on research that informed his 2014 book People's Palaces, Christoph Grafe considers the development of the post-war arts centre, a building type that was often tasked with representing ideas of national identity and the realisation of a democratic society. Christoph focuses on the history of two particular projects, London's South Bank and the Kulturhus in Stockholm.

**Location: Zoom.**

**Bedtime stories:** Matthew Blunderfield reads 'Sum: Tales from the Afterlives' by David Eagleman.

**Location: Instagram Live.**

**12 May 2020, 100 Day Studio: Day 24**

**(Event 1)**

**Public Practice: Planning After a Pandemic**

From the establishment of the Metropolitan Board of Works in 1855 to the 1919 Addison Act, public health crises have shaped our planning system, and in turn shaped our built environment. How might COVID-19 change the way we plan? Debbie Jackson (GLA) Kevin Fenton (Public Health England), Magali Thomson (Great Ormond Street Hospital), Michael Chang (Health & Wellbeing in Planning Network) and Kieron Boyle (Guy's and St. Thomas' Charity) discuss how the public sector can bring urban health and urban planning together to tackle health and spatial inequalities.

**Location: Zoom.**

**(Event 2)**

**02: The Rural Condition: Ryan Kennihan / Jaume Mayol, Ted'A Arquitectes**

In the second of six fortnightly conversations addressing rural practice from across Europe, Niall Maxwell of the Rural Office for Architecture talks to Ryan Kennihan from Ireland & Jaume Mayol of the Majorcan practice Ted'A about the pitfalls, pleasures and perceptions of life beyond the metropolis.

**Location: Zoom.**

**(Event 3)**

**Janina Gosseye interviewed by Matthew Blunderfield + Scaffold Episode # 38**

Dr. Janina Gosseye, senior assistant at ETH Zurich's Institute for the History and Theory of Architecture talks about the recently published Speaking of Buildings: Oral History in Architectural Research.

**Location: Zoom.**

**Bedtime stories:**

**Location: Instagram Live.**

**13 May 2020, 100 Day Studio: Day 25**

**(Event 1)**

**Joe Morris: METHODS of design and collaboration during crisis**

Joe Morris reflects on the longterm implications raised by the health crisis for the way architects design and collaborate.

**Location: Zoom.**

**(Event 2)**

**Samuel Lundberg: (part 2) 'within each of them vault after vault opened endlessly'**

In the second of three talks, the founder of Hermansson Hiller Lundberg architects presents a series of buildings that have featured on his Instagram feed.

**Location: Zoom.**

**Bedtime stories: Saide Morgan**

**Location: Instagram Live.**

**14 May 2020, 100 Day Studio: Day 26**

**(Event 1)**

**Formgivers: Parklee Studio**

Philip Christou introduces a presentation from his former students Mincheol Lee and Jusin Park who established ParkLee Studio in 2017. The talk forms part of the Formgivers series curated by James Payne.

**Location: Zoom.**

**(Event 2)**

**Getting Messy in the Bedroom with Steve Webb**

Steve Webb, director of Webb Yates Engineers offers a dramatic demonstration of engineering principles, using objects found around his home.

**Location: Zoom.**

**(Event 3)**

**Niall McLaughlin Studio - Drawing together**

Niall McLaughlin and his studio lead a collective drawing exercise on Zoom. The presentation includes a talk by Niall McLaughlin about the role that collective drawing has played in his work as both teacher and practitioner. Concluding at 8.00pm on Thursday 14th May 2020, the presentation ends with the display of the drawing produced over the course of the hour long session. The soundtrack is provided by the round of applause for the National Health Service that took place across the UK every Thursday at 8.00pm throughout the lockdown.

**Location: Zoom.**

**Bedtime stories:** Tom Wilkinson is History Editor of the Architectural Review and co-founder of New Architecture Writers. He reads from 'Old Masters' by Thomas Bernhard.

**Location: Instagram Live.**

**15 May 2020, 100 Day Studio: Day 27**

**(Event 1)**

**Julian Lewis (East): About some drawings we like about architecture**

Julian Lewis discusses the role of drawing in the work of his practice East architecture, landscape, urban design.

**Location: Zoom.**

**(Event 2)**

**Tony Fretton: Anshelm and Lewerentz in Skåne**

Tony Fretton describes three projects built in southern Sweden in the postwar period - St Peter's, Klippan (1966) by Sigurd Lewerentz and Lund Stadshallen (1968) and Malmö Konsthall (1974) both by Klas Anshelm.

**Location:** Zoom.

**Bedtime stories:** Catherine Slessor is an architecture editor, writer and critic, and the former editor of the Architectural Review. She reads 'Säcken', a short modern horror story by China Miéville from his collection 'Three Moments of an Explosion', published in 2015.

**Location:** Instagram Live.

**18 May 2020, 100 Day Studio: Day 28**

**(Event 1)**

**Mi Ding: Sleep Tight Dark City**

Mi Ding presents a proposal for wearable protection conceived in response to the health crisis and concerns about light pollution in urban areas.

**Location:** Zoom.

**(Event 2)**

**Flores & Prats on the table**

Eva Prats and Ricardo Flores of Barcelona-based studio Flores & Prats present an intimate look at the material on the table, on the drawing board and around it. Starting by showing the drawings of Variétés new Laboratory for Creative Arts the practice is developing in Brussels, through hand drawings, models of the process of evolution and other images of reference. The duo will share projects in an intermediate, unfinished state, talking about doubts and intuitions.

**Location:** Zoom.

**Bedtime stories:** Rupert Christiansen has been the Daily Telegraph's opera critic since 1996, and also writes on the arts in a fortnightly diary. He is the author of twelve books, including Romantic Affinities, Paris Babylon, Arthur Hugh Clough and The Complete Book of Aunts.

**Location:** Instagram Live.

**19 May 2020, 100 Day Studio: Day 29**

**(Event 1)**

**Making Models: FCB & Kate Goodwin**

Hugo Marrack and Cassidy Wingrove of Feilden Clegg Bradley Studios join Head of Architecture at the Royal Academy, Kate Goodwin in conversation following a screening of a short film exploring the role of model making in the practice's work.

**Location:** Zoom.

**(Event 2)**

**Iain MacDonald: Coexistence with machines**

Our near future will be defined by automation, artificial intelligence, urban intensification and smart infrastructure. This rapidly approaching reality begs several questions: How will we co-exist with machines? How will we perceive and relate to a new urban code of living and working? Iain Macdonald (Instance of Uncertain Spaces, ArtEZ) and Tommaso Franzolini (Factory Futures) discuss digital real estate and a new urban code, wherein non-cultural entities shape and inform spatial design.

**Location:** Zoom.

**(Event 3)**

**Patrick Lynch: Journal of Civic Architecture**

There is a noble history of architects writing and even publishing magazines, from Luigi Moretti's Spazio, Le Corbusier's l'Esprit Nouveau, to the roles of Ernesto Rogers and others at Domus and Casabella. Patrick Lynch of Lynch Architects explains the circumstances and motivations behind the founding of Canalside Press and the Journal of Civic Architecture in 2018. He discusses the content of issue 1, the visual and literary themes that have developed from the journal's inception, and its cultural role somewhere in between academic publishing, digital culture and mainstream design media.

**Location:** Zoom.

**20 May 2020, 100 Day Studio: Day 30**

**(Event 1)**

**Gerry O'Brien: Role of Offsite in Delivering Modern Learning Environments**

The Farmer Report in 2016 told us that our industry must 'modernise or die': a call to arms to reform our archaic building practices, for accelerating offsite manufacture and exploiting its many potential benefits. Yet this approach still struggles to gain traction, in part due to its reputation for being limited to uninspiring, repetitive elements and producing banal architecture. Gerry O'Brien, Design Director of AKTii reviews some recent education sector projects that have exploited offsite construction, designed with architects Grafton, All Design, RSHP and CRAB.

**Location:** Zoom.

**(Event 2)**

**Samuel Lundberg: (part 3) 'evokes many levels of meaning and combination of focus'**

Samuel Lundberg presents the third of a three part series on the mysterious richness and glorious strangeness of encountering buildings, a virtual excursion by means of instagram.

**Location: Zoom.**

**Bedtime stories:** Pooja Agrawal is co-founder of Public Practice and works at the Greater London Authority in the Regeneration Team. She reads from 'Lonely City' by Olivia Laing.

**Location: Instagram Live.**

**21 May 2020, 100 Day Studio: Day 31**

**BFA Sessions: Decolonise Architecture?**

Neba Sere and Umi Baden-Powell of Black Females in Architecture lead a discussion on the importance of decolonising the architecture curriculum by inviting you to look back at your experiences within education. Did you feel encouraged to bring your culture and identity to your design projects? How did and does that affect the way you're practising now?

**Location: Zoom.**

**Bedtime stories:** Lara Kinneir reads 'A Way of Being Free' by Ben Okri.

**Location: Instagram Live.**

**22 May 2020, 100 Day Studio: Day 32**

**(Event 1)**

**Exhibitionists: On Exhibiting Architecture**

On May 23rd 2020, the 17th Venice Architecture Biennale was supposed to be inaugurated. After its opening was initially postponed to the end of August, now it was further delayed to the spring of 2021. Away from the Biennale frenzy, we take the opportunity to discuss the theme of exhibiting architecture with the curators of some of the most innovative and irreverent exhibitions from the Biennale's recent past: the Airbnb Pavilion (2014), the Portuguese Pavilion "Neighbourhood: Where Alvaro Meets Aldo" (2016) and the Unfolding Pavilion (2016, 2018). The discussion between Fabrizio Ballabio, Alessandro Bava, Nuno Grande, Roberto Cremascoli, Daniel Tudor Munteanu and Sara Favargiotti was moderated by Davide Tommaso Ferrando.

**Location: Zoom.**

**(Event 2)**

**Tony Fretton: Louis Kahn, imperfect hero**

In his third talk in the series, Tony Fretton returns to discuss the works of Louis Kahn. Kahn combined exceptional architectural and rhetorical skills. Sometimes his overt poeticisation of a brief seriously detracted from the performance of his buildings. At other times his combination of skills produced buildings of very great architectural merit and comfort. This is the dilemma that architects face, of distorting aspects of a brief to make architectural form or diluting architecture through too greater pragmatism. Kahn understood and thought about that dilemma, and his buildings and words present moments of exceptional quality from which we can always learn.

**Location: Zoom.**

**Bedtime stories:** Mark Pimlott is Assistant Professor in the Chair of Interiors Buildings and Cities at the Faculty of Architecture and the Built Environment of TU Delft. Mark reads 'The current of the river of life moves us' by Agnes Martin.

**Location: Instagram Live.**

**26 May 2020, 100 Day Studio: Day 33**

**(Event 1)**

**Urban Manifestos: Dinah Bornat and Demetrio Scopelliti**

In the first of a new series of manifestos for a happier, healthier and liveable urban future, Dinah Bornat, co-founder of ZCD Architects and Demetrio Scopelliti, advisor to the Deputy Mayor of Milan are in conversation around 'Streets as Places of Mobility and Interaction'. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.

**Location: Facebook Live.**

**(Event 2)**

**03: The Rural Condition: Graham Bizley / Steve Larkin**

In the third of six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell of Rural Office for Architecture discusses the pitfalls, pleasures and perceptions of life beyond the metropolis with Graham Bizley and Steve Larkin

**Location: Zoom.**

**(Event 3)**

**Rosalind Peebles + Aidan Hall: Modern Camden**

Architecture Foundation tour guides Aidan Hall and Rosalind Peebles join director of tours Merlin Fulcher in conversation to discuss their Modern Camden Housing walks exploring experimental 1960s and 70s high-density housing schemes produced under the leadership and drive of borough architect Sydney Cook. Hall and Peebles showcase highlights from their regular tours and discuss the research process behind their creation and how tours have influenced their work at emerging architecture collective Okra.

**Location: Zoom.**

**Bedtime stories:** Nigel Coates reads from his 2012 book 'Narrative Architecture'

**Location: Instagram Live.**

**27 May 2020, 100 Day Studio: Day 34**

**(Event 1)**

**Young Trustees 01: (work) Shut sites down**

As we continue to work from home during lockdown, construction sites have largely remained open. We now know that construction workers have been some of those hit hardest by COVID-19. In the first in a new series of conversations led by the Architecture Foundation's Young Trustees around the theme of architecture, activism and change, they explore architects' influence and vulnerability in pushing for social equity, alongside the opportunities to pursue genuine change. The Young Trustees are joined by speakers from the Shut Sites Down campaign, UWW-SAW and The London Practice Forum.

**Location: Zoom.**

**(Event 2)**

**Hans van der Heijden – Working with Type**

Hans van der Heijden discusses the design methodology of J.N.L. Durand and its value for current housing architecture: a rational take on type, structure, geometry, image, material and detail.

**Location: Zoom.**

**Bedtime stories:** Professor Michael Edwards is a planner and lecturer at the Bartlett School of Planning. Michael reads 'Postcards from London: Before and during COVID-19'.

**Location: Instagram Live.**

**28 May 2020, 100 Day Studio: Day 35**

**(Event 1)**

**Alternative Histories 01: ORDER**

Acknowledging that architecture is a corpus of inherited ideas, the exhibition Alternative Histories (May 2019) invited more than 80 contemporary practices in the UK and Europe to imagine an exchange with architects from the past. In the first of a four-part series of conversations hosted by Niall Hobhouse and Matthew Page of Drawing Matter and curator Marius Grootveld contributing architects to the exhibition explore ideas around Order. The participants include Johansen Skovsted, Bosshard & Tavor, van der Ploeg, Multerer Architekten & Max Otto Zitzelsberger.

**Location: Zoom.**

**(Event 2)**

**The Open Book – Inside the Architectural Review**

Manon Mollard, editor of the Architectural Review, leads a presentation from the members of her team, explaining how an issue of the 124-year old magazine is put together.

**Location: Zoom.**

**(Event 3)**

**Eric Lapiere: Marvellous Architecture – Reason As Architectural LSD**

The French architect, Éric Lapiere, discusses the challenge of designing an architecture that is both rooted in rationality and attains a quality of astonishment.

**Location: Zoom.**

**Bedtime stories:** Joanna van Heyningen founded her practice in 1977 and formed van Heyningen and Haward Architects with Birkin Haward in 1982. She reads 'In Search of Lost Time' by Marcel Proust.

**Location: Instagram Live.**

**29 May 2020, 100 Day Studio: Day 36**

**(Event 1)**

**The Architecture Pub Quiz You Didn't Know You Needed!**

Second online pub-quiz extravaganza, hosted by Stefan Jovanović & Adam Kaasa. An evening of exciting trivia spanning architecture, film, art curation, performance and everything in-between. The quiz-masters are Samantha Hardingham, Shumi Bose, Yara Sharif & Vere Van Gool.

**Location: Zoom.**

**(Event 2)**

**Sound Advice 03 - Building Resilience in the Digital Space**

As lockdown continues, previous physical space is mirrored in digital space which we now occupy to exercise, attend meetings, talk to friends, undertake cultural rituals and participate in events. As we have suddenly been forced into this new reality, new forms of inequality and discrimination are emerging. A portion of the population are excluded from the new communal, public and cultural life, due to lack of digital literacy. Online individual security and privacy is being increasingly loosened and data ownership is unknown. The internet is abuzz with mad conspiracy theories and there has been an increasing number of online trolls disrupting public events, spouting racist and misogynistic slurs. Pooja Agrawal & Joseph Henry are joined by special guests Charlene Prempeh and Akil Safe-Smith of the Resolve Collective to discuss how we make the digital space safe, equal and resilient for all.

**Location: Zoom.**

**Bedtime stories:** Piers Taylor is an architect and educator. He is principal of Invisible Studio and convenor of the Studio in the Woods. He reads from a selection of lockdown inspired lyrics from Zappa to Abba and from Kylie to Kraftwerk reflecting on the power of the song to transport us to different worlds.

**Location: Instagram Live.**

**JUNE 2020**

**1 June 2020, 100 Day Studio: Day 37**

**(Event 1)**

**Hanif Kara/Jennifer Bonner - Mohsen Mostafavi (Harvard GSD), Katerina Dionysopoulou (Bureau de Change Architects), Kirsten Haggart (Waugh Thistleton Architects Limited) & Sam Jacob (Sam Jacob Studio)**

The students of Harvard University Graduate School of Design return to present ideas on mass timber over two sessions, alongside their tutors Hanif Kara and Jennifer Bonner. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLTBlanks. The projects, completed during lockdown, are presented to a panel of critics: Mohsen Mostafavi, Katerina Dionysopoulou, Kirsten Haggart & Sam Jacob.

**Location: Zoom.**

**(Event 2)**

**Will Jennings Jen Handorf & Dan Martin: Between Science and Superstition: Buildings & Fear**

Join writer and visual artist Will Jennings, Academy Award winning producer Jennifer Handorf and special effects artist Dan Martin for a nervous tiptoe through the architectural spaces of fear, looking at how built space is approached in film to put panic, trepidation and unease into audiences - not only while watching the film but out in the real world after leaving the cinema.

**Location: Zoom.**

**Bedtime stories:** Harriet Harriss reads from 'The Sexual Politics of Meat' by Carol Adams. Harriet is an architect, author and dean of the Pratt Institute School of Architecture in New York.

**Location: Instagram Live.**

**2 June 2020, 100 Day Studio: Day 38**

**(Event 1)**

**Urban Manifestos 02: Adam Walker & Rohit Shinkre**

In the second of a new series of manifestos for a happier, healthier and liveable urban future, Adam Walker, founder of Crate UK and Rohit Shinkre, founder of Rohit Shinkre Architects in Mumbai are in conversation around 'Streets as Places of commerce and culture'. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.

**Location: Facebook Live.**

**(Event 2)**

**Hanif Kara/Jennifer Bonner -Peter Carl (Harvard GSD), Viviana Muscettola (Zaha Hadid Architects), Gillies Retsin (The Bartlett School of Architecture, UCL) and Roz Barr (Roz Barr Architecture)**

Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design return to present ideas on mass timber mid rise towers located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLTBlanks. Seven projects completed during lockdown, are discussed in conversation with a panel including Peter Carl (Harvard GSD), Viviana Muscettola (Zaha Hadid Architects), Gillies Retsin (The Bartlett School of Architecture, UCL) and Roz Barr

**Location: Zoom.**

**(Event 3)**

**Alessandra Cianchetta: The Future Is Now**

Alessandra Cianchetta, Keller Easterling (Yale Architecture), Salomon Frausto (The Berlage) and Rafi Segal (MIT) discuss how architecture may imagine a new possible space for a public that is still to come, for provisional communities for whom the very notion of belonging (to a country, to a geographic area, to a community, to a defined gender) is constantly under shift.

**Location: Zoom.**

**Bedtime stories:** Will Jennings is a writer and visual artist interested in the intersection of architecture with wider culture, economics, environment and politics.

**Location:** Instagram Live.

### **3 June 2020, 100 Day Studio: Day 39**

#### **(Event 1)**

**Matthew Lloyd: Thinking Locally**

The founding director of Matthew Lloyd Architects reflects on 25 years of practice.

**Location:** Zoom.

#### **(Event 2)**

**Charlotte Malterre-Barthes: Dismantling the Master's House: Bringing Intersectionality to the Architecture School**

Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design return to present ideas on mass timber mid rise towers located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLTBlanks. Seven projects completed during lockdown, are discussed in conversation with a panel including Peter Carl (Harvard GSD), Viviana Muscettola (Zaha Hadid Architects), Gillies Retsin (The Bartlett School of Architecture, UCL) and Roz Barr

**Location:** Zoom.

**Bedtime stories:** Ros Diamond is the founder of Diamond Architects and currently teaches studio at the Nottingham School of Architecture. She reads 'Drawing on Paper', 'The Nature of Mass Demonstrations' and 'Field' from John Berger's Selected Essays.

**Location:** Instagram Live.

### **4 June 2020, 100 Day Studio: Day 40**

#### **(Event 1)**

**Laura Mark: Walmer Yard Tour**

Laura Mark, Keeper of Walmer Yard presented a live video building tour of the cultural hub's four interlocking houses set around an open courtyard, designed and crafted by Peter Salter together with Fenella Collingridge. From the play of light, shadow and colour, to the intense celebration of materials and constantly fresh sequences of spaces, these houses celebrate what architecture can deliver at the domestic scale.

**Location:** Instagram Live.

#### **(Event 2)**

**Helen Thomas and Aslı Çiçek**

Aslı Çiçek and Helen Thomas introduce the new edition of the Dutch magazine OASE #105: Practices of Drawing. Speculating on the value of time spent making and looking at drawings, they will investigate ideas of wasted, unproductive and freed time. They are joined by Bart Decroos to open out the discussion into our current state of emerging lockdown, and to question what the relationship between the project and reality might be.

**Location:** Zoom.

**Bedtime stories:** Alicia Pivaro is an urbanist, community activist and artist working across disciplines and using participation and radical thinking to inform methods of urban and social change. She is the curator of the Bedtime Stories series of nightly broadcasts.

**Location:** Instagram Live.

### **5 June 2020, 100 Day Studio: Day 41**

#### **(Event 1)**

**Tarot for Architects**

For this one-off, live-streamed, trans-Atlantic extravaganza, architect-choreographer Stefan Jovanović invited dance-artist Katye Coe and choreographer Raja Feather Kelly (The Feath3r Theory) to read the Tarot. Questions submitted by viewers in advance of the event were randomly selected during the virtual séance and offered a reading. Stefan dances the sculptures through a multi-screen live-stream, while Raja and Katye offer a reading of what they see to be the answer.

**Location:** Zoom.

#### **(Event 2)**

**Tapio Snellman - Time Remapping**

Scraping discarded film clips from the bottom drawer and screening others that have made the cut, architectural filmmaker Tapio Snellman shares his passion for disused buildings and ideas that give meaning to forgotten structures and failed cities. Images from Kolkata to Detroit and São Paulo to Manila present a chain of open-ended stories and architectural mysteries.

**Location:** Zoom.

**Bedtime stories:** Robert Sakula reads from 'The Worst Journey in the World' by Apsley Cherry-Garrard. Robert is a founding director of Ash Sakula Architects.

**Location:** Instagram Live.

**8 June 2020, 100 Day Studio: Day 42**

**(Event 1)**

**Mikael Bergquist: Center and Periphery**

Mikael Bergquist addressed questions of influence, misunderstanding and mannerism, through five examples of Swedish Minor Classics by architects: Jan Gezelius, Peter Celsing, Klas Anshelm, Bruno Mathson and Josef Frank.

**Location: Zoom.**

**(Event 2)**

**Marius Grootveld: Construction of Incident**

In premodern times, the notion of alterations and ruinations in architecture were integral to the life of a building. Marius Grootveld, architect and researcher based in Ghent, asked if it is possible to read a house or a city as places of formal intent or places of informal incident?

**Location: Zoom.**

**Bedtime stories:** Jane Tankard is an architect and Senior Lecturer at the University of Westminster.

**Location: Instagram Live.**

**9 June 2020, 100 Day Studio: Day 43**

**(Event 1)**

**Urban Manifestos 03: Anna Minton & Larry Beasley**

In the third of a new series of manifestos for a happier, healthier and liveable urban future, Anna Minton, author and Reader in Architecture, UEL and Larry Beasley, planner and founder of Larry Beasley Associates, Vancouver are in conversation around 'Urban density: boon or bane'. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.

**Location: Facebook Live.**

**(Event 2)**

**04: The Rural Condition: Hugh Strange with David Connor and Kate Darby**

In the fourth of a six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell hosts Hugh Strange, Kate Darby & David Connor to discuss friendship, teaching, practice and approaches to working with or around fabric, along with guided tours of Hugh's home in London and the Drawing Matter archive in Somerset as well as Kate & David's studio and guest accommodation in Herefordshire.

**Location: Zoom.**

**(Event 3)**

**Marianna Charitonidou: Autopia as New Perceptual Regime: Mobilized Gaze and Architectural Design**

Marianna Charitonidou describes how the automobile revolutionised the way architects perceive the city. The presentation focuses on the examination of photographs taken by architects John Lautner, Alison and Peter Smithson and Aldo Rossi while travelling by car. Dr. Ir Marianna Charitonidou is a Lecturer and a Postdoctoral Research Fellow at the Chair of the History and Theory of Urban Design at the Institute for the History and Theory of Architecture (gta) ETH Zürich.

**Location: Zoom.**

**Bedtime stories:** Tony Fretton reads works by 20th century poets, all of whom were modernists in varying forms.

**Location: Instagram Live.**

**10 June 2020, 100 Day Studio: Day 44**

**(Event 1)**

**Young Trustees 02: Climate**

As a profession that operates at the intersection of injustices, architects can no longer be silent on how our models for practice often perpetuate racial inequity and climate inaction. The second conversation organised by the AF Young Trustees highlights emerging frameworks for climate action and probes how they intersect with the fight against systems of oppression. They will be in conversation with Seetal Solanki, founder of Ma-tt-er, Kat Scott, an active participant in Architects Declare, LETI, and ACAN and senior architectural assistant at dRMM, and Julian Siravo, architect, and urbanist at Atonomy\_urban and Common Wealth.

**Location: Zoom.**

**(Event 2)**

**Jane's Walk: Adapting the public space for the future**

Giorgia Scognamiglio of Jane's Walk London leads a panel discussion with Demetrio Scopelliti, the Advisor to the Deputy Mayor for Urban Planning in Milan, Tactical Urbanistas, a self-organised group of women formed in April 2020 to implement tactical interventions across London, Athlyn Cathcart-Keays, Engagement lead for Street Space and Joel De Mowbray, Brixton Liveable Neighbourhood Programme Lead at the London Borough of Lambeth.

**Location: Zoom.**

**Bedtime stories:** Lucy Bullivant is founder of Urbanista.org. She reads 'A Dream Foreclosed: Black America and the fight for a place to call home' by Laura Gottesdiener.

**Location: Instagram Live.**



11 June 2020, 100 Day Studio: Day 45

**(Event 1)**

**Alternative Histories 02: ASSEMBLY**

Acknowledging that architecture is a corpus of inherited ideas, the exhibition Alternative Histories invited more than 80 contemporary practices in the UK and Europe to imagine an exchange with architects from the past. In the second of a four-part series of conversations curators Drawing Matter and Marius Grootveld have invited back David Kohn Architects, GAFPA, OMMX & Doorzon Interieurarchitecten to explore ideas around Assembly.

**Location: Zoom.**

**(Event 2)**

**Fala Atelier, Jeff Kaplon (subtilitas) and Daniel Munteanu (ofhouses): My favourite house is...**

Designing a house could be seen as the ultimate architectural challenge. Although attempted infinite times by an infinite amount of authors, resulting in an endless list of objects, any consensus on what anyone's favourite house could be is, at most, a mirage architects like to flirt with. This talk will be just another of those redundant discussions where Daniel Munteanu, (Ofhouses), Jeff Kaplon (Subtilitas) and Filipe Magalhães, (Fala Atelier), contribute their grain of sand.

**Location: Zoom.**

**(Event 3)**

**Mikhail Riches: How we are trying to achieve zero carbon**

David Mikhail & Annalie Riches discuss how their practice is working to achieve zero carbon. Current projects include the refurbishment of the Park Hill estate in Sheffield as well as new housing in Hoxton built as part of Hackney Council's Housing Supply programme. The practice's Goldsmith Street development in Norwich was awarded the 2019 RIBA Stirling Prize and the Neave Brown Award for housing.

**Location: Zoom.**

**Bedtime stories:** Gillian Darley is an architectural journalist and widely published writer, whose first book was Villages of Vision and most recent is Excellent Essex. She reads from Made Possible edited by Saba Salman.

**Location: Instagram Live.**

**Scaffold Podcast: Episode #39 Mabel O. Wilson with Dario Calmese**

This special episode of Scaffold features a conversation between architect Mabel O. Wilson and Dario Calmese, host of the new podcast Institute of Black imagination.

**Location: Soundcloud.**

12 June 2020, 100 Day Studio: Day 46

**(Event 1)**

**Unknown Works: Drawing Distant Dreamscapes**

This presentation is a collaboration between architects Unknown Works and UCL Lockdown Dreams Project which has collected almost 1000 dreams from around the world during the past months. The three directors of Unknown Works illustrate a selection of these dreams on a vast expanse of white paper in black ink. Specially constructed 2metre appendages are used in recognition of our current rules of intimacy. Filmed from above, the event was originally broadcast live from the practice's studio.

**Location: Zoom.**

**(Event 2)**

**Part W Pub Quiz**

The third online pub-quiz extravaganza, hosted by Part W - an action group of women working across architecture and design, infrastructure and construction who campaign for gender parity across the built environment. Part W brought an evening of exciting architecture and design trivia with the work of women at the centre of the evening.

**Location: Zoom.**

**Bedtime stories:** Gillian Darley is an architectural journalist and widely published writer, whose first book was Villages of Vision and most recent is Excellent Essex. Gillian reads from 'Made Possible' edited by Saba Salman

**Location: Instagram Live.**

**15 June 2020, 100 Day Studio: Day 47**

**(Event 1)**

**James O'Leary: A Desktop walk along Belfast's 'Peacewalls'**

Over 30 years after the fall of the Berlin Wall, divisive walls are being constructed all over the world – for example, along the US-Mexico border, and on the fragmented edges of 'Fortress Europe'. In the light of this context, James O'Leary, Associate Professor and Programme Director for the MA Situated Practice Programme at the Bartlett School of Architecture, examines the contentious pasts and possible futures of the Northern Ireland 'Peacewalls'. In 2013, the Office of the First Minister and deputy First Minister (OFMDFM) in Northern Ireland set a target of removing all 'Peacewalls' and interface barriers by 2023. Due to multiple factors both local and governmental, only limited progress has been achieved to date. Using material from the Peacewall Archive - a digital archive which aims to document the steady growth and hesitant removal of interface barriers in Belfast from 1969 to the present day - we will explore the 'peaceelines' as a highly resilient system of division and control and further examine the polarising impact they continue to exert over their adjacent communities. In a resurgent era of conflict-related wall building, what can we learn from over 50 years of the infamous 'Peacewalls' in Belfast?

**Location: Zoom.**

**(Event 2)**

**Andrew Berman - Just Enough**

New York-based architect Andrew Berman joins us to discuss his practice's work since 1995. Completed projects include Sculpture Center (2014) and Lower East Side Ecology Center (2019). In 2018 he designed a chapel for the Vatican for the Venice Biennale. Andrew teaches a design workshop at the School of Architecture in Mantova, Italy. The talk is introduced by Tony Fretton.

**Location: Zoom.**

**Bedtime stories:** Lucinda Rogers is an artist and member of the Just Space network of community groups and campaigns. A book of her drawings 'New York Lucinda Rogers - Drawings 1988-2018' was published last year. She reads 'Slow Burn City' by Rowan Moore.

**Location: Instagram Live.**

**16 June 2020, 100 Day Studio: Day 48**

**(Event 1)**

**Urban Manifestos 03: Frances Wright & Verena Von Beckerath**

In the fourth of a new series of manifestos for a happier, healthier and liveable urban future, Frances Wright, Head of Community Partnering at TOWN, UK and Verena Von Beckerath, architect and co-founder of Heide von Beckerath in Berlin are in conversation around co-housing and shared living. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.

**Location: Facebook Live.**

**(Event 2)**

**Ricardo Baptista: The future of Tall buildings**

A feature of the modern world, tall buildings are driven by technological advancements, economics and globalisation, and are thus by definition very sensitive to social, political and financial changes, be it global emergencies or local crises. Ricardo Baptista, Adiam Sertzu & Anna Font of engineers AKT II discuss the impact of these events on the future of tall buildings, and the mounting challenges faced by the construction industry in reassessing the role of this typology in the urban environment, whilst exploring how the design of tall buildings can respond to the current and future constraints.

**Location: Zoom.**

**(Event 3)**

**DSDHA: Architecture Isn't about bricks and mortar - Collaborative City Making**

Deborah Saunt of DSDHA leads a conversation with collaborators Joe Morris, Nick Hayhurst & Seth Scafe-Smith and Akil Scafe-Smith about the nature of evolving dynamic urban frameworks where simultaneous design is underscored by a people-centred and landscape-led approach. This allows for an iterative and interactive process where quality of place is brought to the fore. Two case study projects provide the focus of the event: Central Somers Town for LB Camden where DSDHA worked with Adam Khan Architects, Morris + Company, Hayhurst & Co and dRMM; and the Tustin Estate for LB Southwark in collaboration with RESOLVE Collective, Hayhurst & Co and Kennedy Woods.

**Location: Zoom.**

**Bedtime stories:** Andrea Cetrulo is an Associate at Theatrum Mundi leading on Programme and Content. She curates the live programme of Making Cultural Infrastructure. Andrea reads Bachelard's 'The Poetics of Space' and 'The Poetics of Reverie'.

**Location: Instagram Live.**

**17 June 2020, 100 Day Studio: Day 49**

**(Event 1)**

**Young Trustees 03**

What effect does harnessing the unlimited potential of a more diverse architectural profession have on our cities and communities? The third conversation organised by the Architecture Foundation's Young Trustees explores ways that we can push for change within the profession, as well as the opportunities this change creates for the outcomes of our work. They are joined by Gurmeet Sian, founder of Office Sian, Alisha Morenike Fisher, co-founder of Black Females in Architecture and Migrant's Bureau and Ken Okonkwo, Associate Director at Haworth Tompkins and architectural advisory board member of the Stephen Lawrence Trust to discuss the different ways in which they have broken the mould to push for change, the challenges they have faced along the way and the progress they have made.

**Location: Zoom.**

**(Event 2)**

**Lynch Architects: Westminster Coroners Court**

Patrick Lynch of Lynch Architects discusses two projects that the practice is working on in London for two borough councils. Westminster Coroner's Court, for which Lynch have designed a Garden of Remembrance and a stone extension building, is a Victorian building on Horseferry Road SW1, close to The Houses of Parliament and Lynch's other projects at Victoria. The Fairbank Estate in Hoxton, where Lynch have designed three new blocks of flats, sits at the junction of Murray Grove and New North Road, not far from Old Street roundabout, and recent projects by David Chipperfield and Karakusevic Carson on the other side of Shoreditch Park. He will discuss the "civic" dimension of architecture created for municipal clients, and the theoretical and methodological approach of Lynch Architects.

**Location: Zoom.**

**Bedtime stories:** Joe Morris reads from George Orwell's 'Animal Farm'.

**Location: Instagram Live.**

**18 June 2020, 100 Day Studio: Day 50**

**(Event 1)**

**Ted'A - House Tour**

The owners of Can Jaime i n'Isabelle (Palma, Mallorca, 2011) designed by Ted'A present a live video building tour of the patio house adapted to the topography of the terrain.

**Location: Zoom.**

**(Event 2)**

**DAY 50 THE AF FACTOR**

An evening of dancing, singing, acrobatics and drag performance, hosted by Siufan Adey and Samson Famusan (Afterparti) and with judging panel Jayden Ali, Cath Slessor, Peter Adjaye and Daisy Froud.

The AF Factor marks the halfway point of the 100 Day Studio, and is in support of organisations advocating for a more representative built environment. Those organisations are New Architectural Writers, a free programme for young BAME design critics, Black Females in Architecture, a network founded to increase the visibility of black and black mixed heritage females within architectural industry, and Accelerate, a pioneering education course for Year 12 and 13 students from under-represented backgrounds.

**Location: Zoom.**

**Bedtime stories:** Shawn Adams is a member of the current cohort of New Architecture Writers and is co-founder of POoR (Power Out of Restriction) Collective, an organisation which focuses on the development of communities through the elevation of young people. He is currently studying MA Architecture at the Royal College of Art. Shawn Adams reads 'Walking While Black' by Garnette Cadogan.

**Location: Instagram Live.**

**19 June 2020, 100 Day Studio: Day 51**

**(Event 1)**

**Phillip Boyle - Save Our Schools**

The LCC and GLC were through the ILEA responsible for Education and were innovative and ambitious in providing London with Schools and Colleges of Further Education designed by architects working inside Local Authorities until 1986. Since then this architecture has been subject to changes in policy, neglect, misunderstanding and in some cases demolition. However some work because of inherent flexibility and good design and in particular these two were important master works and offer great potential for contribution to future education. This talk by Philip Boyle of docomomo.uk draws attention to the qualities and significance of West London and Hammersmith College which is under threat of demolition, and Bromley Hall special school which although listed is also vulnerable. Both were designed by Bob Giles who discusses their design, following Philip's talk.

**Location: Zoom.**

**(Event 2)**

**Onsite Studio: Soccer, Tyres and other Italian stories**

Giancarlo Pirelli and Angelo Lunati, founders of Milan-based practice Onsite Studio, present two recent projects: The Sassuolo Football Centre in Modena and The Pirelli Learning Centre in Milan Bicocca.

**Location: Zoom.**

**(Event 3)**

**De Vylder Vinck : On Boredom**

Jan De Vylder and Inge Vinck were cofounders of de vylder vinck taillieu, and most recently, of architecten jan de vylder inge vinck (AJDVIV). They discuss their recent book 'Verveling' which means 'boredom', and how this fits in the strange situation we all are discovering/living in.

**Location: Zoom.**

**Bedtime stories:** Rhiannon Firth reads from 'bolo'bolo' by P.M.

**Location: Instagram Live.**

**22 June 2020, 100 Day Studio: Day 52**

**(Event 1)**

**SUMMARY architects: prefabrication paths**

Samuel Gonçalves, founder of SUMMARY presents the practice's work, alongside 'The Reasons Offsite', a virtual exhibition on prefabricated and modular architecture. SUMMARY is a young architectural studio based in the Science and Technology Park of the University of Porto, Portugal. Seeking the balance between pragmatism and experimentalism, SUMMARY develops building systems assuming the optimisation of time and physical resources as the core theme of its practice.

**Location: Zoom.**

**(Event 2)**

**Alan Powers - We Need to Talk about Style**

Style has become a dirty word in architecture and architectural history, but the concept does not therefore disappear. Alan Powers argues that practitioners in both areas need to accept style as a vital aspect of design and understand its interaction with other issues. Alan is the joint editor of both the journal Twentieth Century Architecture and the monograph series, Twentieth Century Architects.

**Location: Zoom.**

**Bedtime stories:** Mark Brearley is Professor of Urbanism at The London Metropolitan University School of Art, Architecture and Design (formerly The Cass). Until 2013 he was Head of Design for London on behalf of the Mayor of London. He is proprietor of London tray and trolley manufacturer Kaymet and an outspoken advocate for urban industry. Mark reads 'Street of Crocodiles' by Bruno Schulz.

**Location: Instagram Live.**

**23 June 2020, 100 Day Studio: Day 53**

**(Event 1)**

**Urban Manifestos 05: Peter Murray**

In the fifth of a new series of manifestos for a happier, healthier and liveable urban future, Peter Murray, Curator-in-chief, NLA and Chairman of The London Society talks about making cities more mobile. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.

**Location: Facebook Live.**

**(Event 2)**

**05: The Rural Condition: Takeshi Hayatsu & Thomas Randall-Page**

In the fifth of a six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell (Rural Office for Architecture) Takeshi Hayatsu & Thomas Randall-Page discuss the role of the countryside as a canvas for experimentation, community engagement, cultural exchange and collaboration. The speakers consider projects in the UK, Japan, Latvia & Russia and describe the role teaching plays in their praxis. Kate Darby returns to discuss her work at the Welsh School of Architecture and as one of the founders of Studio in the Woods.

**Location: Zoom.**

**(Event 3)**

**Niall McLaughlin interviewed about his favourite books by Dominic Eley of arch\_ive**

Dominic Eley of Arch-ive interviews Niall McLaughlin about the literature that has shaped his practice. The conversation addresses several projects from Niall McLaughlin Architects' expansive portfolio and looks to unravel the way Niall has engaged with literature throughout his career. Arch-ive is an ongoing series of interviews by Dominic Eley with architectural practitioners about the books that have influenced their practice.

**Location: Zoom.**

**Bedtime stories:** Catherine Ince is Chief Curator of V&A East, the Victoria and Albert Museum's new museum and collection research centre planned for the Queen Elizabeth Olympic Park, London.

**Location: Instagram Live.**

**24 June 2020, 100 Day Studio: Day 54**

**(Event 1)**

**The Architecture of Loss: Adam Kaasa**

What is the relationship between architecture and loss? How can loss be understood as a mechanism that is distributed unequally across intersections of race, ability, sexuality, gender, geography and class? How is loss spatialised? How does ritual figure in the history of urban loss? What is the relationship between urban change, memory, ritual, loss and grief? Join architect and writer Francesca Dell'Aglia and artist Ibiye Camp for a discussion chaired by Adam Kaasa. The talk was organised by the MRes Architecture research students at the Royal College of Art.

**Location: Zoom.**

**(Event 2)**

**Tim Ashton/Patrick Lynch - Cosmos + Topos**

Patrick Lynch of Lynch Architects and Tim Ashton, farmer & historian, discuss themes of burial and landscape. Tim will be streaming live from the Soutlon Long Barrow, a new secular burial site which he is building in Shropshire.

**Location: Zoom.**

**Bedtime stories:** Torange Khonsari reads from David Bollier's 'Think Like a Commoner'.

**Location: Instagram Live.**

**25 June 2020, 100 Day Studio: Day 55**

**(Event 1)**

**Alternative Histories 03: NATURE**

Curators Marius Grootveld and Drawing Matter invite back three Alternative Histories participants, Lilith Ronner van Hooijdonk, Julian Lewis (East Architecture) & Takeshi Hayatsu (Hayatsu Architects) to explore ideas around Nature in the third of a series of four thematically focussed conversations.

**Location: Zoom.**

**(Event 2)**

**Robert Adam: Time for Architecture**

Drawing from his recent book, Time for Architecture, Robert Adam critically analyses many of the key concepts in modern architecture and urban design such as modernity, innovation, timelessness and sustainability. Drawing on the statements of contemporary architects and with reference to a wide range of sources from history, philosophy, sociology and anthropology, as well as a studies in diverse subjects such as science fiction, he puts a new perspective on much of the thinking behind contemporary design.

**Location: Zoom.**

**(Event 3)**

**Fala Ateller + Jimenez Lai: What happened to the Pritzker Prize?**

'What happened to the Pritzker Prize?' has become a recurring question among architects. This presentation is a continuation of an ongoing informal conversation between Jimenez Lai of Bureau Spectacular and Filipe Magalhães Fala Atelier about the recent history of the "Nobel" of architecture.

**Location: Zoom.**

**Bedtime stories:** Frank Monahan is an Irish designer & founder of the 'Architecture at the Edge' festival in 2017. Now in its fourth year the AATE festival aims to promote an appreciation and awareness of architecture but also to cultivate an understanding in the value of a well-designed built environment. He reads Solar Bones by Mike McCormack.

**Location: Instagram Live.**

**26 June 2020, 100 Day Studio: Day 56**

**Piovene Fabi -What Is Ornament?**

Ambra Fabi and Giovanni Piovene of Milanese architectural office Piovene Fabi, join us to discuss the practice's past and present projects. The office works internationally in the fields of architecture, urban research, territorial visions and design. Ambra and Giovanni will discuss recent projects and the exhibition that the practice curated for the 2019 Lisbon Triennale.

**Location: Zoom.**

**Bedtime stories:** Sarah Gaventa is founder of Made Public projects. She is Lendlease's public space champion for the Elephant & Castle and was the interim director of the Architecture Foundation. She reads from Sylvia Crowe's book of 1956 Tomorrow's Landscape.

**Location: Instagram Live.**

**29 June 2020, 100 Day Studio: Day 57**

**(Event 1)**

**Shahed Saleem - The Mosque and the Nation**

The history of the British mosque charts a course through the 20th century and the making of modern Britain, from colonial to postcolonial, to multicultural. Shahed Saleem of Makespace narrates the story of the mosque as one of community endeavour and resilience against the nation's regimes of systematic exclusion. He describes how its architecture is inherently political as well as being an ongoing exploration of new migrant identities.

**Location: Zoom.**

**(Event 2)**

**Unit 07: Margent Farm**

The AJ Small Projects 2019 sustainability award winning project is presented by its student creators from post-graduate Unit 07 London Metropolitan University's School of Architecture, Art & Design. The studio is a radically low carbon highly flexible space that can be built anywhere. The project was conceived within the parameters of the caravan act, meaning in most contexts it does not require planning permission. The unit was led by David Grandorge and Paloma Gormley of Practice Architecture. The project was established within the context of Practice Architecture's research into natural materials and low carbon construction techniques with projects such as Flat House.

**Location: Zoom.**

**Bedtime stories:** Lesley Lokko reads 'Remembering Babylon' by David Malouf.

**Location: Instagram Live.**

**30 June 2020, 100 Day Studio: Day 58**

**(Event 1)**

**Robert Barnes: Sketches**

"The first idea the sketch - the egg or embryo of the idea so to speak - is nearly always far from complete; everything is there, if you like, but this everything has to be released, which simply means joining up the various parts." - Eugene Delacroix

Robert Barnes is a senior lecturer in Theory and Design at London Metropolitan University's School of Art Architecture and Design. He discusses and compares the definition of the sketch from Delacroix as an artist, to architects Markli and Venturi.

**Location: Zoom.**

**(Event 2)**

**Petra Marko & Roger Zogolovitch**

Roger Zogolovitch and Petra Marko discuss Solid Space Homes' pioneering split-level living model, its particular application on small sites, its impact on wellbeing and its capacity for working from home. They offer an overview of their experience of the barriers to small scale development, land, regulation and construction.

**Location: Zoom.**

**Bedtime stories:** Wayne Head reads 'Hojoki' by Kamo no Chomei.

**Location: Instagram Live.**

## **JULY 2020**

**1 July 2020, 100 Day Studio: Day 59**

**(Event 1)**

**Paul White, Buckley Gray Yeoman**

Paul White, Founding Director at Buckley Gray Yeoman Architects discusses their new cultural building- Cromwell Place - a one of a kind, global arts destination and membership organisation which is due to open its doors in Autumn 2020. The new space is located in the heart of South Kensington's museum district and housed within five Grade II listed buildings.

**Location: Zoom.**

**(Event 2)**

**Karin Templin: Ten Mansion Blocks that Shook the Universe (or, at least London)**

The introduction of 'flat living' in 19th-century London was a response to an acute housing crisis and was a driving force in urban generation, the liberation of women, co-housing, live-work developments, the delivery of affordable housing, and council-led housing; themes that might sound a bit familiar today. Karin Templin focusses on ten mansion blocks that served as catalysts for fundamental changes in the development of London and which made it the city we know today.

**Location: Zoom.**

**(Event 3)**

**Young Trustees 04 - Business as Usual**

Who has the right to live in cities? We are all familiar with the issues of spiralling rents, loss of truly 'public' space and the steady creep of gentrification that displaces marginalised communities in cities across the globe. Over the past few weeks, the pandemic and the resurgence of activism against racism have both caused us to collectively discuss the nature of community, how it exists in relation to the city, and how we can work proactively to preserve and make space for marginalised people in our urban environments. In the fourth part of the Business as Usual series, the Architecture Foundation Young Trustees speak to Mellis Haward of Archio, David McEwen, and Amandeep Singh Kalra.

**Location: Zoom.**

**Bedtime stories:** Satwinder Samra is Director of Collaborative Practice at the University of Sheffield school of architecture. He reads 'Estates: An Intimate History' by Lynsey Hanley.

**Location: Instagram Live.**

**2 July 2020, 100 Day Studio: Day 60**

**(Event 1)**

**Paul Shephard - What am I trying to do?**

"My name is Paul and I'm an architect: my ARB no. is 44265. But when anybody asks what I do I say I'm a writer. "So what do you write about?" They ask. I usually say "I write about architecture." I'm really writing about people because literature is about people: but I keep coming back to architecture, which is the art of the land. So what am I trying to do?"

**Location: Zoom.**

**(Event 2)**

**Duncan Baker Brown: FROM NOW ON**

As we emerge from months of Covid-19 induced lockdown, architects are now open for business again, with the recent increase in job enquiries and construction sites being open perhaps giving us all a reason to feel a bit more positive. However, before we get back to some new form of 'business as usual', we should consider that the built environment is responsible for 50% of all global CO2e emissions, consumes 50% of all raw materials harvested annually around the world, and is responsible for 60% (120 million tonnes) of the UK's annual waste. Duncan Baker Brown, co-founder of BBM Sustainable Design considers solutions to these existential problems.

**Location: Zoom.**

**(Event 3)**

**NIC Panel - Let's Talk about Infrastructure**

Earlier this year, The National Infrastructure Commission's Design Group published four Design Principles on –climate, people, places and value – that aim to guide the planning and delivery of future major infrastructure projects in the UK. Join members of the NIC's Design Group, Andrew Grant, Anthony Dewar, Judith Sykes, Madeleine Kessler and Sadie Morgan.

**Location: Zoom.**

**Bedtime stories:** Deborah Saunt is director and founding partner of DSDHA Architecture. She reads 'How Music Works' by David Byrne.

**Location: Instagram Live.**

**3 July 2020, 100 Day Studio: Day 61**

**Tony Fretton: Távora, Siza, Friedlander, Winogrand**

Tony Fretton returns to the 100 Day Studio programme to discuss the works of architects Fernando Távora & Álvaro Siza, and photographers Lee Friedlander & Garry Winogrand. The lecture is modelled on one that Tony first gave at the University of North London and the University of Cambridge in 1995.

**Location: Zoom.**

**Bedtime stories:** Kathryn Timmins is part of the regeneration team at the Greater London Authority and teaches on the Making Cities module at The Bartlett. She also co-leads an MA unit at Manchester School of Architecture with a focus on intersectional feminism in architecture. Kathryn reads from 'The Generic City' by Rem Koolhaas.

**Location: Instagram Live.**

**6 July 2020, 100 Day Studio: Day 62**

**(Event 1)**

**Architects of Intervention**

Nikoloz Japaridze of Architects of Invention joins us to discuss how the practice, with offices in London, Tbilisi, Moscow and Vilnius, has had to design and deliver buildings with remote tools. The practice's first buildings were built in a rush, to meet deadlines of unstoppable state development, to mark new era of departure from post-Soviet heritage of newly formed republic of Georgia. The rush to produce a new architecture has collided with a disorganisation and lack of regulation and infrastructure to produce a certain chaos. Currently, the practice is designing the first fully timber pre-fab seven storey residential building in Tbilisi, which will be manufactured in Austria, delivered to the site and assembled in four months.

**Location: Zoom.**

**(Event 2)**

**Cannon Ivers: Staging Urban Landscapes**

Before C-19 changed everything in cities, public and privately owned public spaces were increasingly seen as evolving stages for events, installations and cultural celebrations. Cannon Ivers, Director of landscape architecture at LDA Design and Teaching Fellow of Landscape Architecture at Bartlett School of Architecture, will present the content of his book *Staging Urban Landscapes: The Activation and Curation of Flexible Public Spaces*, which is the culmination of 15 years of research and observation of the design and programming of flexible public spaces.

**Location:** Zoom.

**Bedtime stories:** Philip Christou is Professor Emeritus at London Metropolitan School of Art Architecture and Design where he taught architectural design and worked in the Architecture Research Unit studio together with Florian Beigel from 1985-2017. He is the Director of Florian Beigel Architects and lives in London. Philip reads from 'Mutual Aid: A Factor of Evolution' by Peter Kropotkin.

**Location:** Instagram Live.

**7 July 2020, 100 Day Studio: Day 63**

**(Event 1)**

**The crisis as material to build the future: Design Council**

The world will never be quite the same post-lockdown - and so it shouldn't be. We have all been enjoying the sounds of birdsong previously masked by traffic, and the longer views and fresher air afforded by the dramatic decrease in pollution since lockdown began. How can we encourage sustainable travel choices in cities despite the fears we all now harbour about public transport cleanliness? The Design Council presents a conversation, chaired by Design Council Director of Architecture and Built Environment, Sue Morgan, with panelists Maayan Ashkenazi, Andrew Cameron & Peter Neal, on how this period of adaptation can inform and shape our future patterns of living, and how can we put systems in place now for the long term.

**Location:** Zoom.

**(Event 2)**

**Rural Condition 06: Mark Robinson and Meredith Bowles**

In the final of six fortnightly conversations, host Niall Maxwell (Rural Office for Architecture) talks to Mark Robinson (Living Architecture), Meredith Bowles (Mole Architects) and Charles Holland about Living Architecture's portfolio of homes located in rural settings across the UK.

**Location:** Zoom.

**(Event 3)**

**Jake Sherwood - Portraiture club**

Portraiture is a lot like listening, it involves empathy, patience and watching for your own prejudices. Join housing activist and lawyer Rochelle Hector-Lindo and AF Young Trustee Jake Sherwood, for a portrait drawing session for people who like people or those who just like drawing. You are welcome to draw, paint and mark-make in the medium of the choice, and for anyone who wants to participate in the warm-up exercises, chalk and charcoal are recommended.

**Location:** Zoom.

**Bedtime stories:** Rosine Gibbs-Stevenson is co-curator of The 100 Day Studio. Rosine reads from 'The Descent of Man' by Grayson Perry.

**Location:** Instagram Live.

**8 July 2020, 100 Day Studio: Day 64**

**(Event 1)**

**Site Magazine: Provisions: observing and archiving Covid-19: Xiaowei Wang, Andres Colmenares, and Traumnovelle**

The Site Magazine editors Ruth Jones and Aisling O'Carroll are joined by three contributors to the latest issue, Provisions: observing & archiving Covid-19, to discuss the role of speculative fiction and hyper narrative in times of crisis. Xiaowei Wang, Andres Colmenares, and Traumnovelle discuss their use of personal narrative, speculative fiction, and critique via subversive visual advertisements through a co-reading and discussion of their contributions to the Provisions project.

**Location:** Zoom.

**(Event 2)**

**Mike Taylor on Giancarlo De Carlo**

Now a senior partner at Hopkins Architects, Mike Taylor worked with Giancarlo De Carlo for 5 years. He takes us on a tour through De Carlo's most important buildings including his projects in Urbino where he was city architect for fifty years. Illustrated with original working drawings and concept models Mike explains the design approach and intellectual vision of the radical Italian architect.

**Location:** Zoom.

**Bedtime stories:** Del Hossain is an architect and Managing Director of Adrem Group. He is a trustee of the London School of Architecture and tutors at the Bartlett School of Architecture. Del reads from 'The Richest Man in Babylon' by George S. Clarke.

**Location:** Instagram Live.



**9 July 2020, 100 Day Studio: Day 65**

**(Event 1)**

**Drawing Matter: Alternative Histories 04: AMBIGUITY**

Acknowledging that architecture is a corpus of inherited ideas, the exhibition *Alternative Histories* invited more than 80 practices in the UK and Europe to imagine an exchange with architects from the past. In the final episode of this series of conversations hosted by curators *Drawing Matter* and Marius Grootveld three participants in the exhibition, Liza Fior (MUF), Oda Paelmke & Tomas Dirix, explore ideas around Ambiguity.

**Location: Zoom.**

**(Event 2)**

**Architects Declare**

Where are we now? Where are we going? How are we going to get there? In a discussion chaired by architect Piers Taylor (*Invisible Studio*), policy advisor Gwen Buck and Architects Declare steering group members engineer Clara Bagenal George and architect Peter Clegg discuss what the Architects Declare pledge has achieved one year on, what needs to change in terms of policy, why it is so hard to make genuinely low carbon buildings - and what zero carbon means in any case. And, what of that airport that Zaha Hadid Architects has taken on?

**Location: Zoom.**

**Bedtime stories:** Cristina Monteiro reads 'The Man Who Planted Trees' by Jean Giono.

**Location: Instagram Live.**

**10 July 2020, 100 Day Studio: Day 66**

**(Event 1)**

**Jack Self: Towards another Architecture**

Jack Self (Real Foundation) presents four principles that must define this century's architecture. Through several design exemplars, the audience will be compelled/aggravated (delete as appropriate) to embrace pluralism, not postmodernism; affordance, not function; mood, not phenomenon; space-time, not space and time.

**Location: Zoom.**

**(Event 2)**

**Kersten Geers**

The curation of exhibitions of both their own and other architects' work has been a longstanding preoccupation of the Brussels based OFFICE Kersten Geers David van Severen. These include two exhibitions staged at the Canadian Centre for Architecture: "Industrial Architecture: Ábalos & Herreros" (2015) and "Besides History: Go Hasegawa, Kersten Geers, David van Severen" (2017). In this conversation, Kersten Geers and CCA Director Giovanna Borasi discuss the exhibitions that they have developed together and question the relevance of the architecture exhibition at a time when so much of our lives has migrated online.

**Location: Zoom.**

**Bedtime stories:** Tony Fretton established his practice in London in 1982 and has gone on to build extensively across northern Europe. He reads essays on the work of Peter Celsing, John Glew, Adrian Forty and de Vylder Vinck Taillieu.

**Location: Instagram Live.**

**13 July 2020, 100 Day Studio: Day 67**

**(Event 1)**

**Tim Ingold: Making Growing Thinking**

Artefacts are made; organisms grow. The distinction seems obvious, until you stop to ask what assumptions it contains, about the inside and outside of things and the surface between them, and about form and substance. Tim Ingold argues that instead of putting thought at the start of making, and the made object at the end, with growth in between, we should put both thinking and making inside a process of growth which yields not a proliferation of ends but perpetual beginning. Tim is a social anthropologist, currently Chair of Social Anthropology at the University of Aberdeen.

**Location: Zoom.**

**(Event 2)**

**Penelope Curtis**

Penelope Curtis is the director of Lisbon's Gulbenkian Museum and former director of Tate Britain from 2010 to 2015. She discusses 'Art on Display 1949-69', which she curated alongside Dirk van den Heuvel in 2019. The exhibition investigated the relation between art, architecture and public by focusing on art exhibitions designed by architects, reconstructing six iconic exhibition designs by the Smithsons, Aldo van Eyck, Lina Bo Bardi, Carlo Scarpa and Franco Albini. She explores how in the postwar period, the small scale and interior qualities of museum contexts provided ample possibilities for architectural experimentation.

**Location: Zoom.**

**Bedtime stories:** Betty Owoo is one of the Architecture Foundation Young Trustees and a recent graduate from the London School of Architecture. Since leaving the LSA she has gone on to work for timber construction pioneers Waugh Thistleton Architects. She reads from 'Sitopia - How Food Can Save the World' by Carolyn Steel.

**Location: Instagram Live.**

**14 July 2020, 100 Day Studio: Day 68**

**(Event 1)**

**VeloCity**

VeloCity is a strategic approach to growth and placemaking, that solves some of the most critical issues facing the countryside today, and re-imagines the village for the 21st century. Annalie Riches (Mikhail Riches) and Sarah Featherstone (Featherstone Young) discuss the work VeloCity are doing with Blenheim Estates and how the gently radical vision for revitalising rural communities and connecting them through walking and cycling is increasingly relevant in our world today.

**Location: Zoom.**

**(Event 2)**

**Esfahk mud centre**

Pouya Khazaeli, one of the organisers of the Iranian earthen architecture international workshops held in 2018 in the village of Esfahk, discusses Iranian vernacular architecture with particular reference to traditional techniques for building vaults. He discusses four specific adobe vault types which are built without any mould.

**Location: Zoom.**

**Bedtime stories:** Anthony Acciavatti is the author of *Ganges Water Machine: Designing New India's Ancient River*. An architect and historian of science by training, he is a founding partner of Somatic Collaborative in New York and teaches at Yale University. He reads from his essay "Do Industrialists Dream of Soy Sheep?"

**Location: Instagram Live.**

**15 July 2020, 100 Day Studio: Day 69**

**(Event 1)**

**Eddie Blake: Diana, Housing and Gehry**

'I went over the hill and saw it shining there. I thought: 'What the fuck have I done to these people?' Frank Gehry, on viewing his own Guggenheim Bilbao. It was the biggest architecture story of 1997. But in the UK something even more dramatic was happening, with unlikely, and profound effects on architecture. This talk by Eddie Blake looks at the unlikely links between Gehry, the election of Blair, and the death of Diana.

**Location: Zoom.**

**(Event 2)**

**Ben Pollock**

Over the past couple of years Design Studio 18 at the University of Westminster has been investigating the effects of the climate and ecological crisis from the atmospheres of Norway to the monsoonal river basin of Myanmar. Through the lens of data, mapping, simulation, narrative and novel programmes, students have imagined architecture's potential interaction in these other climates. The session will cover a brief overview of the studio's approach, design processes, climate learnings and design insights through four student projects.

**Location: Zoom.**

**Bedtime stories:** Marina Otero Verzier is an architect based in Rotterdam. The director of research at Het Nieuwe Instituut, she leads research initiatives such as Automated Landscapes, Work Body Leisure, and BURN-OUT. Exhaustion on a planetary scale. From September 2020, she will be head of the Social Design Master at Design Academy Eindhoven. She reads "A Handful of Walnuts" by Ahmed Errachidi.

**Location: Instagram Live.**

**16 July 2020, 100 Day Studio: Day 70**

**BFA Sessions: Decolonise Architecture? - part 2**

Join Black Females in Architecture co-founder Neba Sere and BFA Member & Founding Director of insider-outsider Umi Baden-Powell for the second in their 'Decolonising Architecture?' series. This event looks at the importance of diversifying the profession, from understanding the issues for BAME graduates finding a job and accessing practice to the barriers for BAME led businesses to gaining the opportunities to build.

**Location: Zoom.**

**Bedtime stories:** Yara Sharif reads from her book 'Architecture of Resistance'.

**Location: Instagram Live.**

**17 July 2020, 100 Day Studio: Day 71**

**Susanne Pietsch: Soft and Friendly**

Susanne Pietsch is an architect / interior architect based in Rotterdam and a teacher at the Chair of Interiors Buildings Cities, TU Delft. She presents a project in her home village that accompanied her for several years and the things that happened in the meantime, before and after.

**Location: Zoom.**

**Bedtime stories:** Scott McAulay is an architectural designer, climate justice activist and the coordinator of the Anthropocene Architecture School – a public-facing school of activism, architecture and climate literacy. He reads *Letters to the Earth: Writing to a Planet in Crisis* as published by Culture Declares Emergency.

**Location:** Instagram Live.

**20 July 2020, 100 Day Studio: Day 72**

**(Event 1)**

**A Conversation between George Baird and Hans Teerds: Hannah Arendt for Architects**

Spatial thinking is political thinking, the German-American philosopher Hannah Arendt (1906-1975) once wrote. It is political, not because it is concerned about a specific space nor program, but since it is concerned about the world and its inhabitants. George Baird and Hans Teerds offer a brief introduction into the writings of Hannah Arendt, with a specific attention to what is relevant for the field of architecture and architectural practice.

**Location:** Zoom.

**(Event 2)**

**Alvaro Siza interviewed by Bruno Silvestre**

The architect Bruno Silvestre is currently supporting Álvaro Siza in the realisation of the Pritzker Prize winner's first permanent project in the UK – a family house in Surrey. In this interview, the collaborators discuss Siza's long career with particular reference to his interest in other forms of artistic practice such as painting and sculpture as well as the influence that criticism has played in shaping his work.

**Location:** Zoom.

**Bedtime stories:** Tim Rodber is an Architectural Assistant at AOC Architecture. He 'relaxes' by drawing a lot of plans for *Gathering Plants* in collaboration with Dom Walker. Tim reads from 'Experiencing Architecture' by Steen Eiler Rasmussen.

**Location:** Instagram Live.

**21 July 2020, 100 Day Studio: Day 73**

**(Event 1)**

**Faramarz Parsi**

Restoration engineer, Faramarz Parsi presents the second of two talks addressing the restoration of Esfahk, a historic adobe-built village in Iran, which was devastated by an earthquake in 1978. Working with university students and local inhabitants over a number of years Faramarz Parsi's firm EK consultant engineers has undertaken the restoration of houses, a mosque and mausoleums in the village, re-establishing it as a site of eco-tourism.

**Location:** Zoom.

**(Event 2)**

**Bruno Moser, Foster + Partners**

Over the past couple of years Design Studio 18 at the University of Westminster has been investigating the effects of the climate and ecological crisis from the atmospheres of Norway to the monsoonal river basin of Myanmar. Through the lens of data, mapping, simulation, narrative and novel programmes, students have imagined architecture's potential interaction in these other climates. The session will cover a brief overview of the studio's approach, design processes, climate learnings and design insights through four student projects.

**Location:** Zoom.

**Bedtime stories:** Annalie Riches is the founding director of Mikhail Riches and winner of the 2019 Stirling prize with their scheme Goldsmith Street. She reads 'Wilding: The Return of Nature to a British Farm' by Isabella Tree.

**Location:** Instagram Live.

**22 July 2020, 100 Day Studio: Day 74**

**(Event 1)**

**Richard Wentworth 'Souvenirs in the Rear View Mirror'**

In pursuit of the new heraldry, Richard invites you on a hundred day walk. Highways and byways stuff, with an emphasis on how things are wrought.

**Location:** Zoom.

**(Event 2)**

**Studio 2.2, Nana Biamah-Ofosu & Michael Badu: The Course of Empire: The Compound House**

"As the classroom becomes more diverse, teachers are faced with the way the politics of domination are often reproduced in the educational setting..." - bell hooks, *Teaching to Transgress: Education as the Practice of Freedom*. We believe that it is important to explore non-Eurocentric narratives in the study of architecture, encouraging true collaboration between the global north and the global south, one without conditions or caveats. Studio 2.2 is a research studio at Kingston School of Architecture taught by Michael Badu and Nana Biamah-Ofosu in collaboration with Mary Johnson and Bushra Mohamed. This year, the studio has focussed on the 'Compound House' and studied how this historic housing typology could be used to generate more thoughtful responses to urban growth and continuity in African and Western cities. We believe that the future of cosmopolitan settlement depends on both understanding the differences and unearthing the commonalities that exist between the different ways in which different people make and inhabit place. Selected students will present their projects situated in Accra, Ghana and London, UK.

**Location:** Zoom.

**Bedtime stories:** Mariana Pestana is an architect and independent curator interested in critical social practice and the role of fiction in design for an age marked by technological progress and an ecological crisis. She reads "Soil Times: The Pace of Ecological Care" from 'Matters of Care: Speculative Ethics in More Than Human Worlds' by Maria Puig de la Bellacasa.

**Location:** Instagram Live.

**23 July 2020, 100 Day Studio: Day 75**

**(Event 1)**

**Frances Holliss: Social inequality and design for home-based work - a call to arms**

Covid-19 has forced a global experiment in home-based work that has exposed - and increased - glaring social inequalities. For those with plenty of space and access to a garden, lockdown is proving a tolerable - and for some positively enjoyable - experience. The opposite is true for social tenants in small, overcrowded apartments with little or no outside space. Architect and academic Frances Holliss, who has been researching and writing about the architecture of home-based work at LondonMet's Workhome Project for more than a decade, will explore the continuing impact of the historic disapproval of home-based work on housing design today - and the disproportional impact this has on BAME communities. Holliss proposes design for home-based work, including non-knowledge work, as an integral aspect of all future urban and housing design.

**Location:** Zoom.

**(Event 2)**

**Will Jennings, Peter Barber & Sonja Lakić: Balconies**

Balconies became a subject of early lockdown through community singing and food baskets which would drop to the street. Will Jennings, Sonja Lakić and Peter Barber lead a discussion on balconies and their specific relationship between private and public, house and street, enclosure and openness. Will Jennings presents balconies in the neoliberal city, Sonja Lakić presents her research on the balconies of public housing in Yugoslavia, and Peter Barber will present recent schemes thinking about the community spaces, public spaces, the balconies and shared forecourts, and how these spaces overlap.

**Location:** Zoom.

**Bedtime stories:** Joseph Henry reads 'Natives' by Akala and 'Think Like A White Man' by Nels Abbey.

**Location:** Instagram Live.

**Scaffold Podcast: Episode #40 Adam Caruso**

An interview with Adam Caruso, architect and co-director of Caruso St. John

**Location:** Soundcloud.

**24 July 2020, 100 Day Studio: Day 76**

**(Event 1)**

**Peter Wilson and Marie Coulon**

Peter Wilson is an architect based in Münster, Germany, and co-founder of the architecture firm Bolles+Wilson. He gives a walkthrough of his solo exhibition 'Indian Summer and Thereafter' currently on show at the architecture gallery Betts Project in London. The exhibition draws on his experience at the Architectural Association School of Architecture (AA) during the 1970s and 1980s, and examines his interest in the imaginative and figurative possibilities of architecture through five key projects: Paris Pont des Arts (1984), The Academia Bridge in Venice (1984), The Wilhaminer Pier in Rotterdam (1994), Some Reasons for Traveling to Italy (2010-2016), and his newest series of works Small World Theory (2008-2019).

**Location:** Zoom.

**(Event 2)**

**Charles Saumarez Smith - New Museums**

This talk explores some of the themes and issues of Charles Saumarez Smith's forthcoming book, The Art Museum in Modern Times, beginning with an exploration of some of the characteristics of three recent museum projects —MONA in Hobart, Tasmania, the Blavatnik Building, added to Tate Modern by Herzog & de Meuron, and the Muzeum Susch in the Alps — in particular, the ways in which they exemplify trends towards complexity and exploration, as opposed to the traditional idea of the museum as an encyclopedia. Charles is the Professor of Architectural History at the Royal Academy, and chairman of the Royal Drawing School.

**Location:** Zoom.

**Bedtime stories:** Adrian Forty is a Professor of Architectural History at The Bartlett, the Faculty of the Built Environment at University College London.

**Location:** Instagram Live.

**27 July 2020, 100 Day Studio: Day 77**

**(Event 1)**

**Husam Husain: Urban territorial transitions in the Mediterranean Basin**

This presentation discusses how coastlines act as an interface between internal and external transitions of the Mediterranean region. Holding a Master's degree in architecture, and currently enrolled in the PhD program in field of architecture and urban design. Husam R. Husain is an instructor in the urban design program at the German University in Cairo.

**Location:** Zoom.

**(Event 2)**

**Jo Noero - Aluta Continua**

South Africa's Noero Architects was formed in Johannesburg in 1984 and now has offices in Cape Town and Port Elizabeth. Jo Noero presents the work of the practice, 25 years on from the end of apartheid.

**Location:** Zoom.

**Bedtime stories:** Ellis Woodman reads a selection of essays by James Gowan.

**Location:** Instagram Live.

**28 July 2020, 100 Day Studio: Day 78**

**(Event 1)**

**Alessandro Columbano & COLLABORATIVE LAB:ORATORY: Collaborative Conc(re)te.RIP**

Alessandro Columbano, Mike Dring and Gareth Proskourine-Barnett present research and creative outputs from work by the Collaborative Lab:oratory - an interdisciplinary design & research initiative at the Birmingham School of Architecture and Design. Collaborative Conc(re)te.RIP is an ongoing exploration on dematerialised artefacts of Birmingham's built heritage using digital and open source tools to capture layers in the city's history. Physical elements of the structures are captured and combined with fragments of archival footage to present them back with contemporary readings and new narratives for the city's history to continue capturing the imagination of the public long after they have been demolished. This talk highlights John Madin's Birmingham Central Library, an iconic brutalist landmark from the post-war period and the late William Mitchell's relief sculpture at Hockley Flyover.

**Location:** Zoom.

**(Event 2)**

**Christophe Van Gerrewey (Professor of Theory, EPFL) talks about OMA/Rem Koolhaas**

Christophe Van Gerrewey (Professor of Theory, EPFL) talks about OMA/Rem Koolhaas. A Critical Reader, a book published by Birkhäuser in October 2019. How has the work of Koolhaas been written about from the 1970s until 2000, and why is this important?

**Location:** Zoom.

**Bedtime stories:** Mellis Haward reads from "The Making of Home" by Judith Flanders.

**Location:** Instagram Live.

**29 July 2020, 100 Day Studio: Day 79**

**(Event 1)**

**Alejandro Campos Uribe - Found in Translation**

In 1965, the Dutch architects Aldo and Hannie van Eyck moved to an eighteenth century house in Loenen aan de Vecht, completely renovated for them and their family. Other than their two children, their "family" included a ridiculous number of books, pictures, drawings, models, modern paintings and, chiefly, primitive art pieces. How can we approach these entities today? How can we use the house to unpack Aldo van Eyck's thinking and, more importantly, how can HIS transform OURS? Alejandro Campos Uribe is a post-doctoral scholar at TU Delft and the director of a film about the van Eycks' house, Le Musée Imaginaire.

**Location:** Zoom.

**(Event 2)**

**Andrew Choptiany - Future Narratives**

Visions of the future help us shape how we develop our society. As architects who are inherently predicting how people will live in the near future, science fiction and future building are tools that we can use to create the future that we would like to see. Andrew traces a brief history of science fiction, from Star Trek to the Communist Manifesto, examines how this has influenced architecture (and vice versa) and finally looks at how we can construct narratives that can inspire collective action so that we can avoid the disastrous predictions of global destruction that we face. Andrew Choptiany is an architect, product designer and writer currently employed at Carmody Groarke.

**Location:** Zoom.

**Bedtime stories:** Azhar Azhar was born in Lahore, grew up in London and studied architecture at UCL. He is an architect and teaches in London and Berlin. His work focuses on integrated sustainable design and engineering solutions to create a sensual and responsible world. Azhar reads from 'The Symposium' by Plato.

**Location:** Instagram Live.

**30 July 2020, 100 Day Studio: Day 80**

**(Event 1)**

**Stephen Bates - The Aura of Things**

Stephen Bates, one of the founding directors of Sergison Bates Architects and Professor at TU Munich, presents a talk that explores the imperfect potential of the cast and what it could teach us in making architecture. Stephen is joined by Francesca Torzo who offers a response to his presentation.

**Location:** Zoom.

**(Event 2)**

**Dr. Sophie Naue & Tristan Lannuzel /David Kohn & Matt Volsen - The Boulevards of Tomorrow**

Over the past 40 years the city of Hamburg has convened a series of Bauforums, attended by international experts from the fields of architecture, transport, planning, science and culture. Each Bauforum has served as an opportunity to workshop a question of relevance to the city's future development. In 2019, the sixth Bauforum sought to explore radical solutions for improving the environment adjacent to Hamburg's highways. In this presentation Dr. Sophie Naue & Tristan Lannuzel of Urbanista, co-organisers of Bauforum 2019, are joined by David Kohn & Matt Volsen of David Kohn Architects who participated in the workshop.

**Location: Zoom.**

**Bedtime stories:** Naomi Rubbra is the co-founder of urban design studio PeopleMatter. Their approach realises meaningful solutions for people by rethinking cities to improve quality of life. Naomi's recent focus on the housing estate where she lives, put residents at the centre of her education, exploring anthropological techniques to learn and design from local understanding. She reads from 'Happy City' by Charles Montgomery.

**Location: Instagram Live.**

**31 July 2020, 100 Day Studio: Day 81**

**(Event 1)**

**Dirk van den Heuvel - The Open Society Then and Now**

Dirk revisits the interrelationships between welfare state planning, housing and architecture. The Team 10 discourse serves as a starting-point for a critical consideration of the many contradictions at stake, both the emancipatory potential and the pitfalls. In particular the work of Jaap Bakema and Alison and Peter Smithson help in probing the issues of diversity and inclusion, egalitarianism and universalism. Dirk is an architect and associate professor at TU Delft. He heads the Jaap Bakema Study Centre at The New Institute. He authored various books among others 'Habitat: Ecology Thinking in Architecture', 'Jaap Bakema and the Open Society' and together with Max Risselada 'Team 10 In Search of a Utopia of the Present'. Together with Penelope Curtis he curated the exhibition 'Art on Display 1949-69' at the Gulbenkian Museum in Lisbon which will reopen in Rotterdam, October 3 2020. He was a Richard Rogers Fellow for Harvard GSD and was the curator of the Dutch pavilion at the Venice Architecture Biennale of 2014.

**Location: Zoom.**

**Bedtime stories:** Jake Sherwood studied Fine Art at Northumbria then Architecture (Part 1) at Central Saint Martins. He reads "All About Love: New Visions" by Bell Hooks.

**Location: Instagram Live.**

**AUGUST 2020**

**3 August 2020, 100 Day Studio: Day 82**

**(Event 1)**

**Rev Ayla Lepine and Prof Victoria Young: Church Architecture's Lessons from Lockdown**

From late March and across the weeks and months that would follow, an intensive debate grew about the place of sacred architecture in worship, the location of worship if it couldn't be in church, and the meaning of holy ground and rituals for people of faith. In response to the question 'What is the Church?' Countless people insisted 'It's the people, not the building.' This talk explores why sacred spaces are needed more than ever, and what we've learned about religious architecture's unique significance while locked out during the lockdown.

**Location: Zoom.**

**(Event 2)**

**Hans van der Heijden: The architecture and urban design of Rotterdam before and during WW2**

Hans van der Heijden talks about his longstanding fascination for brick buildings in Rotterdam which were built between the nineteen thirties and fifties. The reciprocity between their tectonic features and the urban space they shape is particularly noteworthy.

**Location: Zoom.**

**Bedtime stories:** UVW-SAW (Jake Arnfield) United Voices of the World – Section of Architectural Workers (UVW-SAW), is a newly-formed grassroots trade union for architectural workers in the U.K. We collectively take action and fight against the negative impacts of architectural work on workers, communities, and the environment. Jake reads from 'Working for What?' by New Architecture Movement. 'Working for What?' is a report published in 1977 by the radical architectural group: New Architecture Movement (NAM). The report, written at the time of an economic crisis, calls for workers to collectively organise to both fight back against exploitation in the workplace, and to reimagine the role of the architect in wider society.

**Location: Instagram Live.**

**4 August 2020, 100 Day Studio: Day 83**

**(Event 1)**

**APPARATA and Ciaran Malik: Lifespan**

An exploration of the ways in which buildings are (supposedly) designed with a specific lifespan, and how this relates to energy transition and fundamental conceptions of architecture, hosted by APPARATA and Ciaran Malik. The talk forms part of APPARATA's ongoing Making the World series, aimed at creating conversations between architects, engineers, historians, and policymakers on how the built environment is made.

**Location: Zoom.**

**(Event 2)**

**Mathias Clottu, Sarah Handelman, Rosa Nussbaum & Adrien Vasquez - Book Club**

What does a conversation about architecture sound like with no architects in the room? Three book designers and one editor discuss making books about architecture and the architecture of books. With Mathias Clottu (Studio Mathias Clottu), Sarah Handelman, Rosa Nussbaum (Studio Christopher Victor) and Adrien Vasquez (John Morgan studio, ABYME).

**Location:** Zoom.

**Bedtime stories:** Alisha Morenike Fisher is a learner, educator and facilitator. She is co-founder of multidisciplinary social design and urbanism practice Migrant's Bureau and membership network Black Females in Architecture. She reads from *The Celestine Prophecy* by James Redfield.

**Location:** Instagram Live.

**5 August 2020, 100 Day Studio: Day 84**

**(Event 1)**

**Allison Killing: Investigating Xinjiang's network of mass internment camps**

A hands-on exploration of the network of internment camps and prisons built across Xinjiang as part of the Chinese government's campaign against Muslim minorities. Surveillance and heavy restrictions on journalists' movement have made it difficult to research this issue – Alison Killing & Megha Rajagopalan look at the techniques that their team used to find the camp network regardless. They use Google Earth to analyse a small number of camps, developing skills in satellite imagery analysis and looking at the specific architectural and urban characteristics.

**Location:** Zoom.

**(Event 2)**

**Southern Ecosystems: Tomà Berlanda, Nerea Amorós Elorduy, Khensani de Klerk, Tao Klitzner, Scott Lloyd, Maxwell Mutanda and Sunniva Viking**

The dialogue dissects the 8 months-long during which which trans-national Hunguta team developed *Southern Ecosystems*, its contribution to the 2019 Oslo Triennale, Degrowth. Hunguta's members include Tomà Berlanda, Nerea Amorós Elorduy, Khensani de Klerk, Tao Klitzner, Scott Lloyd, Maxwell Mutanda and Sunniva Viking.

**Location:** Zoom.

**Bedtime stories:** Nana Biamah-Ofosu is an architectural assistant, researcher and writer currently working in London. She combines practice with teaching an undergraduate design studio at the Department of Architecture and Landscape at Kingston School of Art. She is also part of the second cohort of *New Architecture Writers*. Nana has a keen interest in the relationship between housing, landscape and urbanism. She is also drawn to the complexities of the modern African city and the relationship between the individual artefact and its connections to the collective fabric and structure of the city. She is particularly interested in the colonial legacies embodied in the architecture of cities. She reads from Sam Selvon's *The Lonely Londoners*.

**Location:** Instagram Live.

**6 August 2020, 100 Day Studio: Day 85**

**(Event 1)**

**Yasmeen Lari - Zero Carbon Architecture**

The Pakistani architect Yasmeen Lari is best known as the founder of Barefoot Social Architecture (BASA), devised for attaining social and ecological justice through participatory co-design enterprises. She is the recipient of the Fukuoka and Jane Drew Prizes. Yasmeen's presentation is followed by contributions from the Islamabad-based architect Murad Jamil, INTBAU executive director Harriet Wennberg, Helen Thomas of ETH Zurich and Oliver Wainwright of *The Guardian*.

**Location:** Zoom.

**(Event 2)**

**Nicolas Campodonico**

The Argentinian architect Nicolás Campodonico is based in Rosario, Santa Fe and has built extensively in Argentina and Uruguay. The San Bernardo Chapel (2015) in La Playosa was the winner of the 2018 Winerberger Brick award.

**Location:** Zoom.

**(Event 3)**

**Superposition with guest editors Fredi Fischli + Niels Olson**

*Superposition* is a new periodical, investigating the human side of architecture. It reflects on the different historical layers within architecture - past, present and future. It brings together a wide range of contributors to create a space for an inclusive discourse around architecture - or what Kant might refer to as the *Weltbürger*. The presentation includes a contribution from Jan de Vylder and Inge Vinck.

**Location:** Zoom.

**Bedtime stories:** Thomas Aquilina is a London-based designer invested in building communities of radical thought and progressive practice. He currently works for Adjaye Associates, tutors for the *New Architecture Writers* (N.A.W.) programme and is a founding member of *Afterparti*, a collective focussed on race and space. He read from a series of vignettes [unpublished] by Thomas Aquilina. These short texts describe different rhythms of city life in Kampala and are part of the author's research project *Loose-Fit Infrastructures*.

**Location:** Instagram Live.

**7 August 2020, 100 Day Studio: Day 86**

**MUF Architecture/Art in conversation with Shahed Saleem**

Altab Ali Park in Whitechapel was renamed in memory of a Bangladeshi textile worker killed in a racist attack in 1978. Historically it was the site of the Church of St Mary Matfelon, first built of white chalk rubble (so giving Whitechapel its name) in the C13th, with subsequent rebuildings up to the 1870s. With Whitechapel being a crucible of migration through the centuries, this is a public space with overlapping and complex meanings. In 2011 MUF Architecture/Art renovated the park and sought to create a public space that resonates with the multiple social and historical narratives of the locality. In this session Katherine Clarke and Liza Fior of MUF discuss the background to the project and their ideas about the role of public space and social memory. Shahed Saleem is the founding director of Makespace.

**Location:** Zoom.

**Bedtime stories:** Richard Wentworth is a British artist, curator, and teacher. A major player in the movement of New British Sculpture towards the end of the 1970s, Richard Wentworth transforms found and industrial objects, redefining their presence within sculpture and everyday life. He reads François Truffaut's letters.

**Location:** Instagram Live.

**10 August 2020, 100 Day Studio: Day 87**

**(Event 1)**

**Sebastian Multerer - Otho and the City**

Sebastian Multerer (Multerer Architekten) speaks about the architect Otho Orlando Kurz, who worked in Munich at the beginning of 20th century, a time when the "Staffelbauplan" of Theodor Fischer was established as an urban planning tool. The talk focusses on the conditions of urban planning in these times and on Kurz' progress in developing an architectural vocabulary for his oeuvre of residential buildings.

**Location:** Zoom.

**(Event 2)**

**Simon Henley on Ted Cullinan**

Simon Henley (Henley Halebrown) discusses the work of Edward 'Ted' Cullinan, a pioneer of architecture founded on ideas about ecology, sustainability and social responsiveness, and former colleague of Denys Lasdun. He is best-known for the Downland Gridshell (2002) at the Weald and Downland Living Museum in West Sussex, which was the first timber building of its kind in the UK. Cullinan chose to find art in the practical requirements of building. His record of mediating between the tempered interior and the elements, and the ways he configured and constructed his architecture to make buildings that we can quite literally understand leaves a vitally important legacy. Simon Henley is a principal of Henley Halebrown and combines practice with teaching, writing and research. He is the author of The Architecture of Parking (2007) and Redefining Brutalism (2017). He is a postgraduate unit master at the University of Kingston.

**Location:** Zoom.

**Bedtime stories:** Sol Perez-Martinez is a Chilean architect, researcher and curator based in London. Her work focuses on public engagement in architecture and urban issues, exploring the intersection between the built environment, education and politics. She reads 'The Carrier Bag Theory of Fiction' and 'Selected Poems of Gabriela Mistral' by Ursula K. Le Guin.

**Location:** Instagram Live.

**11 August 2020, 100 Day Studio: Day 88**

**(Event 1)**

**The Rural Condition 7**

Rural Studio is an off-campus design-build program part of the School of Architecture, Planning and Landscape Architecture of Auburn University. In this special and final part of the Rural Condition series, Niall Maxwell (Rural Office for Architecture) speaks to Andrew Freear, Director of Rural Studio and two alumni from the course, Hana Loftus and Clem Blakemore. They discuss citizen architecture, the ethics & economy of design. The Rural Studio 20k house is a useful model for discussion, an exercise in addressing the needs of a community from within, removing the trailer park model of poverty evident across many rural states and focusing on an economically sustainable model of construction.

**Location:** Zoom.

**(Event 2)**

**Susanne Isa, David Ogunmuyiwa & Pedro Gil: Playing Between The Lines**

Susanne Isa (University of Greenwich) David Ogunmuyiwa (Architecture Doing Place) and Pedro Gil (Studio Gil) are three fans of football that happen to be architects. Join them for a conversation about football and how the beautiful game has parallels with architecture.

**Location:** Zoom.

**Bedtime stories:** Yinka Ilori is a London based multidisciplinary artist of a British-Nigerian heritage, who specialises in storytelling by fusing his British and Nigerian heritage to tell new stories in contemporary design.

**Location:** Instagram Live.



**12 August 2020, 100 Day Studio: Day 89**

**(Event 1)**

**Francesca Torzo – Gestures – These Are Only Hints And Guesses**

Italian architect Francesca Torzo joins us to discuss furniture commissioned by the Belgian gallery Maniera. The gallery commissions architects and artists to develop furniture and objects for use, offering them an excursion beyond their usual practice. Francesca established her office in Genoa in 2008 and four years later won the competition for the expansion of the Z33 museum in Hasselt, Belgium, which opened earlier this year. Other ongoing projects in her office include the Bishan Dance School in Huangshan and the Bamboo Library pavilion in Yangshuo.

**Location: Zoom.**

**(Event 2)**

**Black In Architecture – Reflections on Lived Experiences**

Black In Architecture was founded on 17th June 2020 in the wake of recent events relating to [#BlackLivesMatterUK](#) and protests around the world following the killing of George Floyd. The hashtag [#BlackInArchitecture](#) was inspired by [#BlackInTheIvory](#) on Twitter and aims to share and amplify the voices and experiences of Black/Black British professionals and students in U.K. architecture. As a research project, Black In Architecture commenced on 1st July 2020 with the aim of collecting and using lived experiences alongside existing data and policies to propose a charter, which will cite a set of actions for change. In the first of a two-part series, Shade Abdul, Irvine Toroitich and Zubaydah Jibrilu present a selection of the experiences they have collected over the past few weeks to help direct a discussion on the key issues concerning being black in architecture and how to achieve change.

**Location: Zoom.**

**Bedtime stories:** Farhana Yamin is a climate lawyer, author, speaker, justice activist, and founder of Track 0. She has advised leaders and countries for 20 years and is a member of the Global Agenda Council on Climate Change at the World Economic Forum. She reads *The Master's Tools Will Never Dismantle the Master's House* by Audre Lorde.

**Location: Instagram Live.**

**13 August 2020, 100 Day Studio: Day 90**

**(Event 1)**

**Matthew Butcher – Towards an Architecture of the Performative and Poetic**

Matthew Butcher presents some of his recent design projects that investigate how architecture can operate performatively and poetically in order to question increasing conditions of disembodiment and disenchantment from our experience and understanding of the material and physical world. Butcher discusses how the projects also offer a recourse to certain practical and philosophical legacies of modernity that are still prevalent in the discipline today, for example a desire for dominance over nature, a celebration of technological progress, and a desire to deny historical and environmental contexts; attitudes that are all exacerbating the ongoing damage to our environment.

**Location: Zoom.**

**(Event 2)**

**Truwant + Rodet: Proposals for uncertain conditions**

The seemingly arbitrary traces of nature growing in-between two buildings, the transient density of a fog, the unstable logic of the course of the Mississippi river, the controlled humidity in a botanical greenhouse, the apparent randomness of a set of chairs on a summer terrace. Can architecture focus on what is ephemeral and generate similar conditions? Can a design approach that accepts uncertainty, vagueness and lack of control be developed? Can it be, like nature, conducive to evolution and transformation over time? Charlotte Truwant and Dries Rodet investigate architecture that has no clear boundaries, and present what could be put in place to stimulate unexpected phenomena and relationships.

**Location: Zoom.**

**Bedtime stories:** Prem Krishnamurthy is a designer, curator, writer, and teacher based in Berlin and New York. He currently co-directs Wkshps, a multidisciplinary design practice and organizes Commune, an emergent, multiform workshop that practices artistic tools for social transformation. He reads from *'The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma'* by Bessel van der Kolk.

**Location: Instagram Live.**

**Scaffold Podcast: Episode #41 Cia Rinne**

An interview with artist, writer and poet Cia Rinne.

**Location: Soundcloud.**

**14 August 2020, 100 Day Studio: Day 91**

**(Event 1)**

**Andrew Clancy and guests – Can Architecture Be Critical?**

Buildings are called into being by needs and desires in society, assembled from materials provided with the cultural disinterest of the market and to rules and regulations set by legislators and bureaucrats. They enclose events, rituals and processes which embrace the full breadth of human experience. Architecture is positioned in the cultural history of this built negotiation over time, an abrasion between ideal and real, as fruitful as it is frustrating. Where in this gathering is there space for practice to be critical? Is it even possible to talk in these terms? In this discussion Andrew Clancy, will discuss this slippery topic, and tease out its relevance with a panel including Michael Badu, Eleanor Beaumont, Shumi Bose and Cathy Hawley.

**Location: Zoom.**

**(Event 2)**

**Tony Fretton on the work of Tony Fretton Architects**

Tony Fretton returns for the final part of his series throughout the 100 Day Studio, to discuss the work of his practice Tony Fretton Architects, which he established in London in 1982. His work includes the highly influential Lisson Gallery (1991), the Stirling Prize-shortlisted Fuglsang Museum in Denmark (2008) and more recently the Westkaai Towers 5 & 6 in Antwerp (2016). Tony is a unit master at the London Metropolitan School of Art, Architecture and Design and Emeritus Professor Chair of Interiors, Buildings and Cities at TU Delft in the Netherlands.

**Location: Zoom.**

**Bedtime stories:** Stephen Hill works as an independent public interest practitioner in planning and housing development. His first experience of community-led housing dates from 1976, and was inspired by a visit to Ralph Erskine's work in Newcastle. He reads extracts from 'After the Planners' by Robert Goodman.

**Location: Instagram Live.**

**17 August 2020, 100 Day Studio: Day 92**

**Unit 08, London Met with Takero Shimazaki**

Unit 8 at London Metropolitan University's School of Art Architecture & Design was founded in 2016 by Takero Shimazaki and Summer Islam (now with Paolo Pisano and Karabo Turner). Graduates from its four years, Karabo Turner (2016-2017), Ross Kirker (2017-2018), Monika Marinova (2018-2019) and Drew Hopper (2019-2020) give short presentations of their thesis proposals. The unit focuses on urban renewal - instigated at the scale of the singular, radical public building project. This talk is an opportunity to look back at the works but also to speculate on the possibilities for public spaces and the re-use of existing buildings and infrastructures in the challenging times we face today.

**Location: Zoom.**

**Bedtime stories:** Dinah Bornat is co-founder of ZCD Architects. Dinah reads 'The Heart Goes Last' by Margaret Atwood.

**Location: Instagram Live.**

**18 August 2020, 100 Day Studio: Day 93**

**(Event 1)**

**Bobby Jewell, Ed Gillet, RESOLVE Collective, Andrea Cetrulo & Jamal Guthrie - The Current and Future sound of London - Music and Money in the City**

London's music scene is being threatened with closure and a tyranny of blandness. Established clubs are feeling the pressure from draconian policies and preying developers, festivals take up vast areas of public spending in the summer and recently rich techno DJs are attempting to buy out Brixton Market. This informal discussion between Ed Gillet, journalist and producer, Andrea Cetrulo, Associate and Researcher at Teatrum Mundi, Jamal Guthrie, founder of Route and promoter at LNZRT, and Akil Scafe-Smith of RESOLVE collective is chaired by Bobby Jewell. It considers the pressures currently facing the city's music industry and what that means for the future. How do independent music venues survive amongst an ever monopolising market? How do big companies whitewash and benefit from the cultural capital of dance music? And what can be done to better preserve and foster independent music in London?

**Location: Zoom.**

**(Event 2)**

**Mohsen Mostafavi, Beth Hughes, Tom Emerson and Betty Owoo - 'How will we teach now?'**

Mohsen Mostafavi (Harvard Graduate School of Design), Beth Hughes (Royal College of Art), Tom Emerson (ETH Zurich) and Betty Owoo (Architecture Foundation Young Trustee) discuss the challenge of reinventing architectural education in response to the ongoing health crisis.

**Location: Zoom.**

**Bedtime stories:** Andrew Harris is a Lecturer in Urban Studies and Geography at UCL, and convenes the new MSc programme in Urban Studies. He reads from 'Narcopolis' by Jeet Thayil.

**Location: Instagram Live.**

**19 August 2020, 100 Day Studio: Day 94**

**(Event 1)**

**Tatiana Bilbao**

Based in Mexico City, the architect Tatiana Bilbao is building extensively both in Latin America and Europe. The work of her practices was celebrated with a major retrospective at the Louisiana Museum in Denmark in 2019.

**Location: Zoom.**

**(Event 2)**

**Hugh Strange on Lethaby**

Hugh Strange discusses the work of the leading Arts and Crafts architect, polemicist and teacher WR Lethaby. The talk focusses on the radical approach to construction and drawing that Lethaby developed in the latter part of career, with the aim of empowering the craftsmen he worked alongside. The presentation includes a contribution from Trevor Garnham who has published a book on Lethaby's Melsetter House and undertaken the restoration of the house's chapel.

**Location: Zoom.**

**Bedtime stories:** Amandeep Singh Kalra is a London-based Associate Architect at Befirst, where he enjoys working at the intersection of public and private practice to deliver thoughtfully designed homes for Barking. He has mentored students through the RIBA, served as a guest critic at Kingston University and is currently one of the Young Trustees of the Architecture Foundation. Amandeep grew up in council housing where his passion for social housing was sparked. He believes that good quality, affordability and sustainability can and should co-exist and is always interested in exploring new approaches to design that consider all of these.

**Location:** Instagram Live.

**20 August 2020, 100 Day Studio: Day 95**

**(Event 1)**

**Adrian Phiffer - 117 Slides**

This lecture by Adrian Phiffer showcases works of his practice that range from design competitions to short movies and publications. More specifically, Phiffer talks about his work on the topic of generic architecture and his latest publication 'Strange Primitivism'.

**Location:** Zoom.

**(Event 2)**

**Muslim Women in Architecture - Majlis Conversations: Our Journeys**

Personal narratives are powerful. Being able to relate to someone's narrative is even more powerful. It brings out a sense of comradeship that sometimes, some of us are hard-pressed to find in this industry. With recent findings on the state of diversity in the industry, Muslim Women in Architecture believes speaking about our stories and being visible is important. We, Zahra Mansoor, Rim Kalsoum and Tahin Khan, will be in conversation with Sana Tabassum (To Scale), Hamza Shaikh (Two Worlds Design), Anjum Khan (Unit 06, UEL) Rayan Elnayal (David Morley Architects) and Tumpa Husna Yasmin (Fellows Mannan Foundation Trust and Our Building Design) to share their journeys as muslim women (+man) in the industry. How has their muslim identity affected journey so far? What kind of safe spaces existed for them to grow and get to where they are today?

**Location:** Zoom.

**Bedtime stories:** Nick Walker is an architect based in Glasgow and a studio tutor at the Mackintosh School of Architecture. His work is predominantly focused on urban social housing projects, as well as masterplanning. Nick reads from writer and author Michael Bracewell's 1988 debut novel 'Missing Margate'. The novel is a satirical critique of the 1980's seen through the excesses of architecture in 'The City'. Max de Winter, a celebrated architect, hell bent on destroying his own buildings and reputation, is the personification of success/fame and the emptiness that underpins Thatcher's Britain.

**Location:** Instagram Live.

**21 August 2020, 100 Day Studio: Day 96**

**(Event 1)**

**Dagny Thurmann-Moe & Siri Zanelli in conversation**

Siri Zanelli (Collective Works) and Dagny Thurmann-Moe (Koi Colour Studio) talk you through a complete refurbishment of UpSideDownHouse in Highgate - a vivid example of modernised historic architecture where the colours and materials join forces.

**Location:** Zoom.

**(Event 2)**

**Shahed Saleem - 'A Tale of Two Mosques'**

Shahed Saleem presents two of the UK's most significant mosques, Frederick Gibberd's 1977 building at Regent's Park in London and Marks Barfield's recently completed Cambridge Central Mosque. The pair span Britain's post-war Muslim history. Through this period the politics of race, identity and belonging have been under constant negotiation and contestation. This talk attempts to reinterpret these buildings with reference to the writings of Stuart Hall, Paul Gilroy and Abdul Hakim Murad, and asks if they can be said to represent a shift from a politics to a 'theology of belonging'.

**Location:** Zoom.

**Bedtime stories:** Yuki Sumner is a London-based writer on architecture and design. She regularly contributes to magazines, newspapers and journals worldwide. She is the author of *New Architecture in Japan*. She has recently set up a communications agency, Sumner+Dean, with a fellow wordsmith Corinna Dean. Yuki reads from 'Wabi-sabi for Artists, Designers, Poets & Philosophers' by Leonard Koren.

**Location:** Instagram Live.

**22 August 2020, 01 Monograph Tour: Amin Taha**

Groupwork was established in 2003, formerly Amin Taha Architects. The studio is an employee ownership trust formed as a collective of talented architects and designers committed to the delivery of high quality, well-conceived and thoughtfully detailed buildings, arts centres and masterplans. The practice was shortlisted for the RIBA Stirling Prize in 2017.

**Location:** Golden Lane, Upper Street, 15 Clerkenwell Close & Farringdon Road, London. Attendance: 25 people

**24 August 2020, 100 Day Studio: Day 97**

**(Event 1)**

**ArchitectureDoingPlace, Gbolade Design Studio, Jas Bhalla Architects, Kristofer Adelaide Architecture, McCloy + Muchemwa & NimTim Architects: Housing for a Better World**

The shortlisted practices for the Housing for a Better World competition, launched by Brick by Brick in partnership with the Stephen Lawrence Charitable Trust, will present developed proposals in the final stage of the competition. The judges include Anisha Jogani, placemaking team leader at Croydon Council; Architecture Foundation Young Trustee Betty Owoo & RIBA council member Yemi Aladerun. Applicants were asked to submit thought-provoking ideas for how homes can improve the urgent issues of health, sustainability and inequality for residents and wider communities. The competition was launched to help Brick By Brick build relationships with a range of talented practices that have been under-represented so far. The organisation has committed to working with practices that are representative of the wider population of Croydon, and to bring positive change within the architecture profession.

**Location: Zoom.**

**(Event 2)**

**Hermansson Hiller Lundberg: ORDER SYMMETRY ARTICULATION PATTERN TENSION PROPORTION AMBIGUITY COMPOSITION**

Samuel Lundberg presents the work of Hermansson Hiller Lundberg, the Stockholm-based practice he founded with Andreas Hermansson and Andreas Hiller in 2010. The talk will center on current and recent projects and the themes, conditions and interests that form the core of the practice.

**Location: Zoom.**

**Bedtime stories:** Blanche Cameron has taught Environmental Design at The Bartlett School of Architecture since 2013 and is a visiting lecturer on other UCL programmes. Blanche co-ordinated the Bartlett School of Architecture's response, declaring a climate and ecological emergency.

**Location: Instagram Live.**

**25 August 2020, 100 Day Studio: Day 98**

**(Event 1)**

**Ben McLaughlin, Peter Nencini, and Corinna Dean: Slacklands 2**

The Archive for Rural Contemporary Architecture presents a discussion on the process of creating Slacklands 2, a collaboration between graphic designer Ben McLaughlin, artist Peter Nencini, and writer and curator Corinna Dean.

**Location: Zoom.**

**(Event 2)**

**RAAMWERK - 'Empathic Architecture'**

RAAMWERK is a design collective led by Gijs De Cock and Freek Dendooven, which strives to create an empathic architecture informed by social, programmatic and economic research. The practice aims for a certain generosity within the architectural process - the act of building - finally resulting in spaces that can be claimed by their users.

**Location: Zoom.**

**(Event 3)**

**Emmanuel Pratt - Sweet Water Foundation**

Emmanuel Pratt is an urban designer creating a model of resident-driven community development in neighbourhoods that have suffered the effects of long-term disinvestment. Pratt is co-founder and executive director of the Sweet Water Foundation, a nonprofit organisation based on Chicago's South Side that engages local residents in the cultivation and regeneration of social, environmental, and economic resources in their neighbourhoods.

**Location: Zoom.**

**Bedtime stories:** Tatjana Schneider is a professor for architectural theory at TU Braunschweig. There, she heads the Institute for History and Theory of Architecture and the City (GTAS) and the Collection of Architecture and Civil Engineering (SAIB). She researches, discusses, writes about, and resists violent — exploitative, speculative and exclusionary — productions of architecture, city, and space. She reads from 'In Catastrophic Times' by Isabelle Stengers.

**Location: Instagram Live.**

**26 August 2020, 100 Day Studio: Day 99**

**(Event 1)**

**Museum of Slavery and Freedom & Ash Sakula: 'Animating the Brief'**

Ash Sakula share their ten years of experimental animation and recent work with the Museum of Slavery and Freedom in Deptford, a group looking to capture the stories of London's past. Warda Farah (MoSaf), Caryn Ash and Lydia Stott (Ash Sakula) and Julie Oti (Black Females in Architecture) discuss how animation allows more voices to be part of developing the brief and inventing the future of a place.

**Location: Zoom.**

**(Event 2)**

**Eric Parry - On Certain Possibilities**

On Certain Possibilities' traces an interest in the social life of things through the evolution of a number of objects created in the process of designing buildings – a bench, an altar, a handle, a carpet, a digitised screen for instance. Like the short story in literature they have an ability to be autonomous and complete in themselves but can be part of a more complex setting that involves dialogue with artists, poets, and others to deepen the narrative around projects.

**Location: Zoom.**

**Bedtime stories:** Rowan Moore is Architecture Critic of The Observer. He was formerly Director of the Architecture Foundation, Architecture Critic of the Evening Standard and Editor of Blueprint magazine. His books include Slow Burn City, which explores the unprecedented transformations of London in the 21st century, and Why We Build. He reads 'London The Unique City' by Steen Eiler Rasmussen.

**Location: Instagram Live.**

**27 August 2020, 100 Day Studio: Day 100**

**(Event 1)**

**Doreen Gehry Nelson & Neil Pinder**

Doreen Gehry Nelson began developing her Design-Based Learning methodology in the late 1960s, originally working in collaboration with her brother, the architect Frank Gehry. The 1972 documentary 'Kid City' captures their early attempts to transform the teaching culture of a fifth-grade class of students in a deprived area of Los Angeles, by focussing every aspect of the curriculum around the task of designing and managing a fictitious city. Fifty years later, Nelson continues to develop and promote the Design-Based Learning methodology through the newly established Center for City Building Education. The session will include a contribution from Neil Pinder who has pioneered the teaching of architecture in schools in the UK.

**Location: Zoom.**

**(Event 2)**

**Jan De Vylder and Inge Vinck: On Boredom**

Jan De Vylder and Inge Vinck are cofounders of architecten de vylder vinck taillieu (2010), and most recently, of architecten jan de vylder inge vinck (AJDVIV). Jan and Inge will discuss their recent book 'Verveling' which means 'boredom', and how this fits in the strange situation we all are discovering/living in.

**Location: Zoom.**

**Bedtime stories:** Beatrice Galilee is a curator, critic and cultural consultant specializing in the field of contemporary architecture and design. She is the founder and executive director of The World Around, a New York-based conference and platform for cultural discourse whose critically acclaimed first event took place in January 2020.

**Location: Instagram Live.**

**14 – 27 August 2020, Architecture on Film: The Proposal (USA, 2018, Jill Magid, 83 mins) + Online Q&A between director, Jill Magid, and architectural theorist Ines Weizman**

Part thriller, part romance, part artwork itself, artist Jill Magid's 'post-mortem love triangle' takes us on the journey of her project to reanimate the privately-held archives of one of the 20th century's most significant architects – Luis Barragán. A bold investigation into the boundaries between personal and professional lives, public and private property, the living and the dead, the legacy of Modernism, Mexico's most famous architect and the afterlife of architecture.

A new essay was commissioned for the screening's programme notes, by Ines Weizman.

**Barbican Cinema on Demand (online, ticketed platform)**

**Total audience: 16**

*The Proposal was originally planned as a physical screening for May 2020, and subsequently postponed due to the Covid-19 enforced closure of the Barbican Centre. The film was made available in the early stages of the Barbican's Cinema on Demand platform, which may be a factor in the low audience engagement.*

**SEPTEMBER 2020**

**13 September 2020, 02 Monograph Tour: Peter Barber**

David Gouldstone, Director at Peter Barber Architects led a cycle tour exploring the practice's work at McGrath Road, Worland Road, Donnybrook Quarter and Hannibal Road Gardens.

**Location: Hackney, London. Attendance: 12 people**

### **13 September 2020, Modern Lambeth Tour**

This tour showcases Lambeth's unique modernist heritage, covering iconic projects in Kennington, Camberwell, Brixton and Herne Hill. The walking tour follows the tracks of Edward Hollamby from his early days at the London County Council to his appointment as Lambeth Borough Architect where his revolutionary leadership left a rich legacy of ambitious housing typologies.

**Location:** Lambeth, London. **Attendance:** 10 people

### **OCTOBER 2020**

#### **01 October 2020, N.A.W. Takeover: Drawing the Edge to the Centre #2 with Ibrahim Mahama, Akil Scafe-Smith & Miriam Hillawi**

N.A.W. Takeover: The second cohort of the New Architecture Writers present a month-long digital takeover from 01 - 30 October 2020 of exploring the changing nature of architectural criticism. Their first discussion, streamed on Thursday 01 October 2020, is a response to their first event held in July 2019: 'Drawing the Edge to the Centre'. "Going even further, we want to push this conversation beyond the geographical and towards the personal and theoretical. We want to get into the uncomfortable truth of labour in relation to architectural production and making. To critically examine the movement of language that has historically belonged to the 'edge' (like the word 'decolonisation'). If architecture's intimate relationship with power is essential to its realisation, what does a decolonised architectural practice look like?"

**Location:** Zoom.

#### **08 October 2020, N.A.W. Takeover: Power vs Palladio with Tom Dyckhoff, Owen Hatherley, Leopold Lambert, Lesley Lokko & Rowan Moore**

'Architectural history and critique have until fairly recently relied on a Eurocentric approach and narrative. Palladio [or insert any other western white male architect] is a symbol of high culture in architecture; an architecture with a capital A. When we critique architecture and design, it is largely an examination of its formal qualities and aesthetic value. But what stories are left untold?'

**Location:** Zoom.

#### **11 October 2020, Modern Camden Tour**

This walking tour explores the inner city, southern area of Camden with much more ambitious post-war housing density requirements. We will visit the Foundling Estate (now known as the Brunswick Centre) by the unofficial father of the movement, Patrick Hodgkinson and the Oakshott Court Estate (now known as Polygon Road) by the unsung hero of the group, Peter Tabori. We also explored the flagship Maiden Lane estate designed by Neave Brown's celebrated protégées Benson & Forsyth.

**Location:** Camden, London. **Attendance:** 30 people

#### **15 October 2020**

#### **N.A.W. Takeover: Nahl Learning How to Say No with Hannah Black, Alice Grandoit & Joseph Zeal-Henry**

'Have you ever said no to an opportunity that felt a bit...off? At times, conversations around inequality within the architecture and design industries can manifest in acts of tokenism, unfair pay and the general relentless asking of BAME individuals to report on diversity and little else (yawn). So when is the right time to say no? We would like to hear from our guests as well as our audience; how did you overcome that moral 'hotspot'? How did you say no? Did this influence the way you approached or accepted work after?'

**Location:** Zoom.

#### **Scaffold Podcast: Episode #42 Chris Dorley Brown**

An interview with Chris Dorley Brown, photographer living and working in London.

**Location:** Soundcloud.

#### **18 October 2020, Modern Lambeth Tour**

This tour showcases Lambeth's unique modernist heritage, covering iconic projects in Kennington, Camberwell, Brixton and Herne Hill. The walking tour follows the tracks of Edward Hollamby from his early days at the London County Council to his appointment as Lambeth Borough Architect where his revolutionary leadership left a rich legacy of ambitious housing typologies.

**Location:** Lambeth, London. **Attendance:** 24 people

#### **19 - 21 October 2020, What is Next?**

A week of seminars curated by Studio Adam Caruso at ETH Zürich exploring the architecture of crisis. Invited speakers include Carolyn Steel, Summer Islam, Paloma Gormley and others in the disciplines of architecture, politics and economics. Across 9 talks over 4 days, panelists will be asked to reflect upon the unit's posed question: What is Next?

**Location:** Zoom/YouTube.

#### **22 October 2020, N.A.W. Takeover: 101 Things I Learned in Architecture School - A Reading Group**

Since its publication in 2007, Matthew Frederick's '101 Things I Learned in Architecture School' has become a household classic to those who study and practice architecture. However, what happens when it is read and analysed through the lens of race, class and the unique problems of the current age that students and practitioners face? In the final part of the N.A.W. Takeover, the cohort hold a reading group to reflect on this classic.

**Location:** Zoom.

**29 October 2020**

**Scaffold Podcast: Episode #43 Sara Hendren**

An interview with Sara Hendren, artist, design researcher, writer, and professor at Olin College of Engineering.

**Location: Soundcloud.**

**NOVEMBER 2020**

**23 November 2020, Day 01 of AF Book Week**

**(Event 1)**

**Slogans and Battlecries by Paul Shephard (Canalside Press)**

Architects are a controversial bunch. Each new theory is heralded by a slogan that advertises its difference from what went before, piling complexity upon confusion. In the recently published collection of very short essays – or poems as he thinks of them – Paul Shephard investigates the flurries of meaning that the slogans invoke. *Slogans and Battlecries* is the sixth book by renowned architectural writer and teacher Paul Shephard, continuing his witty and eclectic investigations into the relationships between everyday life, the human imagination, and the natural world. It is the first book in the paperback series *Reflection in Action* published by Canalside Press, which is devoted to the poetic and philosophical writings of architects and artists.

**(Event 2)**

**Architecture and Labor by Peggy Deamer (Routledge)**

What forces prevent architects from empowering ourselves to be more relevant and better rewarded? How can these forces be set aside by new narratives, new organizations and new methods of production? How can we sit at the decision-making table to combat short-term real estate interests for longer-term social and ethical value? How can we pull architecture—its conceptualization, its pedagogy, and its enactment—into the 21st century without succumbing to its neoliberal paradigm? Members of UWW-SAW, the newly-formed grassroots trade union for architectural workers in the U.K., will chair a conversation with Peggy Deamer, Professor Emerita of Yale University's School of Architecture and author of *Architecture and Labor*, to address these questions.

**24 November 2020, Day 02 of AF Book Week**

**(Event 1)**

**Alternative Guide to the London Boroughs edited by Owen Hatherley (Open House)**

Encompassing everything from Brutalist Polish community centres to suburban garden cities, from pioneering modernist estates to ornate Victorian greenhouses, as seen through everything from grime videos to the films of Patrick Keiller, the *Alternative Guide to the London Boroughs* is a journey into the neighbourhoods, housing estates and public buildings of London's rich urban landscape. The volume, guest-edited by Owen Hatherley for Open House London @openhouselondon compiles thirty-three essays by thirty-three writers; architects, activists, and Londoners, exploring famous and unheralded buildings, streets, estates and neighbourhoods across the thirty-three London boroughs. In this conversation between Owen Hatherley and Fatema Ahmed, who wrote the chapter on Barnet, they explore the buildings, places and landscapes that make London special.

**Location: Zoom**

**(Event 2)**

**London by Patrick Keiller (Fuel Publishing)**

*London*, published by Fuel Publishing, is the first time that Patrick Keiller's film of the same name, released in 1992, has been fully reproduced in print. The volume offers both a fascinating reflection on the diverse histories of Britain's capital and an illuminating record of 1992, the year of John Major's reelection, IRA bombs and the first crack in the House of Windsor. The amazing locations reveal the familiar London of the near past: Concorde almost touches suburban houses as it takes off; Union Jacks fly from Wembley Stadium; and pigeons flock around tourists in Trafalgar Square. In this special evening, the celebrated filmmaker and writer Patrick Keiller, in conversation with artist Rae Hicks, presents the new book and the film that inspired it.

**25 November 2020, Day 03 of AF Book Week**

**(Event 1)**

**Closed on Mondays by Dinah Casson (Lund Humphries)**

The transformation of museums from the 'dreary, dusty places' they used to be to places that people want to be in, alongside objects they want to be near and ideas they want to understand and then share has been extraordinary. During the last twenty-five years, millions of pounds have been poured into our national museums in the UK: as a result, they are certainly brighter and fuller. It is against this background that author of *Closed on Mondays*, Dinah Casson, co-founded museum and exhibition design practice, Casson Mann. Through a series of essays punctuated with comments from collaborators and visitors, the publication explores exhibition design and alerts the visitor's eye to this invisible craft. In this conversation with Chief Curator of V&A East, Catherine Ince, they explore how the interaction between museums and their designers has encouraged each to change.

**Location: Zoom**

**(Event 2)**

**Migrant Marseille: Architectures of Social Segregation & Urban Inclusivity edited by Charlotte Malterre-Barthes, Marc Angélli and Something Fantastic (Ruby Press)**

At 9 AM on November 5, 2018, a pair of buildings in central Marseille collapsed, taking the lives of eight people hailing from Algeria, the Comoros, France, Italy, and Tunisia. This devastating toll of urban decay reflects both the diversity of the district and the hardship of living in Marseille, a city marked for centuries by migration, poverty, and social struggle. Divided along ethnicity and class lines, with wealthy conservatives dominating the south and an energetic but pauperized community of immigrant origins in the north, Marseille highlights the tensions stemming from problematic governance, a lack of housing-stock maintenance, a constant influx of migrants, widespread privatization of services, and rapid, profit-driven, and destructive post-industrial urbanization. *Migrant Marseille: Architectures of Social Segregation and Urban Inclusivity* (Ruby Press, 2020) examines this complex city through the prism of the correlations between migration on space, architecture, and territory. In this conversation with the editors; Charlotte Malterre-Barthes, Assistant Professor of Urban Design at the Harvard Graduate School of Design, Marc Angélli, Professor Emeritus of Architecture & Design, ETH Zurich, and Leonard Streich, co-founder of Something Fantastic, they will discuss the role of planners in fostering tactics and strategies to support social and spatial integration.

**(Event 3)**

**Landscape as Protagonist (Molongio)**

Nature is vital to our very being. And yet, our current system continues to neglect it. And we continue to discount it in our conception of cities and the buildings that make up our cities. Nature is out there. We are over here. We are disconnected. *Landscape as Protagonist* presents findings, essays and interviews that imagine landscape as the place to begin a built project, not a way to finish it. The book's content is informed by a diverse group of people including landscape architects, architects, gardeners, Indigenous knowledge-holders, horticulturalists, property developers, writers, researchers and artists; addressing the problematic realities of trying to deliver meaningful landscapes in an urban setting. In a discussion with two of the contributors to the publication, landscape designer, gardener and journalist, Dan Pearson, and Thomas Doxiadis of architect and landscape architecture studio, doxiadis+, we will begin to uncover some of the reasons why plants and landscapes are seemingly undervalued in the development paradigm.

**26 November 2020, Day 04 of AF Book Week**

**Race and Modern Architecture: A Critical History from the Enlightenment to the Present edited by Irene Cheng, Charles L. Davis II, Mabel O. Wilson (University of Pittsburgh Press)**

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. *Race and Modern Architecture*, an anthology of 18 essays written by architectural historians, critics and thinkers, offers a welcome and long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. The volume, edited by Irene Cheng, Charles L. Davis II, Mabel O. Wilson, challenges us to write race back into architectural history and confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time, including freedom, revolution, character, national and indigenous style, progress, hybridity, climate, representation, and radicalism. In this discussion chaired by Michael Badu, and joined by Victoria Ogoegbunam Okoye, Shumi Bose, Mary Vaughan Johnson, Nana Biamah-Ofosu & Neal Shasore, we invite you to reflect on how architecture intersects with histories of slavery, colonialism, and inequality, and how the publication is situated within the UK's context.

**Location: Zoom**

**27 November 2020, Day 05 of AF Book Week**

**(Event 1)**

**Feminist City: Claiming Space in a Man-Made World by Leslie Kern (Verso)**

We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond *Sex and the City*. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In a conversation with Yemi Aladérun, housing architect, co-founder of Paradigm Network and core member of Part W, and Zöe Berman, founding director of Studio Berman and Part W, Leslie Kern explores the social inequalities hidden in plain sight in our cities, homes, and neighborhoods. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

**Location: Zoom**

**(Event 2)**

**Ideas of Ambiente: History and Bourgeois Ethics in the Construction of Modern Milan by Angelo Lunati (Park Books)**

How did Milan become a city of such importance both economically and artistically? Its remarkable position is the result of the constant modernization Milan undertook throughout the nineteenth and twentieth centuries. The city's upper classes were the main drivers of this development, which made Milan a true metropolis—one that reflected their common interests, rooted in keen entrepreneurship, a sense of history, and their origins. In *Ideas of Ambiente*, Angelo Lunati investigates the relationship among the Milanese upper class, its specific urban culture, and architecture. We are invited to appreciate Milan's architectural trajectory, from its initial romanticism via bold modernism to the elegant yet politically charged aesthetic of the post-WWII period. In this conversation between director of Milan-based practice Onsitestudio, Angelo Lunati and London-based architect Tony Fretton, they discuss how the concept of 'ambiente' has influenced their own practice.



## **DECEMBER 2020**

### **01 December 2020, COUNTER-FIGURES: Profits, Gods and Icons**

The first in the three-part series, Counter-Figures curated by Jayden Ali for Central Saint Martins. On the evening of Tuesday 1st December, Jayden Ali and Shumi Bose host a film-screening-come-lecture Profits, Gods and Icons, structured around Ali's recent cinematic triptych that questions society's relationship to cultural icons and their influence on the built environment.

**Location:** *YouTube.*

### **03 December 2020, COUNTER-FIGURES: Sound Advice Awards**

Sound Advice provided a visual and sonic carnival of an awards ceremony, showcasing the work of undervalued and alternative spatial practitioners that point a way towards the delivery of a more equitable city.

**Location:** *YouTube.*

### **04 December 2020, Exposing the Barriers in Architecture: FAME Collective in conversation with Sumita Singha & guests**

An evening hosted by FAME Collective, a research-based network founded to support women of diverse backgrounds and ethnicities in architecture and the built environment. Keynote speaker Sumita Singha, is joined by Annette Fisher (Let's Build), Hilary Satchwell (Part W), Femi Oresanya (HOK and the Chair of the RIBA Architects for Change Expert Advisory Group) and Anna Liu (Tonkin Liu). This is a participatory event to explore the impact of racism, injustice and inequality contributing to the barriers in architecture.

**Location:** *Zoom.*

### **10 December 2020, COUNTER-FIGURES: The Future Is A Common History (In collaboration with the Royal Academy)**

JA Projects in collaboration with Black Females in Architecture and Dr Adesola Akinleye, perform an alternative history that champions the making of a diverse public realm via an investigation of the Royal Academy of Arts and its setting. The performance will be followed by a conversation between the authors and Kate Goodwin (RA Head of Architecture and Drue Heinz Curator), taking a closer look at the history and context of these conversations, both specific to the RA and in general.

**Location:** *YouTube.*

### **31 December 2020**

#### **Scaffold Podcast: Episode #44 The 100 Day Studio**

This special episode of Scaffold features a conversation with Ellis Woodman and Rosie Gibbs-Stevenson of the Architecture Foundation.

**Location:** *Soundcloud.*

## **JANUARY 2021**

### **14 January 2021**

#### **Scaffold Podcast: Episode #45 Neri & Hu**

An interview with Neri & Hu, an architecture and design practice based in Shanghai

**Location:** *Soundcloud.*

### **21 January 2021, Economy Class, a one-day symposium curated by Richard Hall**

Architecture is always an economic matter. A conscious economy of means is as essential to shaping a work of architecture as it is to the discipline's ability to productively operate within, and contribute to, reality more broadly. This symposium is concerned with the various economies at play around and within architecture: those we are subject to and those we subject our work to.

**Location:** *Zoom*

### **21 January 2021, Zoe Zenghelis and Hamed Khosravi in conversation with Edwin Heathcote**

'Do You Remember How Perfect Everything Was?' is a two-part retrospective of the paintings of OMA co-founder Zoe Zenghelis, the first instalment of which is currently on show at Betts Project in London. Edwin Heathcote, the architecture critic of the Financial Times, discusses the work with Zenghelis and the exhibition's curator, Hamed Khosravi.

**Location:** *YouTube*

### **26 January 2021, Leaning In: Lesley Lokko, Nicky Watson, Zoë Berman, Gugu Mthembu & Thandi Loewenson & Matthew Barac**

The event was chaired by Matthew Barac, Reader in Architecture at London Metropolitan University, and joined by panelists Nicky Watson, chair of the RIBA Education Committee, Zoë Berman, Part W co-founder, Gugu Mthembu, alumni of the Graduate School of Architecture at the University of Johannesburg, & Thandi Loewenson, Research Tutor at Royal College of Art.

**Location:** *Zoom*

### **29 January 2021**

#### **Scaffold Podcast: Episode #46 Alvaro Barrington**

An interview with Alvaro Barrington, an artist working in New York and London.

**Location:** *Soundcloud.*

## **FEBRUARY 2021**

**11 February 2021**

**Scaffold Podcast: Episode #47 Beka & Lemoine**

An interview with Beka & Lemoine, documentary filmmakers based in Italy.

**Location: Soundcloud.**

**17 February 2021, Life (not quite) Outside Architecture: #1 Public Sector**

In their first event, the Young Trustees talk to Karen Jelenje, Founder and Director of Activate the City, Krish Nathaniel, Principal Urban Design Officer for Harrow Council and Anna Lisa Pollock, Public Practice Associate, to explore what happens when you step outside of private practice to the world of civil service. We will ask them what inspired them, what they do in their current role, and their top tips for getting into the public sector. Is publicly owned grass really greener?

**Location: Zoom**

## **MARCH 2021**

**02 March 2021, Ricky Burdett, Rosamund Diamond, Nadir Tharani & Wilfried Wang discuss the 9H Journal and gallery**

A discussion about 9H, the organisation out of which the Architecture Foundation developed. Bringing together the founders and principal instigators, Ricky Burdett, Rosamund Diamond, Nadir Tharani and Wilfried Wang, the broadcast will be the first of a series exploring the origins and history of the AF.

**Location: Zoom**

**04 March 2021, AF Turns 30: Episode 01 - Le Medi: exploring Geurst & Schulze's housing for a North African community with Bushra Mohamed**

AF Turns 30 is a new weekly series looking back at the people, projects and policy that have shaped the architectural landscape over the past thirty years. Each episode is guest presented by a new generation of practitioners, writers and historians, reflecting on landmark architectural projects in the U.K. and beyond. This programme marks thirty years since the Architecture Foundation was established.

Made up of 93 new houses, Le Medi, is named for its notion of the middle, or the mediator. Designed by Dutch practice Geurst & Schulze for a predominantly north African community living in an outer district of Rotterdam, the development is a unique example of how a housing scheme in northern Europe can take on board the cultural heritage of an immigrant community. Bushra speaks to co-founder of the practice Jeroen Geurst, and resident Catja Edens, to investigate if designing with broader references has created dwellings that are better places for the residents to live.

**Location: YouTube**

**14 March – 14 April 2021 Architecture on Film: Aalto (Finland, 2020, Virpi Suutari, 102 min)**

An intimate journey through the work, life and character of Finnish architect Alvar Aalto – one of the 20th century's greatest modern designers. But as this film illuminates, there was more than one Aalto. Alvar's two wives, architects Aino and Elissa, his partners in love and work, played key roles in the office's creative output. Through a combination of biography, an architectural tour, two love stories and Aalto's own words and images, Aalto offers a cinematic portrait of an essential architect, and the web of passions from which his singular vision was woven. In response to the film's presentation for Architecture on Film, reviews of Aalto were published by The Guardian (written by Oliver Wainwright) and Sight & Sound.

*Aalto has been, to date, the most successful film on the Barbican's Cinema on Demand platform, grossing a significantly higher audience than other titles.*

**Location: Barbican Cinema on Demand (online, ticketed platform) Total audience: 1213**

**15 March 2021, AF Turns 30: Episode 02 - Chance Street: David Adjaye, Stephen Taylor & 6a discuss architectural legacy with David Ogunmuyiwa**

A stone's throw from the Boundary Estate, one of London's earliest social housing schemes, lies Chance Street in Shoreditch. Lured by the availability of properties to support both residential and studio use, a number of prominent 'young British artists' moved here in the 1990s. The street has since generated a considerable architectural legacy, with David Adjaye's Dirty House designed for artists Tim Noble and Sue Webster in 2002, Stephen Taylor's terrace houses replacing a former print factory in 2007, and most recently 6a's restoration of the corner block in 2018. Speaking to Adjaye, Taylor and Steph Macdonald and Tom Emerson of 6a, David Ogunmuyiwa asks how the projects are connected by their context.

**Location: YouTube**

**17 March 2021, Life (not quite) Outside Architecture: #2 Public Art**

The Young Trustees talk to Seyi Adekun, artist-in-residence at Assemble, Leyla Fakhr, founder of Art Square Projects and Catherine Borowski, founder of SKIP Gallery and Produce UK. They will ask them what inspired them, what they do in their current role, and their top tips for becoming an artist. Do you really have to be a tortured soul, what if you're just an architect with a dream?

**Location: Zoom**

**18 March 2021, AF Turns 30: Episode 03 - Kirchner Museum: Annette Gigon & Mike Guyer talk to Dow Jones about their first project in Davos**

Created to house the art of the German expressionist painter Ernst Ludwig Kirchner, the museum is located in the Swiss town of Davos, where he spent the last twenty years of his life. The first major commission for Zurich architects Gigon Guyer, the Kirchner Museum blends into the snow-topped mountainous landscape of Davos. Wrapped in glass panels, the cladding's opacity varies depending on where it is located on the volume; clear in the lower hall, matt in the skylights to diffuse the bright alpine light, and translucent to cover the thermal insulation to the concrete walls. London based practice Dow Jones, speak to Annette Gigon & Mike Guyer, to compare their parallel practice in designing cultural and exhibition spaces.

**Location: YouTube**

**25 March 2021, AF Turns 30: Episode 04 - BedZED: Bill Dunster discusses the legacy of pioneering urban village with Maria Smith**

The Beddington Zero Energy Development – BedZED for short – is an 82-unit mixed-use project designed around achieving ambitious reductions of energy, water and car use. Constructed in the Wallington suburb of London, the 1.4-hectare scheme for the Peabody Trust features a mix of social rent, shared ownership and market sale private housing along with community facilities and commercial units. The project was constructed from locally sourced materials and features its own on-site water treatment plant and woodchip fuelled combined heat and power plant. Smith talks to ZEDfactory principal Bill Dunster and resident Tom Nicholls to discuss the legacy of the pioneering urban village, almost two decades after its completion; and the insights it can offer architects today amid the climate emergency.

**Location: YouTube**

**23 March 2021, Part Four**

Part Four returns with a discussion focusing on the crisis and how practitioners have dealt with the current pandemic. The series hosted by the AF's Young Network aims to support young practitioners in the early stages of their careers. It takes the format of 'Gardeners Question Time', offering the opportunity to raise unanswered questions about architectural practice and more. Speakers include Nimi Attanayake of Nimtim Architects, William Mann of Witherford Watson Mann Architects and Kristofer Adelaide of Kristofer Adelaide Architects.

**Location: Zoom.**

**30 March 2021, Blueprint for Decolonisation**

Half-day symposium in collaboration with the recently established Asian Architects Association (AAA) exploring the steps towards a decolonised architectural education. Chaired by AAA co-founder Karl Mok, the discussion will seek to propose a blueprint for the future of architectural education, with panelists and students alike sharing their thoughts and experiences. Karl is joined by Dr Kamna Patel, Associate Professor at the Bartlett Development Planning Unit, Ming Cheng, tutor at the London School of Architecture, Sanaa Shaik, tutor at Oxford Brookes and director of Native Studio, Khensani de Klerk, founder of Matri-Archi(itecture) and researcher at Cambridge, and Shumi Bose, Senior Lecturer at Central Saint Martins.

**Location: Zoom.**

**Financial review 2020-21**

**Summary**

For the second year in a row, the Architecture Foundation saw its underlying income decline by just over 20% in the financial year to 31 March 2021. After expenses, the result was a loss of -£10,504, another loss but materially better than the -£30,557 loss of the prior year.

**Income and profit**

Underlying income for the period was -22% lower at £243.3 thousand (FY18-19: £291.5 thousand). As before, this excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £12,276 in the year.

The income for the year was severely impacted by the COVID-19 pandemic which all but erased important revenue streams related to our live activities (e.g. walking tours, talk tickets and book sales). Fortunately, we saw some progress in the income from supporters (up +10% YoY), members (up +88% YoY, due to the New Architects 4 book release) and donations. The supporter income remains the backbone of our charity and its importance only rose during this pandemic year, now making up 73% of our income (from around 50% in recent years). The supporter income remains broadly in line with our fixed salary cost. Since the end of the financial year, there are signs of recovery in our activity-related income and the foundation is also taking steps towards increasing commercial support/sponsorship income.

On the cost side, the total underlying expenses for the period declined by -26% to £241.6 thousand (FY16-17: £326.3 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were -12% lower at £146.6 thousand (prior year £168.6 thousand) and benefitted from the government's furlough scheme. Nonetheless, these increased to 64% of the underlying income (FY18-19: 58%). Underlying non-compensation costs declined -41% to £81.7 thousand (from £138.3 thousand) as our activity-related costs (travel, fees, hotels, ...) evaporated with the decline in live events.

The cost-to-income ratio improved from 110% to 104%, resulting in a loss for the period of £-10.5 thousand (prior year: -£30.6 thousand profit).

#### Balance sheet and financial position

Total assets amounted to £185.1 thousand at 31 March 2021, including £106.0 thousand in cash balances and £79 thousand in accounts receivables. Net assets declined modestly from £131.2 thousand to £120.7 thousand.

Our cash balance at year end covers around 66% of our expected compensation cost for the following year (down from 83% at the end of the prior year).

#### Outlook

On the back of a partial recovery in our live activities, increased corporate sponsorship and a strong cash collection effort, the Architecture Foundation has been able to further strengthen on its cash balance. This positions us well for the future and even allows us to modestly expand the staff base, in order to accommodate a wider range of content. The foundation hopes to return to making a modest profit in the year 21-22.

#### Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

#### Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.  
On behalf of the board

Cindy Walters (Chair and director)

Dated: 17 December 2021



**The Architecture Foundation**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.**

I report on the accounts of The Architecture Foundation for the year ended 31 March 2021 set out on pages 2 to 12.

**Respective responsibilities of trustees and independent examiner**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

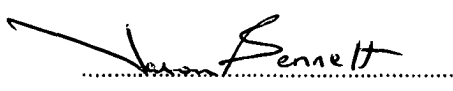
**Basis of independent examiner's statement**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

  
.....  
**Jason Bennett**  
**MSc BA FCA**  
**Independent examiner**

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
<b>Incoming resources</b>					
Incoming resources from generating funds:					
Voluntary income	2	9,767	20,941	30,708	18,500
Activities for generating funds	3	198,472	-	198,472	275,038
Incoming resources from charitable activities	4	14,168	-	14,168	21,592
<b>Total incoming resources</b>		<u>222,407</u>	<u>20,941</u>	<u>243,348</u>	<u>315,130</u>
<b>Resources expended</b>					
Costs of generating funds:					
Cost of generating voluntary income	5	242,320	11,532	253,852	345,689
Governance costs		-	-	-	(2)
<b>Total resources expended</b>		<u>242,320</u>	<u>11,532</u>	<u>253,852</u>	<u>345,687</u>
<b>Net incoming/(outgoing) resources for the year /</b>					
<b>Net income/(expenditure) for the year</b>		(19,913)	9,409	(10,504)	(30,557)
Total funds brought forward		<u>77,968</u>	<u>53,261</u>	<u>131,229</u>	<u>161,787</u>
<b>Total funds carried forward</b>		<u>58,055</u>	<u>62,670</u>	<u>120,725</u>	<u>131,230</u>

The notes on pages 7 to 12 form an integral part of these financial statements.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Balance sheet**  
**as at 31 March 2021**

	Notes	£	2021 £	£	2020 £
<b>Fixed assets</b>					
Tangible assets	11		2,274		956
<b>Current assets</b>					
Debtors	12	79,045		80,769	
Cash at bank and in hand		106,035		113,665	
		<u>185,080</u>		<u>194,434</u>	
<b>Creditors: amounts falling due within one year</b>	13	(66,628)		(64,160)	
<b>Net current assets</b>			<u>118,452</u>		<u>130,274</u>
<b>Net assets</b>			<u>120,726</u>		<u>131,230</u>
<b>Funds</b>	14				
Restricted income funds			62,670		53,262
Unrestricted income funds			<u>58,056</u>		<u>77,968</u>
<b>Total funds</b>			<u>120,726</u>		<u>131,230</u>

The Balance Sheet continues on the following page.

The notes on pages 7 to 12 form an integral part of these financial statements.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Balance sheet (continued)**

**Trustees statements required by the Companies Act 1985**  
**for the year ended 31 March 2021**


For the year ended 31 March <sup>2021</sup>~~2020~~ the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on <sup>17th</sup>~~7th~~ December <sup>2021</sup>~~2020~~, and are signed on behalf of the board by: 



**Cindy Walters (Chair)**  
**Director**

**The notes on pages 7 to 12 form an integral part of these financial statements.**



**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

**1.2. Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

**1.3. Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

**1.4. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**1.5. Defined contribution pension schemes**

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

**2. Voluntary income**

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Donations	8,820	11,812	20,632	3,000
Grants receivable	-	7,129	7,129	-
Sponsorship	947	2,000	2,947	15,500
	<u>9,767</u>	<u>20,941</u>	<u>30,708</u>	<u>18,500</u>

**3. Activities for generating funds**

	Unrestricted funds £	2021 Total £	2020 Total £
Other activities for generating funds income	198,472	198,472	275,038
	<u>198,472</u>	<u>198,472</u>	<u>275,038</u>

**4. Incoming resources from charitable activities**

	Unrestricted funds £	2021 Total £	2020 Total £
Other income from charitable activities	14,168	14,168	21,592
	<u>14,168</u>	<u>14,168</u>	<u>21,592</u>

**5. Cost of generating voluntary income**

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Voluntary income activity	51,627	11,532	63,159	115,576
Support costs	190,693	-	190,693	230,113
	<u>242,320</u>	<u>11,532</u>	<u>253,852</u>	<u>345,689</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**6. Analysis of support costs**

	<b>Cost of generating voluntary income £</b>	<b>2021 Total £</b>	<b>2020 Total £</b>
Staff costs	143,889	143,889	167,985
Insurance	1,537	1,537	1,600
Other establishment costs	4,370	4,370	460
Motor and travelling costs	15	15	552
Accountancy charges	3,708	3,708	2,405
Legal and professional fees	24,401	24,401	31,980
Other office expenses	12,210	12,210	24,592
Depreciation and impairment	563	563	539
	<u>190,693</u>	<u>190,693</u>	<u>230,113</u>

**7. Net outgoing resources for the year**

	<b>2021 £</b>	<b>2020 £</b>
Net outgoing resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>563</u>	<u>538</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**8. Employees**

<b>Employment costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Wages and salaries	129,202	150,521
Social security costs	10,701	12,980
Pension costs	3,986	4,484
	<u>143,889</u>	<u>167,985</u>

**Number of employees**

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	<b>2021</b>	<b>2020</b>
	<b>Number</b>	<b>Number</b>
£60,001 to £70,000	<u>1</u>	<u>1</u>

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2021</b>	<b>2020</b>
	<b>Number</b>	<b>Number</b>
Administrative staff	1	1
Project based staff	2	3
	<u>3</u>	<u>4</u>

**9. Pension costs**

The amount recognised as expenditure in relation to defined contribution plans was:

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Pension charge	<u>3,986</u>	<u>4,484</u>

**10. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**11. Tangible fixed assets**

	<b>Fixtures, fittings and equipment</b>		<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>			
At 1 April 2020	17,985	1,722	19,707
Additions	1,881	-	1,881
At 31 March 2021	<u>19,866</u>	<u>1,722</u>	<u>21,588</u>
<b>Depreciation</b>			
At 1 April 2020	17,300	1,451	18,751
Charge for the year	563	-	563
At 31 March 2021	<u>17,863</u>	<u>1,451</u>	<u>19,314</u>
<b>Net book values</b>			
At 31 March 2021	<u>2,003</u>	<u>271</u>	<u>2,274</u>
At 31 March 2020	<u>685</u>	<u>271</u>	<u>956</u>

**12. Debtors**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade debtors	76,191	75,868
Other debtors	2,854	4,901
	<u>79,045</u>	<u>80,769</u>

**13. Creditors: amounts falling due within one year**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade creditors	5,515	2,632
Other taxes and social security	6,537	3,733
Other creditors	701	753
Accruals and deferred income	53,875	57,042
	<u>66,628</u>	<u>64,160</u>

**The Architecture Foundation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**14. Analysis of net assets between funds**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total funds £</b>
Fund balances at 31 March 2021 as represented by:			
Tangible fixed assets	2,274	-	2,274
Current assets	122,410	62,670	185,080
Current liabilities	(66,628)	-	(66,628)
	<u>58,056</u>	<u>62,670</u>	<u>120,726</u>

**15. Unrestricted funds**

	<b>At 1 April 2020 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>At 31 March 2021 £</b>
Unrestricted Funds	<u>77,968</u>	<u>222,407</u>	<u>(242,319)</u>	<u>58,056</u>

**16. Restricted funds**

	<b>At 1 April 2020 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>At 31 March 2021 £</b>
Restricted Funds	<u>53,261</u>	<u>20,941</u>	<u>(11,532)</u>	<u>62,670</u>

**17. Company limited by guarantee**

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.