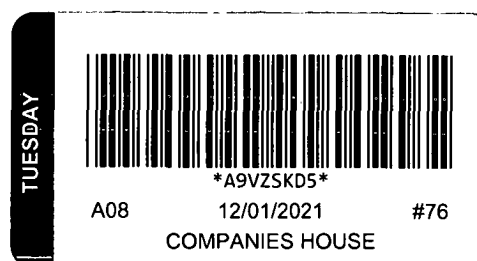


Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements
for the year ended 31 March 2020



The Architecture Foundation
(A company limited by guarantee)

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The Architecture Foundation
(A company limited by guarantee)

Legal and administrative information

Charity number 1006361

Company registration number 02661352

Registered office 2nd Floor, Unicorn House
Station Close
Potters Bar
Hertfordshire
EN6 1TL

Trustees	Cindy Walters (Chair)	
	Hanif Kara	Resigned 2nd December 2019
	Russell Curtis	
	David Knight	
	Holly Lewis	
	Jamie Fobert	
	Catherine Ince	
	Richard Jones	
	Paul Karakusevic	
	David Marks	
	Professor Robert Mull	
	Eric Parry	
	Maria Smith	
	Dries Vande Velde (Treasurer)	
	Simon Allford	Resigned 2nd December 2019
	Matthew White	Resigned 2nd December 2019

Matthew Boyne	Appointed 2nd December 2019
Kathrin Hersel	Appointed 2nd December 2019
Gerald O'Brien	Appointed 2nd December 2019

Secretary Ellis Woodman

Accountants Howard Frank Limited
Unicorn House
Station Close
Potters bar
Hertfordshire EN6 1TL

Website www.architecturefoundation.org.uk

The Architecture Foundation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2020

The trustees present their report and the financial statements for the year ended 31 March 2020. The trustees, who are also directors of The Architecture Foundation for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

Structure, governance and management

Objectives and activities

Achievements and performance

Financial review

Statement of trustees' responsibilities

The trustees (who are also directors of The Architecture Foundation for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

On behalf of the board



Cindy Walters (Chair)
Director

THE ARCHITECTURE FOUNDATION
(A Company limited by guarantee)

Report of the trustees (incorporating the directors' report)
For the year ended 31st March 2020

The Trustees present their report and financial statements for the year ended 31st March 2020. The trustees who are also directors of The Architecture Foundation for the purposes of company law and who served during the year and up to the date of this report are set out in page 1.

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30th October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and company law.

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Objectives and activities

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- supporting the city's architects at the beginning of their careers*
- providing a platform for the best architects from across the world to contribute to thinking about London's future*
- educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development*

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

Programme Summary 2019 - 2020

APRIL 2019

4th April 2019, Megacrits: CASS

All schools are invited to interpret our Megacrits guide in a way that reflects their teaching and ethos. The Cass hosted a half-day exploration of how students and practitioners are approaching the future of housing in the UK. The program of crits and talks sought to investigate existing housing models, and develop a series of diverse approaches to the challenges of the current context.

Location: The Cass, Aldgate, London critiquing the many prominent public artworks set in parkland between Marble Arch and The Mall. The route will head along Park Lane, through Hyde Park and into Green Park to explore the city's mighty and discreet monuments to memory and sacrifice including landmark works by John Nash, Carmody Groarke, Liam O'Connor and John Hardwick-Smith.

Location: Marble Arch, London

Attendance: 9

7th April 2019, Dodecennale: What is the point of architecture biennales?

A public discussion on stage exploring the purpose and potential of the architecture festival with the curatorial teams of five major architecture biennales and triennials all opening this year. With contributions from, Francisco Sanin & Beth Hughes (Seoul), Moad Musbahi & Katarzyna Wlaszczyk (Sharjah), Éric Lapiere (Lisbon), Matthew Dalziel & Phineas Harper (Oslo), and Sepake Angiama (Chicago). The event was held as part of the Alternative Histories exhibition.

Location: 6 Cork Street, Mayfair, London

Attendance: c. 100

11th April 2019, Architecture on Stage: Sauter von Moos

Sauter von Moos is an architecture studio established in Basel by Charlotte von Moos and Florian Sauter in 2001. Recently the practice collaborated with Herzog de Meuron on the renovation of historic structure, the Villa Hammer (2018).

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 132 (54% capacity)

13th April 2019, Tour: Thamesmead with Owen Hatherley

Following decades of under investment, the Thamesmead area became a symbol for twentieth century architectural failings but is currently benefitting from a critical reappraisal amid an upsurge in interest in ambitious mass housing programmes. Hatherley, who formerly lived in nearby Woolwich, led a tour exploring Thamesmead's many merits and shortcomings, and delving into new controversies surrounding the latest regeneration plans.

Location: Thamesmead, London

Attendance: 32 (Sold Out)

14th April 2019, Tour: Modern Camden Housing

Tour guides Rosalind Peebles and Aidan Hall took participants through the London Borough of Camden, formed from the historic boroughs of St Pancras, Holborn and Hampstead. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schläffenberg.

Location: Camden, London

Attendance: 33 (Sold Out)

18th April 2019, Architecture on Stage: Mary Duggan

Duggan spoke on the subject of representation through a series of projects and references worked on by the firm over the past two years. She founded Mary Duggan Architects in London in March 2017, having been a founding partner of Duggan Morris since 2004. In 2018, the practice completed the Dorothea Lange exhibition at the Barbican, and current projects include a 157-home scheme for developer Brick by Brick in Croydon and a new events and conference venue for the Science Museum.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 214 (87% capacity)

26th April 2019, Models for Shared Learning

As part of the 2019 Association of Architectural Educators conference the Architecture Foundation hosted a discussion to highlight a number of innovative new models of teaching and learning happening both within and parallel to schools of architecture. The panel included Susanne Tutsch, Director at ERECT Architecture, Thomas Randall-Page, 2018 Antepavilion winner, Rosie Gibbs Stevenson, President of MASS student architecture society at The Cass, and was chaired by Chloe Spiby Loh, The Architecture Foundation.

Location: Westminster University, London

Attendance: approx 50

28th April 2019, Tour: King's Cross

The Architecture Foundation's expert guide Nick Edwards led a walking tour exploring King's Cross. Discovering the architectural visionaries behind the revolutionary new mixed-use district which has transformed an enormous swathe of post-industrial central London.

Location: King's Cross, London

Attendance: 33 (Sold Out)

30th April 2019, Architecture on Stage: OFFICE Kersten Geers David Van Severen

Founded in 2002, the Brussels-based OFFICE Kersten Geers David van Severen has established a global reputation as one of the most original and influential architectural practices of its generation. Completed projects include the Solo House in Matarraña, Spain and the Traditional Music Centre in Bahrain (both 2017) while construction is soon set to commence on the practice's design for the headquarters of the Swiss Radio and Television Company on the campus of the École Polytechnique Fédérale de Lausanne.

Location: Barbican Hall, Barbican Centre, London

Attendance: 786 (40% capacity)

MAY 2019

7th May 2019, Architecture on Stage: Hans Kollhoff

Hans Kollhoff founded his practice in 1978 after completing his studies at Cornell University, where he studied under Colin Rowe and Oswald Mathias Ungers. The work of the practice is characterised by a focus on the reconstruction of the European city.

Location: Barbican Hall, Barbican Centre, London

Attendance: 514 (60% capacity)

11th May 2019, Building Tour: St Augustine's Church with Roz Barr

Roz Barr Architects was appointed by The Order of St Augustine to develop the site and create a new Augustinian Centre with the restoration of the church as the first phase of a larger building project. Roz Barr wanted to respect the original volume and features of the existing church and to strip back the existing timber and masonry of the interior from years of layers of paint and decoration to reveal the architecture that had been hidden.

Location: St Augustine's Church, London

Attendance: 23

12th May 2019, Tour: Modern Camden Housing

Tour guides Rosalind Peebles and Aidan Hall took participants through the London Borough of Camden, formed from the historic boroughs of St Pancras, Holborn and Hampstead. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schläffenberg.

Location: Camden, London

Attendance: 31 (Sold Out)

13th May 2019, Visible Cities

An evening examining the rich overlap between the architecture of graphic novels and architecture itself. Five artists (Benoît Peeters, Nigel Peake, Luke Jones, Anna Mill and Antonis Papamichael) whose work straddles city making and city imagining presented drawings and stories from their archives and discussed the mutual resonance between graphic novels and architecture.

Location: Rich Mix, London

Attendance: c. 150

18th May 2019, Tour: Camden High Line

This walk, led by Adam Richards, covered the history, design and funding of the Camden Highline – focussing on a disused stretch of Victorian viaduct. The ambitious project – promoted by Camden Town Unlimited – will transform the 1.2km railway line into an elevated park and garden walk that links Camden Town to King's Cross by a 10-minute walk.

Location: Camden, London

Attendance: 16

19th May 2019, Tour: City of London Skyline with Peter Stewart

Starting at Temple Station this walk travelled eastwards towards Tower Hill and focussed on the changing skyline of the historic City of London – discussing key views, townscape characteristics and the ongoing debate over height vs history. Reflecting on a career involving some of London's most high-profile recent developments, Stewart revealed the complex debates surrounding contemporary development in one of the most historically-sensitive and architecturally ambitious financial districts in the world.

Location: Temple Station, London

Attendance: 13

21st May 2019, Architecture on Film: Agnès Varda Triple Bill

Through the films *Daguerréotypes*, *Diary of a Pregnant Woman* and *The So-Called Caryatids*, Agnès Varda's presents cinematic explorations of her Parisienne neighbours – from lovers and drifters to shopkeepers and statues – via the magic of film.

Location: Cinema 1, Barbican Centre, London

Attendance: 274

30th May 2019, Architecture on Stage: fala atelier

Porto-based fala atelier – fala meaning 'informal conversation' in Portuguese - was founded in 2013 by Filipe Magalhães, Ana Luisa Soares and Ahmed Belkodhja. The trio all began their careers interning at Harry Gugger Studio in Basel, before going on to work with SANAA, Toyo Ito and Atelier Bow-Wow.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 219 (87% capacity)

JUNE 2019

1st June 2019, Building Tour: Goldhammer Sepulchre with Craig Hamilton

The Goldhammer Sepulchre is the first mausoleum to be constructed in Highgate's West Cemetery for about 90 years. The exterior is presented as an abstract temple which draws inspiration from Antiquity, the Renaissance and the work of Sir Edwin Lutyens and Charles Holden. The focus of the interior is a programme of sculpture by Professor Alexander Stoddart which is combined with the rich symbolism of Craig Hamilton's architecture.

Location: Highgate West Cemetery, London

Attendance: 14

6th June 2019, Architecture on Stage: New Architects

Four of the UK's most exciting young architectural practices (OMMX, Gatti Routh Rhodes, Cooke Fawcett Architects and Office S&M) join us to talk about recent projects and the nature of their work.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 219 (87% capacity)

10th June 2019, Architecture on Stage: Anupama Kundoo

Anupama Kundoo founded Pondicherry and Berlin-based Anupama Kundoo Architects in 1990, having worked in the experimental community of Auroville in Southern India. Describing her practice as "research-oriented", Kundoo works to develop new building technologies that can bring socio-economic benefits and minimal environmental impact.

Kundoo presented her work, while discussing the potential of architecture to engage with and address the complex intersections of urbanisation, people, technologies, resources and environment within the context of growing affordability, not only in money terms.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 132 (54% capacity)

18th June 2019, Part Four

Part Four is a new platform for architecture aimed at supporting young practitioners in the early stages of their careers. Taking on the format of 'Gardeners Question Time', the talk offered the audience the opportunity to raise those unanswered questions about architectural practice. Speakers: The panel on the evening comprised of Cindy Walters (Walters & Cohen Architects), Jan Kattein (Jan Kattein Architects), Ione Braddick (Epping Forest District Council, Public Practice) and Assemble.

Location: FORA, London

Attendance: 90 (Sold Out)

20th June 2019, Architecture on Stage: New Architects

Four of the UK's most exciting young architectural practices (David Leech, APPARATA, Casswell Bank Architects, IF_DO) join us to talk about recent projects and the nature of their work.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 212 (86% capacity)

27th June 2019, Architecture on Stage: Bruther

Stéphanie Bru and Alexandre Theriot founded Bruther in 2007, and the Paris-based practice has since worked in the fields of architecture, research, education, urbanism and landscape. Their built work to date has focused on housing, cultural buildings and university projects, with a strong consideration for the future of their buildings and how they can be best equipped to adapt to possible changes in use.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 225 (91% capacity)

JULY 2019

2nd July 2019, Architecture on Film: The Hidden City + Under Night Streets

A sensory, symphonic, sci-fi voyage through subterranean Madrid meets a night on the 1950s London Underground. Two cinematic trips into the depths of the hidden metropolis.

Location: Cinema 1, Barbican Centre, London

Attendance: 123

4th July 2019, N.A.W. Live: Drawing the Edge to the Centre

An evening of discussion curated by members of the BAME design criticism programme, N.A.W. Members of the programme led a mix of challenging conversations with leading figures from the media and the built environment.

Location: Royal College of Art Summer Show, Lambeth, London

Attendance: c. 100

7th July 2019, Tour: King's Cross

The Architecture Foundation's expert guide Nick Edwards led a walking tour exploring King's Cross. Discovering the architectural visionaries behind the revolutionary new mixed-use district which has transformed an enormous swathe of post-industrial central London.

Location: King's Cross, London

Attendance: 18

13th July 2019, Tour: City of London

The Architecture Foundation's expert guide Francis Pugh led a walking tour exploring the City's "Eastern Cluster" of office towers. The primary focus will be on buildings constructed over the last forty years to house the major companies and institutions of the global insurance market, buildings like Richard Rogers' high-tech HQ for Lloyds of London and Norman Foster's Willis Building.

Location: Tower Hill Station, London

Attendance: 18

14th July 2019, Tour: Modern Camden Housing

Tour guides Rosalind Peebles and Aidan Hall took participants through the London Borough of Camden, formed from the historic boroughs of St Pancras, Holborn and Hampstead. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schlaffenberg.

Location: Camden, London

Attendance: 17

20th July 2019, AF Coach Tour: New Housing in Cambridge

The AF launched a new series of coach tours exploring landmark and contemporary projects throughout London's satellite boroughs, the Home Counties, and beyond. The first in the series, explored the new residential developments masterminded by the University of Cambridge. Project architects from the practices who have worked across the sites led the tour across the day, including Mole Architects, Stanton Williams, Witherford Watson Mann, Cottrell & Vermeulen, 6a and Walters & Cohen.

Location: Various Locations, Cambridge

Attendance: 51 (Sold Out)

AUGUST 2019

02 Aug 2019, Antepavilion Launch Party

A party to celebrate the launch and completion of the 2019 Antepavilion commission for young architects and designers to design and build a new temporary structure in Hoxton Docks.

Location: Hoxton Docks, London

Attendance: 1700 (Sold Out)

3rd August 2019, Building Tour: The Tide with Diller Scofidio + Renfro and Neiheiser Argyros
Diller Scofidio + Renfro and Neiheiser Argyros led tour of The Tide – a new elevated and landscape public walking route on the Greenwich Peninsula. Opened on July 5, 2019, the first phase of the project is 1 kilometre long, and features a linear public walkway, elevated gardens, pocket cafes, and an architectural promontory overlooking the Thames River.

Location: Greenwich, London

Attendance: 13

11th August 2019, Tour: Modern Camden Housing

Tour guides Rosalind Peebles and Aidan Hall took participants through the London Borough of Camden, formed from the historic boroughs of St Pancras, Holborn and Hampstead. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schläffenberg.

Location: Camden, London

Attendance: 27

17th August 2019, Tour: City of London

The Architecture Foundation's expert guide Francis Pugh led a walking tour exploring the City's "Eastern Cluster" of office towers. The primary focus will be on buildings constructed over the last forty years to house the major companies and institutions of the global insurance market, buildings like Richard Rogers' high-tech HQ for Lloyds of London and Norman Foster's Willis Building.

Location: Tower Hill Station, London

Attendance: 15

18th August 2019, Tour: King's Cross

The Architecture Foundation's expert guide Nick Edwards led a walking tour exploring King's Cross. Discovering the architectural visionaries behind the revolutionary new mixed-use district which has transformed an enormous swathe of post-industrial central London.

Location: King's Cross, London

Attendance: 19

22nd August 2019, Building Tour: Pitzhanger Manor with Jestico + Whiles and Julian Harrap

Jestico + Whiles director Heinz Richardson and Julian Harrap, architect at Julian Harrap Architects led a tour of Pitzhanger Manor & Gallery, the Grade-I listed home of visionary British architect Sir John Soane (1753-1837).

Location: Ealing, London

Attendance: 20 (Sold Out)

24th August 2019, Building Tour: Alexandra Road with Douglas Murphy

Douglas Murphy led a tour of Neave Brown's extraordinary Alexandra and Ainsworth estate, constructed as public housing between 1972 and 1978 on a challenging constrained by the busy West Coast Main Line to the north. Murphy's tour explored the surrounding environs and delved into the unique details of this exemplar high-density public housing scheme, accessing the well-preserved original interiors of several apartments.

Location: Alexandra Road, London

Attendance: 36 (Sold Out)

29th August 2019, Building Tour: Mapleton Crescent with Metropolitan Workshop

Neil Deely, Tom Mitchell and Jonathan Drage of Metropolitan Workshop led a tour of their modular project for developer Pocket Living. The building's 450sq m site was land left over from building the 1970s Southside Shopping Centre. It remained undeveloped because of challenging constraints. Pocket Living saw opportunity in these constraints and acquired the site. A combination of in-situ concrete structure and off-site prefabrication unlocked its potential, delivering cost and time advantages.

Location: Wandsworth, London

Attendance: 20

31st August 2019, Beacon Festival: San Rocco plays the Potemkin Theatre

As part of the Beacon Festival, hosted at this year's winning Antepavilion, the Potemkin Theatre by Maich Swift Architects, this panel talk brought together editors, contributors and readers of the San Rocco to reflect on its legacy. After launching in 2010, the magazine San Rocco went on to establish itself as the defining architectural periodical of the last decade.

Location: Potemkin Theatre, Hoxton Docks, London

Attendance: 150 (Sold Out)

SEPTEMBER 2019

3rd September 2019, Beacon Festival: Mon Oncle

To launch a season of outdoor films at the Potemkin Theatre, the first screening was Jacques Tati's slapstick masterpiece, Mon Oncle. The second Hulot movie and Tati's first color film, Mon Oncle tells the story of nine-year-old Gérard Arpel who escapes the sterilised consumer-led society of his parents into the merry chaos of his beloved Uncle's eccentric lifestyle.

Location: Potemkin Theatre, Hoxton Docks, London

Attendance: c.20

7th September 2019, Building Tour: Peckham Road Mansions with Peter Barber Architects

Phil Hamilton, co Director of Peter Barber Architects led a tour of Peckham Road Mansions, the recently completed tenement style mansion block located in a prominent location on the North side of Peckham Road in Southwark. The building's stepped profile creates a sunny south facing roof terrace for each apartment and in time a lively and colourful backdrop to the street.

Location: Peckham, London

Attendance: 30 (Sold Out)

7th-8th September 2019, Beacon Festival: 8 Songs for a Mad King

As part of the Beacon Festival at Potemkin Theatre, Shadwell Opera hosted a performance of 8 Songs for a Mad King, Sir Peter Maxwell Davies' extravagant, disturbing and poignant portrayal of madness. Through this compelling retelling, Shadwell Opera bring their vision to this visceral monodrama that delves deep into the torrid anxiety of our contemporary society.

Location: Potemkin Theatre, Hoxton Docks, London

Attendance: c. 40

8th September 2019, Tour: Modern Camden Housing

Tour guides Rosalind Peebles and Aidan Hall took participants through the London Borough of Camden, formed from the historic boroughs of St Pancras, Holborn and Hampstead. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schläffenberg.

Location: Camden, London

Attendance: 5

11th September 2019, Architecture on Film: PUSH + Q&A

With devastating clarity, PUSH illuminates the shadowy transformation of the city into an epic financial instrument, asking who and what are cities for, when we can't afford to live in them. Director Fredrik Gerten will joined for a Q&A following the film, in conversation with Anna Minton (writer, journalist and Reader in Architecture at the University of East London (UEL); author Big Capital: Who is London For?).

Location: Cinema 1, Barbican Centre, London

Attendance: 280

13th September 2019, Architecture on Stage: David Chipperfield

Having founded his practice in London in 1985, Sir David Chipperfield has realised more than 100 buildings across the world. Recently completed projects include the James Simon Galerie on Berlin's Museum Island and the refurbishment of the Royal Academy of Arts in London. In 2010 he was knighted for services to architecture in the UK and Germany and the following year received the RIBA Royal Gold Medal for Architecture.

Location: Barbican Hall, Barbican Centre, London

Attendance: 1756 (90% capacity)

14th September 2019, Building Tour: London Bridge Station with Grimshaw

Mark Middleton, Partner at Grimshaw, and Stuart Grahn, Associate Principal at Grimshaw, led a tour of the recently completed London Bridge station. Grimshaw were appointed in 2010 to redesign a world class station befitting its location and status. Construction began in 2012 and the station was opened in 2018 transformed without disruption to usual station operations.

Location: London Bridge Station, London

Attendance: 13

19th September 2019, The Architecture of Emergency

This summit called together designers, activists and citizens to collectively consider the path ahead, and ask how should architecture and urban practice change in the face of a climate and ecological emergency? Speakers: Maria Smith, Danielle Paffard, Steve Tompkins, Rotor, Adrian Lahoud, Extinction Rebellion, Michael Ramage, Guy Shrubsole, Monica von Schmalensee and BC Architects and Studies.

Location: Barbican Theatre, Barbican Centre, London

Attendance: 1088 (95% capacity)

21st September 2019, Beacon Festival: Look Up!

As part of the Beacon Festival at Potemkin Theatre, Hikapee hosted a collaboration of circus, puppetry and theatre. The outdoor circus show shared the story of Robyn, a child puppet who is fearless, playful and not interested in phones or work. Encapsulating the spirit of childhood, this heart-warming tale is a real eye-opener, reminding us to look up from our screens to experience the joys of the world around us.

Location: Potemkin Theatre, Hoxton Docks, London

Attendance: c.30

23rd September 2019, Part Four at the Potemkin Theatre

The Potemkin Theatre hosted this evening's which offers the audience the opportunity to raise unanswered questions about architectural practice. Speakers: David Kohn (David Kohn Architects), Pippa Nissen (Nissen Richards Studio), Matteo Mastrandrea (Es Devlin Studio) and Chloë Leen (Pup Architects).

Location: Potemkin Theatre, Hoxton Docks, London

Attendance: 58

25th September 2019, Architecture on Stage: Dow Jones

Established in 2000 by Biba Dow and Alun Jones, Dow Jones Architects was responsible for the ten-year transformation and expansion of a church in Lambeth to house the Garden Museum. Several other major projects by the practice have also involved the adaptation of churches including the conversion of the crypt of Hawksmoor's Christ Church Spitalfields and the recently completed extension of G.E. Street's St Mary Magdalene in Paddington. This year the practice has also completed work on Maggie's Cancer Centre at Velindre Hospital in Cardiff.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 199 (82% capacity)

28th September 2019, AF Coach Tour: Sussex

The AF launched a new series of coach tours exploring landmark and contemporary projects throughout London's satellite boroughs, the Home Counties, and beyond. The second in the series, explored historic and contemporary projects in Sussex, starting at Nithurst Farm, led by Adam Richards (Adam Richards Architects), followed by a visit to Ditchling Museum by the same architect. The tour ended at Grade II* listed Embassy Court by Wells Coates on the Brighton seafront with Paul Zara (Conran and Partners).

Location: Various Locations, Sussex

Attendance: 40

29th September 2019, Tour: Modern Lambeth Housing

Architectural historian Ian McInnes led a tour of modernist post-war housing estates designed by the London Borough of Lambeth's Architect's Department under the charismatic leadership of borough architect Ted Hollamby. The tour started in Brixton and led onto Southwyck House (aka the barrier block), Blenheim Gardens, Cherry Laurel Walk, and Cressingham Gardens Estate.

Location: Lambeth, London

Attendance: 15

OCTOBER 2019

2nd October 2019, Beacon Festival: Antepavilion Alumni

As part of the Beacon Festival at Potemkin Theatre, the winners of the past three Antepavilion competitions reflected on the experience of designing and building their structures and showed other work that their practices are developing. Speakers: Paul Maich & Ted Swift (Maich Swift); Thomas Randall-Page; Benedetta Rogers; Steve Wilkinson, Chloë Leen & Theo Molloy (PUP)

Location: Potemkin Theatre, Hoxton Docks, London

Attendance: 30

3rd October 2019, Architecture on Stage: Tatiana Bilbao

An evening with Mexican architect Tatiana Bilbao, whose work focuses on social and economic sustainability. Bilbao founded her studio in 2004, and in 2014 was awarded the Global Award for Sustainable Architecture from the LOCUS foundation.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 131 (53% capacity)

5th October 2019, Building Tour: Drayton Green Church with Piercy & Company

Piercy & Company led a tour of their first civic building - a church for a growing community in West London. The new building features a dramatic, pleated roof that takes inspiration from the soaring ceilings and vaulted spaces of traditional church architecture, whilst also mimicking the pitched roofs of the local streetscape. This dynamic roof geometry is made possible through the hybrid structure of steel framing and cross laminated timber.

Location: Drayton Green Church, London

Attendance: 19

5th October 2019, ArchFilmFest London: 2019 Winners

Screening of this year's ArchFilmFest London winners. ArchFilmFest London is London's first film festival to focus on the relationship between architecture and film in their myriad forms, and it works to expand discussions around these issues and extend their impact throughout the film and architecture industries. This International Film Competition provides a crucial platform for the discovery and promotion of new talent and gives visibility to those who are defining this field today.

Location: Potemkin Theatre, Hoxton Docks, London

Attendance: 40

6th October 2019, Tour: Modern Camden Housing

Tour guides Rosalind Peebles and Aidan Hall took participants through the London Borough of Camden, formed from the historic boroughs of St Pancras, Holborn and Hampstead. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schläffenberg.

Location: Camden, London

Attendance: 12

7th October 2019, Architecture on Stage: Revolutionary Low Rise

Marking the publication of a new report supported by the RIBA Research Fund and Karakusevic Carson Architects, this event explores a radical period of experimental housing and discusses its legacy and lessons for London's current drive to densify and develop its sprawling suburbs. With contributions from Revolutionary Low Rise report authors Abigail Batchelor and Mike Althorpe with architectural historian Mark Swenarton and architect Paul Karakusevic.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 220 (89% capacity)

11th October 2019, Architecture on Stage: The Barbican Estate at 50

To honour 50 years since the completion of the Barbican Estate, we were joined by several architects, designers and writers who have worked on, lived in or been inspired by the estate over its lifetime.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 218 (89% capacity)

13th October 2019, Tour: King's Cross

The Architecture Foundation's expert guide Nick Edwards led a walking tour exploring King's Cross. Discovering the architectural visionaries behind the revolutionary new mixed-use district which has transformed an enormous swathe of post-industrial central London.

Location: King's Cross, London

Attendance: 9

17th October 2019, Architecture on Stage: Hopkins in the City

A transformation occurred in the work of Michael Hopkins and Partners during the 1980s and 1990s that was achieved at its highest level in the five urban buildings explored in a new book edited by Adam Caruso (Caruso St John) and Helen Thomas. Caruso and Thomas presented their reflections on this body of work followed by a conversation involving another contributor to the book, Reem Almannai (Almannai Fischer), and chaired by Richard Lavington (Maccleanor Lavington).

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 167 (68% capacity)

20th October 2019, Building Tour: Centre Point by MICA

MICA director Gavin Miller and associate James Kirk led a tour around the landmark regeneration project for developer Almacantar. MICA have transformed the Grade II listed 1960s' complex to create new retail units, restaurants and a major pedestrian square at ground level, removing traffic from the base of the iconic tower.

Location: Tottenham Court Road, London

Attendance: 17

31st October 2019, Gross Ideas Book Launch

A party to launch the publication of Gross Ideas: Tales of Tomorrow's Architecture, a compendium of original stories, written by architects, engineers, and novelists to imagine the architecture, cities and economies of tomorrow against a backdrop of profound climate and social change. Published by the Architecture Foundation, in partnership with the Oslo Architecture Triennale, the book includes contributions from Cory Doctorow, Sophie Mackintosh, Will Self and Mill & Jones.

Location: Another SITE, Hoxton, London

Attendance: 188

NOVEMBER 2019

2nd November 2019, Building Tour: 15 Clerkenwell Close with Amin Taha

Amin Taha, director of Groupwork+Amin Taha, led a tour of the innovative 15 Clerkenwell Close. Using a limited choice of self-finished materials, carved and fallen columns, revealed cloisters and mosaic floors, 15 Clerkenwell Close at first alludes to a local physical and social archaeology, but also raises questions on architectural heritage and its integration within a broader culture.

Location: Clerkenwell, London

Attendance: 37 (Sold Out)

3rd November 2019, Tour: City of London

The Architecture Foundation's expert guide Francis Pugh led a walking tour exploring the City's "Eastern Cluster" of office towers. The primary focus will be on buildings constructed over the last forty years to house the major companies and institutions of the global insurance market, buildings like Richard Rogers' high-tech HQ for Lloyds of London and Norman Foster's Willis Building.

Location: Tower Hill Station, London

Attendance: 7

5th November 2019, Architecture on Stage: Raphael Zuber

Raphael Zuber, the acclaimed architect hailing from Switzerland discussed recent projects. Raphael Zuber studied architecture at the Swiss Federal Institute of Technology Zurich (ETHZ) and directly after opened his own office. His completed buildings include the Schoolhouse in Grono (2011) and the apartment building in Domat/Ems (2016).

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 93 (38% capacity)

10th November 2019, Tour: King's Cross

The Architecture Foundation's expert guide Nick Edwards led a walking tour exploring King's Cross. Discovering the architectural visionaries behind the revolutionary new mixed-use district which has transformed an enormous swathe of post-industrial central London.

Location: King's Cross, London

Attendance: 7

13th November 2019, Architecture on Film: Berlinmuren + Rabbit à la Berlin

To commemorate the 30th anniversary of the Berlin Wall's fall, two idiosyncratic films tell two of its more unusual stories: the love affair and marriage between a Swedish woman and the wall itself, and a rabbit's-eye perspective of the its rise and fall.

Location: Cinema 3, Barbican Centre, London

Attendance: 120

14th November 2019, Building Tour: Illuminated River with Lifschutz Davidson Sandilands

Illuminated River is an ambitious, new public art commission which will transform the capital at night, lighting up to 15 bridges on the River Thames. Once complete, it will be the longest public art project in the world, seen over 130 million times each year during its 10-year lifespan.

Location: Blackfriars, London

Attendance: 15

17th November 2019, Tour: Modern Camden Housing

Tour guides Rosalind Peebles and Aidan Hall took participants through the London Borough of Camden, formed from the historic boroughs of St Pancras, Holborn and Hampstead. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schaffenberg.

Location: Camden, London

Attendance: c. 10

23rd November 2019, Building Tour: Elephant Park with Morris and Co and MLA

Joe Morris of Morris and Co, and Gerard Maccreanor of Maccreanor Lavington led a tour around their recent projects in Elephant Park, a major mixed-use regeneration by Lendlease in partnership with Southwark Council. The tour started at Energy Hub by Morris and Co, a sculptural heat and energy plant, using natural gas and bio methane to deliver low carbon heat and hot water to 3000 homes and businesses across the newly developed neighbourhood of Elephant Park. The exterior is dressed in a perforated metal skin, and integrates community uses, a cafe and early years nursery.

Location: Elephant & Castle, London

Attendance: 34 (Sold Out)

28th November 2019, Architecture on Stage: Mikhail Riches

This year's winners of the RIBA Stirling Prize, Annalie Riches and David Mikhail, discussed their practice's work and recent achievements. Current projects include the refurbishment of the Park Hill Estate in Sheffield as well as new housing in Hoxton built as part of Hackney Council's Housing Supply Programme. The practice's most recently completed housing scheme, Goldsmith Street in Norwich, has been awarded the 2019 RIBA Stirling Prize and the Neave Brown Award for Housing.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 198 (81% capacity)

30th November 2019, Building Tour: The Reach by Pitman Tozer Architects

Practice director Luke Tozer and Peabody's head of strategy for Thamesmead Ellen Halstead led a tour of this 5,522 sq m residential-led mixed-use development. The project set out to transform a vacant self-contained site and invigorate an emerging local centre. The distinctive curved elevation responds to the existing context and helps define a new civic space.

Location: Thamesmead, London

Attendance: 19

DECEMBER 2019

1st December 2019, Tour: King's Cross

The Architecture Foundation's expert guide Nick Edwards led a walking tour exploring King's Cross. Discovering the architectural visionaries behind the revolutionary new mixed-use district which has transformed an enormous swathe of post-industrial central London.

Location: King's Cross, London

Attendance: 23

5th December 2019, Architecture on Stage: Bovenbouw

Dirk Somers, the founding director of Antwerp-based architects Bovenbouw, gave a presentation on the work of his acclaimed practice. The Belgian architect Bovenbouw's work was the subject of a major retrospective, The House of the Explorer, staged at de Singel in Antwerp earlier this year. At this exciting time in the practice's history their founding director Dirk Somers joins us. In addition to his work as an architect, Somers is a critic, a tutor at TU Delft and a professor at Ghent University.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 244 (Sold Out)

7th December 2019, Building Tour: LSE Centre Building

Tracey Meller and Lorna Edwards of Rogers Stirk Harbour + Partners led a tour of The London School of Economics and Political Science (LSE) latest landmark building. The Centre Building, which has a £78m construction cost as part of an overall investment of £125m in developing the centre of LSE's campus [A], was designed by internationally renowned architects Rogers Stirk Harbour + Partners and delivered by international consultancy and construction company Mace.

Location: Holborn, London

Attendance: 12

8th December 2019, Tour: South Camden Modern Housing

The second walk in the Modern Camden Housing series focuses on the inner city, southern area of Camden with much more ambitious post-war housing density requirements. Tour guides Rosalind Peebles and Aidan Hall lead participants through the London Borough of Camden, visiting the Foundling Estate (now known as the Brunswick Centre) by the unofficial father of the movement, Patrick Hodgkinson and the Oakshott Court Estate (now known as Polygon Road) by the unsung hero of the group, Peter Tabori.

Location: Camden, London

Attendance: 15

12th December 2019, Architecture on Stage: Serie Architects

Serie Architects is known for emphasising the study of building typologies and their evolution. Christopher Lee, their co-founder, joined us to discuss the practice's projects. Recently completed projects include the Jameel Arts Centre in Dubai and Oasis terraces in Singapore.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 115

14th December 2019, Building Tour: Royal College of Pathologists with Bennetts Associates

The new London headquarters for the Royal College of Pathologists is a flexible, environmentally efficient building. It will enable the College to continue to represent its growing international membership, advance its valuable research and provide public education services and programming.

Location: Aldgate, London

Attendance: 11

15th December 2019, Tour: City of London

The Architecture Foundation's expert guide Francis Pugh led a walking tour exploring the City's "Eastern Cluster" of office towers. The primary focus will be on buildings constructed over the last forty years to house the major companies and institutions of the global insurance market, buildings like Richard Rogers' high-tech HQ for Lloyds of London and Norman Foster's Willis Building.

Location: Tower Hill Station, London

Attendance: 15

JANUARY 2020

11th January 2020, Building Tour: Bourne Estate with Matthew Lloyd

Matthew Lloyd led a tour of the new residential units within the Grade II listed Bourne Estate in Holborn. Sitting partially within the Hatton Garden Conservation Area, the original estate is a key example of early, innovative LCC housing estates built in 1901 – 1903. Matthew Lloyd Architects' new housing blocks derive from and respond to the original architecture: fine brick detailing emulates the pride and care shown in the old buildings, while the footprints of the new blocks respond to those of the adjacent buildings to create a positive rhythm and hierarchy of spaces.

Location: Clerkenwell, London

Attendance: 30

20th January 2020 & 26th January 2020, Architecture on Film: Fellini's Roma

100 years to the day after Fellini's birth, the UK premiere of Cineteca di Bologna's new 4K restoration of the Italian director's bold, lavish and kaleidoscopic love letter to the Eternal City. A repeat screening took place in the same week.

Location: Cinema 1, Barbican Centre, London

Attendance: 282 (first show) + 153 (repeat show)

23rd January 2020, Architecture on Stage: Conen Sigl

Maria Conen and Raoul Sigl founded Conen Sigl Architekten in 2011 in Zurich after their studies at the EPF Lausanne and ETH Zurich, and in 2015 the office won the Swiss Art Award in Architecture. Current projects in and around Zurich include a fire station, a housing cooperative and the renovation of the Kunsthaus Glarus.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 81

FEBRUARY 2020

3rd February 2020, Architecture on Stage: Francesca Torzo

Having previously collaborated with Peter Zumthor, the architect Francesca Torzo opened her own office in Genoa in 2008 and four years later won the competition for the recently completed expansion of the Z33 museum in Hasselt, Belgium. Other ongoing projects in her office include the Bishan Dance School in Huangshan and the Bamboo Library pavilion in Yangshuo.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 243 (Sold Out)

7th February 2020, Architecture on Stage: Stephen Taylor

Maintaining a particular focus on the design of housing in situations of high density, Stephen Taylor is one of the most highly regarded British architects of his generation. His work has been exhibited at the CCA in a two-person show with Ryue Nishizawa and since 2007 he has served as a postgraduate studio leader at the CASS school of Art, Architecture and Design.

Location: Barbican Theatre, Barbican Centre, London

Attendance: 471

9th February 2020, City Crit Modern Camden Housing South

Tour guides Rosalind Peebles and Aidan Hall took participants through some of the city's most radical housing estates in the southern part of the London Borough of Camden. The participants looked at the products of the experimental 1960s and 70s, under the leadership and drive of borough architect Sydney Cook and (not without tension) director of planning Bruno Schläffgen. Not without criticism, the social housing they built during this period has become some of the most iconic 20th century housing in the world.

Location: Camden, London

Attendance: 30

10th February 2020, Architecture on Stage: Maccreanor Lavington

Partners Gerard Maccreanor and Richard Lavington discuss the work of their office which operates from studios in London & Rotterdam. The practice enjoys a particular reputation for its housing projects. These include the RIBA Stirling Prize winning Accordia development in Cambridge and recently completed projects at Elephant & Castle and St George's Circus in London.

Location: Barbican Theatre, Barbican Centre, London

Attendance: 449

20th February 2020, Architecture on Stage: Johansen Skovsted

Danish architects Søren Johansen and Sebastian Skovsted discussed their recent works across Denmark, which delicately blend landscape, architecture and heritage. Based in Copenhagen, Søren Johansen and Sebastian Skovsted founded their practice in 2014, and have since been awarded the the Three-Year Working Grant of the Danish Arts Foundation 2017 and the Danish Crown Prince Couple's Stardust Award 2016. Recent projects, such as the Skjern River Pumping Stations and Tipperne Bird Sanctuary have seen the practice working with heritage structures and in protected natural environments blending ideas of architecture, material and landscape.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 120

20th February – 7th March 2020, Congregation: An exhibition of secular and sacred architecture
Staged in the newly refurbished undercroft of one of London's greatest nineteenth century churches, this exhibition addressed the changing nature of sacred architecture in Britain through the presentation of 25 buildings designed in the past decade. Congregation presented examples of how faith groups, faced with unsupportable maintenance costs of their existing buildings, have developed new models of survival through the integration of secular spaces. The selected projects capture a visible statement of Britain's developing multi-culturalism, and explore how attitudes towards questions of tradition, reform, integration and ornamentation are expressed in a new generation of religious buildings. This exhibition has been organised by the Architecture Foundation in collaboration with Paddington Development Trust.

Location: St Mary Magdalene's church, Paddington, London

Attendance: c. 800

22nd February 2020, Building Tour: BedZED with Bill Dunster

Take a tour with ZEDfactory principal Bill Dunster revisiting the studio's acclaimed BedZED eco-development in Hackbridge, south west London. Join Dunster and Maria Smith of Webb Yates Engineers for a walk around the pioneering BedZED urban village, discussing the legacy of the Stirling Prize-shortlisted development almost two decades after its completion.

The Beddington Zero Energy Development – BedZED for short – is an 82-unit mixed-use project designed around achieving ambitious reductions of energy, water and car use.

Constructed in the Wallington suburb of London, the 1.4 hectare scheme for the Peabody Trust features a mix of social rent, shared ownership and market sale private housing along with community facilities and commercial units. The project was constructed from locally sourced materials and features its own on-site water treatment plant and woodchip fuelled combined heat and power plant.

Location: Hackbridge, London

Attendance: 41 (Sold Out)

23rd February 2020, City Crit Tour: King's Cross

The Architecture Foundation's expert guide Nick Edwards led a walking tour exploring King's Cross. Discovering the architectural visionaries behind the revolutionary new mixed-use district which has transformed an enormous swathe of post-industrial central London.

Location: King's Cross, London

Attendance: 25

29th February 2020, Congregation: One Day Festival

Headlined by Alain de Botton, this afternoon of talks drew on the themes raised by Congregation, the Architecture Foundation's exhibition of recent religious architecture.

Location: St Mary Magdalene's church, Paddington, London

Attendance: 250

29th February 2020, City Crit Tour: Westminster with Owen Hatherley

Take a tour exploring the City of Westminster's changing built environment with architectural critic Owen Hatherley. The participants looked through the complex and layered history of architecture in Westminster. Starting at Parliament Square in the centre of British government, faith and judiciary – the tour was a journey through an intricate landscape of conflicting state institutions and post-war reconstruction visions before concluding at the Grade II-listed Churchill Gardens Estate by Powell and Moya.

Location: King's Cross, London

Attendance: 32 (Sold Out)

MARCH 2020

3rd March 2020, Architecture on Stage: Afterparti: For the Love of Power

Hosted by collective Afterparti, this event invites guests from within and around the field of architecture to define, unpack and challenge notions of power. Afterparti is a fresh-thinking, architecture-infused collective with an event-and-zine series of the same name. Born out of the New Architecture Writers (N.A.W.) programme, the collective explores big ideas about contemporary urban space through the lenses of identity and race.

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 240

7th March 2020, Building Tour: Town House Kingston by Grafton Architects

The Kingston University's director of estates, Sean Woulfe and the project's technical co-ordinator, Gary Young took the participants for a guided journey through the Dublin-based practice's first UK building. Grafton is this year's recipient of the RIBA Royal Gold Medal and last year was awarded the RIAI James Gandon Medal for Lifetime Achievement in Architecture.

Location: Town House Kingston, London

Attendance: 30 (Sold Out)

9 March 2020, Architecture on Stage: Yasmeen Lari

Pakistan's first female architect, Yasmeen Lari, presented her work at the intersection of architecture and social justice. Termed 'Barefoot Social Architecture' in reference to the number of people on the planet who are forced to walk without shoes, Lari's work provides social and ecological justice to marginalized communities. It incorporates environmental, cultural and technical dimensions for bringing about social change, transforming mindsets from a cycle of dependency to a culture of pride and self-reliance. Winner of this year's Jane Drew Prize for contribution to architecture, awarded by The Architectural Review and The Architects' Journal, Lari's methods are rooted in low cost/zero carbon/zero waste strategies, with forms and techniques drawn from heritage and local sustainable

Location: Frobisher Auditorium, Barbican Centre, London

Attendance: 240

Rolling Programme

New Architecture Writers

In March 2019, a second cohort was recruited to the New Architecture Writers course, the Architecture Foundation supported programme directed at young critics from BAME backgrounds. The nine successful candidates were provided with a year of free writing tutorials, which concluded with their curation of a series of online public events on the Architecture Foundation social media channels.

London Architecture Guide

The Architecture Foundation has continued to commission new entries for its free-to-download London Architecture Guide app. Edward Jones and Christopher Woodward authored 20 new entries for the app in 2019-20, which served to add recent significant buildings and to expand the app's geographic scope.

Financial review 2019-20

Summary

Underlying income declined -22% in the financial year to 31st March 2020, as the multi-year income growth trend reversed and set us back to the income level of 2-3 years ago. This results in a loss of close to £30k for the year, or a profit margin of -10.3% compared to +6.1% in 2018-19.

Income and profit

Underlying income for the period was -23% lower at £295.7 thousand (FY18-19: £377.9 thousand). As before, this excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £19,385.60 in the year.

Since the termination of the AF's Arts Council funding in late 2014-15, the total underlying income had seen strong progress for years as the charity became more reliant on contributions from supporters and income from activities and events. In 2019-20, both categories took a sharp leg down, declining -21% and -26% respectively. Nonetheless, these remain the backbone of our income with supporter contributions now at 51% of all underlying income (prior year: 50%), lecture/event ticket sales at 19% (prior year: 20%), far ahead of other important sources like walking tours (11%), book sales at 6%, member contributions (4%) and sponsorship (5%).

The principal source of income remains the contributions we receive from supporters and, to a lesser extent, members. As mentioned in the last annual report, we started rolling over the first supporter vintages of the 2015-16 fundraising drive (these signed up for an initial 3-year support contribution) and had been facing higher-than-anticipated drop-off rates. At the end of 2019-20, the director, office manager, accountant and treasurer did a comprehensive review of outstanding invoices from all supporters and wrote down a substantial amount of previously recognised income. This review resulted in a major headwind to the 2019-20 supporter income which dropped -21% compared to the prior year. Since the end of the 2019-20 financial year, our efforts to recover any outstanding invoices and attract new supporters have continued and were strengthened by strong supporter engagement from our shift to an online program in a covid19 environment. We still target to keep the supporter contributions at a level which covers the fixed salary costs of the AF (see below).

The second income stream is the sale of tickets for events and talks, which dropped -26% to £56.7 thousand in FY19-20. By the end of the year, the event program was already badly hit by the fallout of the pandemic. We expect this to deteriorate further in 2020-21 and maybe even beyond that. We are exploring income sources to offset this in a world where the AF program has shifted online.

On the cost side, the total underlying expenses for the period declined by -5% to £326.3 thousand (FY16-17: £344.1 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were +4% higher at £168.6 thousand and increased to 58% of the underlying income (FY18-19: 42.8%) which is the highest level in at least five years. Due to the departure of the deputy director, the compensation expenses are expected to decline by about 15-20% in 2020-21. Underlying non-compensation costs declined -14% to £157.7.

The cost-to-income ratio increased from 91% to 112%, resulting in a loss for the period of £-34.8 thousand (prior year: 33.8 thousand profit). A good part of this loss relates to the non-cash impact of writing down outstanding invoices as discussed above.

Balance sheet and financial position

Total assets amounted to £194.4 thousand at 31st March 2020, including £113.6 thousand in cash balances and £75.8 thousand in accounts receivables. Net assets £131.2k.

Our cash balance at year end covers around 83% of our expected compensation cost for the following year (up from 78% at the end of the prior year).

Outlook

The Covid19 pandemic renders any meaningful outlook impossible. The activities of the AF have been badly hit by the lockdown but we quickly embarked on an ambitious and well-received digital program. Since the end of the financial year 2019-20 in March 2020, we have been able to keep our underlying cash balance broadly flat which displays a step-up in collection of outstanding invoices and attracting new supporters. On the cost side, we expect a 15-20% decline in compensation costs for 2020-21 while other costs should also come down materially as most of these were linked to our events program. While we strive to report a small profit, it is not possible to provide any meaningful perspective on this for 2020-21 given the ongoing uncertainty. However, our cash position allows us to continue the operation of The Architecture Foundation for the coming year.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. ⁽¹⁾ The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

On behalf of the board



Cindy Walters (Chair and director)

Dated: 5/1/21

The Architecture Foundation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2020 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

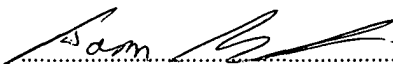
Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



Jason Bennett
MSc BA FCA
Independent examiner

The Architecture Foundation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 Total £	2019 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	1,000	17,500	18,500	25,760
Activities for generating funds	3	275,038	-	275,038	343,450
Incoming resources from charitable activities	4	2,206	-	2,206	8,653
Total incoming resources		<u>278,244</u>	<u>17,500</u>	<u>295,744</u>	<u>377,863</u>
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	325,186	1,117	326,303	354,671
Total resources expended		<u>325,186</u>	<u>1,117</u>	<u>326,303</u>	<u>354,671</u>
Net incoming/(outgoing) resources for the year /					
Net income/(expenditure) for the year		(46,942)	16,383	(30,559)	23,192
Total funds brought forward		124,908	36,879	161,787	138,595
Total funds carried forward		<u>77,966</u>	<u>53,262</u>	<u>131,228</u>	<u>161,787</u>

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet
as at 31 March 2020

	Notes	£	2020	£	£	2019	£
Fixed assets							
Tangible assets	11			956			1,002
Current assets							
Debtors	12	80,769			141,146		
Cash at bank and in hand		113,665			135,662		
		<u>194,434</u>			<u>276,808</u>		
Creditors: amounts falling due within one year	13	<u>(64,160)</u>			<u>(116,023)</u>		
Net current assets				130,274			160,785
Net assets				<u>131,230</u>			<u>161,787</u>
Funds	14						
Restricted income funds				53,262			36,879
Unrestricted income funds				77,968			124,908
Total funds				<u>131,230</u>			<u>161,787</u>

The Balance Sheet continues on the following page.

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet (continued)

Trustees statements required by the Companies Act 1985
for the year ended 31 March 2020

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 7th December 2020, and are signed on behalf of the board by:



Cindy Walters (Chair)
Director

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2020

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

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Notes to financial statements
for the year ended 31 March 2020

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2020 Total £	2019 Total £
Donations	1,000	2,000	3,000	10,250
Grants receivable	-	-	-	1,510
Sponsorship	-	15,500	15,500	14,000
	<u>1,000</u>	<u>17,500</u>	<u>18,500</u>	<u>25,760</u>

3. Activities for generating funds

	Unrestricted funds £	2020 Total £	2019 Total £
Other activities for generating funds income	275,038	275,038	343,450
	<u>275,038</u>	<u>275,038</u>	<u>343,450</u>

4. Incoming resources from charitable activities

	Unrestricted funds £	2020 Total £	2019 Total £
Other income from charitable activities	2,206	2,206	8,653
	<u>2,206</u>	<u>2,206</u>	<u>8,653</u>

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2020 Total £	2019 Total £
Voluntary income activity	114,459	1,117	115,576	149,994
Support costs	210,727	-	210,727	204,677
	<u>325,186</u>	<u>1,117</u>	<u>326,303</u>	<u>354,671</u>

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Notes to financial statements
for the year ended 31 March 2020

6. Analysis of support costs

	Cost of generating voluntary income £	2020 Total £	2019 Total £
Staff costs	167,985	167,985	161,520
Insurance	1,600	1,600	533
Other establishment costs	460	460	3,609
Motor and travelling costs	552	552	1,675
Accountancy charges	2,405	2,405	2,648
Legal and professional fees	12,594	12,594	12,093
Other office expenses	24,592	24,592	21,949
Depreciation and impairment	539	539	650
	<u>210,727</u>	<u>210,727</u>	<u>204,677</u>

7. Net (outgoing)/incoming resources for the year

	2020 £	2019 £
Net (outgoing)/incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>538</u>	<u>650</u>

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Notes to financial statements
for the year ended 31 March 2020

8. Employees

Employment costs	2020	2019
	£	£
Wages and salaries	150,521	145,726
Social security costs	12,980	12,648
Pension costs	4,484	3,146
	<u>167,985</u>	<u>161,520</u>

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2020	2019
	Number	Number
£60,001 to £70,000	<u>1</u>	<u>1</u>

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2020	2019
	Number	Number
Administrative staff	1	1
Project based staff	3	3
	<u>4</u>	<u>4</u>

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2020	2019
	£	£
Pension charge	<u>4,484</u>	<u>3,146</u>

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

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Notes to financial statements
for the year ended 31 March 2020

11. Tangible fixed assets

	Fixtures, fittings and equipment		Total
	£	£	£
Cost			
At 1 April 2019	17,493	1,722	19,215
Additions	492	-	492
At 31 March 2020	<u>17,985</u>	<u>1,722</u>	<u>19,707</u>
Depreciation			
At 1 April 2019	16,762	1,451	18,213
Charge for the year	538	-	538
At 31 March 2020	<u>17,300</u>	<u>1,451</u>	<u>18,751</u>
Net book values			
At 31 March 2020	<u>685</u>	<u>271</u>	<u>956</u>
At 31 March 2019	<u>731</u>	<u>271</u>	<u>1,002</u>

12. Debtors

	2020	2019
	£	£
Trade debtors	75,868	125,963
Other debtors	4,901	15,183
	<u>80,769</u>	<u>141,146</u>

13. Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	2,632	6,090
Other taxes and social security	3,733	20,406
Other creditors	753	35
Accruals and deferred income	57,042	89,492
	<u>64,160</u>	<u>116,023</u>

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Notes to financial statements
for the year ended 31 March 2020

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2020 as represented by:			
Tangible fixed assets	956	-	956
Current assets	136,372	53,262	189,634
Current liabilities	(59,360)	-	(59,360)
	<u>77,968</u>	<u>53,262</u>	<u>131,230</u>

15. Unrestricted funds

	At 1 April 2019 £	Incoming resources £	Outgoing resources £	At 31 March 2020 £
Unrestricted Funds	<u>124,908</u>	<u>278,246</u>	<u>(325,186)</u>	<u>77,968</u>

16. Restricted funds

	At 1 April 2019 £	Incoming resources £	Outgoing resources £	At 31 March 2020 £
Restricted Funds	<u>36,879</u>	<u>17,500</u>	<u>(1,117)</u>	<u>53,262</u>

17. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

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The following pages do not form part of the statutory accounts.

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Detailed statement of financial activities

For the year ended 31 March 2020

	2020		2019	
	£	£	£	£
Incoming resources				
Incoming resources from generating funds:				
<i>Voluntary income</i>				
Donations		3,000		10,250
Grants receivable		-		1,510
Sponsorship		15,500		14,000
		<u>18,500</u>		<u>25,760</u>
<i>Activities for generating funds</i>				
Other activities for generating funds income		275,038		343,450
		<u>275,038</u>		<u>343,450</u>
Total incoming resources from generating funds		<u>293,538</u>		<u>369,210</u>
 Incoming resources from charitable activities				
Other income from charitable activities		<u>2,206</u>		<u>8,653</u>
		<u>2,206</u>		<u>8,653</u>
Total incoming resources		<u>295,744</u>		<u>377,863</u>
 Resources expended				
Costs of generating funds:				
<i>Voluntary income activity</i>				
Design initiatives and education	107,075		113,232	
Projects	7,384		33,762	
Projects (restricted funds)	1,117		-	
Donations	-		3,000	
	<u>-</u>		<u>3,000</u>	
		115,576		149,994

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Detailed statement of financial activities

For the year ended 31 March 2020

<i>Support costs</i>		
Support - Staff - Wages & salaries	150,521	145,726
Support - Staff - Employer's NIC	12,980	12,648
Support - Staff - Pension costs	4,484	3,146
Support - Establishment - Insurance	1,600	533
Support - Establishment - Other	460	3,609
Support - Other motor & travel costs	552	1,675
Support - Professional - Accountancy fees	2,405	2,648
Support - Professional - Legal fees	12,594	12,093
Support - Office expenses - Other	24,592	21,949
Support - Depreciation & impairment	539	650
	<u>210,727</u>	<u>204,677</u>
Total cost of generating voluntary income	<u>326,303</u>	<u>354,671</u>
Fundraising trading:		
cost of goods sold and other costs		
Total costs of generating funds	<u><u>326,303</u></u>	<u><u>354,671</u></u>

The Architecture Foundation
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Detailed statement of financial activities

For the year ended 31 March 2020

	2020	2019
	£	£
Charitable activities		
Governance costs		
<i>Activities undertaken directly</i>		
Office expenses - Other	(2)	-
	(2)	-
Total governance costs	(2)	-
	(30,557)	23,192
Net incoming/(outgoing) resources for the year	(30,557)	23,192